The Folk Charitable Foundation
Venice Biennale International Travel and Study of Art Scholarship
2017

Student Application Guidelines

The Folk Charitable Foundation Venice Biennale International Travel and Study of Art Scholarship recognizes the Myers School of Art’s stellar art studio, graphic design, art history, and art education juniors and seniors. The scholarship award provides full support for travel to Italy during the internationally renowned Venice Biennale in autumn 2017.

The Venice Biennale Scholarship is one of the most prestigious and valuable awards offered through the Myers School of Art. The application process is highly selective, and only eight to ten scholarships are awarded. All art majors who meet the eligibility requirements are welcome to apply. Your application materials are of critical importance: you are strongly encouraged to put your best work forward in order to be competitive for this scholarship.

ELIGIBILITY

Eligible to apply for the Venice Biennale Scholarship are undergraduate students who:

• have a cumulative grade point average of at least 3.00;
• have at least a 3.50 grade point average in their Major (all 7100: Art classes);
• will be a Junior or Senior at the time of travel (autumn 2017);
• have passed 7100:250 Foundation Review if a studio major;
• have a declared art as their primary major; and
• are in good standing with the Office of Student Conduct and Community Standards.

Ineligible to apply for the Venice Biennale Scholarship are:
• students enrolled part-time in FA 2017; and
• students who submit incomplete or late applications.
APPLICATION REQUIREMENTS
Each copy of your application must include the following:

(1) Cover sheet
(2) Work Sample
(3) Letter of Interest
(4) Resume
(5) Official Academic Transcript

Application materials should be submitted to the Manager of Student Affairs by Friday, February 24, 2017 at 12:00 noon. You must submit 8 SEPARATE, IDENTICAL, COMPLETE PACKETS. Each set of application materials must be in its own 9x12 envelope labeled with your name. Do not submit materials in a binder or portfolio. Students should consult with the Manager of Student Affairs if documentation of their work cannot readily be submitted in print form.

(1) Cover Sheet
The requisite cover sheet must be completely and accurately filled out and signed; reformatted versions of the cover sheet are not acceptable. If you need assistance determining your GPA or earned credit hours on DARS, please consult the Manager of Student Affairs. The cover sheet can be found on the last page of these guidelines.

(2) Work Sample
- **Studio and Graphic Design Majors:** Submit documentation of 3-6 exemplary works (minimum of 3 for 3-D artists and 6 for 2-D artists). Students must independently select which works to include. Label each work with title, date, dimensions and materials. If a piece was created as a class assignment, include the class and assignment name. If appropriate, students may include an artist’s statement no longer than one page (250 words).
- **Art History Majors:** Submit one paper that represents outstanding scholarship and writing.
- **Art Education Majors:** Submit a sample of curriculum development such as a full lesson plan with studio samples, electronic portfolios, or an advanced research project.

(3) Letter of Interest
The letter of interest should be a clear and concise document, no longer than two pages in length (500 words). The standard format will be: 12-point, Times New Roman font. The Letter of Interest should address the following questions:

1. Research the artists and exhibits that will be present at the Venice Biennale and specify how they would be influential in your growth and development as an arts professional/scholar.
2. Detail how the geography, culture, and/or history of Venice would be inspirational to your work.
3. Graduating seniors must indicate their level of availability in Spring 2018, since preparing for the post-trip presentation requires a significant time commitment.
(4) Resume
The resume must include your full name, student ID #, UA email address, phone number, address, education history, and work history (if applicable). Make certain your resume highlights the following aspects:

1. Professional Growth and Accomplishments. Include the public presentation of your work in venues such as: solo and group exhibitions including those sponsored by the Myers School of Art (such as the Juried Student Exhibition, the Myers School of Art Studio Scholarship show, GAR UA/KSU exhibition); participation in conferences and research symposia; and any presentation at outside galleries or museums (i.e., AAM or CMA). Demonstrate your professional growth through: awards and honors received; educational travel; work history; internships; membership in professional organizations, such as Spaces Gallery or MOCA.

2. Service to the School and Community: Include volunteer and other experience to demonstrate your commitment to the Myers School of Art and the arts community in NE Ohio. This can include gratis art/design projects; internships; organizing lectures, films and/or art walks; Student Art League membership/leadership roles; mentorship of fellow students; volunteering for Myers School of Art recruitment events such as Portfolio Review Day and School tours; and UA Student Organization memberships/leadership roles.

(5) Academic Transcript
Applicants must include an unofficial academic transcript including the current semester’s work in-progress. This can be obtained through the Student Center on MyAkron. Questions about how to access your transcript should be directed to the Manager of Student Affairs.

Evaluation of Applications
All complete, eligible applications received before the deadline will be considered by the Scholarships and Grants Committee. The evaluation rubric used to facilitate discussion of the applications within the Committee is included in these guidelines. The Scholarships and Grants Committee reserves the right to interview applicants. The committee members for Spring 2017 are:

- Dr. Elisha Dumser, Chair, Assistant Professor, Art History
- Kate Budd, Associate Professor, Sculpture
- David Szalay, Associate Professor, Graphic Design
- Katie Timperio, Manager of Student Affairs (non-voting)
- Laura Vinnedge, Associate Professor, Painting and Drawing
- Hui-Chu Ying, Professor of Art, Printmaking

Notification of the Award
Recipients of the Venice Biennale Scholarship will be notified during the Myers School of Art Awards Ceremony. The Spring 2017 Awards Ceremony is scheduled for Wednesday, May 3, 2017 at 12noon.
Expectations of Scholarship Recipients

The Venice Biennale Scholarship is an honor and a responsibility. The applicants selected as recipients of this scholarship agree to the following commitments:

- Appropriate conduct throughout the process of application, preparation, travel, and post-travel. See the Student Code of Conduct for standards; those in violation may be sent home at their own expense, and will be referred to the Office of Student Conduct and Community Standards.
- Participation in pre- and post-travel meetings with faculty organizers. The time commitment is extensive, and all participants must commit to work collaboratively and individually through Spring 2018. Those graduating in Fall 2017 must be able to meet regularly with the group, even after graduation.
- Active participation in trip documentation and presentation to the school and donors, including the development and presentation of a public exhibition, lecture, book, website, video and/or other PR materials.
- Craft a thank you letter to the donors, George and Karen Daverio. The Daverio’s have generously funded the Venice Biennale Scholarship for the past ten years, and it is crucial that we continue to present the Myers School of Art in the best possible light. Your thank-you letter must be thoughtful, personal expression of your gratitude and what you hope to gain from the travel experience. Your thank-you letter must be emailed to Ms. Katie Timperio before 5:00pm on May 17, 2017. All letters will be reviewed for content and tone by Dr. Elisha Dumser before being forwarded to the Donors.
- Recipients of all scholarships and grants administered by the Myers School of Art are expected to give back to the school by participating in school-sponsored events. Events can include high school visits, Portfolio Review Days, speaking to an Arts Orientation class about your award, and other events where a student’s voice and perspective are valued. Your participation will be coordinated by the Manager of Student Affairs, and by accepting this scholarship you agree to serve in at least three such events over the next two semesters.

Questions?
Any questions about the Venice Biennale International Travel and Study of Art Scholarship guidelines or application process should be directed to the Chair of the Scholarships and Grants Committee, Dr. Elisha Dumser (edumser@uakron.edu).
Venice Scholarship Rubric

Purpose: This rubric is intended as a tool to facilitate discussion among committee members during the review of applications. Not all criteria are of equal value, but all will be considered to some degree during the application review process. The numerical component of this rubric should not be over valued in the application review process.

Student Name: _____________________________ Evaluator: _______________________

Step one: Determine Eligibility

Fulfills academic criteria? Yes / No
Application is complete? Yes / No

Step two: Evaluate Merit

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<tr>
<th>Criteria</th>
<th>Score (1-5, high to low)</th>
<th>Notes</th>
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<td>Work Sample</td>
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<td>Quality of work</td>
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<td>Letter of Intent</td>
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<td>Resume</td>
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Instructions: Please complete this form by typing the required information or checking the boxes, and include a printed copy in each application packet.

STUDENT NAME:

STUDENT ID#:

HOME MAILING ADDRESS:

MOBILE PHONE NUMBER:

UA EMAIL ADDRESS:

MAJOR:

MINOR (if any):

Status as determined by earned credit hours:  ☐ Senior    ☐ Junior

Cumulative GPA (all UA courses):  ____________

Myers School of Art GPA (all 7100 courses):  ____________

Total earned credits in the Myers School of Art (7100 courses through FA 16):  ____________

Number of 7100 credits in current semester (SP 17):  ____________

Expected term and year of graduation:

Have you previously received an award or grant through the Myers School of Art:  ☐ Yes    ☐ No

If yes, please list all grants, dates awarded, and their status (complete or in-progress):

Signature: ___________________________   Date: ___________________

Authorization for the Release of Information: By signing this form, you grant the Myers School of Art permission to consult with offices and units on campus as needed to administer this scholarship, including the Office of Student Conduct and Community Standards and the Office of Student Financial Aid.