

# Music Education Orchestra C50207BM

Violin, Viola, Cello String Bass

The following information has official approval of the **School of Music**, but is intended only as a supplemental guide. Official degree requirements are established at the time of admission to the degree-granting college. *Completion of this degree within the identified time frame below is contingent upon many factors, including but not limited to: class availability, total number of required credits, work schedule, finances, family, course drops/withdrawals, successfully passing courses, and prerequisites among others.* The transfer process is completed through an appointment with your academic advisor.

**It is recommended that students consider taking General Education courses during some summer sessions to reduce credit load during the regular academic year.**

*Italicized* courses fulfill General Education requirements. Unless a course is specified, refer to the General Education guide at [http://www.uakron.edu/advising/docs/General\\_Education\\_Guide.pdf](http://www.uakron.edu/advising/docs/General_Education_Guide.pdf)

## **If placed into Intro to Music Theory**

1 <sup>st</sup> Year	Fall Semester	Credit Hours	Prerequisites
	<i>English Composition I Requirement (Notes a, c)</i>	3	Appropriate placement by advisor
	<i>Math Requirement (Note c)</i>	3	Appropriate placement by advisor
7500:157	Student Recital	0	
7520:1xx	Applied Music**	2	1 hour lesson weekly
7510:103	Concert Choir/University Singers	1	Audition
7500:101	Intro to Music Theory*	2	Theory Placement Examination
7500:154	Music Literature I	2	
<b>Total</b>		<b>13</b>	

1 <sup>st</sup> Year	Spring Semester	Credit Hours	Prerequisites
	<i>English Composition II Requirement (Notes a, c)</i>	3	3300:111 or equivalent
	<i>Speech/Oral Communication Requirement (Note c)</i>	3	
7500:157	Student Recital	0	
7520:1xx	Applied Music**	2	1 hour lesson weekly
7510:103	University Orchestra	1	Audition
7500:102	Intro to Music Education (Note d)	2	7500:121, 154
7500:121	Theory and Musicianship I	4	7500:101
7500:104	Class Piano I*	2	7500:101 or placement
7500:155	Music Literature II	2	7500:154
<b>Total</b>		<b>19</b>	

1 <sup>st</sup> Year	Summer Semester	Credit Hours	Prerequisites
7500:122	Theory and Musicianship II	4	7500:121
7500:105	Class Piano II*	2	7500:104
<b>Total</b>		<b>4</b>	

## **If placed into Theory and Musicianship I**

1 <sup>st</sup> Year	Fall Semester	Credit Hours	Prerequisites
	<i>English Composition I Requirement (Notes a, c)</i>	3	Appropriate placement by advisor
	<i>Math Requirement (Note c)</i>	3	Appropriate placement by advisor
7500:157	Student Recital	0	
7520:1xx	Applied Music**	2	1 hour lesson weekly
7510:103	University Orchestra	1	Audition
7500:121	Theory and Musicianship I	4	Theory Placement Examination
7500:104	Class Piano I*	2	7500:101 or placement
7500:154	Music Literature I	2	
<b>Total</b>		<b>17</b>	

1 <sup>st</sup> Year		Spring Semester	
	<i>English Composition II Requirement (Notes a, c)</i>	3	3300:111 or equivalent
	<i>Speech/Oral Communication Requirement (Note c)</i>	3	
7500:157	Student Recital	0	
7520:1xx	Applied Music**	2	1 hour lesson weekly
7510:103	University Orchestra	1	Audition
7500:102	Intro to Music Education	2	7500:121, 154
7500:122	Theory and Musicianship II	4	7500:121
7500:105	Class Piano II*	2	7500:104
7500:155	Music Literature II	2	7500:154
<b>Total</b>		<b>19</b>	

\*Credits earned for Class Piano I, Class Piano II and Intro to Music Theory are not counted toward the degree program total; these classes are required or excused per entrance placement.

2 <sup>nd</sup> Year		Fall Semester	
7500:157	Student Recital	0	
7520:2xx	Applied Music	2	½ hour weekly lesson
7510:103	University Orchestra	1	Audition
7500:221	Theory and Musicianship III	4	7500:122
7500:261	Keyboard Harmony I	2	7500:105 or placement and 122
7500:276	Trumpet/Horn Methods	1	7500:102
7500:298	Technologies of Music	2	
	<i>Social Sciences Requirement (Note c)</i>	3	
	<i>Physical Education Requirement (Note c)</i>	1	
<b>Total</b>		<b>16</b>	

2 <sup>nd</sup> Year		Spring Semester	
7500:157	Student Recital	0	
7520:2xx	Applied Music	2	½ hour weekly lesson
7510:103	University Orchestra	1	Audition
7500:222	Theory and Musicianship IV	4	7500:221 (70%)
7500:262	Keyboard Harmony II	2	7500:261 and 221
7500:277	Clarinet/Sax Methods	1	7500:276
7500:289	Music Education Jury	CR/NCR	2.5 acum; C or higher in all freshman/sophomore music education coursework and a minimum 200 jury level
	<i>Natural Science Requirement (Note c)</i>	4	
	<i>Natural Science Requirement (Note b, c)</i>	1	
<b>Total</b>		<b>15</b>	

Before taking any of the upper level music courses (7500:254,307,340,345,346, 454) the student must be accepted into the Music Education Program. For acceptance into the Music Education Program the student must (a) successfully complete all of the above course work for the first and second years with a grade of C or better in all music and music education course work, (b) have a cumulative grade point average of 2.5 or higher, (c) have a composite music education recommendation score of 11 or higher from the student's applied music teacher, major conducted ensemble director, instrumental music education professor, music theory professor and the undergraduate music coordinator, (d) pass the music education jury and (e) jury to the 200 level on her/his applied instrument.

3 <sup>rd</sup> Year		Fall Semester	
7500:157	Student Recital	0	
7520:3xx	Applied Music	2	½ hour weekly lesson
7510:103	University Orchestra	1	Audition
7500:351	Music History I***	3	7500:122,155
7500:254	String Methods I	1	7500:102,155,222,262,276,277
7500:339	Teaching General Music	2	7500:222,262,289
7500:345	Low Brass Methods	1	7500:222,262,277,289
7500:454	Orchestration	2	7500:222
3400:210 or	<i>Humanities in the Western Tradition</i> <b>-OR-</b>	4	32 credits and 3300:112 or equivalent

3400:221	<i>Humanities in the World Since 1300</i>		32 credits and 3300:112 or equivalent
<b>Total</b>		<b>16</b>	

<b>3<sup>rd</sup> Year Spring Semester</b>			
7500:157	Student Recital	0	
7520:3xx	Applied Music	2	½ hour weekly lesson
7510:103	University Orchestra	1	Audition
7500:352	Music History II ***	3	7500:122,155
5100:220	Educational Psychology	3	13-15 sem. hrs. of specific Gen Ed courses; FBI/BCI checks
5610:225	Intro to Exceptionalities	3	13-15 sem. hrs. of specific Gen Ed courses; FBI/BCI Checks
7500:255	String Methods II	1	7500:102,155,222,254,262,276,277
7500:346	Flute/Double Reed Methods	1	7500:289,339,345,351
7510:121	University Singers	1	Audition
	<i>Natural Science Requirement</i>	3	
<b>Total</b>		<b>18</b>	

Student must be admitted to the College of Education and have successfully completed all of the third year course work with a grade of C or better in all music and music education courses prior to enrolling in any of the following music courses: 7500:361,442,443,455,458.

\*\*\*Three hours of Music History credits applied to humanities requirement

<b>4<sup>th</sup> Year Fall Semester</b>			
7500:157	Student Recital	0	
7520:xxx	Applied Music	2	½ hour weekly lesson
7510:103	University Orchestra	1	Audition
7500:361	Conducting	2	7500:155,222,262,254,346,352,454 or permission
7500:442	Instrumental Methods	2	7500:346,352,454,254
5500:455	Literacy for Multiage Licensure	3	Admission to the Teacher Education Program
5500:360	Educational Planning	3	5100:220; 5610:225
	<i>Social Science Requirement</i>	3	
	<i>Area Studies/Cultural Diversity Requirement</i>	2	3300:112 or equivalent; 32 credits as applicable
<b>Total</b>		<b>18</b>	

<b>4<sup>th</sup> Year Spring Semester</b>			
7500:157	Student Recital	0	
7520:xxx	Applied Music	2	½ hour weekly lesson
7510:103	University Orchestra	1	Audition
7500:455	Advanced Conducting (Orchestra)	2	7500:361,442 or permission
7500:443	Instrumental Practicum	2	7500:442
7500:458	Percussion Methods	1	7500:346,352
7500:315	Equity and Excellence in Music Education	3	7500:289
7500:457	Senior Recital	0	
	<i>Humanities Requirement (set 2,3 or 4)</i>	3	3400:210 or 3400:221 as applicable
	<i>Area Studies/Cultural Diversity Requirement</i>	2	3300:112 or equivalent; 32 credits as applicable
<b>Total</b>		<b>16</b>	

- All coursework must be completed (including Senior Honor's Project) prior to student teaching.
- Jurying to the 300 level is required prior to student teaching.
- ½ recital is required prior to student teaching.
- Passage of Ohio Assessment for Educators, Music Content (032), is required prior to student teaching.
- Completion of edTPA is required during student teaching as per schedule.
- Passage of Ohio Assessment for Educators, Assessment of Professional Knowledge (004), is required for degree and licensure

5 <sup>th</sup> Year	Fall Semester		
5300:495:010	Student Teaching	10	Approval of the student teaching committee, considered based upon approved application to student teaching, passing Ohio Assessment for Educators subject test, and approved portfolio. Senior status.
7500:492:002	Student Teaching Colloquium	1	Restricted to students enrolled in Student Teaching in Music
<b>Total</b>		<b>11</b>	

	<b>Minimum Credits for Degree</b>	<b>146</b>	
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**ALERT: 1) By the end of your first 48 credit hours attempted, you must have completed your General Education English, Math, and Communications (Speech) requirements; 2) By the end of your first 48 credit hours attempted, you must have declared a major and transferred to (been accepted by) a degree granting college at The University of Akron.**

**NOTES:**

- a. For English Composition I, 3300:111 (English Composition I) or 3300:113 (African-American Language and Culture I) are the recommended classes to meet the General Education English requirement. 2020:121 (English) fulfills the English Composition I requirement. For English Composition II, 3300:112 (English Composition II) or 3300:114 (African-American Language and Culture II) are the recommended classes to meet the General Education English requirement. 2020:222 (Technical Report Writing) fulfills the English Composition II requirement.
- b. 3370:xxx Concepts in Geology is recommended to fulfill 1 credit of Natural Science general education requirement.
- c. General Education requirement required for admission to College of Education.
- d. Please see your academic advisor about the possibility of taking Theory and Musicianship I, 7500:121 and Intro to Music Education, 7500:102 concurrently.

**DIRECT ADMIT POLICY TO THE SCHOOL OF MUSIC:** A student meeting the following criteria is eligible for direct admission to his/her music degree program in the College of Arts and Sciences: high-school core classes completed; 3.0 high-school GPA; minimum combined ACT score of 20, or combined SAT score of 800; placement in Theory I and audition at 100 level of applied instrument; award of music scholarship.

**TRANSFER TO COLLEGE OF ARTS & SCIENCES:** Students should apply to the college upon the attainment of:

- ✓ a cumulative GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)
- ✓ a major GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)
- ✓ 30 credits completed including both required English composition courses and 3 credits of mathematics or statistics that meets the General Education requirement
- ✓ Placement in Theory and Musicianship I or higher (7500:121)
- ✓ Applied level of "100" or higher

In addition, transfer students must also earn:

- ✓ a **combined** (UA and transfer) cumulative GPA of 2.0 or better (includes transfer coursework until 30 credits are earned at UA)

Students can arrange inter-college transfers through an appointment with their academic advisor; advisor contact information is listed in "My Akron."

Students will be notified of their new advisor by letter within 2-3 weeks. All music students must earn a C- or higher in all required music courses in order for them to count toward the degree before he/she can graduate from any music program. However, music education majors must earn a C or higher in each required music course in order for those courses to count toward the degree before he/she can graduate from that program. Music Education majors must also have a 2.5 overall GPA and pass a practical skills jury given through the School of Music at the end of the sophomore year (and/or upon

completion of theory, music literature, and keyboard core requirements) in order to continue with upper level music and College of Education classes.

### **Other Degrees Available in The School of Music:**

Bachelor of Music in Composition	Bachelor of Music in Brass
Bachelor of Music in Music History and Literature	Bachelor of Music in Woodwind
Bachelor of Music in Jazz Studies	Bachelor of Music in String
Bachelor of Arts in Music	Bachelor of Music in Guitar
Bachelor of Music Performance in Piano Accompanying	Bachelor of Music in Percussion Performance
Bachelor of Music Voice Performance	
Bachelor in Voice/Musical Theatre	

For more information concerning any of the above degrees, please contact, Joseph Minocchi, the music advisor at [jminocchi@uakron.edu](mailto:jminocchi@uakron.edu).

**Music Performance As A Career:** Music performance as a career to many people means giving concerts. The glamour of being a concert artist attracts many people, but it should be realized from the onset that by far the vast majority of persons who succeed in a music career do so in a variety of ways. There are many full-time and part-time career possibilities available to music graduates.

### **OPPORTUNITY FOR EMPLOYMENT:**

#### **INSTRUMENTALISTS:**

Armed Forces: Bands, Orchestras  
Symphony Orchestra  
Concert Band  
Dance Band, Nightclub  
Radio, Television  
Motion Pictures  
Small Ensemble: Quartet, Quintet  
Concert Soloists (very limited)  
Jazz Ensemble  
Studio Musician  
Church Musician

#### **VOCALISTS:**

Church Choir, Soloist  
Community Choral Groups  
Radio, Television Shows  
Motion Pictures  
Dance Bands, Nightclubs  
Concert Choral Group  
Opera Chorus  
Opera Star (very limited)  
Concert Soloists (very limited)  
Studio Musician  
American Idol (very limited)

### **CAREER INFORMATION**

**Studio teaching:** Private teachers or **studio teachers** comprise the largest group of music teachers in America today. Small group instruction, particularly class piano, is also done by studio teachers.

The music teacher who gives individual instruction does so in the studio, which may be located in the home, a school, or a community fine arts center. Those who teach in the home are self-employed, whereas the others usually have a business relationship with a school. Many self-employed music teachers teach part-time to supplement other earnings.

The largest field of individual instruction is piano. Very few, if any, qualified teachers of piano are without a sufficient number of pupils or students. Teachers of voice and other instruments are in demand in varying degrees. Teaching arrangements can sometimes be made with the various types of schools which are in need of individual music instructors; such arrangements are made individually.

**Music Teaching in Elementary and Secondary Schools:** Many opportunities for service in **full-time teaching positions** exist in the **public and private schools**.

In the nursery, kindergarten, and elementary schools, the duties of the music teacher may include instruction in vocal and instrumental music, eurythmics, listening, creative and integrated activities.

Music in the junior and senior high schools may include general music, appreciation, listening, extracurricular music activities, theory and music literature, and the direction of many choral and instrumental organizations, in addition to small ensembles and the production of musicals. Music educators are employed as teachers, supervisors, or directors of music and they are employed at local, county, and state levels.

In addition, music educators in the public schools find many opportunities for extra remuneration for **service in community music, conducting** bands, orchestras, choruses, church choirs, and organizing recreational programs. In short, in many communities, the music department of the public schools is the focal point of the musical life of the community.

**Music Teaching in Colleges and Other Schools:** Full-time college teaching involves continued study, research, concert performance, and composition appropriate to the area of specialization. After one has become established on a campus, there is the possibility of tenure attached to some positions. The salaries vary considerably with the type of college and its location. The possibility for positions are open for many kinds of specialists on larger faculties, since every type of musical activity has a specialized program leading to the Bachelor's degree. In the smaller colleges, those who can teach more than one aspect of

music have a better chance of employment, especially combining private instruction with an academic area such as theory, history, literature, or with ensemble direction.

While college faculties in many cases are interested in people who have had successful professional careers or success as teachers of music, a college musician must have earned at least a master's degree in music. If the teaching emphasis is primarily in an academic area, a doctorate is usually required.

**Opportunity for Employment:** Resources for employment include public schools, parochial schools, colleges, universities, conservatories, private schools, studios, ensembles (instrumental, vocal), churches, and community fine arts centers. It is not unusual for musicians to be engaged in several part-time positions combining varied teaching and performing responsibilities.

**Minimum College Training Required:** In the public schools, teaching licensure and a Bachelor's degree are required. The Master's degree must be earned within ten years of the Bachelor's to maintain licensure. In other areas of music, degrees are not always required, but the equivalent training is usually necessary.

**Other Careers in Music:** Many communities throughout the country maintain municipal music associations which use experienced and well-trained staffs. The **music industry** absorbs a large number of people who must be trained in music for the publishing, manufacturing, and selling of the music instruments, accessories, materials, and music used by millions of consumers. In the field of general industry, there is a growing demand for well-trained and experienced musicians to direct the many phases of musical programs.

**Music librarians** are finding more and more opportunities not only in schools and colleges, but also as music specialists in public libraries. Music specialists are needed in radio, television, and motion pictures. Many hospitals and schools for learning disabled and handicapped children have programs which employ **music therapists**. Tuner-technicians of piano and organ are more effective if their training in music is substantial.

**Conducting** is a form of performance which demands many additional attributes, and while this field is somewhat limited, there are hundreds of amateur and professional orchestras, bands, and choruses in need of professional conductors.

**Salaries:** Salaries will vary immensely depending upon the musical skills of the student and ultimately the type of employment engaged.

**NOTE: PRAXIS I – Students do not need to take PRAXIS I exams if they earned a composite of 22 on the ACT or a composite of 1050 on the SAT. Otherwise, A student who earns a B or better in 3300:111 is NOT required to take the PRAXIS 1 Reading/Writing exams. A student who earns a B or better in any math class that meets General Education requirements is NOT required to take the PRAXIS 1 Math exam.**

For more information, contact  
School or Music-Guzzetta Hall 270, (330) 972-7590  
UA Career Center-Student Union 211, (330) 972-7747