Music Education Choral C50206BM

Voice, Keyboard or Guitar

The following information has official approval of the **School of Music**, but is intended only as a supplemental guide. Official degree requirements are established at the time of admission to the degree-granting college. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, and prerequisites among others.* The transfer process is completed through an appointment with your academic adviser.

It is recommended that students consider taking General Education courses during some summer sessions to reduce credit load during the regular academic year.

Italicized courses fulfill General Education requirements. Unless a course is specified, refer to the General Education guide at http://www.uakron.edu/advising/docs/General_Education_Guide.pdf

If placed into Intro to Music Theory

1st Year	Fall Semester	Credit Hours	Prerequisites
	English Composition I Requirement (Notes a, c)	3	Appropriate placement by advisor
	Math Requirement (Note c)	3	Appropriate placement by advisor
7500:157	Student Recital	0	
7520:1xx	Applied Music**	2	1 hour lesson weekly
7510:120/121	Concert Choir/University Singers	1	Audition
7500:101	Intro to Music Theory*	2	Theory Placement Examination
7500:154	Music Literature I	2	
Total		**13**	

1st Year	Spring Semester		
	English Composition II Requirement (Notes a, c)	3	3300:111 or equivalent
	Speech/Oral Communication Requirement (Note c)	3	
7500:157	Student Recital	0	
7520:1xx	Applied Music**	2	1 hour lesson weekly
7510:120/121	Concert Choir/University Singers	1	Audition
7500:102	Intro to Music Education	2	7500:121, 154
7500:121	Theory and Musicianship I	4	7500:101
7500:104	Class Piano I*	2	7500:101 or placement
7500:155	Music Literature II	2	7500:154
Total		**19**	

1st Year	Summer Semester		
7500:122	Theory and Musicianship II	4	7500:121
7500:105	Class Piano II*	2	7500:104
Total		**4**	

If placed into Theory and Musicianship I

1st Year	Fall Semester		
	English Composition I Requirement (Notes a, c)	3	Appropriate placement by advisor
	Math Requirement (Note c)	3	Appropriate placement by advisor
7500:157	Student Recital	0	
7520:1xx	Applied Music**	2	1 hour lesson weekly
7510:120/121	Concert Choir/University Singers	1	Audition
7500:121	Theory and Musicianship I	4	Theory Placement Examination
7500:104	Class Piano I*	2	7500:101 or placement
7500:154	Music Literature I	2	
Total		**17**	

1st Year	Spring Semester		
	English Composition II Requirement (Notes a, c)	3	3300:111 or equivalent
	Speech/Oral Communication Requirement (Note c)	3	
7500:157	Student Recital	0	
7520:1xx	Applied Music**	2	1 hour lesson weekly
7510:120/121	Concert Choir/University Singers	1	Audition
7500:102	Intro to Music Education	2	7500:121, 154
7500:122	Theory and Musicianship II	4	7500:121
7500:105	Class Piano II*	2	7500:104
7500:155	Music Literature II	2	7500:154
Total		**19**	

*Credits earned for Class Piano I, Class Piano II and Intro to Music Theory are not counted toward the degree program total; these classes are required or excused per entrance placement.

2nd Year	Fall Semester		
7500:157	Student Recital	0	
7520:2xx	Applied Music**	2	½ hour lesson weekly
7510:120/121	Concert Choir/University Singers	1	Audition
7500:221	Theory and Musicianship III	4	7500:122
7500:261	Keyboard Harmony I	2	7500:105 or placement and 122
7500:265	Diction I	2	Permission
7500:298	Technologies of Music	2	
	Physical Education Requirement (Note c)	1	
	Natural Science Requirement (Notes b, c)	1	
	Natural Science Requirement (Note c)	3	
Total		**18**	

2nd Year	Spring Semester		
7500:157	Student Recital	0	
7520:2xx	Applied Music	2	½ hour lesson weekly
7510:120/121	Concert Choir/University Singers	1	Audition
7500:222	Theory and Musicianship IV	4	7500:221 (70%)
7500:262	Keyboard Harmony II	2	7500:261 and 221
7500:289	Music Education Jury	CR/NCR	2.5 acum; C or higher in all freshman/sophomore music education coursework and a minimum 200 jury level
	Natural Science Requirement (Note c)	4	
	Social Science Requirement (Note c)	3	
Total		**16**	

Before taking any of the upper level music courses (7500:254,307,340,345,346, 454) the student must be accepted into the Music Education Program. For acceptance into the Music Education Program the student must (a) successfully complete all of the above course work for the first and second years with a grade of C or better in all music and music education course work, (b) have a cumulative grade point average of 2.5 or higher, (c) have a composite music education recommendation score of 11 or higher from the student's applied music teacher, major conducted ensemble director, instrumental music education professor, music theory professor and the undergraduate music coordinator, (d) pass the music education jury and (e) jury to the 200 level on her/his applied instrument.

3rd Year	Fall Semester		
7500:157	Student Recital	0	
7520:3xx	Applied Music	2	½ hour lesson weekly
7510:120/121	Concert Choir/University Singers	1	Audition
7500:351	Music History I***	3	7500:122,155
7500:339	Teaching General Music	2	7500:222,262,289
7520:022 7520:025	Applied Guitar Applied Piano **VOCAL MAJORS**	2 2	Permission

7520:022 7520:024	Applied Guitar Applied Voice **KEYBOARD MAJORS**	2 2	Permission
7520:024 7520:025	Applied Voice Applied Piano **GUITAR MAJORS**	2 2	Permission
7500:276	Trumpet/French Horn Methods*****	1	7500:102
	Social Science Requirement	3	
Total		**16**	

3rd Year	**Spring Semester**		
7500:157	Student Recital	0	
7520:3xx	Applied Music	2	½ hour lesson weekly
7510:120/121	Concert Choir/University Singers	1	Audition
7500:352	Music History II***	3	7500:122,155
5100:220	Educational Psychology	3	13-15 sem. hrs. of specific Gen Ed courses; FBI/BCI checks
5610:225	Intro to Exceptionalities	3	13-15 sem.hrs. of specific Gen Ed courses; FBI/BCI checks
7500:340	Teaching General Music II	2	7500:289,339
7500:277	Clarinet/Sax Methods	1	7500:276
7500:268	Group Vocal Tech for the Choral Educator **(Every Other Year)**	2	7510:120 or 121; 7520:124; Co-requisite 265
7500:361	Conducting	2	7500:155,222,262,254,346,352,454 or permission
Total		**19**	

Student must be admitted to the College of Education and have successfully completed all of the third year course work with a grade of C or better in all music and music education courses prior to enrolling in any of the following music courses: 7500:361,442,443,455,458.

****Three hours of Music History credits applied to humanities requirement.*
*****Either Trumpet/French Horn Methods OR Clarinet/Saxophone Methods are required.*

4th Year	**Fall Semester**		
7500:157	Student Recital	0	
7520:xxx	Applied Music	2	½ hour lesson weekly
7510:120/121	Concert Choir/University Singers	1	Audition
7500:363	Intermediate Choral Conducting	2	7500:361 or permission
7500:442	Instrumental Methods	2	7500:346,352,454,254
7500:341	JH/MS Choral Methods	2	7500:289,340
5500:455	Literacy for Multiage Licensure	3	Admission to the Teacher Education Program
5500:360	Educational Planning	3	5100:220;5610:225
3400:210 **or** 3400:221	*Humanities in the Western Tradition* ***-OR-*** *Humanities in the World Since 1300*	4	32 credits & 3300:112 or equivalent 32 credits & 3300:112 or equivalent
	Area Studies Cultural Diversity Requirement	2	3300:112 or equivalent; 32 credits as applicable
Total		**21**	

4th Year	**Spring Semester**		
7500:157	Student Recital	0	
7520:xxx	Applied Music	2	½ hour lesson weekly
7510:120/121	Concert Choir/University Singers	1	Audition
7500:456	Advanced Choral Conducting	2	7500:363
7500:268	Group Vocal Tech for the Choral Educator **(Every Other Year)**	2	7510:120 or 121; 7520:124; Co-requisite 265
7500:344	Secondary Choral Methods	2	7500:351,361
7500:315	Equity and Excellence in Music Education	3	7500:289
7500:457	Senior Recital	0	Permission

	Humanities Requirement (Set 2,3,or 4)	3	3400:210 or 221 as applicable
	Area Studies/Cultural Diversity Requirement	2	3300:112 or equivalent; 32 credits as applicable
Total		**17**	

- *All coursework must be completed (including Senior Honor's Project) prior to student teaching.*
- *Jurying to the 300 level is required prior to student teaching.*
- *½ recital is required prior to student teaching.*
- *Passage of Ohio Assessment for Educators, Music Content (032), is required prior to student teaching.*
- *Completion of edTPA is required during student teaching as per schedule.*
- *Passage of Ohio Assessment for Educators, Assessment of Professional Knowledge (004), is required for degree and licensure*

5th Year	**Fall Semester**		
5300:495:010	Student Teaching	10	Approval of the student teaching committee, considered based upon approved application to student teaching, passing Ohio Assessment for Educators subject test, and approved portfolio. Senior status.
7500:492:002	Student Teaching Colloquium	1	Restricted to students enrolled in Student Teaching in Music
Total		**11**	

	Minimum Credits for Degree	**151 min**	

ALERT: 1) By the end of your first 48 credit hours attempted, you must have completed your General Education English, Math, and Communications (Speech) requirements; 2) By the end of your first 48 credit hours attempted, you must have declared a major and transferred to (been accepted by) a degree granting college at The University of Akron.

NOTES:

a. For English Composition I, 3300:111 (English Composition I) or 3300:113 (African-American Language and Culture I) are the recommended classes to the meet the General Education English requirement. 2020:121 (English) fulfills the English Composition I requirement. For English Composition II, 3300:112 (English Composition II) or 3300:114 (African-American Language and Culture II) are the recommended classes to the meet the General Education English requirement. 2020:222 (Technical Report Writing) fulfills the English Composition II requirement.

b. 3370:xxx Concepts in Geology is recommended to fulfill 1 credit of Natural Science general education requirement.

c. General Education requirement required for admission to College of Education.

Direct Admit Policy to the School of Music: A student meeting the following criteria is eligible for direct admission to his/her music degree program in the College of Arts and Sciences: high-school core classes completed; 3.0 high-school GPA; minimum combined ACT score of 20, or combined SAT score of 800; placement in Theory I and audition at 100 level of applied instrument; award of music scholarship.

TRANSFER TO COLLEGE OF ARTS & SCIENCES: Students should apply to the college upon the attainment of:

- ✓ a cumulative GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)
- ✓ a major GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)
- ✓ 30 credits completed including both required English composition courses and 3 credits of mathematics or statistics that meets the General Education requirement
- ✓ Placement in Theory and Musicianship I or higher (7500:121)
- ✓ Applied level of "100" or higher

In addition, transfer students must also earn:

- ✓ a **combined** (UA and transfer) cumulative GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)

Students can arrange inter-college transfers through an appointment with their academic advisor; advisor contact information is listed in "My Akron."

TRANSFER TO COLLEGE OF ARTS & SCIENCES CONTINUED:
Students will be notified of their new advisor by letter within 2-3 weeks. All music students must earn a C- or higher in all required music courses in order for them to count toward the degree before he/she can graduate from any music program. However, music education majors must earn a C or higher in each required music course in order for those courses to count toward the degree before he/she can graduate from that program. Music Education majors must also have a 2.5 overall GPA and pass a practical skills jury given through the School of Music at the end of the sophomore year (and/or upon completion of theory, music literature, and keyboard core requirements) in order to continue with upper level music and College of Education classes.

Other Degrees Available in The School of Music:

Bachelor of Music in Composition
Bachelor of Music in Music History and Literature
Bachelor of Music in Jazz Studies
Bachelor of Arts in Music
Bachelor of Music Performance in Piano Accompanying
Bachelor of Music Voice Performance
Bachelor in Voice/Musical Theatre
Bachelor of Music in Brass
Bachelor of Music in Woodwind
Bachelor of Music in String
Bachelor of Music in Guitar
Bachelor of Music in Percussion Performance

For more information concerning any of the above degrees, please contact, Joseph Minocchi, the music advisor at jminocchi@uakron.edu.

Music Performance As A Career: Music performance as a career to many people means giving concerts. The glamour of being a concert artist attracts many people, but it should be realized from the onset that by far the vast majority of persons who succeed in a music career do so in a variety of ways. There are many full-time and part-time career possibilities available to music graduates.

OPPORTUNITY FOR EMPLOYMENT:

INSTRUMENTALISTS:
Armed Forces: Bands, Orchestras
Symphony Orchestra
Concert Band
Dance Band, Nightclub
Radio, Television
Motion Pictures
Small Ensemble: Quartet, Quintet
Concert Soloists (very limited)
Jazz Ensemble
Studio Musician
Church Musician

VOCALISTS:
Church Choir, Soloist
Community Choral Groups
Radio, Television Shows
Motion Pictures
Dance Bands, Nightclubs
Concert Choral Group
Opera Chorus
Opera Star (very limited)
Concert Soloists (very limited)
Studio Musician
American Idol (very limited)

CAREER INFORMATION

Studio teaching: Private teachers or **studio teachers** comprise the largest group of music teachers in America today. Small group instruction, particularly class piano, is also done by studio teachers.

The music teacher who gives individual instruction does so in the studio, which may be located in the home, a school, or a community fine arts center. Those who teach in the home are self-employed, whereas the others usually have a business relationship with a school. Many self-employed music teachers teach part-time to supplement other earnings.

The largest field of individual instruction is piano. Very few, if any, qualified teachers of piano are without a sufficient number of pupils or students. Teachers of voice and other instruments are in demand in varying degrees. Teaching arrangements can sometimes be made with the various types of schools which are in need of individual music instructors; such arrangements are made individually.

Music Teaching in Elementary and Secondary Schools: Many opportunities for service in **full-time teaching positions** exist in the **public and private schools**.

In the nursery, kindergarten, and elementary schools, the duties of the music teacher may include instruction in vocal and instrumental music, eurythmics, listening, creative and integrated activities.

Music in the junior and senior high schools may include general music, appreciation, listening, extracurricular music activities, theory and music literature, and the direction of many choral and instrumental organizations, in addition to small ensembles and the production of musicals. Music educators are employed as teachers, supervisors, or directors of music and they are employed at local, county, and state levels.

In addition, music educators in the public schools find many opportunities for extra remuneration for **service in community** music, **conducting** bands, orchestras, choruses, church choirs, and organizing recreational programs. In short, in many communities, the music department of the public schools is the focal point of the musical life of the community.

Music Teaching in Colleges and Other Schools: Full-time college teaching involves continued study, research, concert performance, and composition appropriate to the area of specialization. After one has become established on a campus, there is the possibility of tenure attached to some positions. The salaries vary considerably with the type of college and its location. The possibility for positions are open for many kinds of specialists on larger faculties, since every type of musical activity has a specialized program leading to the Bachelor's degree. In the smaller colleges, those who can teach more than one aspect of music have a better chance of employment, especially combining private instruction with an academic area such as theory, history, literature, or with ensemble direction.

While college faculties in many cases are interested in people who have had successful professional careers or success as teachers of music, a college musician must have earned at least a master's degree in music. If the teaching emphasis is primarily in an academic area, a doctorate is usually required.

Opportunity for Employment: Resources for employment include public schools, parochial schools, colleges, universities, conservatories, private schools, studios, ensembles (instrumental, vocal), churches, and community fine arts centers. It is not unusual for musicians to be engaged in several part-time positions combining varied teaching and performing responsibilities.

Minimum College Training Required: In the public schools, teaching licensure and a Bachelor's degree are required. The Master's degree must be earned within ten years of the Bachelor's to maintain licensure. In other areas of music, degrees are not always required, but the equivalent training is usually necessary.

Other Careers in Music: Many communities throughout the country maintain municipal music associations which use experienced and well-trained staffs. The **music industry** absorbs a large number of people who must be trained in music for the publishing, manufacturing, and selling of the music instruments, accessories, materials, and music used by millions of consumers. In the field of general industry, there is a growing demand for well-trained and experienced musicians to direct the many phases of musical programs.

Music librarians are finding more and more opportunities not only in schools and colleges, but also as music specialists in public libraries. Music specialists are needed in radio, television, and motion pictures. Many hospitals and schools for learning disabled and handicapped children have programs which employ **music therapists**. Tuner-technicians of piano and organ are more effective if their training in music is substantial.

Conducting is a form of performance which demands many additional attributes, and while this field is somewhat limited, there are hundreds of amateur and professional orchestras, bands, and choruses in need of professional conductors.

Salaries: Salaries will vary immensely depending upon the musical skills of the student and ultimately the type of employment engaged.

NOTE: PRAXIS I – Students do not need to take PRAXIS I exams if they earned a composite of 22 on the ACT or a composite of 1050 on the SAT. Otherwise,
A student who earns a B or better in 3300:111 is NOT required to take the PRAXIS 1 Reading/Writing exams.
A student who earns a B or better in any math class that meets General Education requirements is NOT required to take the PRAXIS 1 Math exam.

For more information, contact
School or Music-Guzzetta Hall 270, (330) 972-7590
UA Career Center-Student Union 211, (330) 972-7747

(Wheeler)