

CURRICULUM VITAE
Eric Birdsall

CURRENT POSITION

Professor of English, University of Akron, 1987-

PREVIOUS TEACHING EXPERIENCE

Instructor (1975-76), Assistant Professor (1976-82), and Associate Professor (1982-87) Department of English, Pennsylvania State University, Shenango Valley Campus

Instructor in English, Salem Community College, Penns Grove, NJ, 1974-75

Teaching Fellow, English, Johns Hopkins University, Baltimore, MD, 1972-74

PREVIOUS ADMINISTRATIVE EXPERIENCE

At the University of Akron

Head, Department of English, 1987-1994

At Pennsylvania State University, Shenango Valley Campus

Director of Academic Affairs [i.e., Academic Dean], 1978-84.

EDUCATION

B.A. English, California State University, Los Angeles, 1970

M.A. English, The Johns Hopkins University, 1973

Ph.D. English, The Johns Hopkins University, 1976

PUBLICATIONS

Books

Writing on the Job: A Guide for Nurse Managers [with Kathleen Garver Mastrian].
N.Y.: John Wiley, 1986.

Descriptive Sketches by William Wordsworth, ed. Eric Birdsall, with the assistance of Paul M. Zall. Ithaca, N.Y.: Cornell University Press, 1984. [Volume 2 in The Cornell Wordsworth edition.]

Articles

"Interpreting Henry James: Bogdanovich's *Daisy Miller*." *Literature/Film Quarterly*, 22 (1994), 272-277.

"Nature and Society in *Descriptive Sketches*." *Modern Philology* 84 (1986): 39-52.

"Unmerited Contempt, Undeserved Praise: More on Wordsworth's Earliest Reviews." *The Wordsworth Circle* 17 (1986): 247-249.

"Translating the Hints: Whitman's Theory of Poetry." *Walt Whitman Review* 26 (1980): 113-123.

"Avoiding Whadjaget with No-Grade, Graded Papers." *College Composition and Communication* 20 (1979): 220-222.

"Wordsworth's Revisions to *Descriptive Sketches*: The Wellesley Copy." *The Wordsworth Circle* 5 (1974): 9-14.

"Schlesinger's *Midnight Cowboy*: Creating a Classic" [with Fred Marcus]. In Fred Marcus, ed., *Film and Literature: Contrasts in Media*. Scranton and London: Chandler, 1971. 178-189.
Reprinted as "Schlesinger's *Midnight Cowboy*." *Media & Methods*. 7 (February 1971): 36-38, 56-57.

Reviews and Review Essays

Gavin Edwards, *Narrative Order, 1789-1819: Life and Story in an Age of Revolution* (Basingstoke: Palgrave, 2006). *BARS Bulletin and Review* #32 (Dec 2007), 44-45.

Stephen M. Parrish, *Coleridge's Dejection: The Earliest Manuscripts and the Earliest Printings* (Ithaca: Cornell University Press, 1989). *Analytical & Enumerative Bibliography*, NS 3 (1989), 26-28.

Jones, Mark and Karl Kroeber, eds., *Wordsworth Scholarship and Criticism, 1973-1984, An Annotated Bibliography, with Selected Criticism, 1809-1972*, (N.Y.: Garland, 1986). *The Wordsworth Circle* 18 (1987): 184-186.

Jordan, Frank, ed., *The English Romantic Poets, A Review of Research and Criticism*, 4th ed. (N.Y.: Modern Language Association, 1986). *The Wordsworth Circle* 18 (1987): 184- 186.

Donald E. Hayden, *Wordsworth's Walking Tour of 1793*, (Tulsa, Oklahoma: University of Tulsa, 1983)., *The Wordsworth Circle*. 15 (1984): 136-137.

"Wordsworth Scholarship: An Annual Register." *The Wordsworth Circle*. 9 (1978): 235- 240.

"Wordsworth Scholarship: An Annual Register." *The Wordsworth Circle*. 8 (1977): 220- 224.

"Wordsworth Scholarship: An Annual Register." *The Wordsworth Circle*. 7 (1976): 186- 190.

"Wordsworth Scholarship: An Annual Register." *The Wordsworth Circle*. 6 (1975): 195- 198.

PAPERS AND CONFERENCES

"Hedge-Pulling and Property Laws," delivered at a session on Law and Literature at the National Meeting of the American Society for Eighteenth-Century Studies, Austin, Texas, March 1996.

Respondent to Jack Stillinger, "Editing Wordsworth's Texts," Cornell University, May 1991.

"Wordsworth's Radical Poetics," International Conference on Radical Romanticism, Bucknell University, April 1990.

"*Daisy Miller*: Novel to Film," English Department Colloquium, University of Akron, February 1990.

Session Chair, Critical Approaches to Literature, College English Association of Ohio, Columbus, Ohio, April 1988.

"Reading 'Tintern Abbey'," English Department Colloquium, University of Akron, April 1988

Respondent to Stephen M. Parrish, "Misreading Wordsworth," International Conference on English Romanticism, Indiana University, March 1988

Recorder, Panel of Department Heads, College English Association of Ohio Conference, Athens, Ohio, October 1987.

Organizer and Respondent to Lecture by M. H. Abrams, "On Reading the *Lyrical Ballads*," Pennsylvania State University Symposium on Romantic Poetry, September 1987.

"Daisy Miller, Daisy Miller, Daisy Miller," presented at West Virginia University Conference on Modern Literature and Film, September 1984.

Chaired session on American Film, West Virginia University Conference on Modern Literature and Film, September 1984.

"'I Heav'd the Human Sigh': the Autobiographical Impulse in *Descriptive Sketches*," presented at Modern Language Association annual convention, December 1983.

Chaired session on American Comic Film, Penn State University Conference on American Comedy, April 1983.

"'Running at the Ring of Pleasure': Ambiguity in Sterne's *Sentimental Journey*" presented at Florida State University Conference on Film and Literature, January 1981.

"The Genesis of Wordsworth's *Descriptive Sketches*," invited lecture to English graduate students at Cornell University, October 1979.

"Tracking Down Wordsworth: Further Developments," English Department Colloquium, Pennsylvania State University, October 1978.

"Tracking Down Wordsworth," English Department Colloquium, Pennsylvania State University, December 1977.

HONORS AND AWARDS

Class of 1933 Award for Outstanding Contributions in the Humanities, Pennsylvania State University, 1986

Research Fellowship, Institute for the Arts and Humanistic Studies, Pennsylvania State University, 1982

American Philosophical Research Grant, 1977

Johns Hopkins University Arts and Sciences Fellowship, 1972-74

NDEA Fellowship, Johns Hopkins University, 1970-72

Phi Kappa Phi, elected 1969

SERVICE (University of Akron Only)

University

University-wide Appeals Committee for Retention, Tenure, and Promotion, Chair
2007-2008

General Education Advisory Council, Chair 1999-2000, Member 1998-2000

University Review Committee for the College of Nursing, Chair 1996

Twenty-first Century Task Force 1993-94

University Council 1991-93

Research Committee 1991-93

General Studies Advisory Council, Chair 1990-92, Member 1989-94

Department Heads' Committee, Chair 1988-89, 1989-90

United Way Steering Committee 1988, 1993, 2003, 2004, 2005, 2006

Graduate School

Graduate Council 1989-90

Membership Committee 1988-89, 1991-92

Curriculum Committee 1996-97

Buchtel College of Arts and Sciences

Committee on Promotion to Associate Professor 2007

Curriculum Committee, Chair 1993-95

Committee to Evaluate the Dean 1989

Department of English

Department Chair Search Committee 2008

Medievalist Search Committee, Chair 1998

Promotion Committee, Chair 1998

Reappointment Committee, Chair 1997

Promotion Committee, Chair 1996

OTHER PROFESSIONAL ACTIVITIES

Scholarly and Editorial

Review Editor, *The Wordsworth Circle*, 1986-1988.

Consultant reader for articles submitted, *The Wordsworth Circle*, 1985-1997.

Board of Editors, Cornell Wordsworth Edition (Cornell University Press), 1977-2006

Other

Consultant reader, John Clayton, *Introduction to Fiction*, 6th ed., 1999

Consultant reader, X. J. Kennedy and Dana Gioia, *An Introduction to Poetry*, 8th ed., 1996

Consultant reader, X. J. Kennedy, *Literature*, 5th ed., 1995

External referee for promotion and tenure candidate, Boston University, 1988

Visiting Academic Humanist, National Project Center for Film and the Humanities, 1974