

Patrick Chura  
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University of Akron  
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## TEACHING

Assistant Professor of English, University of Akron  
*Specialization in 19<sup>th</sup> and 20<sup>th</sup> century American fiction*

## EDUCATION

B.A. University of Notre Dame 1985  
M.L.A. Washington University 1990  
M.A. University of Missouri 1992  
Ph.D. Saint Louis University 2003

## PUBLICATIONS

### Book

Vital Contact: Downclassing Journeys in American Literature from Herman Melville to Richard Wright. (Routledge, 2005)

### Peer-Reviewed Articles and Book Chapters

"Class as Character in O'Neill's Life and Plays." Forthcoming in The Critical Companion to Eugene O'Neill: A Literary Reference to His life and Work. (New York: FactsonFile, Inc. 2008).

"O'Neill's *Strange Interlude* and the 'Strange Marriage' of Louise Bryant." Eugene O'Neill Review, Volume 30 (2008): 7-21.

"Economic and Environmental Perspectives in the Surveying 'Field Notes' of Henry David Thoreau." The Concord Saunterer: A Journal of Thoreau Studies, New Series, Vol. 15 (2007): 37-64.

"Abraham Cahan's *Vilna* and the Roots of 'Litvak' Realism." Lituanus 52.4 (Winter 2006): 46-69.

"Vital Contact: Eugene O'Neill and the Working Class." Twentieth Century Literature 49.4 (Winter 2003): 520-546.  
*Reprinted in Bloom's Modern Critical Views series, Eugene O'Neill, ed. Harold Bloom (Chelsea House, 2007): 175-197.*

"Prolepsis and Anachronism: Emmett Till and the Historicity of *To Kill a Mockingbird*." Southern Literary Journal 32.2 (Spring 2000): 1-26.  
*Reprinted in the Bloom's Modern Critical Interpretations series, Harper Lee's To Kill a Mockingbird, ed. Harold Bloom (Chelsea House, 2006): 115-140.*

"Reclaiming Shakespeare: Eimuntas Nekrosius's Lithuanian *Othello*." Lituanus 47.3 (Fall 2001): 20-36.

"Hamlet and the Failure of Soviet Authority in Lithuania." Lituanus 46.4 (Winter 2000): 8-46.

### **Reference Articles**

"Gerald Early." in The African American National Biography. Oxford University Press, 2008: (Vol. 3, 131-132).

"Shelby Steele." in The African American National Biography. Oxford University Press, 2008: (Vol. 7, 392-393).

"Louise Bryant." Forthcoming in The Critical Companion to Eugene O'Neill: A Literary Reference to His life and Work. (New York: FactsonFile, 2008).

### **Reviews**

"*The New Theatre of the Baltics: From Soviet to Western Influence in Estonia, Latvia and Lithuania*," by Jeff Johnson. Forthcoming in Lituanus 54:4 (Winter 2008).

"*Lost and Found: The Discovery of Lithuania in American Fiction*," by Ausra Paulauskiene. Lituanus 54:1 (Spring 2008): 85-88.

"Upton Sinclair: *The Lithuanian Jungle*," by Giedrius Subacius. Lituanus 53.3 (Fall 2007): 76-78.

"*Hidden*," by Paul Jaskunas. Lituanus 51.2 (Summer 2005): 77-80.

"Modern Love: Cezaris Grauzinis' *The Taming of the Shrew*." Lituanus 50.3 (Fall 2004): 76-80.

"Nekrosius and Lithuanian Theatre," by Ludvika Apinyte Popenhagen. Lituanus 48.1 (Spring 2002): 77-80.

### **Awards**

University of Akron Buchtel College of Arts and Sciences Chairs' Award for "Outstanding Achievement: Early Career," 2007.

St. Louis University Walter J. Ong Award, 2001.

### **Grants**

Spring 2009: Received a Fulbright U.S. Scholar Program grant to teach American Literature and American Studies at Siauliai University in Siauliai, Lithuania.

Summer 2007: Received a University of Akron Faculty Research Committee Grant for the project, "Louise Bryant's Radical Influence on the Stagecraft of Eugene O'Neill."

Summer 2006: Received a University of Akron Faculty Research Committee Grant for the project, "Economic and Environmental Perspectives in the Surveying Field Notes of Henry David Thoreau."

### **Special Issue of Journal**

Edited "American Perspectives on Cultural Transition" a special issue of Lituanus. March 2007.

### **Editorial Board Service**

Member since 2004 of the Editorial Board of the journal Lituanus, a peer-reviewed quarterly journal of Eastern European and American arts and sciences published by the Lituanus foundation.

Regular reviewer of articles for *Twentieth Century Literature* (Hofstra UP).

### **Selected Paper Presentations**

"Athletics and American Identity in Philip Roth's Goodbye, Columbus." Presented at the Midwest Modern Language Association Annual Convention, Cleveland, OH, November 11, 2007.

"Questioning the 'Outsider Positionality' of White Instructors of Black Studies." Presented at the Midwest Modern Language Association Annual Convention, Cleveland, OH, November 10, 2007.

"Abraham Cahan and the Cultural Roots of 'Litvak' Realism." Presented at the 2nd Annual Symposium, "Crossing Over: Learning to Navigate Cultural Borders." Cleveland State University, October 2007.

"Economic and Environmental Perspectives in Thoreau's Surveying Field Notes." Invited presentation at the American Literature Association Annual Convention, Boston, May 27, 2007.

"American Perspectives on Cultural Transition." Invited lecture presented at the 52<sup>nd</sup> *Santara-Sviesa* Convention, Lemont, Illinois; September 2005.

"Emmett Till, Sputnik and Harper Lee: To Kill a Mockingbird in its 1950s Context" presented at National Council of Teachers of English National Convention, Baltimore; November 2001.

"From To Kill a Mockingbird to the Jena Six." University of Akron Race Week, Revisiting Race: Black White and Beyond. February 4, 2008.

