

**TENTATIVE SCHEDULE OF CLASSES**  
**DEPARTMENT OF ENGLISH**  
**SPRING 2011 (4111)**  
**BY UNDERGRADUATE/GRADUATE COURSE NUMBER**

<b>COURSE NO.</b>	<b>TITLE</b>	<b>DAYS</b>	<b>HOURS</b>	<b>INSTR.</b>
<b><u>Undergraduate Day</u></b>				
:3300:250-001	Classic & Contemporary Lit.	MWF	1:10-2:00	Giffels
:3300:275-001	Specialized Writing: Business	MWF	8:50-9:40	Daigen
:3300:275-002	Specialized Writing: Business	TTH	9:15-10:30	Embree
:3300:281-001	Fiction Appreciation	MWF	8:50-9:40	TBA
:3300:281-002	Fiction Appreciation	MWF	2:15-3:00	TBA
:3300:281-003	Fiction Appreciation	TTH	10:45-12:00	Embree
:3300:300-001	Critical Reading & Writing	MWF	12:05-12:55	Birdsall
:3300:300-002	Critical Reading & Writing	TTH	1:45-3:00	Ambrisco
:3300:301-001	English Literature 1	MWF	1:10-2:00	Birdsall
:3300:315-001	Shakespeare: Early Plays	TTH	12:15-1:30	Ceccio
:3300:316-001	Shakespeare: Mature Plays	MWF	11:00-11:50	Nunn
:3300:341-001	American Literature 1	MWF	2:15-3:00	Miller
:3300:341-002	American Literature 1	TTH	9:15-10:30	Reep
:3300:350-001	Black American Literature	TTH	12:15-1:30	Chura
:3300:361-001	New Testament as Literature	MWF	2:15-3:05	Dukes
:3300:362-001	World Literatures	MWF	8:50-9:40	Russ
:3300:364-001	Women Writers	MWF	9:55-10:45	Forster
:3300:366-001	European Backgrounds	TTH	10:45-12:00	Ambrisco
:3300:371-001	Intro. to Linguistics	MWF	9:55-10:45	Palacas
:3300:377-001	Advanced Poetry Writing	TTH	9:15-10:30	Biddinger
:3300:378-001	Advanced Fiction Writing	MW	11:00-12:15	Wasserman
:3300:379-001	Advanced Script Writing	TTH	10:45-12:00	Svehla
:3300:380-001	Film Criticism	TTH	1:45-3:00	Reep
:3300:381-001	Creative Non-Fiction	MWF	2:15-3:00	Giffels
:3300:389-001	African-American Novel	MWF	1:10-2:00	TBA
:3300:390-001	Professional Writing I	MWF	1:10-2:00	Dukes
:3300:392-001	Internship in English	TBA	TBA	Egan
:3300:392-002	Internship in English	TBA	TBA	Egan
:3300:392-003	Internship in English	TBA	TBA	Egan
:3300:437-001	British Fiction 1925-Present	MWF	9:55-10:45	Dukes
:3300:440-001	Women and Film	MW	2:15-3:30	Drew
:3300:455-001	American Short Story	TTH	12:15-1:30	Pope
:3300:456-001	Thoreau, Emerson & Their Circle	MWF	11:00-11:50	Miller
:3300:469-001	Eros & Love in Western Literature	TTH	10:45-12:00	Ceccio
:3300:489-001	20th Century Women Writers	TTH	9:15-10:30	Francis
:3300:489-002	Restoration & 18th C. Literature	MWF	1:10-2:00	Forster
:3300:492-001	Senior Seminar	TTH	1:45-3:00	Chura

<b>COURSE NO.</b>	<b>TITLE</b>	<b>DAYS</b>	<b>HOURS</b>	<b>INSTR.</b>
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**Undergraduate: Evening & Saturday**

:3300:252-801	Shakespeare & His World	MW	5:10-6:25	Williams
:3300:275-801	Specialized Writing: Business	Sat.	8:00-10:30	Embree
:3300:281-801	Fiction Appreciation	Sat.	10:45-1:15	Embree
:3300:300-801	Critical Reading & Writing	MW	5:10-6:25	Birdsall
:3300:301-801	English Literature 1	TTH	5:10-6:25	Ceccio
:3300:316-801	Shakespeare: Early Plays	MW	5:10-6:25	Forster
:3300:371-801	Intro. to Linguistics	TTH	5:10-6:25	Pakenham
:3300:403-801	Arthurian Legend	W	5:20-7:50	Reep
:3300:406-801	Chaucer	M	5:20-7:50	Ambrisco
:3300:473-801	ESL: Theory & Method	TTH	6:40-7:55	Pakenham
:3300:474-801	African-American English	W	5:20-7:50	Palacas
:3300:489-801	Fitzgerald & Hemingway	TTH	5:10-6:25	Pope

**Graduate: Day**

:3300:537-001	British Fiction 1925-Present	MWF	9:55-10:45	Dukes
:3300:556-001	Thoreau, Emerson & Their Circle	MWF	11:00-11:50	Miller
:3300:592-001	Internship in English	TBA	TBA	Egan
:3300:592-002	Internship in English	TBA	TBA	Egan
:3300:592-003	Internship in English	TBA	TBA	Egan

**Graduate: Evening & Saturday**

:3300:503-801	Arthurian Legend	W	5:20-7:50	Reep
:3300:506-801	Chaucer	M	5:20-7:50	Ambrisco
:3300:573-801	ESL: Theory & Method	TTH	6:40-7:55	Pakenham
:3300:574-801	African-American English	W	5:20-7:50	Palacas
:3300:615-801	Shakespearean Drama	W	5:20-7:50	Nunn
:3300:618-801	Milton	T	5:20-7:50	Egan
:3300:625-801	Autobiographical Writing	T	5:20-7:50	Bean
:3300:643-801	Henry James	TH	5:20-7:50	Chura
:3300:650-801	New Rhetorics	TH	5:20-7:50	Svehla
:3300:660-801	Cultural Studies	W	5:20-7:50	Drew
:3300:679-801	Scholarly Writing	M	5:20-7:50	Svehla
:3300:689-801	New American Novel	M	5:20-7:50	Pope
:3300:689-802	Contemporary Reading Theory	M	5:20-7:50	Thelin
:3300:689-803	Literary Non-Fiction Writing	W	5:20-7:50	Giffels
:3300:689-804	Sem: Craft & Theory of Fiction	TH	5:20-7:50	Wasserman
:3300:689-805	Grad. Wr. Sem: Poetry	T	5:20-7:50	Biddinger
MFA Courses	TBA			