

CURRICULUM VITAE

Antonia Margaret Forster
DEPARTMENT OF ENGLISH
UNIVERSITY OF AKRON
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Australian citizen
with permanent resident alien status in
the United States

Education

B.A. Hons.	December 1974	Flinders University of South Australia
M.A.	December 1980	Flinders University of South Australia
Ph.D.	December 1986	University of Melbourne

Academic Positions Held

June 1981 to December 1981	Part-time teaching, English III, University of Melbourne.
March 1982 to December 1982	Part-time teaching, English IIA, University of Melbourne.
January 1985 to May 1986	Full-time Instructor, Department of English Northern Illinois University
September 1986 to August 1991	Assistant Professor Department of English University of Akron
September 1991 to August 1999	Associate Professor Department of English University of Akron
December 1995 to December 1996	Senior Research Associate Cambridge Project for the Book
August 1999–	Professor Department of English University of Akron

Honours and Awards

1980-1984 Melbourne University Postgraduate Scholarship

1980-1981 University of Melbourne Faculty of Arts Travel Grant-in-Aid

1982-1984 University of Melbourne Faculty of Arts Travel Grant-in-Aid

Nov. 1987 National Endowment for the Humanities Travel to Collections Grant

Mar. 1988 Bibliographical Society of America Research Fellowship

Mar. 1989 University of Akron Faculty Research Grant

1992 University of Akron Board of Trustees Outstanding Faculty Member award

May-June 1992 Newberry Library-ASECS fellowship

Summer 1992 University of Akron Summer Research Fellowship

June-Aug. 1992 NEH Summer Seminar (Biography), Public Record Office, London.
Director: Paula Backscheider

2 July 1992 Rose Mary Crawshay Prize awarded by the British Academy for *Book Reviews in England 1749-1774*.

Dec. 1992/Jan. 1993 Frederick A. and Marion S. Pottle Fellowship in eighteenth-century studies, Beinecke Library, Yale

1993 University of Akron Board of Trustees Outstanding Faculty Member award

1993 University of Akron Faculty Research Grant

Oct. 1993 American Society for Eighteenth-Century Studies Fellowship, Houghton Library, Harvard

May 1994 University of Akron Board of Trustees Outstanding Faculty Member award

May 1994 University of Akron Alumni Association Outstanding Researcher Award

1994/95 British Library Centre for the Book Fellowship

summer 1999 Bibliographical Society (London) grant

May 2002 Favourite Faculty Award, National Residence Hall Honorary

Oct 2003 Research Fellowship, Folger Shakespeare Library

Nov 2003 James M. Osborn Fellowship, Beinecke Library, Yale University

Courses taught

UNIVERSITY OF MELBOURNE

English III (3rd-year students; English literature of 16th, 17th and 18th centuries.)
English IIA (2nd-year students; English literature of 18th and early 19th centuries.)

NORTHERN ILLINOIS UNIVERSITY

English 103 (first-semester English composition)
English 104 (second-semester English composition)
English 105 (one-semester English composition for advanced students)

UNIVERSITY OF AKRON

English 111 (first-semester English composition)
English 111H (Honours first-semester English composition)
English 112 (second-semester English composition)
250 Classic & Contemporary Literature
252 Shakespeare and His World
280 Poetry Appreciation
281 Fiction Appreciation
282 Drama Appreciation
301 English literature to 1800 survey
315 Shakespeare: Early Plays
316 Shakespeare: Mature Plays
389 Women Writers
389 Women Writers Before 1900
389 Jane Austen
421/521 Swift and Pope
424/524 Early English Fiction
425/525 Studies in Romanticism
489 Subversive Women
489 Women's Writing, Women's Lives
489/589 Samuel Johnson and his Circle
689 Restoration and Eighteenth-Century Drama
689 Jane Austen and Frances Burney
689 Henry Fielding
691 Bibliography & Literary Research
689 Women's Writing, Women's Lives

M.A. theses directed

Karen Hasley: “‘Bright Shees’: a Study of Four Seventeenth-Century Women Poets.” 1991

Roberta Unger: “‘Dearest, Loveliest Elizabeth! What Do I Not Owe You!’: Courtship in Jane Austen’s Major Novels as an Opportunity for Personal Moral Growth.” 1991

Mary Stysliger: “Frustrated Women on the Fringe: the Creation and Consequences of and

Possible Explanations for the Hobbyhorses in Sterne's *Tristram Shandy* and *A Sentimental Journey*." 1991

Katherine Lehtola: "Ironic Ventriloquism: Narrative Voice in *Pride and Prejudice*." 1992
[directed jointly with Arthur Palacas]

Rebecca Shapiro: "Women, the Wild Zone, and the Muted Voice Theory in *Persuasion*, *Jane Eyre*, and *The Tenant of Wildfell Hall*." 1992

Beth Trecasa: "The Evolutionary Process of Shakespeare and its latest Stage: the Contributions of Baz Luhrmann." 2002

Publications

Books

Index to Book Reviews in England 1749-1774 Carbondale: Southern Illinois University Press, 1990

Index to Book Reviews in England 1775-1800 London: The British Library, 1997

vol. 1 (1770-1799) of *The English Novel 1770-1829: a Bibliographical Survey of Prose Fiction Published in the British Isles* (with James Raven). Oxford: Oxford University Press, 2000

(ed.) *Taming of the Shrew*. By William Shakespeare. (edition of the play with textual introduction, introduction, edited text, commentary and performance notes). London: Methuen and Naperville: Sourcebooks, 2008

Articles

Contributor: *Composing With WordStar* ed. Rosalie Hewitt, Vicky T. Miller and Judy L. Plazyk. Dubuque: Kendall Hunt, 1986

"Mr. Pope's Maxims" in *The Age of Johnson* II (1987): 67-91

"Eighteenth-Century Shakespeare: Samuel Badcock, a Would-Be Editor", *Shakespeare Quarterly* 44.1 (1993): 44-53

"The self-impennelled Jury': the reception of review journals 1749-1760." *Studies in Newspaper and Periodical History* (1993): 27-51

"The Griffiths Correspondence" *Notes & Queries* n.s. 42 (June 1995): 173-174

"Ralph Griffiths" in *British Literary Publishers before 1820* (vol. 154 of the *Dictionary of Literary Biography*) ed. James K. Bracken and Joel Silver. (Detroit: Gale, 1995): 150-158

"Lost Books' and Publishing History: Two Annotated Lists of Imprints for the Fiction Titles Listed in the Circulating Library Catalogs of Thomas Lowndes (1766) and M. Heavisides (1790), of Which No Known Copies Survive." (with Edward Jacobs) *Papers of the Bibliographical Society of America* 89: 3 (September 1995): 261-297

“Review Journals and the Reading Public.” *Books and their Readers in Eighteenth-Century England: New Essays* ed. Isabel Rivers. London and New York: Leicester University Press, 2001. 171-190. (paperback edition 2003)

reprint forthcoming 2010 in *The History of the Book in the West: 1700-1800*. Vol III. ed. Eleanor F. Shevlin (Ashgate)

“A considerable rank in the world of *Belles Lettres*’: women, fiction and literary history in the last quarter of the eighteenth century.” *Feminist Literary History Re(Dis)Covered* ed. Katherine Binhammer and Jeanne Wood. Newark: University of Delaware Press 2003. 106-118

“Samuel Badcock.” *Oxford Dictionary of National Biography* ed. H. G. C. Matthew and Brian Harrison. 60 vols. (Oxford: Oxford University Press, 2004) vol. 3, 186-187 (with W. P. Courtney)

“Ralph Griffiths.” *Oxford Dictionary of National Biography* ed. H. G. C. Matthew and Brian Harrison. 60 vols. (Oxford: Oxford University Press, 2004) vol. 23, 998-1000

“William Beloe.” *Oxford Dictionary of National Biography* ed. H. G. C. Matthew and Brian Harrison. 60 vols. (Oxford: Oxford University Press, 2004) vol. 5, 37-39

“Avarice Or Interest: the Secrets of Eighteenth-Century Reviewing.” *Yale University Library Gazette* 81 (April 2007): 167-176.

“Book Reviewing.” *The Cambridge History of the Book in Britain* vol. 5. ed. Michael Turner and Michael Suarez SJ (Cambridge University Press, 2009)

Reviews

“*Books and their Readers in Eighteenth-Century England*. ed. Isabel Rivers. Leicester: Leicester University Press, 1982.” *Bulletin of the Bibliographical Society of Australia and New Zealand* 8 (1984): 220-222.

“*The Conversation of the Sexes* by Roy Roussel. New York and Oxford: Oxford University Press, 1986.” *Seventeenth-Century News* XLVII (Spring-Summer 1989): 19-20

“*Restoration and Eighteenth-Century Dramatists: Second Series* ed. Paula R. Backscheider (vol. 84 of the Dictionary of Literary Biography)” *AEB* ns 4 (1990): 225-228

“*Her Own Life: Autobiographical Writings by Seventeenth-Century Englishwomen* by Elspeth Graham, Elaine Hobby, and Helen Wilcox. London and New York: Routledge, 1990.” *The Eighteenth Century: a Current Bibliography* n.s. 16 (1990): 276

“*Tobias Smollett: Critic and Journalist* by James G. Basker. Newark: University of Delaware Press, 1988.” *AEB* ns 5 (1991): 24-26

“*Richard Farmer, Master of Emmanuel College, Cambridge: A Forgotten Shakespearean* by Arthur Sherbo. Newark: University of Delaware Press, 1992 and *Shakespeare’s Midwives: Some Neglected Shakespeareans* by Arthur Sherbo. Newark: University of Delaware Press, 1992.” *Shakespeare Quarterly* 45.2 (Summer 1994): 244-246

“*The Achievement of George Steevens* by Arthur Sherbo. New York: Peter Lang, 1990.” *Shakespeare*

Quarterly 46: 1 (Spring 1995): 109-111

"*Shakespeare, Milton & Eighteenth-Century Literary Editing: The Beginnings of Interpretative Scholarship* by Marcus Walsh. Cambridge University Press, 1997." *Notes and Queries* 245. 2 (June 2000): 260

"*The House of Forgery in Eighteenth-Century Britain* by Paul Baines. Ashgate Publishing, 1998." *Notes and Queries* 247.2 (June 2002): 301-302

"*English Professional Theatre, 1530-1660*. eds. Glynne Wickham, Herbert Berry, and William Ingram. Cambridge, Cambridge University Press, 2000." *Notes and Queries* 247.3 (September 2002): 422-423

"*Samuel Johnson as Book Reviewer: a Duty to Examine the Labors of the Learned* by Brian Hanley. Newark: University of Delaware Press; London: Associated University Presses, 2001." *Age of Johnson* 14 (2003): 413-415

"*Printers and Readers: Bibliographical Society of Australia & New Zealand Bulletin* Volume 25, Numbers 1 and 2, 2001, A Special Issue in Memory of Donald Francis McKenzie, 1931-1999 (2001)." *Notes and Queries* 249: 3 (September 2004): 330-331.

"Donald McKenzie and Maureen Bell, *A Chronology and Calendar of Documents Relating to the London Book Trade 1641-1700*, vol. I, 1641-1670; vol. II, 1671-1685; vol. III, 1686-1700. Pp. xviii + 643; vii + 458; vii + 468. Oxford and New York: Oxford University Press, 2006." *Notes and Queries* 54.2 (June 2007): 191-193.

"Richard B. Sher, *The Enlightenment & the Book: Scottish Authors & Their Publishers in Eighteenth-Century Britain, Ireland, & America*. Pp. xxvi + 815. Chicago & London: University of Chicago Press, 2006." *Review of English Studies* 58 (2007): 740-742.

"James Raven, *The Business of Books: Booksellers and the English Book Trade*. New Haven and London: Yale UP, 2007." *Notes and Queries* 55.3 (Sept. 2008): 365-366

Work in Progress

Edition of the Correspondence of Ralph Griffiths (Bibliographical Society of America Fellowship 1988; University of Akron Faculty Research Grant 1989)

Book-length biographical account of Ralph Griffiths and the approximately 175 people who reviewed for the *Monthly Review* during Griffiths' editorship, 1749-1803 (grant for NEH seminar 1992)

Collection/index of reviews of eighteenth-century women's writing

Assistant editor, New Variorum edition of *Taming of the Shrew* (under the aegis of the MLA)

Professional Activities

Advisory Editor, *Eighteenth-Century Studies* 1992–1996
Advisory Editor, *Early Modern Literary Studies* 1994–
Associate Editor, *Analytical & Enumerative Bibliography* 1998–2002

Referee of manuscripts (2) for P.B.S.A. (1994)

Referee for evaluation for tenure: Ohio State University (1994)

Referee for evaluation for tenure: University of New Orleans (1994)

Referee for \$420, 860.00 grant application (University of Missouri-St. Louis): National Endowment for the Humanities (2000)

Referee for evaluation for promotion to full professor: University of South Florida (2006)

Referee for evaluation for tenure and promotion: Indiana University, Kokomo (2006)

Lectures, Papers and other Conference Activities

“The Closet and the Stage: the Reviewing of Drama in the Eighteenth Century.”
Drama Section, Annual Meeting of the Midwest Modern Language Association, November 1985

Organizer and Chair, “Eighteenth-Century Book Reviewing: Reviewers, Authors, and Audience.”
Special Session, Annual Meeting of the Modern Language Association, December 1985

“The ‘self-impennelled Jury of the English Court of Criticism’: the role of the book-reviewer in the mid-eighteenth century.”
Annual Meeting of the American Society for Eighteenth-Century Studies, March 1986

“The productions of a female pen’: women writers and the reviewers 1749-1774.”
Annual Meeting of the American Society for Eighteenth-Century Studies, April 1987

Secretary and Discussant, Bibliography Section
Annual Meeting of the M/MLA, November 1987

“Roles Under Attack: Reviewers, Authors and Audiences 1749-1760.”
Annual Meeting of the South Central Society for Eighteenth-Century Studies, March 1988

“Trial by Title: One Approach to Reviewing”
Annual Meeting of the South Central Society for Eighteenth-Century Studies, March 1988

“‘Women first, Artists Second’: Images of Women as Writers and Readers.”
Annual Meeting of the American Society for Eighteenth-Century Studies, April 1988

Chair, Bibliography Section
Annual meeting of the M/MLA, November 1988

“Efforts of Unassisted Genius’: the Reviewers and the Uneducated Writer”
Annual Meeting of the Western Society for Eighteenth-Century Studies, February 1989

“Threshers, Thatchers, Rope-Makers, and the Reviewing Man’s Burden”
Annual Meeting of the American Society for Eighteenth-Century Studies, April 1989

“Shakespeare and the Beadles of Parnassus”
Annual Meeting of the Shakespeare Association of America, April 1989

“Reviewers, Printing and the Book Trade”
Annual Meeting of the Midwest American Society for Eighteenth-Century Studies, November, 1989

“The Business of Reviewing”
Annual Meeting of the South-Central Society for Eighteenth-Century Studies, March, 1990

“Intellectual Gingerbread: reviewers, women readers and the Nobles’ novel manufactories”
Annual Meeting of the American Society for Eighteenth-Century Studies, April 1990

“Samuel Badcock: An Eighteenth-Century Would-Be Editor of Shakespeare”
Malone Society Bicentennial Conference June-July 1990
(Shakespeare Institute, Stratford-upon-Avon)

“A Cockburn, a Jones, a Carter, or a Lennox”
Aphra Behn Society Conference February 1991

“From Sex Scandal to Business Practice: Something for Everyone in the Griffiths Correspondence”
Annual Meeting of the American Society for Eighteenth-Century Studies, April 1991

“The Reviewing Business”
Eighth International Congress on the Enlightenment, July 1991 (University of Bristol)

“Amazons of the Pen”
Annual Meeting of the Midwest American Society for Eighteenth-Century Studies, November, 1991

“A distinguished place among fine writers’: Ann Radcliffe’s conversion of the critics”
Aphra Behn Society Conference, February 1992

“The printers are standing still’: Reviewers, Printing and the *Monthly Review*”
Annual Meeting of the American Society for Eighteenth-Century Studies, March 1992

“An Agreeable Correspondence: Samuel Badcock and Ralph Griffiths”
Annual Meeting of the Midwest American Society for Eighteenth-Century Studies, October 1992

“Directing the Public Taste”
Annual Meeting of the American Society for Eighteenth-Century Studies, April 1993

“‘Under the Rose’: Elizabeth Moody, Poet and Critic”
Aphra Behn Society Conference, September 1993

“Eighteenth-Century Book Reviewing”
Annual Meeting of the University of Akron Friends of the Library, February 1994

“Contesting the usurpations of virility?: women’s prefaces as socio-literary history”
Annual Meeting of the Midwest American Society for Eighteenth-Century Studies, October 1994

“Who the Hell is Ralph Griffiths?”
Department of English Colloquium, University of Akron, November 1994

“Enclosing a Common Field: Reviewing and Publishing in the Eighteenth Century”
New College, Oxford, January 1996

“Research in Eighteenth-Century Periodicals”
Balliol College, Oxford, November 1996

“Reader Response and Gender: Eighteenth-Century Reviewing and the Business of Criticism.”
University of Leeds, December 1996

“A Considerable Rank in the World of *Belles Lettres*: Women, Fiction and Literary History in the Last Quarter of the Eighteenth Century.”
Women and Literary History Conference, University of Alberta, September 1997

“*English Novels 1770-1799: a Bibliographical Survey*: the project’s aims and methods”
Women and Literary History Conference, University of Alberta, September 1997

“All Women’s Fault?: Fiction and Facts 1770-1799”
University of New Mexico, October 1998

“The Footsteps of Miss Burney”
Aphra Behn Society Conference, Daytona Beach, October 1998

“Transforming the Marketplace: Ralph Griffiths and the *Monthly Review*”
Oxford Bibliographical Society, December 1998

“A double-agent, a randy vicar and a poisoner: the *Monthly Review*’s critical army in the eighteenth century”
Annual Meeting of the British Society for Eighteenth-Century Studies, Oxford, January 1999

“Tasters and literary police: the role of reviewers in the eighteenth-century book trade.”
University of London, December 1999

“Consigned to the Catalogue: women novelists in the review journals 1770-1799”
Annual Meeting of the Aphra Behn Society, November 2000

“Literary Physiognomy and CBEL3”
Annual Meeting of the American Society for Eighteenth-Century Studies, April 2001

“Reviewing Fiction: the history of the novel in the late eighteenth century”
Annual Meeting of the Society for the History of Authorship, Reading and Publishing, Williamsburg, July 2001

- “Newspapers, Review Journals and the Novel”
Annual Meeting of the British Society for Eighteenth-Century Studies, Cambridge, January 2002
- “Towards New Horizons: Novels and Voyages 1750-1800” (with James Raven)
plenary paper, Princeton University, October 2002
- “Publishing and Policing: combining bookselling and reviewing at the sign of the Dunciad.”
Annual Meeting of the Midwest Modern Language Association, Minneapolis, November 2002
- “Braving the Reviews: Novels and the Reviewer’s Role.”
conference on Readers and Writers in the Eighteenth Century, Princeton University, May 2003
- “Five Skips of a Flea: Shakespearean Dialogue in the *St. James’s Chronicle*.”
Blackfriars Conference, Staunton, Virginia, October 2003
- “Buried Under his Commentators: the Reviewing of Shakespeare Editions in the Eighteenth Century.”
Shakespeare Association of America conference, New Orleans, April 2004.
- “Avarice Or Interest: the Secrets of Reviewing.”
Midwest Society for Eighteenth-Century Studies, St. Louis, October 2004
- “Critical Conspiracies: warfare and assassination in early book reviewing.”
British Society for Eighteenth-Century Studies conference, Oxford, January 2005
- “The rubbish of old libraries: Shakespeare, scholarship and the eighteenth-century reviewers.”
Shakespeare Association of America conference, Bermuda, March 2005
- “Sullyng the page of Shakespeare: Garrick’s 1772 alteration of *Hamlet*.”
Blackfriars Conference, Staunton, Virginia, October 2005
- “**What Bloody Man is That?: Simon Brett meets Macbeth.**”
Shakespeare Association of America conference, Philadelphia, April 2006
- “Forgery and the Literary Police: reviewing the Ireland Shakespeare manuscripts.”
British Society for Eighteenth-Century Studies conference, Oxford, January 2007
- “Rude and bleak: history and the ending of *Shrew*.”
Blackfriars Conference, Staunton, Virginia, October 2007
- “‘Totally offensive to our age and society’: Garrick and the *Shrew*.”
British Society for Eighteenth-Century Studies conference, Oxford, January 2008
- “Only One Can Be True”
Shakespeare Association of America conference, Dallas, March 2008
- “Reviewing readers: images of novel reading in the eighteenth-century Reviews”
Evidence of Reading, Reading the Evidence conference, University of London, July 2008

“Monitors, beadles and tasters: the *Monthly Review* and the literary marketplace”
Contesting Creativity Conference, University of Leeds, September 2008

“Her sex always taken into account: reviewing women in the eighteenth century.”
Chawton House Library, U.K., December 2008

“The tinker’s comeuppance: A *Shrew*’s use in performance of *The Shrew*.”
Blackfriars Conference, Staunton, Virginia, October 2009

Institutional Service:

Departmental Undergraduate Program Committee 1986-88, 1994, 2000-2001
Departmental Advisory Committee 1988-90, 1995, 1998
Buchtel College Curriculum Committee 1988-90
Departmental Library Committee 1988-94, 1998-99
Departmental Ad Hoc Committee on the Undergraduate Curriculum 1992
Chair, Departmental British Literature Curriculum Committee 1992
University Research Council 1994-1995
Ph.D. Committee, John Moyers, Department of Education 1997
Departmental Salary Committee 1998
Departmental Honors Co-Preceptor 2001-2003
Buchtel College Appeals Committee 2002
Departmental Search Committee (Shakespeare) 2001/2002
Press Board, University of Akron Press 2002-2005
Departmental Search Committee (American Literature) 2005
Departmental Search Committee (Poet) 2005
Departmental Search Committee (non-tenure-track composition appointments) 2006
Committee for Promotion to Full Professor, Department of Foreign Languages 2006
College Committee on Promotion to Full professor 2006, 2007
College Committee on Promotion to Distinguished Professor 2007, 2008, 2009
Search Committee (Special Collections Librarian) 2008-2009
Departmental Graduate Program Committee