Bachelor of Music Percussion Performance C50105BM

THIS CURRICULUM GUIDE IS FOR STUDENTS ADMITTED TO THIS PROGRAM FOR FALL 2015 OR LATER.

The following information has official approval of the **School of Music**, but is intended only as a supplemental guide. Official degree requirements are established at the time of admission to the degree-granting college. Students should refer to the Degree Auditing Reporting System (DARS) which is definitive for graduation requirements. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, and prerequisites among others.* The transfer process is completed through an appointment with your academic advisor.

It is recommended that students consider taking General Education courses during some summer sessions to reduce credit load during the regular academic year.

Italicized courses fulfill General Education requirements. Unless a course is specified, refer to the General Education guide at http://www.uakron.edu/advising/docs/General_Education_Guide.pdf

If placed into Intro to Music Theory

1st Year	Fall Semester	Credit Hours	Prerequisites
	English Composition I Requirement	3	Appropriate placement by advisor
	Math Requirement	3	Appropriate placement by advisor
7500:157	Student Recital	0	
7520:121	Applied Percussion**	4	1 hour lesson weekly
7510:104/125/128/103	Sym/Con/U Band/Orchestra	1	Audition
7500:101	Intro to Music Theory*	2	Theory Placement Examination
7500:154	Music Literature I	2	
Total		**15**	

1st Year	Spring Semester		
	English Composition II Requirement	3	3300:111 or equivalent
	Speech/Oral Communication Requirement	3	
7500:157	Student Recital	0	
7520:121	Applied Percussion**	4	1 hour lesson weekly
7510:104/125/128/103	Sym/Con/U Band/Orchestra	1	Audition
7500:121	Theory and Musicianship I	4	7500:101
7500:104	Class Piano I*	2	7500:101or placement
7500:155	Music Literature II	2	7500:154
	Physical Education Requirement	1	
Total		**20**	

1st Year	Summer Semester		
7500:122	Theory and Musicianship II	4	7500:121
7500:105	Class Piano I1*	2	7500:104
Total		**6**	

If placed into Theory and Musicianship I

1st Year	Fall Semester		
	English Composition I Requirement	3	Appropriate placement by advisor
	Math Requirement	3	Appropriate placement by advisor
7500:157	Student Recital	0	
7520:121	Applied Percussion**	4	1 hour lesson weekly
7510:104/125/128/103	Sym/Con/U Band/Orchestra	1	Audition
7500:121	Theory and Musicianship I	4	Theory Placement Examination
7500:104	Class Piano I*	2	7500:101 or placement

7500:154	Music Literature I	2	
Total		**19**	

1st Year	**Spring Semester**		
	English Composition II Requirement	3	3300:111 or equivalent
	Speech/Oral Communication Requirement	3	
7500:157	Student Recital	0	
7520:121	Applied Percussion**	4	1 hour lesson weekly
7510:104/125/128/103	Sym/Con/U Band/Orchestra	1	Audition
7500:122	Theory and Musicianship II	4	7500:121
7500:105	Class Piano II*	2	7500:104 or placement
7500:155	Music Literature II	2	7500:154
	Physical Education Requirement	1	
Total		**20**	

*Credits earned for Class Piano I, Class Piano II, and Intro to Music Theory are not counted toward the degree program total; these classes are required or excused per entrance placement.

Note: For English Composition I, 3300:111 (English Composition I) or 3300:113 (African-American Language and Culture I) are the recommended classes to the meet the General Education English requirement. 2020:121 (English) fulfills the English Composition I requirement. For English Composition II, 3300:112 (English Composition II) or 3300:114 (African-American Language and Culture II) are the recommended classes to the meet the General Education English requirement. 2020:222 (Technical Report Writing) fulfills the English Composition II requirement.

2nd Year	**Fall Semester**		
7500:157	Student Recital	0	
7520:221	Applied Percussion**	4	1 hour lesson weekly
7510:104/125/128/103	Sym/Con/U Band/Orchestra	1	Audition
7500:221	Theory and Musicianship III	4	7500:122
7500:261	Keyboard Harmony I	2	7500:105 or placement and 122
7500:351	Music History I	3	7500:122,155
	Natural Science Requirement	4	
Total		**18**	

2nd Year	**Spring Semester**		
7500:157	Student Recital	0	
7520:221	Applied Percussion**	4	1 hour lesson weekly
7510:104/125/128/103	Sym/Con/U Band/Orchestra	1	Audition
7500:222	Theory and Musicianship IV	4	7500:221 (70%)
7500:262	Keyboard Harmony II	2	7500:261 and 221
7500:352	Music History II***	3	7500:122,155
	Natural Science Requirement	3	
Total		**17**	

3rd Year	**Fall Semester**		
7500:157	Student Recital	0	
7520:321	Applied Percussion**	4	1 hour lesson weekly
7510:104/125/128/103	Sym/Con/U Band/Orchestra	1	Audition
7500:371	Analytical Techniques	2	7500:222
7500:454	Orchestration	2	7500:222
3400:210 **or** 3400:221	*Humanities in the Western Tradition* **-OR-** *Humanities in the World Since 1300*	4	32 credits and 3300:112 or equivalent 32 credits and 3300:112 or equivalent
7500:432	*Area Studies/Cultural Diversity Requirement* **-OR-** Teaching and Literature Percussion Instruments **(EVEN years)**	2	3300:112 or equivalent; 32 credits as applicable

Total		**15**	

3rd Year	**Spring Semester**		
7500:157	Student Recital	0	
7520:321	Applied Percussion**	4	1 hour lesson weekly
7510:104/125/128/103	Sym/Con/U Band/Orchestra	1	Audition
7500:372	Post-Tonal Analytical Techniques	2	7500:222
	Humanities Requirement (Set 2,3 or 4)	3	3400:210 or 221 as applicable
	Area Studies/Cultural Diversity Requirement	2	3300:112 or equivalent; 32 credits as applicable
	Social Science Requirement	3	
Total		**16**	

****Three hours of Music History credits applied to humanities requirement.*

4th Year	**Fall Semester**		
7500:157	Student Recital	0	
7520:421	Applied Percussion**	4	1 hour lesson weekly
7510:104/125/128/103	Sym/Con/U Band/Orchestra	1	Audition
7500:361	Conducting	2	7500:155,222,262,254,346,352,454 or permission
7500:453	Music Software Survey and Use	2	7500:122 or permission
7500:432	Teaching and Literature Percussion Instruments **-OR-** *Area Studies/Cultural Diversity Requirement*	2	
	Concepts in Geology	1	
	Social Science Requirement	3	
Total		**15**	

4th Year	**Spring Semester**		
7500:157	Student Recital	0	
7520:421	Applied Percussion**	4	1 hour lesson weekly
7510:104/125/128/103	Sym/Con/U Band/Orchestra	1	Audition
7500:455	Advanced Conducting Instrumental	2	
7500:471 **or** 7500:353	Counterpoint **-OR-** Electronic Music	2 3	Permission
	Electives	3-4	3 with 353; 4 with 471
7500:457	Senior Recital	0	
Total		**12-14**	

***Completion of the 400 level is required for graduation*

	Total Credits for Degree	**128 min**	

ALERT: 1) By the end of your first 48 credit hours attempted, you must have completed your General Education English, Math, and Communications (Speech) requirements; 2) By the end of your first 48 credit hours attempted, you must have declared a major and transferred to (been accepted by) a degree granting college at The University of Akron.

Direct Admit Policy to School of Music: A student meeting the following criteria is eligible for direct admission to his/her music degree program in the College of Creative and Professional Arts: high-school core classes completed; 3.0 high-school GPA; minimum combined ACT score of 20, or combined SAT score of 800; placement in Theory I and audition at 100 level of applied instrument; award of music scholarship.

TRANSFER TO COLLEGE OF ARTS & SCIENCES: Students should apply to the college upon the attainment of:

- ✓ a UA cumulative GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)

In addition, transfer students must also earn:

- ✓ a **combined** (UA and transfer) cumulative GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)

For all students, 30 credits must be completed and must include both required English composition courses and 3 credits of mathematics or statistics that meets the General Education requirement. Students must have auditioned and been accepted to their four-year degree program by the School of Music and be at the 100 level or above of applied music (7520:1xx) either prior to their first semester of study or prior to the inter-college transfer. A student can arrange their inter-college transfer through an appointment with his/her advisor in the Center for Academic Advising & Student Success- Simmons 205, (330) 972-7430, or Center for Academic Advising & Student Success-Simmons 301, 330-972-5723 or College of Applied Science and Technology, Polsky 301, (330) 972-7220, depending upon the advising office in which they reside.

Students will be notified of their new advisor by letter within 2-3 weeks. All music students must earn a C- or higher in all music courses in order for them to count toward the degree before he/she can graduate from any music program. However, music education majors must earn a C or higher in each music course in order for those courses to count toward the degree before he/she can graduate from that program. Music Education majors must also have a 3.0 overall GPA and pass a practical skills jury given through the School of Music at the end of the sophomore year (and/or upon completion of theory, music literature, and keyboard core requirements) in order to continue with upper level music and College of Education classes.

COLLEGE OF ARTS & SCIENCES:

Effective Fall 2015, degree requirements for degrees offered in the School of Music through the College of Arts & Sciences include a minimum of 40 credits of 300/400 level courses (excluding workshops) consisting of either:

- Upper level (300/400) courses both in and outside the student's major
- Any courses outside the major department as specified in and approved by the student's major school director (permission should be obtained prior to enrollment) except workshops

Please work closely with your academic adviser to identify courses that meet the College of Arts & Sciences upper level (300/400) requirement.

Other Degrees Available in The School of Music:

Bachelor of Music in Composition
Bachelor of Music in Woodwind
Bachelor of Music in Jazz Studies
Bachelor of Arts in Music
Bachelor of Music Performance in Piano Accompanying
Bachelor of Music Voice Performance
Bachelor of Music Percussion Performance
Bachelor of Music in String Performance
Bachelor of Music in Guitar Performance

For more information concerning any of the above degrees, please contact, Joseph Minocchi, the music advisor at jminocchi@uakron.edu.

Music Performance As A Career: Music performance as a career to many people means giving concerts. The glamour of being a concert artist attracts many people, but it should be realized from the onset that by far the vast majority of persons who succeed in a music career do so in a variety of ways. There are many full-time and part-time career possibilities available to music graduates.

OPPORTUNITY FOR EMPLOYMENT:

INSTRUMENTALISTS:

Armed Forces: Bands, Orchestras
Symphony Orchestra
Concert Band
Dance Band, Nightclub
Radio, Television
Motion Pictures
Small Ensemble: Quartet, Quintet
Concert Soloists (very limited)
Jazz Ensemble
Studio Musician
Church Musician

VOCALISTS:

Church Choir, Soloist
Community Choral Groups
Radio, Television Shows
Motion Pictures
Dance Bands, Nightclubs
Concert Choral Group
Opera Chorus
Opera Star (very limited)
Concert Soloists (very limited)
Studio Musician
American Idol (very limited)

CAREER INFORMATION – Studio teaching: Private teachers or **studio teachers** comprise the largest group of music teachers in America today. Small group instruction, particularly class piano, is also done by studio teachers.

The music teacher who gives individual instruction does so in the studio, which may be located in the home, a school, or a community fine arts center. Those who teach in the home are self-employed, whereas the others usually have a business relationship with a school. Many self-employed music teachers teach part-time to supplement other earnings.

The largest field of individual instruction is piano. Very few, if any, qualified teachers of piano are without a sufficient number of pupils or students. Teachers of voice and other instruments are in demand in varying degrees. Teaching arrangements can sometimes be made with the various types of schools which are in need of individual music instructors; such arrangements are made individually.

Music Teaching in Elementary and Secondary Schools: Many opportunities for service in **full-time teaching positions** exist in the **public and private schools**.

In the nursery, kindergarten, and elementary schools, the duties of the music teacher may include instruction in vocal and instrumental music, eurythmics, listening, creative and integrated activities.

Music in the junior and senior high schools may include general music, appreciation, listening, extracurricular music activities, theory and music literature, and the direction of many choral and instrumental organizations, in addition to small ensembles and the production of musicals. Music educators are employed as teachers, supervisors, or directors of music and they are employed at local, county, and state levels.

In addition, music educators in the public schools find many opportunities for extra remuneration for **service in community** music, **conducting** bands, orchestras, choruses, church choirs, and organizing recreational programs. In short, in many communities, the music department of the public schools is the focal point of the musical life of the community.

Music Teaching in Colleges and Other Schools: Full-time college teaching involves continued study, research, concert performance, and composition appropriate to the area of specialization. After one has become established on a campus, there is the possibility of tenure attached to some positions. The salaries vary considerably with the type of college and its location. The possibility for positions are open for many kinds of specialists on larger faculties, since every type of musical activity has a specialized program leading to the Bachelor's degree. In the smaller colleges, those who can teach more than one aspect of music have a better chance of employment, especially combining private instruction with an academic area such as theory, history, literature, or with ensemble direction.

While college faculties in many cases are interested in people who have had successful professional careers or success as teachers of music, a college musician must have earned at least a master's degree in music. If the teaching emphasis is primarily in an academic area, a doctorate is usually required.

Opportunity for Employment: Resources for employment include public schools, parochial schools, colleges, universities, conservatories, private schools, studios, ensembles (instrumental, vocal), churches, and community fine arts centers. It is not unusual for musicians to be engaged in several part-time positions combining varied teaching and performing responsibilities.

Minimum College Training Required: In the public schools, teaching licensure and a Bachelor's degree are required. The Master's degree must be earned within ten years of the Bachelor's to maintain licensure. In other areas of music, degrees are not always required, but the equivalent training is usually necessary.

Other Careers in Music: Many communities throughout the country maintain municipal music associations which use experienced and well-trained staffs. The **music industry** absorbs a large number of people who must be trained in music for the publishing, manufacturing, and selling of the music instruments, accessories, materials, and music used by millions of consumers. In the field of general industry, there is a growing demand for well-trained and experienced musicians to direct the many phases of musical programs.

Music librarians are finding more and more opportunities not only in schools and colleges, but also as music specialists in public libraries. Music specialists are needed in radio, television, and motion pictures. Many hospitals and schools for learning disabled and handicapped children have programs which employ **music therapists**. Tuner-technicians of piano and organ are more effective if their training in music is substantial.

Conducting is a form of performance which demands many additional attributes, and while this field is somewhat limited, there are hundreds of amateur and professional orchestras, bands, and choruses in need of professional conductors.

Salaries: Salaries will vary immensely depending upon the musical skills of the student and ultimately the type of employment engaged.

For more information, contact
School or Music-Guzzetta Hall 270, (330) 972-7590
UA Career Center-Student Union 211, (330) 972-7747