PRINTMAKING C10003BFA

Attention students who were admitted to this program prior to Fall 2015, please refer to the curriculum guide found on page 4. The curriculum guide below on this page is for students admitted to this program for Fall 2015 or later.

The following information has official approval of the **Myers School of Art**, but is intended only as a supplemental guide. Official degree requirements are established at the time of transfer and admission to the degree-granting college. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, prerequisites, among others.* The transfer process is completed through an appointment with your academic advisor.

Italicized courses fulfill General Education requirements. Unless a course is specified, refer to the General Education guide at http://www.uakron.edu/advising/docs/General_Education_Guide.pdf

CURRICULUM GUIDE FOR STUDENTS ADMITTED TO THIS PROGRAM FOR FALL 2015 OR LATER:

***Course offered only in semester indicated**

1st Year	**Fall Semester**	Credit Hours	Prerequisites
7100:103	Arts Orientation	0	
7100:131	Foundation Drawing I	3	
7100:144	Foundation 2D Design	3	
7100:100	*Survey of Art History I* (Note a)	3	
	English Composition I Requirement (Note b)	3	Appropriate placement by advisor
	Math Requirement	3	Appropriate placement by advisor
Total		**15**	

1st Year	**Spring Semester**		
7100:145	Foundation 3D Design	3	
7100:233	Foundation Life Drawing	3	7100:131
7100:213	Intro to Printmaking	3	7100:131 or 144
	English Composition II Requirement (Note b)	3	3300:111 or equivalent
7100:101	*Survey of Art History II* (Note a)	3	7100:100
	Physical Education/Wellness Requirement	1	
Total		**16**	

2nd Year	**Fall Semester**		
7100:250	Foundation Review (Note c)	0	7100:131, 144, 145, 233
7100:214	*Relief/Screenprinting	3	7100:213
7100:273	Intro to Digital Photography	3	7100:131 and 144
7100:243	Intro to Painting	3	7100:131 and 144
7100:102	Survey of Art History III	3	7100:101
	Speech/Oral Communication Requirement	3	
Total		**15**	

2nd Year	**Spring Semester**		
7100:216	*Intaglio/Lithography	3	7100:213
7100:231	Intermediate Drawing	3	7100:131
7100:185	Intro to Computer Graphics	3	7100:131 and 144 or permission
3400:210 **or** 3400:221	*Humanities in the Western Tradition* ***-OR-*** *Humanities in the World Since 1300*	4	32 credits, English requirement completed 32 credits, English requirement completed
7100:xxx	Contemporary Art History Elective (see Art	3	

	Advisor)		
Total		**16**	

3rd Year	**Fall Semester**		
7100:317	Print Matrix	3	7100:214 and 216
7000:100	Intro to New Media	3	
	Elective (Note d)	3	
7100:xxx	Art Studio Elective	3	
	Area Studies/ Cultural Diversity Requirement	2	
	Social Science Requirement	3	
Total		**17**	

3rd Year	**Spring Semester**		
7100:317	Print Matrix	3	7100:214 and 216
7100:319	Printmaking Review	0	7100:317
7100:xxx	3D Intro Level Class (Note e)	3	
7100:xxx	Art Studio Elective	3	
	Natural Science Requirement	4	
	Social Science Requirement	3	
Total		**16**	

4th Year	**Fall Semester**		
7100:418	Multiples and Multiplicity	3	7100:64 credits and at least one 300 level Art (7100) course
7100:xxx	Art Studio Elective	3	
7100:xxx	Art Studio Elective	3	
	Area Studies/Cultural Diversity Requirement	2	
	Natural Science Requirement	4	
Total		**15**	

4th Year	**Spring Semester**		
7100:418	Multiples and Multiplicity	3	7100:64 credits and at least one 300 level Art (7100) course
7100:xxx	Art Studio Elective	3	
7100:xxx	Art Studio Elective	3	
7100:495	Senior Exhibition	0	
	Humanities Requirement (not Fine Arts set)	3	3400:210 or 221
7100:xxx	Art History Elective	3	
Total		**15**	

2.5 GPA in major courses required for graduation	**Minimum Credits for Degree**	**125 min**	

ALERT: 1) By the end of your first 48 credit hours attempted, you should have completed your General Education English, Math, and Oral Communication (Speech) requirements; 2) By the end of your first 48 credit hours attempted, you should have declared a major and transferred to (been accepted by) a degree granting college at The University of Akron.

Notes:

a. Survey of History of Art I and Survey of History of Art II, 7100:100 and 101, will fulfill a Humanities elective in the Fine Arts set for general education requirements.

b. For English Composition I, 3300:111 (English Composition I) or 3300:113 (African-American Language and Culture I) are the recommended classes to the meet the General Education English requirement. 2020:121 (English) fulfills the

English Composition I requirement. For English Composition II, 3300:112 (English Composition II) or 3300:114 (African-American Language and Culture II) are the recommended classes to the meet the General Education English requirement. 2020:222 (Technical Report Writing) fulfills the English Composition II requirement.

c. The course **7100:250 Foundation Review** is a faculty review of completed coursework prior to a student's in-depth study in specialization areas. It is a requirement for all Bachelor of Fine Arts degrees. The Foundation Program is a sequence of classes that investigate the fundamentals of visual art and design. These interdependent classes are structured around a common questioning of formal and conceptual issues, providing students with a base of knowledge in visual art and theory on which students can develop their work. The courses in the Foundation Program are required for all BFA art majors and should be completed during the first two years of a student's course of study. These courses present knowledge fundamental in preparation for a career in visual art or design. Students are expected to have an understanding of the verbal use and visual application of vocabulary terms that are related the concepts of art, design, and art history. The foundation classes are prerequisite to all intermediate and advanced coursework.

d. Free electives can be any course not already required by your major and upper-level (300/400) electives can be any course in or outside your major excluding workshops. See College of Arts & Sciences section below.

e. Examples of 3D Intro classes are 7100:222 Intro to Sculpture, 7100:254 Intro to Ceramics or 7100:266 Intro to Metals.

COLLEGE OF ARTS & SCIENCES:

Effective Fall 2015, degree requirements for degrees offered in the Myers School of Art through the College of Arts & Sciences include a minimum of 40 credits of 300/400 level courses (excluding workshops) consisting of either:

- Upper level (300/400) courses both in and outside the student's major
- Any courses outside the major department as specified in and approved by the student's major department chair (permission should be obtained prior to enrollment) except workshops

Please work closely with your academic adviser to identify courses that meet the College of Arts & Sciences upper level (300/400) requirement.

PLACEMENT:

A student is encouraged to check with his/her major department (advisor and faculty mentor) and with the Career Center, Student Union 211, regarding employment opportunities in the field.

TRANSFER TO COLLEGE OF ARTS & SCIENCES: Students should apply to the college upon the attainment of:

- ✓ a cumulative GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)
- ✓ a major GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)
- ✓ 30 credits completed including both required English composition courses and 3 credits of mathematics or statistics that meets the General Education requirement

Students can arrange inter-college transfers through an appointment with their academic advisor; advisor contact information is listed in "My Akron."

Myers School of Art Contacts–

Ms. Janice Troutman, Interim Director of the Myers School of Art, (330) 972-6030
Ms. Katie Timperio, Manager of Student Affairs, Folk Hall 103C, (330) 972-5959, e-mail: kat1@uakron.edu.

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CURRICULUM GUIDE FOR STUDENTS ADMITTED TO THIS PROGRAM PRIOR TO FALL 2015:
***Course offered only in semester indicated**

1st Year	**Fall Semester**	Credit Hours	Prerequisites
7100:103	Arts Orientation	0	
7100:131	Foundation Drawing I	3	
7100:144	Foundation 2D Design	3	
7100:100	*Survey of Art History I* (Note a)	3	
	English Composition I Requirement (Note b)	3	Appropriate placement by advisor
	Math Requirement	3	Appropriate placement by advisor
Total		**15**	

1st Year	**Spring Semester**		
7100:145	Foundation 3D Design	3	
7100:233	Foundation Life Drawing	3	7100:131
7100:213	Intro to Printmaking	3	7100:131 or 144
	English Composition II Requirement (Note b)	3	3300:111 or equivalent
7100:101	*Survey of Art History II* (Note a)	3	7100:100
	Physical Education/Wellness Requirement	1	
Total		**16**	

2nd Year	**Fall Semester**		
7100:250	Foundation Review (Note c)	0	7100:131, 144, 145, 233
7100:214	*Relief/Screenprinting	3	7100:213
7100:273	Intro to Digital Photography	3	7100:131 and 144
7100:243	Intro to Painting	3	7100:131 and 144
7100:102	Survey of Art History III	3	7100:101
	Speech/Oral Communication Requirement	3	
Total		**15**	

2nd Year	**Spring Semester**		
7100:216	*Intaglio/Lithography	3	7100:213
7100:231	Intermediate Drawing	3	7100:131
7100:185	Intro to Computer Graphics	3	7100:131 and 144 or permission
3400:210 **or** 3400:221	*Humanities in the Western Tradition* ***-OR-*** *Humanities in the World Since 1300*	4	32 credits, English requirement completed 32 credits, English requirement completed
7100:xxx	Contemporary Art History Elective (see Art Advisor)	3	
Total		**16**	

3rd Year	Fall Semester		
7100:317	Print Matrix	3	7100:214 and 216
7000:100	Intro to New Media	3	
	Elective (Note d)	3	
7100:xxx	Art Studio Elective	3	
	Area Studies/ Cultural Diversity Requirement	2	
	Social Science Requirement	3	
Total		**17**	

3rd Year	Spring Semester		
7100:317	Print Matrix	3	7100:214 and 216
7100:319	Printmaking Review	0	7100:317
7100:xxx	3D Intro Level Class (Note e)	3	
7100:xxx	Art Studio Elective	3	
	Natural Science Requirement	4	
	Social Science Requirement	3	
Total		**16**	

4th Year	Fall Semester		
7100:418	Multiples and Multiplicity	3	7100:64 credits and at least one 300 level Art (7100) course
7100:xxx	Art Studio Elective	3	
7100:xxx	Art Studio Elective	3	
	Area Studies/Cultural Diversity Requirement	2	
	Natural Science Requirement	4	
Total		**15**	

4th Year	Spring Semester		
7100:418	Multiples and Multiplicity	3	7100:64 credits and at least one 300 level Art (7100) course
7100:xxx	Art Studio Elective	3	
7100:xxx	Art Studio Elective	3	
7100:495	Senior Exhibition	0	
	Humanities Requirement (not Fine Arts set)	3	3400:210 or 221
7100:xxx	Art History Elective	3	
	Elective (Note d)	3	
Total		**18**	

2.5 GPA in major courses required for graduation	**Minimum Credits for Degree**	**128 min**	

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