This minor enables students to understand how mass-produced, popular literature and film reveal underlying cultural assumptions about authority, family responsibility and gender roles held by the mainstream audience.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3300:380</td>
<td>Film Criticism</td>
<td>3</td>
</tr>
<tr>
<td>3300:389</td>
<td>ST: Literature &amp; Language</td>
<td>3</td>
</tr>
<tr>
<td>3300:399</td>
<td>The Gothic Imagination</td>
<td>3</td>
</tr>
<tr>
<td>3300:440</td>
<td>Women and Film</td>
<td>3</td>
</tr>
<tr>
<td>3300:460</td>
<td>Film and Literature</td>
<td>3</td>
</tr>
<tr>
<td>3300:484</td>
<td>Fantasy</td>
<td>3</td>
</tr>
<tr>
<td>3300:485</td>
<td>Science Fiction</td>
<td>3</td>
</tr>
<tr>
<td>3300:489</td>
<td>Seminar in English</td>
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</table>

Select 6 credits from the following or from courses above that were not already selected:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3300:283</td>
<td>Film Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>3300:350</td>
<td>Black American Literature</td>
<td>3</td>
</tr>
<tr>
<td>3300:362</td>
<td>World Literatures</td>
<td>3</td>
</tr>
<tr>
<td>3300:364</td>
<td>Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>3300:389</td>
<td>ST: Literature &amp; Language</td>
<td>3</td>
</tr>
<tr>
<td>3300:435</td>
<td>20th Century British Poetry</td>
<td>3</td>
</tr>
<tr>
<td>3300:436</td>
<td>British Fiction: 1900-1925</td>
<td>3</td>
</tr>
<tr>
<td>3300:437</td>
<td>British Fiction Since 1925</td>
<td>3</td>
</tr>
<tr>
<td>3300:450</td>
<td>Modern American Fiction</td>
<td>3</td>
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<tr>
<td>3300:452</td>
<td>Modern American Poetry</td>
<td>3</td>
</tr>
<tr>
<td>3300:453</td>
<td>American Women Poets</td>
<td>3</td>
</tr>
<tr>
<td>3300:454</td>
<td>20th Century American Drama</td>
<td>3</td>
</tr>
<tr>
<td>3300:455</td>
<td>The American Short Story</td>
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</tr>
<tr>
<td>3300:457</td>
<td>Writers on Writing</td>
<td>3</td>
</tr>
<tr>
<td>3300:468</td>
<td>International Poetry</td>
<td>3</td>
</tr>
</tbody>
</table>

**Distribution Requirements**

This curriculum guide is a recommended plan of study. Students with questions about requirements should contact an academic advisor.

English courses 111, 112, 250, 251, 252 and 281 are not accepted for any minors.

The following courses taken to fulfill specific requirements in the English Major cannot also be used to fulfill the 18 hours requirement in this minor: 3300:300
<table>
<thead>
<tr>
<th>Critical Reading and Writing; 3300:301 English Literature I; 3300:315 Shakespeare: Early; 3300:316 Shakespeare: Mature; 3300:341 American Literature I; one course in world or multicultural literature.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The following credit hour requirement applies to this minor: 18 credits.</td>
</tr>
</tbody>
</table>

Guide Updated: 09-09-2013