

To: Faculty Senate Executive Committee
From: President Luis M. Proenza and Provost Elizabeth J. Stroble
RE: College of Fine and Applied Arts Proposal
Date: February 18, 2008

Proposal

As a result of a two-year process engaged in by the College of Fine and Applied Arts, we now make recommendations to the Faculty Senate for a new arrangement of the programs comprising the college. Our recommendations are designed for the purposes of bringing greater visibility, vibrancy, and focus to programs within the College, without disrupting existing approved policies and processes for academic units such as merit review and retention, tenure, and promotion, including where tenure resides for individual faculty. This proposal is informed by benchmarking studies completed by the College with the assistance of a strategic planning consultant as well as the recommendations from the faculty within the College.

We request, per Board Rule 3359-10-02, that the Faculty Senate review this proposal in its role of reviewing proposals for “. . . the creation, abolition, or rearrangement of colleges, departments, schools, or divisions of instruction. . . “ The intention of this proposal is to create two new colleges through a rearrangement of the programs within the College:

- A college encompassing the Myers School of Art; School of Communication; School of Dance, Theatre, and Arts Administration; and School of Music
- A college encompassing School of Social Work; School of Family and Consumer Sciences; School of Speech-Language Pathology and Audiology.

Further, we recommend that the E. J. Thomas Performing Arts Hall continue a dotted line reporting to the dean of the first college on academic matters but with fiscal reporting to the Chief Financial Officer.