

TENTATIVE SCHEDULE OF CLASSES
DEPARTMENT OF ENGLISH
FALL 2009 (4097)
BY UNDERGRADUATE/GRADUATE COURSE NUMBER

COURSE NO.	TITLE	DAYS	HOURS	BLDG.	INSTR.
<u>Undergraduate Day</u>					
71702 :3300:250-001	Classic & Contemporary Lit.	MWF	8:50-9:40	AYER 112	Russ
71706 :3300:275-001	Specialized Writing: Business	MWF	8:50-9:40	CBA 145	Daigen
71708 :3300:275-002	Specialized Writing: Business	MWF	9:55-10:45	CBA 145	Daigen
79336 :3300:275-003	Specialized Writing: Business	MWF	11:00-11:50	CBA 145	Daigen
84950 :3300:275-004	Specialized Writing: Business	TTH	9:15-10:30	LIB 268	Embree
84951 :3300:275-005	Spec. Wr.: Intro. to Cr. Non-Fiction	MWF	2:15-3:05	OLIN 117B	Giffels
79338 :3300:277-001	Intro. to Poetry Writing	TTH	10:45-12:00	OLIN 362	Robinson
71710 :3300:278-001	Intro. to Fiction Writing	TTH	9:15-10:30	OLIN 362	Pope
81654 :3300:281-001	Fiction Appreciation	MWF	9:55-10:45	CBA 143	Vasbinder
71712 :3300:281-002	Fiction Appreciation	TTH	10:45-12:00	AYER 112	Embree
82982 :3300:281-003	Fiction Appreciation	MWF	11:00-11:50	CAS 143	Giffels
71714 :3300:300-001	Critical Reading & Writing	TTH	1:45-3:00	SHS 133	Ambrisco
79340 :3300:300-002	Critical Reading & Writing	MWF	8:50-9:40	POL 462	Chura
71716 :3300:301-001	English Literature 1	MWF	9:55-10:45	CAS 135	Birdsall
80096 :3300:301-002	English Literature 1	TTH	10:45-12:00	ZOOK 34	Ambrisco
71718 :3300:315-001	Shakespeare: Early Plays	TTH	1:45-3:00	KO 204	Forster
78810 :3300:316-001	Shakespeare: Mature Plays	TTH	10:45-12:00	KO 205	Forster
71720 :3300:341-001	American Literature 1	MWF	8:50-9:40	CBA 147	Francis
71722 :3300:341-002	American Literature 1	TTH	9:15-10:30	OLIN 127	Reep
71724 :3300:350-001	Black American Literature	MWF	11:00-11:50	CAS 136	Wasserman
81658 :3300:362-001	World Literatures	TTH	12:15-1:30	BCCE201	Russ
71726 :3300:371-001	Intro. to Linguistics	TTH	9:15-10:30	ZOOK 34	Palacas
71728 :3300:376-001	Legal Writing	MW	2:15-3:30	OLIN 362	Ceccio
80098 :3300:380-001	Film Criticism	TTH	1:45-3:00	OLIN 127	Reep
84956 :3300:389-001	Popular Culture	TTH	9:15-10:30	LH 307	Drew
84957 :3300:389-002	American Noir	MWF	8:50-9:40	CAS 145	Birdsall
84958 :3300:389-003	Modern Jewish Novel	MWF	1:10-2:00	CAS 136	Wasserman
84959 :3300:390-001	Professional Writing I	MWF	1:10-2:00	CBA 125	Dukes
84960 :3300:425-001	Studies in Romanticism	TTH	12:15-1:30	CBA 106	Birdsall
84961 :3300:435-001	20th C. British Poetry	MWF	11:00-11:50	KO 214	Dukes
84962 :3300:449-001	Amer. Fiction: Realism & Naturalism	MWF	12:05-12:55	KO 214	Chura
84963 :3300:468-001	International Poetry	TTH	12:15-1:30	LH 307	Biddinger
71740 :3300:489-001	Cont. Gothic Women Writers	MWF	9:55-10:45	OLIN 362	Ceccio
80754 :3300:489-002	International Short Story	TTH	10:45-12:00	OLIN 119A	Pope
<u>Undergraduate: Evening & Saturday</u>					
80760 :3300:252-801	Shakespeare & His World	TTH	5:10-6:25	CAS 137	Williams
80100 :3300:275-801	Specialized Writing: Business	TTH	5:10-6:25	OLIN 119A	Reep
79346 :3300:281-801	Fiction Appreciation	Sat.	10:45-1:15	OLIN 125A	Embree
80102 :3300:300-801	Critical Reading & Writing	TTH	5:10-6:25	CAS 145	Birdsall
84955 :3300:315-801	Shakespeare: Early Plays	MW	5:10-6:25	OLIN 127	Ceccio
81656 :3300:341-801	American Literature I	T	5:20-7:50	KO 204	Schuldiner
80210 :3300:371-801	Intro. to Linguistics	TTH	5:10-6:25	ZOOK 128	Pakenham
83006 :3300:406-801	Chaucer	TH	5:20-7:50	KO 214	Ambrisco
80758 :3300:489-801	Sociolinguistics	TTH	6:40-7:55	LH 305	Pakenham

COURSE NO.	TITLE	DAYS	HOURS	BLDG.	INSTR.
83406 :3300:489-802	Women's Writ.; Women's Lives	T	5:20-7:50	KO 214	Forster
84964 :3300:489-803	New Fiction	W	5:20-7:50	OLIN 119A	Wasserman

Graduate: Day

84965 :3300:535-001	20th C. British Poetry	MWF	11:00-11:50	KO 214	Dukes
84966 :3300:549-001	Amer. Fiction: Realism & Naturalism	MWF	12:05-12:55	KO 214	Chura
84967 :3300:568-001	International Poetry	TTH	12:15-1:30	LH 307	Biddinger
71740 :3300:589-001	Cont. Gothic Women Writers	MWF	9:55-10:45	OLIN 362	Ceccio
71748 :3300:600-001	Practicum	T	12:00-2:30	OLIN 362	Bean

Graduate: Evening & Saturday

83014 :3300:506-801	Chaucer	TH	5:20-7:50	KO 214	Ambrisco
83422 :3300:589-802	Women's Wtg.: Women's Lives	T	5:20-7:50	KO 214	Forster
84968 :3300:589-803	New Fiction	W	5:20-7:50	OLIN 119A	Wasserman
84969 :3300:616-801	Shakespeare's Contemporaries	M	5:20-7:50	OLIN 362	Nunn
84970 :3300:619-801	17th Century English Literature	T	5:20-7:50	OLIN 362	Egan
84972 :3300:643-801	Henry James	W	5:20-7:50	OLIN 362	Chura
84973 :3300:650-801	New Rhetorics	M	5:20-7:50	CAS 133	Svehla
79348 :3300:665-801	Literary Criticism	T	5:20-7:50	LIB 275	Nunn
83026 :3300:670-801	Modern Linguistics	W	5:20-7:50	CAS 133	Palacas
83030 :3300:679-801	Scholarly Writing	T	5:20-7:50	OLIN 117B	Svehla
79350 :3300:689-801	Scholarly Editing and Publishing	TH	5:20-7:50	OLIN 362	Miller
80104 :3300:689-802	Grad. Writ. Sem.: Creative Non-Fiction	W	5:20-7:50	CAS 129	Giffels
80108 :3300:689-803	Grad. Writing Seminar: Fiction	M	5:20-7:50	OLIN 117A	Pope
85465 :3300:689-804	Working Class Culture & Cr. Pedagogy	TH	5:20-7:50	OLIN 107	Thelin

updated 9/14/09