

## Revisiting Race: Black, White and Beyond

### Keynote Events

#### ***Dr. Joy DeGruy Leary***

*Tuesday February 5th, 6:00-8:00 PM, Student Union Theater*

Dr. DeGruy Leary is from Portland State University and is the author of Post Traumatic Slave Syndrome: America's Legacy of Enduring Injury and Healing where she traces the way that both overt and subtle forms of racism have damaged the collective African-American psyche—harm manifested through poor mental and physical health, family and relationship dysfunction, and self-destructive impulses. You can learn more about this speaker at:

<http://www.posttraumaticsavesyndrome.com/drleary.html> and  
<http://www.inthesetimes.com/article/2523/>

*Sponsored by the Office of Multicultural Development*

#### ***Junebug Productions Inc.: Don't Start Me to Talking or I'll Tell You Everything I Know: Sayings from the Life and Writings of Junebug Jabbo Jones, A performance by John O'Neal***

*Wednesday February 6th, 7:30-9:30 PM, Daum Theater*

Junebug Jabbo Jones comes from a long line of African storytellers. Aesop was one of Junebug's forbearers. The innumerable praise singers, the oral historians who have carried the records of events and the families of African peoples from time immemorial to now, are ancestors to Junebug. The tales of Anansi the spider, the Uncle Remus tales, the John and Master tales, Langston Hughes' character, Simple, the street corner poets who chime the rhymes of Shine and Stagolee...all these and more are ancestors to this keeper of dreams and other sacred things. John O'Neal co-founded the Free Southern Theatre in 1963 as a cultural arm of the southern Civil Rights Movement. Since 1980, he has been artistic director of Junebug Productions. In the post-segregation era, Junebug Productions remains conscious of those bloody, difficult integration struggles that have now created a new set of equally challenging conditions. Mr. O'Neal's most recent project, The Color Line Project, is a story collecting and performance event about the Civil Rights Movement. You can learn more about Junebug Productions at: <http://leadershipforchange.org/insights/research/files/33.pdf> and <http://www.holdenarts.org/theatre.htm>

*Sponsored by the College of Fine and Applied Arts, and the Center for Conflict Management.*

#### ***Dr. Manning Marable***

*Thursday February 7<sup>th</sup>, 7:00-9:00 PM, Goodyear Auditorium*

Dr. Marable is Professor of Public Affairs, Political Science, History and African-American Studies at Columbia University; He has written a political commentary series, "Along the Color Line," that appears in over four hundred newspapers and journals worldwide. He has written and/or edited 21 books and scholarly anthologies, including Living Black History: How Reimagining the African-American Past Can Remake America's Racial Future. You can learn more about Dr. Marable at: <http://www.manningmarable.net/>

*Sponsored by the College of Arts & Sciences*

***Dr. Lolita McDavid: Health Care through the Eyes of Urban Families and their Children.***

*Monday February 11th, 5:00-6:00 PM Student Union Theatre*

Lolita McDavid, MD, MPA, FAAP is Medical Director at Rainbow Babies and Children's Hospital in Cleveland, OH. Her focus is on families, children's rights, and urban health. She is an Associate Professor at Case Western Reserve University. Dr. McDavid has broad experience dealing with societal issues that influence access to health care. She testified in March, 2007 to members of the U.S. House of Representatives (House Energy and Commerce Health Subcommittee) recommending the reauthorization of the State Children's Health Insurance Program.

*Sponsored by the College of Nursing, and the Institute of Health and Social Policy*

***Paul Rusesabagina: Hotel Rwanda: A Lesson Yet To Be Learned***

*Tuesday February 12th, 7:30-9:30 PM, Student Union Ballrooms A & B*

Paul Rusesabagina is a Rwandan who has been internationally honored for saving over 1,000 civilians during the Rwandan Genocide. His story, published in *An Ordinary Man: An Autobiography*, inspired the critically acclaimed film Hotel Rwanda. You can learn more about Paul Rusesabagina at: <http://www.npr.org/templates/story/story.php?storyId=5324187> and <http://www.hrrfoundation.org/>

*Sponsored by the Office of Multicultural Development, and the Center for Conflict Management, Honors College, Residence Life and Housing, International Programs, ZPN and ASG.*