PHOTOGRAPHY C10103BFA

The following information has official approval of the Myers School of Art, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others. The transfer process is completed through an appointment with your academic advisor.

**BOLDED** courses are prerequisites or have prerequisites and must be taken during the semester indicated in this guide to avoid schedule conflicts, removal from advanced and senior studio courses and delay of graduation.

**Italicized** courses fulfill General Education requirements. Unless a course is specified, refer to the General Education guide at [http://www.uakron.edu/advising/docs/General_Education_Guide.pdf](http://www.uakron.edu/advising/docs/General_Education_Guide.pdf).

*Course offered only in semester indicated.*

Important: 2.5 GPA in major courses required for graduation

<table>
<thead>
<tr>
<th>1st Year</th>
<th>Fall Semester</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>7100:103</td>
<td>Arts Orientation</td>
<td>0</td>
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</tr>
<tr>
<td>7100:131</td>
<td>Foundation Drawing I</td>
<td>3</td>
<td>Corequisite 7100:103</td>
</tr>
<tr>
<td>7100:144</td>
<td>Foundation 2D Design</td>
<td>3</td>
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</tr>
<tr>
<td>7100:145</td>
<td>Foundation 3D Design</td>
<td>3</td>
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<tr>
<td>7100:146</td>
<td>English Composition I Requirement (Note d)</td>
<td>3</td>
<td>Appropriate placement by advisor</td>
</tr>
<tr>
<td>7100:147</td>
<td>Math Requirement</td>
<td>3</td>
<td>Appropriate placement by advisor</td>
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<tr>
<th>1st Year</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td>7100:xxx</td>
<td>Art Studio Elective</td>
<td>3</td>
<td>varies</td>
</tr>
<tr>
<td>7100:233</td>
<td>Foundation Life Drawing</td>
<td>3</td>
<td>7100:131</td>
</tr>
<tr>
<td>7100:275</td>
<td>Introduction to Photography</td>
<td>3</td>
<td>7100:131, 7100:144</td>
</tr>
<tr>
<td>7100:100</td>
<td>Survey of Art History I</td>
<td>3</td>
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</tr>
<tr>
<td>7100:213</td>
<td>Oral Communication/Speech Requirement</td>
<td>3</td>
<td>3300:111 or equivalent</td>
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<tr>
<td>7100:102</td>
<td>Physical Education</td>
<td>1</td>
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<tr>
<th>2nd Year</th>
<th>Fall Semester</th>
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<tbody>
<tr>
<td>7100:250</td>
<td>Foundation Review (Note b)</td>
<td>0</td>
<td>7100:131, 7100:144, 7100:145, 7100:233</td>
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<tr>
<td>7100:101</td>
<td>Survey of Art History II (note a.)</td>
<td>3</td>
<td>7100:100</td>
</tr>
<tr>
<td>7100:375</td>
<td>Photography II</td>
<td>3</td>
<td>7100:275</td>
</tr>
<tr>
<td>7100:280</td>
<td>Digital Imaging</td>
<td>3</td>
<td>7100:276 or 7100:289</td>
</tr>
<tr>
<td>7100:213</td>
<td>Intro to Printmaking</td>
<td>3</td>
<td>7100:131 or 7100:144</td>
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<td><strong>Total</strong></td>
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<th>2nd Year</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td>7100:377</td>
<td>*Medium/Large Format Photo (Spring only)</td>
<td>3</td>
<td>7100:374 or 375</td>
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<tr>
<td>7100:276</td>
<td>Intro to Commercial Photography</td>
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<td>7100:275</td>
</tr>
<tr>
<td>7100:xxx</td>
<td>Art Studio Elective</td>
<td>3</td>
<td>varies</td>
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<tr>
<td>7100:102</td>
<td>Survey of Art History III</td>
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### 3rd Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Core Code</th>
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</thead>
<tbody>
<tr>
<td>7100:473</td>
<td>*Photo III: Color (Fall only)</td>
<td>3</td>
<td>7100:375</td>
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<tr>
<td>7100:378</td>
<td>*Alternative Processes (Fall only)</td>
<td>3</td>
<td>7100:374 or 375</td>
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<tr>
<td>7100:370</td>
<td>*History of Photography (cyclical offering)</td>
<td>3</td>
<td>7100:102</td>
</tr>
<tr>
<td>3400:210 or 3400:221</td>
<td>Humanities in the Western Tradition -OR- Humanities in the World Since 1300</td>
<td>4</td>
<td>32 credits, English requirement completed</td>
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<tr>
<td></td>
<td>Social Science Requirement</td>
<td>3</td>
<td>32 credits, English requirement completed</td>
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<tr>
<td><strong>Total</strong></td>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Core Code</th>
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<tbody>
<tr>
<td>7100:475</td>
<td>Advanced Photography</td>
<td>3</td>
<td>7100:250 and 7100:375</td>
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<tr>
<td>7100:493</td>
<td>*Advanced Digital Printing (Spring only)</td>
<td>3</td>
<td>7100:280, 7100:475</td>
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<tr>
<td>7100:xxx</td>
<td>Art Studio Elective</td>
<td>varies</td>
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<tr>
<td>7100:xxx</td>
<td>Art History Elective</td>
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<td>7100:100, and/or 7100:101 and/or 7100:102</td>
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<tr>
<td>7100:476</td>
<td>Junior Photo Review</td>
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<td>7100:475 (must be taken with the second repeat of 7100:475)</td>
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<td>Social Science Requirement</td>
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<td></td>
<td>Area Studies/ Cultural Diversity Requirement</td>
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### 4th Year

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<th>Course Title</th>
<th>Credits</th>
<th>Core Code</th>
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</thead>
<tbody>
<tr>
<td>7100:475</td>
<td>Advanced Photography</td>
<td>3</td>
<td>7100:250 and 7100:375</td>
</tr>
<tr>
<td>7100:xxx</td>
<td>Art Studio Elective</td>
<td>varies</td>
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<tr>
<td>7100:xxx</td>
<td>Art Studio Elective</td>
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</tr>
<tr>
<td>7100:xxx</td>
<td>Contemporary Art History Elective</td>
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<td>7100:100, 7100:101, 7100:102</td>
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<td></td>
<td>Natural Science Requirement</td>
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### 4th Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Core Code</th>
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</thead>
<tbody>
<tr>
<td>7100:475</td>
<td>Advanced Photography</td>
<td>3</td>
<td>7100:250 and 7100:375</td>
</tr>
<tr>
<td>7100:479</td>
<td>*Professional Photographic Practices (Spring only)</td>
<td>3</td>
<td>7100:475 and senior status</td>
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<tr>
<td>7100:xxx</td>
<td>Art Studio Elective</td>
<td>varies</td>
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<tr>
<td>7100:495</td>
<td>Senior Exhibition</td>
<td>0</td>
<td>Senior standing and permission</td>
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<tr>
<td></td>
<td>Humanities Elective Requirement (not Fine Arts set)</td>
<td>3</td>
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<tr>
<td></td>
<td>Elective (any class)</td>
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<tr>
<td><strong>Total</strong></td>
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2.5 GPA in major courses required for graduation

### Credits for Degree

| Total Credits for Degree | 128 min |

**ALERT:** 1) By the end of your first 48 credit hours attempted, you must have completed your General Education English, Math, and Communications (Speech) requirements; 2) By the end of your first 48 credit hours attempted, you must have declared a major and transferred to (been accepted by) a degree granting college at The University of Akron.

**Notes:**

a. Survey of History of Art I and Survey of History of Art II, 7100:100 and 101, will fulfill a Humanities elective in the Fine Arts set for general education requirements.

b. The course 7100:250 Foundation Review is a faculty review of completed coursework prior to a student’s in-depth study in specialization areas. It is a requirement for all Bachelor of Fine Arts degrees. The Foundation Program is a sequence of classes that investigate the fundamentals of visual art and design. These interdependent classes are
structured around a common questioning of formal and conceptual issues, providing students with a base of knowledge in visual art and theory on which students can develop their work. The courses in the Foundation Program are required for all BFA art majors and should be completed during the first two years of a student’s course of study. These courses present knowledge fundamental in preparation for a career in visual art or design. Students are expected to have an understanding of the verbal use and visual application of vocabulary terms that are related to the concepts of art, design, and art history. The foundation classes are prerequisite to all intermediate and advanced coursework.

c. 2.5 cumulative Art GPA (all 7100:xxx courses) is required for graduation.

d. For English Composition I, 3300:111 (English Composition I) or 3300:113 (African-American Language and Culture I) are the recommended classes to meet the General Education English requirement. 2020:121 (English) fulfills the English Composition I requirement. For English Composition II, 3300:112 (English Composition II) or 3300:114 (African-American Language and Culture II) are the recommended classes to meet the General Education English requirement. 2020:222 (Technical Report Writing) fulfills the English Composition II requirement.

**COLLEGE OF ARTS & SCIENCES:**
For students admitted into this degree program Fall 2015 or later, degree requirements for degrees offered in the Myers School of Art through the College of Arts & Sciences include a minimum of 40 credits of 300/400 level courses (excluding workshops) consisting of either:
- Upper level (300/400) courses both in and outside the student’s major
- Any courses outside the major department as specified in and approved by the student’s major department chair (permission should be obtained prior to enrollment) except workshops

Please work closely with your academic adviser to identify courses that meet the College of Arts & Sciences upper level (300/400) requirement.

**TRANSFER TO COLLEGE OF ARTS & SCIENCES:** Students should apply to the college upon the attainment of:
- a cumulative GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)
- a major GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)
- 30 credits completed including both required English composition courses and 3 credits of mathematics or statistics that meets the General Education requirement

Students can arrange inter-college transfers through an appointment with their academic advisor; advisor contact information is listed in “My Akron.”

**PLACEMENT:**
A student is encouraged to check with his/her major department (advisor and faculty mentor) and with the Career Center, Student union 301, regarding employment opportunities in the field.

**Myers School of Art Contacts**–
Ms. Janice Troutman, Interim Director of the Myers School of Art, (330) 972-6030
Ms. Katie Timperio, Manager of Student Affairs, Folk Hall 103C, (330) 972-5959, e-mail: kat1@uakron.edu.