

SPRING 2010

3300:250-001 **Classic & Contemporary Literature** **3 credit hours**
Embree **TTH 10:45-12:00 p.m.**

Close reading and analysis of fiction, poetry, and drama from the evolving canon of American, British, and World literature. Satisfies the Humanities Option of the General Studies Program. **CANNOT** be used to fulfill the English department requirements.

3300:252-801 **Shakespeare & His World** **3 credit hours**
Williams **TTH 5:10-6:25 p.m.**

An introduction to the works of Shakespeare. Each section studies a representative selection of Shakespeare's plays and/or poems. Satisfies the Humanities Option of the General Studies Program. **CANNOT** be used to fulfill the English department requirements.

3300:275 **Specialized Writing: Business** **3 credit hours**

001 Embree **TTH 9:15-10:30 a.m.**
002 Daigen **MWF 9:55-10:45 a.m.**
003 Daigen **MWF 11:00-11:50 a.m.**
801 Embree **Sat. 8:00-10:30 a.m.**

Business Writing provides instruction and extensive practice in writing effective memos, letters, and short reports for typical business situations. A special feature is the preparation of a résumé and practice in job application letters. Successful approaches for conducting job interviews are also included. Recommended for students planning to work in business and industry.

3300:275-802 **Specialized Writing: Intro to Creative Non-Fiction** **3 credit hours**
Drew **M 5:20-7:50 p.m.**

This course introduces students to techniques of Creative Nonfiction through a series of exercises intended to give experience with the form and develop toward full length work; prerequisite for Advanced Creative Nonfiction (presently, 3300:381 Creative Nonfiction). Satisfies the Minor in Creative Writing.

3300:279-001 **Intro to Script Writing** **3 credit hours**
Svehla **TTH 9:15-10:30 a.m.**

A course in developing the visual imagination. Craft scenes, create characters, write dialogue, construct plot-arcs, and learn screenplay formatting. Class will be a small, informal group responding to each other's scripts. Satisfies the Minor in Creative Writing requirement.

3300:281	Fiction Appreciation	3 credit hours
001 Russ	MWF 1:10-2:00 p.m.	
002 Giffels	TTH 9:15-10:30 a.m.	
801 Embree	Sat. 10:45-1:15 p.m.	

Close reading of modern masters of short story and novel. Satisfies the Humanities Option of the General Studies Program. CANNOT be used to fulfill the English department requirements.

3300:300	Critical Reading and Writing	3 credit hours
001 Ambrisco	TTH 9:15-10:30 a.m.	
002 Birdsall	MWF 8:50-9:40 a.m.	
003 Birdsall	MWF 1:10-2:00 p.m.	

An introduction to English studies, focusing on critical methods for reading and writing about literature, with attention to research skills and uses of computer technology. Satisfies the English major requirement.

3300:301	English Literature 1	3 credit hours
001 Ceccio	TTH 12:15-1:30 p.m.	
801 Birdsall	MW 5:10-6:25 p.m.	

Studies in English Literature from Old English to 1800, with emphasis upon specific representative works and upon the cultural and intellectual backgrounds which produced them. Literature to be read will include both major and minor poetry, drama and prose. Satisfies the English major requirement.

3300:315-001	Shakespeare: Early Plays	3 credit hours
Williams	MWF 11:00-11:50 a.m.	

Introduction to early drama of Shakespeare with close reading of tragedies, histories and comedies. Includes explanatory lectures of both the plays and their backgrounds. Satisfies the English major requirement.

3300:316	Shakespeare: Mature Plays	3 credit hours
001 Ceccio	TTH 1:45-3:00 p.m.	
002 Forster	TTH 10:45-12:00 p.m.	

Study of Shakespeare's plays after 1598, beginning with mature comedies. Concentration on major tragedies and romances. Satisfies the English major requirement.

3300:341	American Literature 1	3 credit hours
001 Miller	MWF 9:55-10:45 a.m.	
002 Reep	TTH 9:15-10:30 a.m.	

Historical survey of major and minor American writers to 1865. Satisfies the English major requirement.

3300:350-801 Black American Literature 3 credit hours
Nowatzki MW 5:10-6:25 p.m.

Survey of African-American literature beginning with the vernacular tradition—spirituals, folktales—and continuing with a chronological assessment of 18th, 19th, and 20th century prose, poetry, and drama written by Americans of African ancestry. Satisfies the English major world/multicultural literature requirement, the requirement for Education majors and the Minor in African-American Literature and Language requirement.

3300:360-001 New Testament and Apocrypha as Literature 3 credit hours
Dukes MWF 11:00-11:50 a.m.

We will use the strategies of literary criticism to consider the texts of the New Testament, with emphasis given to the Gospels, some of Paul's essential letters, and Revelation. Our discussion will consider form, history, physical setting, etc. *This is not a course in religious belief.* Three tests, three short papers, weekly quizzes. Satisfies the departmental world/multicultural requirement for the English major.

3300:362-001 World Literatures 3 credit hours
Ambrisco MWF 1:10-2:00 p.m.

This course explores literatures of the world through selected works. Satisfies the English major world/multicultural literature requirement and the Education requirement.

3300:371 Introduction to Linguistics 3 credit hours
001 Palacas TTH 12:15-1:30 p.m.
801 Pakenham TTH 5:10-6:25 p.m.

Scientific introduction to the study of written and spoken linguistic behavior in English. History of English, varieties of English, and acquisition of English also introduced. Satisfies the English major requirement and is required for the Certificate in Linguistic Studies.

3300:377-001 Advanced Poetry Writing 3 credit hours
Biddinger TTH 1:45-3:00 p.m.

Extensive practice in writing poetry, with a strong focus on revision and experimentation with new techniques. Consideration of contemporary poems in addition to student works, and discussions on publishing and public reading. Students will create a chapbook of their poetry in this class. Satisfies the Minor in Creative Writing requirement.

3300:378-001 Advanced Fiction Writing 3 credit hours
Pope MW 2:15-3:30 p.m.

Advanced studies in fiction writing, with focus on stories by students, copied for workshop classes, and selected texts. Three stories, or the equivalent, due by individual deadlines. Prerequisite: Intro. to Fiction Writing (3300:278) or approval of instructor based on submission of completed fiction manuscripts. Satisfies the Minor in Creative Writing requirement.

3300:380-001 **Film Criticism** **3 credit hours**
Reep **TTH 1:45-3:00 p.m.**

We will explore the art of films and analyze the interplay of image, story, sound, and effects on the screen, striving to view films as professional critics do. Focus will be on the film's success or failure based on the intent of the filmmakers. All films will be shown in class. Satisfies the Minor in Popular Literature and Film requirement.

3300:381-001 **Creative Nonfiction** **3 credit hours**
Giffels **TTH 12:15-1:30 p.m.**

This course workshops original creative nonfiction produced by students, and explores the genre through close-reading, analysis, and evaluation of published essays in both academic and popular media. Satisfies the Minor in Creative Writing requirement.

3300:389-801 **Stephen King** **3 credit hours**
Egan **MW 5:10-6:25 p.m.**

A study of representative works of King's fiction from *Carrie* (1974) to *Hearts in Atlantis* (2001) and his books on the craft of writing, focusing on his use of contemporary prose forms: the Gothic tale, the spy novel, the detective story, and the romance. King's links to several traditions of popular culture will be stressed and the reasons for his popularity covered in detail. A mixture of exams and short papers. Reading list will be available. Satisfies the Minor in English and the Minor in Popular Literature and Film.

3300:392-1/2/3 **Internship in English** **1-3 credit hours**
Egan **TBA**

Critical reading/writing on career applications for English. At least one month before the start of a term prospective students must meet with the Careers Program staff to complete the application and interview process with internship sponsors. **Enrollment by permission only.**

3300:400/500-801 **Anglo-Saxon** **3 credit hours**
Ambrisco **MW 5:10-6:25 p.m.**

If you like heroic poems about war-hardened veterans fighting dragons or want to discover what happened to Saint Andrew in the land of the cannibals, this is the course for you. An introduction to Anglo-Saxon or Old English language and literature, this course will cover the literature of England from the fifth to the eleventh centuries. While we'll read much literature in translation, we'll also learn to read this early form of English ourselves, translating from the original Anglo-Saxon a number of short poems and portions of the heroic poem *Beowulf*. Satisfies the M.A. in Literature requirement for British Literature up to 1660 and the Minor in English requirement.

3300:424/524-801 Early English Fiction 3 credit hours
Forster TH 5:20-7:50 p.m.

This course is concerned with many topics inseparable from eighteenth-century fiction, such as the question of the rise of the novel in the eighteenth century, recent challenges to the notion of “the canon,” the novel’s relationship to social changes and new ideas, the beliefs about the relationship between literature and moral behavior, the development of a variety of techniques for and approaches to fiction, the awareness of and catering to different audiences, and the relationship between fiction and other literary forms. Satisfies the M.A. in Literature requirement for British Literature 1660-1900 and the Minor in English requirement.

3300:453/553-001 American Women Poets 3 credit hours
Miller MWF 12:05-12:55 p.m.

This course surveys the history of American poetry through the study of women poets. The work in the course will culminate in a traditional research paper or, if the student chooses, in the preparation of an edition of poetry by an obscure and out-of-print author. Satisfies the M.A. in Literature requirement for American Literature up to 1865, the Education requirement for a women writers course, and the English major world/multicultural literature requirement.

3300:454-001 20th C. American Drama 3 credit hours
Dukes MWF 9:55-10:45 a.m.

This century saw the rise—and continued rise—of American drama, and this course will attempt to understand why drama flourished in this country, in this century. Playwrights and plays covered may include O’Neill (*Long Days Journey Into Night, A Moon for the Misbegotten*), Hellman (*The Children’s Hour, The Little Foxes*), Williams (*A Streetcar Named Desire, Cat on a Hot Tin Roof*), Rodgers and Hammerstein (*The King and I*), Styne/Laurents/Sondheim (*Gypsy*), Wasserstein (*Uncommon Women and Others, The Heidi Chronicles*), Fierstein (*Torch Song Trilogy*), and others; you will also attend a play of your choosing in the area. Exam every three weeks, reading quizzes, and two short papers. Satisfies the Minor in English requirement and the M.A. in Literature requirement for American Literature after 1865.

3300:455-001 American Short Story 3 credit hours
Pope MWF 1:10-2:00 p.m.

A study of the short story in America through the work of representative masters of the craft-writers whose short fiction was central to their work. Satisfies the Minor in English requirement. Book list available from rpope@uakron.edu.

3300:473-801 ESL: Theory & Method 3 credit hours
Pakenham TTH 6:40-7:55 p.m.

The course will explore theoretical issues in linguistic description and language acquisition relevant to the learning of a second language. It will also elaborate principles for the teaching of ESL which are based on research in linguistics, psycholinguistics and second language pedagogy. Satisfies the Certificate in Teaching ESL requirement.

3300:492-001 Senior Seminar 3 credit hours
Chura MWF 1:10-2:00 p.m.

The Death Penalty in American Literature. A contextualized study of American literary works concerned with issues of capital punishment. The syllabus includes fiction, drama, poetry and non-fiction by Thoreau, Melville, Edna St. Vincent Millay, Richard Wright, Reginald Rose, Truman Capote, Helen Prejean, Stephen King. Since this is a senior seminar, we will also share ideas about the advantages of a liberal arts education and the merits of the English degree. Limited to senior English majors.

3300:592-001/2/3 Internship in English 3 credit hours
Egan TBA

Critical reading and writing focused on career applications of the discipline of English. At least one month before the start of a term prospective students must meet with the Careers Program staff to complete the application and interview process with internship sponsors. **Enrollment by permission only.**

3300:625-801 Autobiographical Writing 3 credit hours
Bean W 5:20-7:50 p.m.

This course is an inquiry into the art and craft of writing about the self. Some lecture and much discussion of students' writing in a workshop format. Students can expect to write around 50 pages of finished prose. Elective for M.A. in Composition.

3300:651-801 The Pragmatists 3 credit hours
Svehla TH 5:20-7:50 p.m.

Explores the pragmatic roots of "Expressivist" pedagogy—what Janet Emig calls composition's "tacit tradition." Studies classical expressivism, criticisms of it, and recent neo-expressivist responses. Of particular benefit to students interested in the teaching of writing. Elective for M.A. in Composition.

3300:673-801 Theories of Composition 3 credit hours
Drew W 5:20-7:50 p.m.

This course examines the evolution of composition theory, reviewing its milestones and evaluating competing trends. Appropriate for teachers of K-12, post-secondary composition, and those interested in pursuing a Ph.D. No background in composition theory needed. Required for M.A. in Composition.

3300:674-801 Research Methodologies in Comp. 3 credit hours
Thelin M 5:20-7:50 p.m.

Research methodologies in composition and their application. Students will define research areas, summarize and evaluate work already done, and propose and complete semester research projects.

3300:675-801 Writing for MBAs 3 credit hours
Reep W 5:20-7:50 p.m.

Writing for MBAs focuses on proven writing strategies, appropriate organization, and effective tone for successful communication in the workplace. Participants will also polish their resumes and discuss job interview techniques. Writing for MBAs is for all graduate students who wish to prepare for successful careers in business, government, and nonprofit organizations. Elective for graduate students.

3300:676-801 Theory & Teaching of Basic Composition 3 credit hours
Thelin T 5:20-7:50 p.m.

Review of current research and exploration of specific instructional methods for teaching basic composition.

3300:677-001 Science Writing 3 credit hours
Dukes TTH 8:00-9:15 a.m.

The course will teach students the essentials of writing scientific discourse, including lab reports, other reports, and similar kinds of documents. Resumes and job letters will be included. Students will also work on English grammar, punctuation, usage, diction, and other conventions of writing. **Restricted to graduate students in Polymer Science and Engineering.**

3300:689-801 Literary Nonfiction Writing 3 credit hours
Giffels T 5:20-7:50 p.m.

This workshop course will advance students' mastery and understanding of a variety of creative nonfiction forms, including essay, memoir, reportage, and other literary writing about actual events. Elective for graduate students.

3300:689-802 Austen & Burney 3 credit hours
Forster T 5:20-7:50 p.m.

We'll examine in detail the work of these two women novelists, considering their similarities and differences and aiming to see them in the context of the development of fiction that preceded and followed them and to try to determine the reasons for their relative popularity at different times, including the ever-increasing interest in both writers by feminist critics. Satisfies the M.A. in Literature requirement for British Literature 1660-1900.

3300:689-803 Mark Twain 3 credit hours
Pope W 5:20-7:50 p.m.

The seminar will study the work of Mark Twain, including essays, stories and novels. Satisfies the M.A. in Literature requirement for American Literature after 1865.

3300:689-804 **Novel** **3 credit hours**
Wasserman **TH 5:20-7:50 p.m.**

A close look at the novel as its own unique form of storytelling in literary tradition and history. Students will read both classic and contemporary texts and will be exposed to a plethora of different writers utilizing various techniques and approaches to the novel's construction. Focus on the novel as a form of both personal expression and collective national and cultural identity. Elective for graduate students.

3300:689-805 **Graduate Writing Seminar: Fiction** **3 credit hours**
Wasserman **Sat. 10:45-1:15 p.m.**

An MFA workshop in fiction writing that gives exclusive attention to the writing of students in the class. The only texts will be the manuscripts students submit. Includes minor exposure to literary theory that can directly assist students with their own original creative work. In addition, students are required to respond critically and constructively to the work of their peers in writing. **Please note: Enrollment limits observed. Limited to students enrolled in NEOMFA.**

3300:689-806 **Graduate Writing Seminar: Poetry** **3 credit hours**
Biddinger **M 5:20-7:50**

This course will focus almost exclusively on student work, with a significant amount of time dedicated to workshopping. Additional topics will include publishing, assembling poetry manuscripts, and public reading. **Enrollment limits observed. Limited to students enrolled in NEOMFA.**

3300:689-807 **Herman Melville** **3 credit hours**
Chura **M 5:20-7:50**

A study of Melville's greatest prose and poetry, with special attention to sources and historical contexts. In addition to the sea-adventure tales *Typee* and *Redburn* and the short masterpieces *Benito Cereno*, "Bartleby" and *Billy Budd*, we will analyze Melville's Civil War poetry, his psychological novel *Pierre, or The Ambiguities*, and of course *Moby-Dick*. Secondary readings include Andrew Delbanco's recent critical biography *Melville, His World and Work* (2005) and excerpts from Nathaniel Philbrick's bestselling maritime history, *In the Heart of the Sea: Tragedy of the Whaleship Essex* (2001).

3300:689-808 **20th Century Literature: The Holocaust** **3 credit hours**
Schuldiner **TH 5:20-7:50**

More than sixty years after World War II and the atrocities of the Nazis, poetry, short stories, novels, memoirs and films continue to be produced about that experience. We will examine significant literature that focuses on the Holocaust and those who endured it, perpetrated it, and stood by and watched it happen.