

TENTATIVE SCHEDULE OF CLASSES
DEPARTMENT OF ENGLISH
FALL 2010 (4107)
BY UNDERGRADUATE/GRADUATE COURSE NUMBER

COURSE NO.	TITLE	DAYS	HOURS	INSTR.
<u>Undergraduate Day</u>				
:3300:250-001	Classic & Contemporary Lit.	TTH	1:45-3:00	Giffels
:3300:275-001	Specialized Writing: Business	MWF	8:50-9:40	Daigen
:3300:275-002	Specialized Writing: Business	MWF	9:55-10:45	Daigen
:3300:275-003	Specialized Writing: Business	TTH	9:15-10:30	Embree
:3300:275-004	Specialized Writing: Business	MWF	11:00-11:50	Daigen
:3300-275-005	Sp. Wr.: Intro to Creative Non-Fiction	TTH	12:15-1:30	Giffels
:3300:277-001	Intro. to Poetry Writing	TTH	9:15-10:30	Biddinger
:3300:278-001	Intro. to Fiction Writing	MWF	11:00-11:50	Wasserman
:3300:281-001	Fiction Appreciation	MWF	8:50-9:40	Wasserman
:3300:281-002	Fiction Appreciation	TTH	10:45-12:00	Embree
:3300:281-003	Fiction Appreciation	MWF	9:55-10:45	Birdsall
:3300:300-001	Critical Reading & Writing	MWF	11:00-11:50	Ambrisco
:3300:300-002	Critical Reading & Writing	MWF	8:50-9:40	Birdsall
:3300:301-001	English Literature 1	MWF	12:05-12:55	Nunn
:3300:301-002	English Literature 1	TTH	1:45-3:00	Birdsall
:3300:315-001	Shakespeare: Early Plays	TTH	9:15-10:45	Forster
:3300:316-001	Shakespeare: Mature Plays	TTH	12:15-1:30	Forster
:3300:316-002	Shakespeare: Mature Plays	MWF	1:10-2:00	Ceccio
:3300:341-001	American Literature 1	MWF	9:55-10:45	Francis
:3300:341-002	American Literature 1	MWF	1:10-2:00	Chura
:3300:350-001	Black American Literature	MWF	2:15-3:00	TBA
:3300:371-001	Intro. to Linguistics	MWF	12:05-12:55	Palacas
:3300:376-001	Legal Writing	MW	2:15-3:30	Ceccio
:3300:380-001	Film Criticism	TTH	1:45-3:00	Reep
:3300:389-001	Detective Fiction	MWF	1:10-2:00	Dukes
:3300:391-001	Professional Writing II	TTH	10:45-12:00	Reep
:3300:392-001	Internship in English	TBA	TBA	Egan
:3300:392-002	Internship in English	TBA	TBA	Egan
:3300:392-003	Internship in English	TBA	TBA	Egan
:3300:407-001	Middle English Literature	MWF	1:10-2:00	Ambrisco
:3300:436-001	British Fiction 1900-1925	MWF	9:55-10:45	Dukes
:3300:450-001	Modern American Fiction	MWF	12:05-12:55	Chura
:3300:484-001	Fantasy	TTH	9:15-10:45	Egan
:3300:489-001	Subversive Women	TTH	1:45-3:00	Forster
:3300:489-002	Writers on Writing	MWF	2:15-3:05	Pope

COURSE NO.	TITLE	DAYS	HOURS	INSTR.
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Undergraduate: Evening & Saturday

:3300:252-801	Shakespeare & His World	TTH	5:10-6:25	Williams
:3300:275-801	Specialized Writing: Business	MW	5:10-6:25	Dukes
:3300:281-801	Fiction Appreciation	Sat.	8:00-10:30	Embree
:3300:341-801	American Literature I	MW	5:10-6:25	Reep
:3300:362-801	World Literatures	MW	5:10-6:25	Russ
:3300:371-801	Intro. to Linguistics	TTH	5:10-6:25	Pakenham
:3300:470-801	History of the English Language	TTH	6:40-7:55	Pakenham
:3300:489-801	English Romantic Fiction	TTH	5:10-6:25	Birdsall
:3300:489-802	Writing the Short Short	T	5:20-7:50	Pope
:3300:489-803	Literature of the Occult	MW	5:10-6:25	Ceccio
:3300:492-801	Senior Seminar	TH	5:20-7:50	Ambrisco

Graduate: Day

:3300:536-001	British Fiction 1900-1925	MWF	9:55-10:45	Dukes
:3300:550-001	Modern American Fiction	MWF	12:05-12:55	Chura
:3300:589-001	Subversive Women	TTH	1:45-3:00	Forster
:3300:589-002	Writers on Writing	MWF	2:15-3:05	Pope
:3300:592-001	Internship in English	TBA	TBA	Egan
:3300:592-002	Internship in English	TBA	TBA	Egan
:3300:592-003	Internship in English	TBA	TBA	Egan
:3300:600-001	Practicum	T	12:00-2:30	Bean

Graduate: Evening & Saturday

:3300:570-801	History of the English Language	TTH	6:40-7:55	Pakenham
:3300:589-802	Writing the Short Short	T	5:20-7:50	Pope
:3300:630-801	Literature of the 1930s	T	5:20-7:50	Chura
:3300:645-801	Poe & Hawthorne	W	5:20-7:50	Miller
:3300:665-801	Literary Criticism	M	5:20-7:50	Nunn
:3300:670-801	Modern Linguistics	W	5:20-7:50	Palacas
:3300:673-801	Theories of Composition	TH	5:20-7:50	Svehla
:3300:689-801	Connecting Composition & Lit.	T	5:20-7:50	Thelin
:3300:689-802	Literacy in Contexts	M	5:20-7:50	Drew
:3300:689-803	O'Connor & Malamud	TH	5:20-7:50	Pope
:3300:689-804	Grad. Wr. Sem: Creative Non-Fiction	TH	5:20-7:50	Giffels
:3300:689-805	Grad. Wr. Sem: Fiction	M	5:20-7:50	Wasserman