

VITA

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EDUCATION

Ph.D., Kansas State University, 1968
M.A., Kansas State University, 1964
Delegacy of Extra-Mural Studies Certificate, Oxford University (Exeter College), 1962
B.A., Kansas State University, 1961

ACADEMIC POSITIONS

Visiting Professor, Blackfriars Theatre/Mary Baldwin College, Spring, 2004, Spring, 2007
Adjunct Professor of English, University of Akron, 2008–
Senior Lecturer in English, University of Akron, 2000 –2008
Professor of English Emeritus, Northern Illinois University, 2000 –
Professor of English, Northern Illinois University, 1978-1999
 Director of Graduate Studies in English, 1978-81
 Acting Associate Dean for Research of the Graduate School, 1982
 Interim Director of University Libraries, 1982-3
Associate Professor of English, Northern Illinois University, 1970-78
Assistant Professor of English, Northern Illinois University, 1967-70
Instructor of English, Kansas State University, 1966-67

PUBLICATIONS

Books and monographs

Elizabethan Bibliographies Supplements IV: George Chapman and John Marston. London: Nether Press, 1968. (with Charles A. Pennel).

Elizabethan Bibliographies Supplements VIII: Beaumont, Fletcher, Massinger, Ford, and Shirley. London: Nether Press, 1968. (with Charles A. Pennel).

A Bibliography of the Writings of Jeremy Taylor to 1700. DeKalb: NIU Press, 1971. (with Robert Gathorne-Hardy).

A Bibliography of Jeremy Taylor: 1700-1980. New York: Garland, 1979.

An Index to the Stationers' Register, 1640-1708. La Jolla, Calif.: McGilvery, 1980.

A Bibliography of the Writings of Robert Graves, Second Edition. London: St. Paul's Bibliographies and Charlottesville: University Press of Virginia, 1987. (with Fred H. Higginson).

Titus Andronicus Q1 (Malone Society Reprints). eds. Thomas L. Berger and Barbara A. Mowat. Oxford: Oxford University Press, 2003. (assistant, with G. R. Proudfoot).

Macbeth (edition of the play with textual introduction, introduction, edited text, commentary and performance notes). London: Methuen and Naperville, IL: Sourcebooks, Inc., 2006.

Romeo and Juliet (edition of the play with textual introduction, introduction, edited text, commentary and performance notes). London: Methuen and Naperville, IL: Sourcebooks, Inc., 2007.

Richard III (edition of the play with textual introduction, introduction, edited text, commentary and performance notes). London: Methuen and Naperville, IL: Sourcebooks, Inc., 2007.

An Introduction to Bibliographical and Textual Studies. New York: MLA, 1985; second printing with corrections, 1986; Second Edition [with additions and corrections], 1989; Third Edition, 1999; Fourth Edition, 2009. (with Craig S. Abbott).

Catalogues

A Descriptive Catalogue of Seventeenth-Century English Religious Literature in the Kansas State University Library. Manhattan, Ks.: KSU Libraries, 1966.

Compiler, *Pre-1700 Imprints in the Northern Illinois University Library*. DeKalb: Center for Bibliography and Textual Studies, 1973.

Compiler, *The Robert Gathorne-Hardy Jeremy Taylor Collection: A Provisional Listing*. DeKalb: Center for Bibliography and Textual Studies, 1973.

A Catalogue of the English Books Printed Before 1700 in the Library of the Marquis of Northampton at Castle Ashby. DeKalb: Center for Bibliography and Textual Studies, 1978.

Articles and chapters in books

"The Unity of *The Temple*." *Xavier University Studies*, 5 (1966), 37-45. (with Charles A. Pannel).

"F1 *Coriolanus* Fragment Found in Seventeenth-Century Binding." *Shakespeare Newsletter*, 16 (1966), 1. (with Louis Marder).

"The F1 *Othello* Copy-Text." *Papers of the Bibliographical Society of America*, 63 (1969), 23-25.

"John Cleveland and the Childrens Threes." *American Notes & Queries*, 9 (1971), 83-84.

"The First Edition of *Holy Living*: An Episode in the Seventeenth- Century Book Trade." *The Library*, 28 (1973), 99-107.

"Other Patterns of Stoicism: 1530-1670." *Modern Language Review*, 69 (1974), 1-11.

"The First Edition of *Holy Living*." *The Library*, 29 (1974), 338. (response to Dr. Juel-Jensen).

"Was There a 1670 Edition of *Leviathan*?" *Papers of the Bibliographical Society of America*, 69 (1975), 81-4.

"Sir Henry Herbert's Licensing of Plays in the Restoration." *Notes & Queries*, 220 (1975), 255-256.

"Jeremy Taylor's Other Prose Style." *Kansas Quarterly*, 7 (Fall, 1975), 91-96.

"The Publication of *Raree Show*." *Editorial Quarterly*, 1 (1975), 6-8.

"Eight Unpublished Letters by Jeremy Taylor." *Anglican Theological Review*, 58 (1976), 179-193.

"Chetwin, Crooke, and the Jonson Folios." *Studies in Bibliography*, 30 (1977), 75-95.

"A Response to F. R. Bolton's 'The Setting of Eight Letters by Jeremy Taylor.'" *Anglican Theological Review*, 59 (1977), 301-303.

Critical edition and introduction. "Canterbury His Change of Diet." *Analytical & Enumerative Bibliography*, 1 (1977), 37-65.

"Indexing the Stationers' Register." *Literary Research Newsletter*, 2 (1977), 3-19.

"Analytical Bibliography and the Historical Study of Style." *Style*, 11 (1977), 233-241.

"The Castle Ashby Manuscripts." *Times Literary Supplement*, 9 December 1977, 1448.

"The Fable in Spenser's May Eclogue." *Studies in English and American Literature*. Eds. John L. Cutler and Lawrence S. Thompson. Troy, N. Y.: Whitston, 1978. pp. 39-42.

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Review Essay: "Short-Title Catalogue . . . 1475-1640. Vol. II. 2nd ed. Eds. Katharine Pantzer, et al. Oxford: Bibliographical Society, 1976." *Review*, 1 (1979), 249-254.

"Research Opportunities in Seventeenth-Century Book Trade History." *AEB*, 3 (1979), 185-89.

"A New Poem to James Duke of York." *Seventeenth-Century News*, 28 (1980), 8-9.

"Whose *Ignis* is *Fatuus*: A Dissenting View of the Teaching of the Bibliography Course." *LRN*, 5 (1980), 88-93.

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"Biblio-Textual Studies in the Graduate Curriculum." *LRN* 9 (1984), 74-81.

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"Paper as Evidence: The Utility of the Study of Paper for Seventeenth-Century English Literary Scholarship." *Essays in Paper Analysis*. ed. Stephen Spector. Washington, D.C.: Folger Shakespeare Library, 1987. pp. 191-199.

English Political Dialogues, Critical old-spelling editions of twenty-two dialogues. General Editor with Thomas L. Berger. Published in *AEB*, "Canterbury His Change of Diet" 1(1977), 33-65; "Crafty Cromwell I," 2 (1978), 167-219; "The Levellers Levelled," 3/4 (1980), 181-240; "1 New-Market Fayre," 6 (1982), 70-103; "2 New-Market Fayre," 6 (1982), 209-239; "The Kentish Fair," 8 (1984), 2-17; "The Mistress Parliament Dialogues" N.S. 1 (1987), 100-170.

"Not Hornpipes and Funerals: Fletcherian Tragicomedy." *Renaissance Tragicomedy: Explorations in Genre and Politics*. ed. N. K. Maguire. New York: AMS Press, 1987. pp. 139-154.

"Critical Bibliography" and textual headnote for *The Faerie Queene*. *The Spenser Encyclopedia*. ed. A. C. Hamilton, et al. Toronto: University of Toronto Press, 1990. pp. 90-93, 259.

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"Evidence of Performance." *English Language Notes* 30 (1992) 11-16.

"Swallowing the Book." *Editors' Notes* 12 (1993) 67-68.

"Courting and Dumb Shows: Editorial and Theatrical Modification in the Text of *Titus Andronicus*." *Titus Andronicus: Essays* (Garland Shakespeare Criticism series). ed. Philip Kolin. New York: Garland, 1995. pp. 347-55.

"Richard Royston: A Bibliographical Biography." *Dictionary of Literary Biography*. Vol. 170. eds. James K. Bracken and Joel Silver. Detroit: Brucoli, Clark, Layman, 1996. pp. 219-230.

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"Elizabethan Handwriting." *Tudor England: An Encyclopedia*. ed Arthur Kinney et al.. New York: Garland, 2001. pp. 322-23.

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“Hamlet’s Pockets: Problems with Stage Directions.” *Inside Shakespeare: Essays on the Blackfriars Stage*. Ed. Paul Menzer. Cranbury, NJ and London: Susquehanna Univ. Press and Associated University Presses, 2006, 192-199.

“Inclusive Ignorance: The Anthology, English Studies, and Higher Education in the United States” [a review essay]. *Notes & Queries* 53 (2006), 536-542.

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“*Titus Andronicus* in Washington, DC.” *Shakespeare Newsletter* 57 (2007). 1, 12, 14.

Keynote Speeches, Plenary Addresses and Other Invited Lectures

"Erasmus and the Northern Renaissance." radio talk for the series, "Explorations," WNIU-FM (1974).

"England: The Rise of Revolutionary Opposition." radio talk for the series, "Explorations," WNIU-FM (1975).

"Computer Assisted Literary Scholarship." Lecture for faculty and graduate students, University of Wisconsin/Eau Claire (1978).

"The Importance of Textual Criticism." lecture at the British Studies Centre, University of Kent, Canterbury (1979).

"The Castle Ashby manuscripts and seventeenth-century drama." Lecture before Graduate Drama Seminar, King's College, University of London (December 1983).

Plenary Address: "Something for All the Family: Family Values in *Titus Andronicus*." Annual General Meeting of the Ohio Shakespeare Conference, Marietta College, November, 2006.

Keynote Address: "'Printers have persecuted me without cause': The Instability of Texts." 14th Annual Southwest Graduate English Symposium, Arizona State University, Tempe, Arizona, 1 March 2008.

Keynote Address. "The Discovery of the Castle Ashby Manuscripts." Conference on James Compton's "Bassianus." Shakespeare's Globe Theatre, London, England. 20 July 2008.

Reviews

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"*Samuel Daniel: The Brotherton Manuscript*." *AEB* 6 (1982), 256-258.

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"Jeremy Taylor. *Holy Living and Holy Dying*. ed. P. G. Stanwood. 2 vols. Oxford:

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"Brady, Jennifer and W. H. Herendeen, eds. *Ben Jonson's 1616 Folio*. Newark: University of Delaware Press, 1991." *AEB* N.S. 5 (1991), 9-11.

"Hiroshi Yamashita, Masatsugu Matsuo, Toshiyuki Suzuki, and Haruo Sato. *A Comprehensive Concordance to The Faerie Queene 1590*. Tokyo: Kenyusha, 1990." *AEB* N.S. 5 (1992), 109-10.

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"Robin Myers. *The Stationers' Company Archives: An Account of the Records, 1554-1984*. Winchester: St. Paul's Bibliographies; Detroit: Omnigraphics, 1990." *Eighteenth-Century Studies* 27 (1993), 155-58.

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"Colin Franklin. *Shakespeare Domesticated: The Eighteenth-Century Editions*. Aldershot and Brookfield, VT: Scholar Press, 1991." and "*The Reception of Shakespeare in Eighteenth-Century France and Germany*. eds. Kenneth E. Larson and Hansjoerg R. Schelle. Special issue of *Germanic Studies*. vol. XV, no. 2. Ann Arbor: Department of Germanic Languages and Literatures, 1989." *Eighteenth-Century Studies* 26 (1993), 521-525.

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"Alan H. Nelson. *Early Cambridge Theatres: College, University, and Town Stages, 1464-1720*. Cambridge, 1994." *Notes & Queries* N.S. 42 (1995), 479-80.

"Anthony Graham-White. *Punctuation and Its Dramatic Value in Shakespearean Drama*. Newark: University of Delaware Press, 1995." *Shakespeare Bulletin* 14 (1996), 44-45.

"Simon Trussler, *The Cambridge Illustrated History of British Theatre*. Cambridge: Cambridge University Press, 1994." *Notes & Queries* N.S. 43 (1996), 207-08.

"A. L. Magnusson and C. E. McGee. *The Elizabethan Theatre XIII. Papers given at the International Conference on Elizabethan Theatre held at the University of Waterloo, Ontario, in July of 1989*. Toronto: P.D. Meany, 1994." *Notes & Queries* N.S. 43 (1996), 474-75.

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“Sophie Tomlinson, *Women on Stage in Stuart Drama*. Cambridge, New York, Oakleigh: Cambridge University Press, 2006.” *Notes & Queries* 54 (2007), 107-108.

“Grace Ioppolo, *Dramatists and their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood: Authorship, Authority and the Playhouse*. New York and London: Routledge, 2006. AND Don Weingust, *Acting from Shakespeare's First Folio: Theory, Text and Performance*. London and New York: Routledge, 2006.” *Notes & Queries* 54 (2007), 515-519.

“Lucy Munro. *The Children of the Queen's Revels: A Jacobean Theatre Repertory*. Cambridge: Cambridge University Press, 2005.” *Notes and Queries* 54 (2007), 512-514.

“Peter Holland and Stephen Orgel (eds), *Performance to Print in Shakespeare's England*. (Redefining British Theatre History). Basingstoke, London, New York: Palgrave Macmillan, 2006.” *Notes & Queries* 55 (2008), 90-91.

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“Paul Menzer, *The Hamlets: Cues, Qs, and Remembered Texts*. Newark: University of Delaware Press, 2008.” *Notes & Queries*. 56 (2009) 452-454.

“Mark Hutchings and A. A. Bromham, *Middleton and His Collaborators*. (Writers and Their Works). London: Northcote House Publishers, 2008.” *Notes & Queries*. 56 (2009) 656-657.

“John Fletcher, *The Woman’s Prize*, ed. Meg Powers Livingston. (The Malone Society Reprints 172). Manchester and New York: Manchester University Press, for the Malone Society, 2008. and *The Famous victories of Henry the Fifth 1598*, ed. Chiaki Hanabusa. (The Malone Society Reprints, vol 171). Manchester and New York: Manchester University Press, for the Malone Society, 2007. and *Guy of Warwick 1661*, ed. Helen Moore. (The Malone Society Reprints, vol 170). Manchester and New York: Manchester University Press, for the Malone Society, 2007.” *Notes & Queries*. 57 (2010) 136-138.

“Richard Dutton (ed.), *The Oxford Handbook of Early Modern Theatre*. Oxford and New York: Oxford University Press, 2009. *Notes & Queries*, September 14, 2010 (doi:10.1093/notesj/gjq152).

“Graham Rees and Maria Wakely, *Publishing, Politics, and Culture: The King’s Printers in the Reign of James I and VI*. Oxford and New York: Oxford University Press, 2009.” *Notes & Queries* (forthcoming).

PAPERS AND TALKS

“The Meaning of Bibliography.” talk before the Fall Meeting of the Bibliographical Society of Northern Illinois (1972).

"The History of the Jonson Folios." paper before the Bibliography Section, MMLA (1974).

Co-chairman and panelist, Seminar 271, "Caroline and Commonwealth British Drama 1630-1660," MLA (1975).

"Using Analytical Bibliography for the Historical Study of Style." paper before 'Forum on Style,' MMLA (1976).

"Indexing the *Stationers' Register*." paper before the 'Literary Research' Section, MLA (1976).

"Richard Royston: New Directions in Book Trade History." talk before the English Graduate Student Association, NIU (1977).

"The Discovery of the Castle Ashby Manuscripts." A talk before the Fall meeting of the Bibliographical Society of Northern Illinois (1977).

"The Castle Ashby Manuscripts." A talk before the NIU English Graduate Students Association (1978).

Panelist: Seminar--Research Opportunities in the Early English Booktrade, MLA (1978).

"Evidence of Performance: Dramatic Manuscripts and Textual Criticism." Bibliography Section, MMLA (1980).

"Double Final Intention: Problems and Solutions." Bibliography Section, NEMLA (1982).
Co-panelist: Computers, Research, and the English Department. ADE Summer Seminar (1982).

"Philip Massinger's Theory of Kingship." paper before the Renaissance Group, NIU (1982).

Respondent: Session VIII, "Milton's Shorter Poems." Second International Milton Symposium, Christ's College, Cambridge University (August, 1983).

Respondent to all papers,(invited), "Bibliography and Textual Criticism in the Graduate Curriculum," The Bibliographical Section, South Atlantic Modern Language Association (1984).

"A New Introduction to Bibliography and Textual Studies." Bibliography Section, MMLA (1985).

Panelist: Workshop I: "Graduate Education in the Renaissance: A Critique and Suggestions." Shakespeare Association of America (1987).

Panelist: Workshop in Textual Criticism and the Study of Shakespeare's works" Shakespeare Association of America (1988).

"Shakespearian Textual Ideology." Ohio Shakespeare Conference, March 1989.

"Textual Criticism in the English Curriculum, or Why the *New Oxford Shakespeare* is a Bad Thing." Lecture to Faculty and Graduate Students, University of Akron, March 1989.

Panelist: "The New Variorum Shakespeare Edition." Shakespeare Association of America, 1989.

"For Oldcastle Died a Martyr, and This is Not the Man'." Paper before the Bibliography Section, Midwest Modern Language Association (1989).

"The *New Oxford Shakespeare* in the Classroom(s)." Paper at the Seminar on the New Oxford Shakespeare, Shakespeare Association of America (1990).

"Collators and Fabricators: The Editorial Tradition for Renaissance Drama to 1821." Paper at the Malone Society Bicentenary Conference, Stratford-upon-Avon (1990).

"The Shakespearean Text, if not the Stage, in the Eighteenth Century." Midwestern American Society for Eighteenth-Century Studies, Toledo (1992).

"The Speciall Fovntaine of Manners: The Court." Ohio Shakespeare Conference,

Cleveland (1993).

"Courting and Dumb Shows: Editorial and Theatrical Modifications in the Text of *Titus Andronicus*." Midwest American Society of Eighteenth-Century Studies. Illinois State University (1994).

"Teaching Textual Criticism: What is a Scholarly Edition For." Society for Textual Scholarship (1995).

"Technology Meets the English Department, or Vice Versa." Paper at a Special Session on the English Department and Technology. Graduate Student Conference on Language and Literature. NIU (1996).

"Only Chariots, Alas." Paper at Seminar on Editing and Performance. Shakespeare Association of America (1998).

"Spying for the Crown, Writing for the Aristocracy and Painting the Government's Knobs: The Manuche Family During the Tudor and Stuart Eras." Midwest Conference on British Studies (1998).

"Rape, Cannibalism, and Handel's Water Music: *Titus Andronicus* on the Restoration and Eighteenth-Century Stage." British Society for Eighteenth-Century Studies, St. John's College, Oxford University, January 1999.

"The Discovery of the Castle Ashby Manuscripts." Talk before the Literary Guild, University of Akron, 2000.

"'It is a dangerous work for anyone to handle lazily' A. W. Pollard." Invited paper at the annual meeting of the Society for the History of Authorship, Reading and Printing, College of William and Mary, Williamsburg, Virginia, July 2001.

"Blackfriars, The Pocket Stage, and the Problem with Stage Directions." Inaugural Conference of the

Bibliography Section, Midwest Medieval Language Association Annual Meeting, November 2001.

"Roman Hanging Chads: Editing Stage Directions." Second Blackfriars Conference. October 2003.

"What Shall We Do With The Apparatus?" Shakespeare Association of America meeting, April 2004.

"Talk Back." University Theatre production of *Macbeth*. University of Akron. 5 March 2005.

“SOTA: State Of The Art.” Shakespeare Association of America meeting, March 2005.

“George Walton Williams is Wrong!: Stage Directions and Punctuation in Modern Editions of Shakespeare.” Third Blackfriars Conference, Staunton, VA. October 2005.

“‘Prithee, see there!’: Shared Lines, Half-Lines, and Lineation in *Macbeth*.” Shakespeare Association of America meeting, April 2006.

“Ain’t No Flies on Titus.” Blackfriars IV Conference. American Shakespeare Center, Staunton, Virginia, October 2007.

“‘vnder the handes of. . .’: Zachariah Pasfield and the Licensing of Books.” Paper at the Seminar on Shakespeare’s Stationers. Shakespeare Association of America Conference, Dallas, Texas, 14 March 2008.

“Behold the child’: Aaron’s Baby in Text and Performance.” Paper at plenary session of Blackfriars V Conference, American Shakespeare Center, Staunton, VA, October 2009.

Participant. Actors-Scholars Roundtable. American Shakespeare Center, Blackfriars Theater, Staunton, VA. 18 March 2010.

Informal Lecture. Textual Culture class. MFA in Shakespeare and Renaissance Drama students. Mary Baldwin College, Staunton, VA. 19 March 2010.

“What Is the English History Play in the 1590s?” Shakespeare Association of America annual conference, Chicago, IL, April 2010.

WORK IN PROGRESS

Founded. Akron Group (physical bibliography, digitization, and textual criticism) [Research group made up of English and Library faculty]. Made application (March 2010) for an NEH Digital Humanities Start-up Grant, “Bibliographical Investigations between Book and Screen” \$25,000.00.

Editions of *Edward IV, Parts 1 & 2* and *If You Know Not Me, You Know Nobody, Parts 1 & 2* in Volume 1 of *The Collected Works of Thomas Heywood*, General Editor Grace Ioppolo; to be published by the Oxford University Press.

Edition of *Titus Andronicus* for Sourcebooks, Inc. Due for publication in 2007 or 2008.

The New Variorum Edition of *Titus Andronicus* (Modern Language Association of America).

The Works of Cosmo Manuche: *The Loyal Lovers, The Just General, The Bastard, "The Banished Shepherdess," "Love in Travell,"* and "The Feast." Critical editions of these seventeenth-century plays from the manuscripts at the Huntington Library, Worcester College (Oxford), and the British Library (formerly at Castle Ashby).

"vnder the handes of. . .": Zachariah Pasfield and the Licensing of Books." An article about this divine who licensed books for the central government of England from 1600 until 1610. Among the texts he authorised were *Hamlet*, Jonson's *Every Man in His Humour* and *Cynthia's Revels*, Lyly's *Love's Metamorphosis*, *The Weakest Goeth to the Wall*, and many other important works. For publication in a collection of essays provisionally called, *Shakespeare and the Stationers* under consideration by Oxford University Press and The University of Pennsylvania Press.

AWARDS AND OTHER ACTIVITIES

Myra and Charlton Hinman Fellow, Folger Shakespeare Library, 2003-04.

Research Leave (with pay) 1993-94

NIU Deans' Fund for Research in the Humanities, 1988

NIU Deans' Fund for Research in the Humanities, 1987-88

American Philosophical Society Research Grant, 1987

Bibliographical Society of America Fellowship, 1985

NIU Graduate School Research Grant, 1985

Newberry Library Travel Grant, 1984

Fulbright Senior Research Award(United Kingdom), 1983

NIU Graduate School Research Grant, 1983

Research Leave (with pay), 1983

NIU Graduate School Research Grant, 1981

NIU Graduate School Research Grant, 1980

ACLS Grant-in-Aid, 1979

American Philosophical Society Research Grant, 1979 (declined)

NEH Research Grant, 1978

NIU Graduate School Research Grant, 1975

ACLS Grant-in-Aid, 1975

NIU Summer Research Stipend, 1975

Newberry Library Fellow, 1974

Research Leave (with pay), 1973

American Philosophical Society Fellowship, 1972-73

Folger Library Summer Fellow, 1972

NIU Council of Academic Deans Research Grants, 1968, 1969, 1971, 1972

Referee of manuscripts, *Notes & Queries*, 2006-08.

Textual consultant for the Sourcebooks, Inc. Shakespeare series, particularly the texts of

Romeo and Juliet and *Othello*. April 2005— .

Bibliographical and Textual Advisor, The New Oxford Standard Authors edition of the *Works of Edmund Spenser*, 2000—

Referee of book manuscript, University of Toronto Press, 2004.

Editor, *Analytical & Enumerative Bibliography*; journal of the BSNI (1976-2002).

Co-leader of a Textual and Bibliographical Workshop of the New Oxford Spenser Edition editors, Folger Shakespeare Library, October, 2000 (with David L. Gants).

Referee of manuscripts, *Studies in Bibliography* (University of Virginia), 2000.
Moderator, "Shakespeare and Film," Ohio Shakespeare Conference Annual Meeting (1999).

Judge, Fredson Bowers Prize, Society for Textual Scholarship, 1998-99.

Referee: National Endowment for the Humanities Collaborative Research Grant proposal, 1997.

Inspector, Committee for Scholarly Editions, Modern Language Association of America: Vol. VI of the *Donne Variorum* Edition, 1990-91.

Chair, "Editors and Archives in the Eighteenth Century" Seminar at the annual meeting of the American Society of Eighteenth-Century Studies, Pittsburgh, 1991.

Coordinator and Chair, Forum: "Novel vs. Film," Midwest Modern Language Association Annual Meeting, 1991.

Member of the Executive Committee, Midwest Modern Language Association, 1987-90.

Member of the Executive Committee, Discussion Group on Bibliography and Textual Criticism, Modern Language Association, 1981-1987 (Secretary 1985, Chair 1986).

Presiding Officer: Seminar, Enumerative Bibliography: Citation, Annotation, and Organization, MLA (1979).

Member, Advisory and Nominations Committee, Shakespeare Section, Midwest Modern Language Association, 1989-91.

Secretary (1983), Chair (1984), Drama Section, Midwest Modern Language Association.

Director and Senior Tutor, NIU Fall Semester at Oxford, 1979.

Institutional Representative, Rhodes Scholarship Trust, NIU, 1979-99.
Secretary (1969, 1977, 1986, 2001), Chair (1970, 1978, 1987, 2002), Advisory
Committee (1971, 1979, 1988, 2003), Bibliography Section, Midwest Modern Language
Association.

Associate Editor, *English Literature in Transition*, 1969-71.

Assistant Director (1970, 1976), Director (1971, 1977), Northern Illinois University
Summer Session at University College, Oxford University.

Director (1990), Northern Illinois University Summer Session at St. Catharine's College,
Cambridge.

College Coordinator for the NIU College of Liberal Arts & Sciences' Summer Program at
St. Catharine's College, Cambridge, 1991-94

College Coordinator for the NIU College of Liberal Arts & Sciences Summer Program at
Oriel College, Oxford, 1994-99

Contributor, Revised Edition of Halkett and Laing's *Dictionary of Anonymous and
Pseudonymous English Literature*.

Co-founder, Bibliographical Society of Northern Illinois.

Reader, General Ordination Examination (national examination for admission to Holy
Orders in the Episcopal Church), 1974-77.

Editor, *Reavis Newsletter* (1969-71, 1973-75).

Contributor, *Index of English Literary Manuscripts* (1975).

President, Friends of the Northern Illinois University Libraries (1992-93).

"Reviser" of the NIU Academic Computing Manual for the Department of English
(1995-96).

Member/Associate: The Bibliographical Society, The Shakespeare Association of America, The
Malone Society, The Royal Shakespeare Company, The Shakespeare Birthplace Trust, The
Medieval and Renaissance Drama Society, The American Shakespeare Center at the Blackfriars
Playhouse, Oxford Bibliographical Society, The Globe Theatre Trust, The Rose Theatre Trust,
The Society for Textual Scholarship, and the Society for the History of Authorship Reading and
Publishing.

TEACHING

SUBJECTS TAUGHT

Undergraduate

Introduction to Literary Studies
Masterpieces of English literature
Survey of English literature
Sixteenth-Century English literature
Seventeenth-Century English literature
Milton
Shakespeare

Undergraduate Honors

Milton
Shakespeare

Graduate

Bibliography and Methods of Research
Shakespeare
Sixteenth-Century English literature
Spenser
Seventeenth-Century English literature
Milton
English Drama, 1600-1660
Textual Criticism
Textual Criticism of English Renaissance Dramatic Texts

Doctoral Seminars

Metaphysical Poetry
Sidney and Raleigh
English Drama, 1630-1660
Authorship in the Sixteenth and Seventeenth Centuries
Manuscripts and Editing
Daniel and Drayton
Sidney and Spenser
Booktrade History and Textual Criticism
Spenser
Castle Ashby Manuscripts
Seventeenth-Century Religious Poetry
English Tragicomedy

Milton
Shakespeare: Performance and Texts
Beaumont and Fletcher
Editorial Theory and Practice
Shakespeare and the Stage
The First and Second Tetralogies
Non-Shakespearean English Renaissance Drama (taught thrice)
The Presentation of Shakespeare and His Text(s)
Shakespeare on Stage and on Page

PH. D. DISSERTATIONS DIRECTED

Charles B. Taylor, "A Critical Edition of Sir John Davies' *Nosce Tiesum*" (1971).

Charles F. Guilford, Jr., "Henry Vaughan and the Metaphysical Tradition" (1971).

Timothy R. Howlett, "A Critical Edition of Part I of Nicholas Breton's *A Poste With A Madde Packet of Letters*" (1972).

Philip R. Rider, "A Critical Old-Spelling Edition of Heywood's *Englands Elizabeth*." (1977).

Priscilla Grundy, "The Nature and Function of Poetics in the Poetry of Sir Philip Sidney" (1978).

Diane Haack, "An Edition of an Unpublished Seventeenth Century Sermon" (1979).

Donald Fuller, "The Art and Example of John Lydgate's Poetic Craft" (1983) (Co-directed with Professor James I Miller).

Nancy Klein Maguire, "The Serious Drama of the 1660s" (1983) (Co-Directed with Professor Paul Werstine).

John Bowers, "The Epic Simile in the *Faerie Queene*" (1984).

Judith K. Rogers, "The Textual History of *Titus Andronicus*" (Co-directed with Peter W.M. Blayney) (1989).

Frank Walters, "Francis Bacon and Seventeenth-Century Prose Style" (1991).

Barbara Wilkinson, "The Incestuous Bed: Incest in English Renaissance Drama" (1996).

Kimberley Van Kampen, "Early English Printing and the Reformation" (1997).

Rita Banerjee, "The Ideology of John Fletcher's Tragicomedies" (1997).

David Knauer, "Playing Alone: English Renaissance Drama on Stage and on the Page" (1999).

Theresa Bourus, "The 'Bad' Quarto of *Hamlet* and the Stationers" (2000).

Darl Larsen, "Monty Python, Shakespeare, and the English Renaissance Drama" (2000).

External Thesis Examiner

Aali Rehman, "A Critical Edition of Jeremy Taylor's *Holy Living*(1650)" (1983).
University of British Columbia, P. G. Stanwood dissertation director.

SERVICE (* indicates elected

committees)

[At Northern Illinois University]

University

*Faculty Senate (1990-93, 1995-96)

*University Council (1990-93)

Computing Facilities Committee (1984-88)

Graduate Council Committee on Research (1980-83)

University Press Board (1980-83)

University Representative, Executive Committee, Newberry Library

Center for Renaissance Studies (1979-99)

Computer Steering Committee (1978-80)

Editor of the North Central Association Self Study of NIU (1973)

Library Advisory Committee (1973, 1977-80, 1994-97, Chair, 1980, 1996-97)

*Graduate Council (1973-5)

University Budget Advisory Committee (1973-4)

Research Coordinator for the Humanities (1975-6)

College of Liberal Arts & Sciences Constitution Committee (1968-72)

University Center Bookstore Advisory Committee (1968)

*College of Liberal Arts & Sciences Curriculum Committee (1969-72)

Graduate School Publications Committee (Chair, 1973-5, member 1975-6)

Interdisciplinary Internship Committee (1971-2)

*College Council of the College of Liberal Arts & Sciences (1976-8)

Graduate Faculty Standards Committee (1989-90)

Task Force on International Education (1998-99)

Departmental

Research Coordinator (1978-81)
Honors Committee (1967-68, 1974-75; Chair, 1967-8)
Library Committee (1967-73; Chair,1973)
*Steering Committee (1968-71)
Undergraduate Studies Committee (1968-1969; 1995-97)
Graduate Studies Committee (1970, 1973-5, 1977-8, 1986-7, 1998-99)
Research Committee (1970-4; Chair,1973-4)
Graduate Curriculum Committee (1969,1994)
Graduate Examinations Committee (1970-3; Chair,1973)
Graduate Advising Committee (1972-5, 1985-7; Chair,1973-5, 1986-7)
Graduate Admissions Committee (1976-8; Chair, 1977-8)
Social Committee (Chair, 1968-71)
Ad hoc M.A. Examination Committee (1971-2)
Committee for Graduate Computer Research Tool Option (Chair,1971-85)
Placement Committee (1973-4)
*Departmental Council (1974-6, 1984-6, 1991-3, 1994-95, 1995-96, 1996-98)
*Senior and Tenured Faculty, Chair (1987-99)
Election Judge (1999)