

# LAUREN GARCIA-DUPLAIN

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## EDUCATION

M.A. in Education Emphasizing Instructional Technology, Expected Graduation Spring 2012.  
The University of Akron, Akron, OH

M.A. in English Composition, May 2005.  
The University of Akron, Akron, OH, Graduated with a 4.0 GPA.

B.A. in Professional Writing and Spanish, May 1999.  
Carnegie Mellon University, Pittsburgh, PA, Graduated with University Honors.

## PUBLICATIONS

“Training 2.0: Advocating a Grassroots Approach to Building 21<sup>st</sup>-Century Faculty.” *FORUM: Newsletter for issues about part-time and contingent faculty* 13.2 Spring 2010: 9-13.

## CONFERENCE PRESENTATIONS

“Panel: Tweet Reflections and Projections: Multimodality and Writing Program Directions.” *Symposium: Rhetorical Reflections: Borderless Communication in a Multimodal World*, Atlanta, 2010.

“Are Adjuncts Riding the Digital Wave or Merely Staying Afloat?” *Conference on College Composition and Communication*, San Francisco, 2009.

“Unstable Authority: Being a Researcher, Teacher, and Student.” *Conference on College Composition and Communication*, Chicago, 2006.

## PROFESSIONAL PRESENTATIONS

“Multimodality and Movie Maker Workshop.” Department of English, The University of Akron, Akron, OH. Spring 2010. Invited by Dr. Janet Bean, Director of Composition.

“Writing a Personal Statement for Graduate School.” Student Achievement in Research and Scholarship (STARS), The University of Akron, Akron, OH. Fall 2005. Invited by STARS Program Coordinator.

## CONFERENCES AND WEBINARS ATTENDED

*Conference on College Composition and Communication* in Louisville, 2010  
*National Council of Teachers of English* in Indianapolis, 2004  
*National Council of Teachers of English* in San Francisco, 2003  
*Extending the CCC Conversation: A Dialogue with Cindy Selfe and Doug Hesse*. March 4, 2010. (Webinar)

## TEACHING POSITIONS

### **The University of Akron, Department of English**

*Associate Lecturer, August 2009 - present*  
*Assistant Lecturer, August 2005 – August 2009*  
*Teaching Assistant, January 2004 – May 2005*

### **English Composition I (3300:111)**

*Traditional; Computer-assisted; Summit College*

Introduce students to college level writing and critical reading. Focus students on key concepts, including but not limited to audience, language, and critical analysis. Emphasize process-oriented elements such as revising, conferencing, and peer review. In Computer-assisted sections, discussions, group work, and writing assignments are enhanced with use of course management software and other online or digital resources.

### **English Composition II (3300:112)**

*Traditional; Computer-assisted; Learning Community*

Familiarize students with research skills, proper citation, and argumentation while building on concepts from English Composition I. Emphasize process-oriented elements such as revising, conferencing, and peer review. Assignments include rhetorical analyses (including visual), argument, and a final paper for which students are encouraged to incorporate primary research. In Computer-Assisted sections, discussions, group work, and writing assignments are enhanced with use of course management software and other online or digital resources. Students are also required to produce a multimodal argument and to reflect upon how rhetorical strategies change depending on the method of delivery.

### **Stark State College, General Studies**

*Adjunct Instructor, January 2007 – May 2007*

### **College Composition (ENG124)**

Introduced students to college level writing. Students produced a series of essays leading to a final research project. Drafting, revising, and editing were emphasized.

## **OTHER ACADEMIC POSITIONS**

### **The University of Akron, Department of English**

*Coordinator for Computer-assisted Instruction (Instructional Support), Jan. – May 2010*

Worked with the Director of Composition to develop and pilot a new multimodal curriculum for English Composition 112. Developed and facilitated workshops for lab faculty and their students. Provided individualized support for faculty and students during Open Lab and office hours. Developed and provided instructional support materials (handouts, quick start guides, multimodal assignment samples, tutorials), many of which were made accessible through Springboard! (course management system).

### **The University of Akron, Writing Lab**

*Writing Specialist, August 2005 – March 2006*

Worked one-on-one with undergraduate, graduate, and international students to improve their writing. Designed and delivered workshops on subjects such as “Writing a Personal Statement for Graduate School.” Designed a survey to determine the effectiveness of the Writing Lab. Provided copy for the University of Akron First Year Experience (FYE) Web site on writing college level essays.

## **ACADEMIC SERVICE**

Committee Member, English Composition 111 Textbook Committee, The University of Akron, Fall 2006

## **PROFESSIONAL MEMBERSHIPS**

National Council for Teachers of English (2004 – present)  
Association for Educational Communications and Technology (2010-2011)

## **ACADEMIC HONORS & AWARDS**

John T. Dukes Memorial Essay Prize in Composition, April 2005  
The Donald A. and Laura Jane Keister Memorial Essay Prize in Literature, April 2005  
John T. Dukes Memorial Essay Prize in Composition, April 2004  
Carl H. and Dorothy S. Bauer Scholarship, April 2004  
Public Relations Society of America Renaissance Student Award, 1998-1999  
Andrew Carnegie Scholar, 1998-1999

## INSTRUCTIONAL TECHNOLOGY EXPERIENCE

### COURSEWORK

New Media Writing  
Emerging Technologies  
Instructional Design (Fall 2010)  
Hypermedia (Fall 2010)

### TECHNOLOGY PROFICIENCIES

Type	Tool	Utility
<b>Word Processing</b>	Microsoft Word 2007	Document creation and design
<b>Presentation Software</b>	Windows Movie Maker	Movie presentations
	Microsoft PowerPoint	Slide show presentations
<b>Desktop Publishing</b>	QuarkXPress	Page layout and design
<b>Web 2.0 Tools</b>	Live Journal	Blogging
	Blogger	Blogging
	Audacity	Sound editing
	Gimp	Image editing and creation
	PBWorks	Wiki site (collaborative writing)
	Flickr	Online photo management
	Google Sites	Web site creator and host
	Google Docs	Online collaborative writing
	Zotero	Reference management system
	Prezi	Presentation tool
	Jing	Graphics capture and annotation
	Delicious	Social bookmarking
	YouTube	Video sharing
	VideoANT	Annotating videos
<b>Digital Media Player</b>	iTunes U	Share podcasts (lectures, tips, mini lessons)
<b>Virtual Learning Environments</b>	Second Life	Distance Learning, collaboration, exploration
<b>Web Conferencing</b>	Elluminate <i>Live!</i>	Distance Learning, conferencing
<b>Course Management Systems</b>	Desire2Learn ( <i>Springboard!</i> )	Provide course materials and feedback (formative and summative)