

Martha S. Santos

Associate Professor of Latin American History
University of Akron
Department of History
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ACADEMIC APPOINTMENTS

2012-present University of Akron, Tenured Associate Professor of History
2006-12 University of Akron, Assistant Professor of History
2004-06 University of Denver, Assistant Professor of History

EDUCATION

Ph.D. History, University of Arizona, 2004.
M.A. Latin American Studies, University of Arizona, 1995.
B.A. Psychology, State University of New York, 1992.

PUBLICATIONS

Book

Cleansing Honor with Blood: Masculinity, Violence, and Power in the Backlands of Northeast Brazil, 1845-1889. Stanford: Stanford University Press, 2012.

Articles in Refereed Journals and Books

"Mothering Slaves, Labor, and the Persistence of Slavery in Northeast Brazil: A Non-Plantation View from the Hinterlands of Ceará, 1813-1884," in Camillia Cowling, Maria Helena Pereira Toledo Machado, Diana Paton and Emily West, eds. *Motherhood, Childlessness and the Care of Children in Atlantic Slave Societies* (London: Routledge, 2020), 251-267.

"The Preta (Black Woman) Benedita Has Always Been My Slave:" Enslaved Women, Children, and the Politics of Slave Ownership in Late-Nineteenth-Century Rural Ceará, Brazil," *2019 Proceedings of the Ohio Academy of History Spring Conference*, 1-18.
https://www.ohioacademyofhistory.org/wp-content/uploads/2020/01/OAH-2019-Proceedings-Santos_-The-Preta-Benedita.pdf

"Histórias de gênero e resiliência na escravidão no Brasil: mães e crianças escravizadas no interior do Ceará, 1850-1884," in Martha S. Santos, Marcos Antônio de Menezes, and Robson Pereira da Silva, orgs. *História e outras eróticas* (Curitiba: Appris, 2019), 219-244.

"Mothering Slaves, Labor, and the Persistence of Slavery in Northeast Brazil: A Non-Plantation View from the Hinterlands of Ceará, 1813-1884," *Women's History Review*, online (June 2017): 1-18.
<https://www.tandfonline.com/doi/full/10.1080/09612025.2017.1336846>

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“Slave Mothers,’ Partus Sequitur Ventrem, and the Naturalization of Slave Reproduction in Nineteenth-Century Brazil,” *Revista Tempo-Niterói* (online) 22, 41 (Sept-Dec. 2016): 467-487. https://www.scielo.br/scielo.php?script=sci_arttext&pid=S1413-77042016000300467&lng=en&nrm=iso&tlng=en

“Recreating Patriarchy in Northeast Brazil: Widows, Property Rights, and Gender Inequality in the Backlands of Ceará, 1845-1889,” *Luso-Brazilian Review* 51, 2 (2014): 150-169.

“Of Clubs and Whiskers: Young Men, Honour, and Violence in the Backlands of Northeast Brazil, 1845-1889,” in Christopher Forth, Robert Cribb, and Carolyn Strange, eds., *Honour, Violence and Emotions in History* (London: Bloomsbury, 2014), 127-144.

“Nem turbulentos, nem despossuídos: mudança social, honra masculina e violência sertaneja no interior da província do Ceará, 1845-1889,” *Revista de História Regional, Dossiê Fronteira-Sertão* 15, 2 (December, 2010): 50-75.

“On the Importance of Being Honorable: Masculinity, Survival, and Conflict in the Backlands of Northeast Brazil, Ceará, 1840s-1890,” *The Americas* 64, 1 (July, 2007): 35-57.

“Tourism: A Strategy to Promote Economic Growth and Confront the Debt Crisis in Brazil.” *El Chasqui: Student Perspectives on Latin America* 5, 1 (Winter, 1997): 47-67.

Edited Collection

With Marcos Antônio de Menezes and Robson Pereira da Silva, *História e outras eróticas*. Curitiba: Appris, 2019.

Work in Progress

“Joining History and Dance in the History Classroom: The Scholarship of Teaching and Learning Latin American and Latinx History through Salsa Dance,” manuscript in progress.

“The Blurring Between Slavery and Freedom in Late-Nineteenth-Century Brazil: A View from the Northeastern Backlands of Ceará, 1865-1884,” manuscript in progress.

Scholarly Contributions

“In Memory of B.J. Barickman: Historian, Teacher, Mentor,” *Luso-Brazilian Review* 54, 1 (June 2017): 1-8.

“La crisis de las humanidades y su impacto en los estudios de género,” *Feministas Unidas Inc. Newsletter* Fall 36. 1 (Fall 2015): 7-11.

Book Reviews

Joana Medrado, *Terra de Vaqueiros: Relações de trabalho e cultura política no sertão da Bahia, 1880-1900*, in *Luso-Brazilian Review* 53, 2 (2016): e52-e54.

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Monica Duarte Dantas, ed. *Revoltas, Motins, Revoluções: Homens livres pobres e libertos no Brasil do século XIX*, in the *Hispanic American Historical Review* 94, 2 (May, 2014): 323-25.

Herbert Klein and Francisco Vidal Luna, *Slavery in Brazil*, in *Choice* 47, 12 (August, 2010): 2391.

Antonio Pedro Tota, *The Seduction of Brazil: The Americanization of Brazil During World War II*, trans. Lorena B. Ellis, in *Choice* 47, 8 (April, 2010): 1545.

Patricia Pessar, *From Fanatics to Folk: Brazilian Millenarianism and Popular Culture*, in the *Luso-Brazilian Review* 43, 1 (June, 2006): 148-49.

Gerald Greenfield, *The Realities of Images: Imperial Brazil and the Great Drought* in the *Hispanic American Historical Review* 85, 1 (February, 2005): 168-69.

Translations

García Canclini, Néstor. "Popular Culture: From Epic to Simulacrum." Trans. Anne Gozzi and Martha Santos, *Studies in Latin American Popular Culture* 15 (1996): 61-71.

FELLOWSHIPS, AWARDS, AND OTHER DISTINCTIONS

- Invited Professor, Institut des hautes études de l'Amérique latine, IHEAL, Université Sorbonne-Nouvelle, Paris, Fall 2021.
- Faculty Research Fellowship, University of Akron, 2021.
- Winner of the "Spirit of Experiential Learning Award" from University of Akron's EXL Center, for the creation, implementation, and co-teaching of the interdisciplinary, community-engaged, and experiential learning unclass "Salsa: History in Motion," spring 2020.
- Faculty Research Fellowship, University of Akron, 2016.
- Santander Visiting Scholar Fellowship, David Rockefeller Center for Latin American Studies (DRCLAS), Harvard University, 2013-14.
- Faculty Research Fellowship, University of Akron, 2013.
- National Endowment for the Humanities, Summer Stipend, 2012.
- Outstanding and Distinguished Member of the University of Akron Faculty. The Richard L. Hansford Chapter of the National Residence Hall Honorary, University of Akron, 2012.
- Faculty Research Fellowship, University of Akron, 2007.
- Faculty Research Fund Award, University of Denver, 2006.
- Faculty Research Grant, Center for Multicultural Excellence, University of Denver, 2004.

PAPERS PRESENTED AT SCHOLARLY CONFERENCES (selection)

"Teaching Histories of Connection, Circulation, and Diaspora Identity Formation Through Salsa Music and Dance," presented at the Colloque International "Miroirs de

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l'autre rive: Circulations et regards croisés Amérique latine et Caraïbes/Afrique, at Campus Condorcet, Université Sorbonne-Nouvelle, Paris, December 10, 2021.

"Enslaved Women, Children and the Politics of Precariousness in the Late-Nineteenth-Century Slaveholding Society of Rural Ceará, Brazil," paper presented at the Ohio Academy of History 2019 Spring Conference, Miami University in Middletown, May 2019.

"'The Preta (Black Woman) Benedita Has Always Been My Slave:' Enslaved Women, Children, and the Politics of Precariousness in Late-Nineteenth-Century Rural Ceará" paper presented at the panel "Black Women's Labor, Property, and Economic Agency: comparing notes on the economics of race and gender in 18th, 19th, and 20th century Brazil" at the international conference of the Brazilian Studies Association (BRASA), Rio de Janeiro, July 2018.

"The Precariousness of Enslavement: Law, Authority and Race in a Frontier Slaveholding Society, Ceará, Brazil, 1850-1884," Conference of the Rocky Mountain Council on Latin American Studies, Salt Lake City, April 2017.

"'Slave Wombs,' 'Slave Mothers,' and the Reproduction of Slavery in Nineteenth-Century Brazil," International Conference of the research network on Mothering Slaves: Comparative Perspectives on Motherhood, Childlessness and the Care of Children in Atlantic Slave Societies, University of Reading, England, April 2016.

"Wonders of Procreation, Rebellious Slaves, and the Naturalization of Reproduction in Nineteenth-Century Brazil," Congress of the Brazilian Studies Association (BRASA), Kings College, London, August 2014.

"Engendering Slavery: Slave Women and Labor in the Hinterlands of Northeast Brazil, Ceará, 1813-1884," Congress of the Brazilian Studies Association (BRASA), University of Illinois at Urbana-Champaign, September 2012.

"Poor but Respectable: Masculinity, Honour, and Access to Resources among the Sertanejos of Ceará, Brazil, 1845-1889," UK Society for Latin American Studies annual conference, University of Sheffield, England, April 2012.

"Landlords and Providers: Honor, Masculinity, and Citizenship in the Rural Backlands of Ceará, Brazil, 1845-1889," Conference of the Rocky Mountain Council for Latin American Studies (RMCLAS), Santa Fe, April 2011.

"Honorable Providers: Paradoxes of Masculinity and State Formation in the Backlands of Ceará," Congress of the Brazilian Studies Association (BRASA), Brasília, Brazil, July 2010.

"Desigualdade de gênero, pobreza feminina e propriedade no sertão cearense, 1845-1889," Latin American Studies Association (LASA) Conference, Rio de Janeiro, Brazil, June 2009.

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"Disempowering Women: Widows, Property Rights, and Inheritance in the Brazilian Backlands of Ceará, 1845-1889," Rocky Mountain Council for Latin American Studies, Santa Fe, March 2009.

"Private and Public Patriarchy, Gender Violence, and Order in the Backlands of Ceará, Brazil, 1845-1889," Berkshire Conference on the History of Women, Minneapolis, June 2008.

"'Instinctually Criminal' or Innately Brave? Sertanejo Masculinity and State Formation in the Backlands of Ceará, 1850-1889," Congress of the Brazilian Studies Association (BRASA), New Orleans, March 2008.

"Why Honor Matters: Masculinity, Access to Resources, and Conflict in the Brazilian Backlands of Ceará, 1845-1890," Ohio Latinamericanist Conference, the Ohio State University, April 2007.

"From Small Farmers and Ranchers to Drought Refugees and Bandits: Honor, Manhood and Violence in a Changing World. Ceará, Brazil, 1865-90," American Historical Association Annual Meeting, Philadelphia, January 2006.

"Work, Property, and Masculine Honor in the Backlands of Ceará, 1845-1889," Conference on Latin American History (CLAH), Seattle, January 2005.

INVITED PRESENTATIONS (selection)

"Samba Drumming and the Circulation of Culture between Africa, Brazil, and the United States," invited lecture at the Writing Program of the Department of English, Case Western Reserve University, October 13, 2023.

"Rhythm, Dance, and Body Politics in Motion: Embodying the Teaching and Learning of Afro-Caribbean History, One Step at a Time," invited research seminar presentation at the Nordic Institute of Latin American Studies, Stockholm University, May 13, 2022.

"Searching for and Constructing Roots: Salsa Music, Migration, and Identity in New York, 1960s-70s," Keynote address at the international conference "Salsa and Its World: Latin America, New York and the Nordic Countries," Nordic Institute of Latin American Studies at Stockholm University, May 11, 2022.

"Salsa: An Interdisciplinary Pedagogical Approach to Afro-Caribbean History in Motion," invited presentation at the Séminaire central du Centre de recherche et de documentation sur les Amériques, CREDA, Université Sorbonne-Nouvelle, Paris, November 26, 2021.

Invited participant to the roundtable "Understudied Geographies in Brazilian History: A Methodological Conversation" of the Brazil Studies Committee of the Conference on Latin American History, in association with the AHA Annual Meeting, New York, January 2020.

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"Gendered histories of slavery and resilience in Brazil: enslaved mothers and children in the backlands of Ceará, 1850-1884," invited international panelist and participant at the VI International History Congress: "História e os Desafios do século XIX--Política, Feminismos e Performances de Gênero" (History and the Challenges of the Twentieth-First Century – Politics, Feminisms and Gender Performances), Universidade Federal de Goiás, Câmpus Jataí, Goiás, Brazil, July-August 2018.

"Authority, Race and Law in a Frontier Slaveholding Society, Ceará, Brazil, 1850-1884," invited presenter at the international seminar "Slavery, Freedom and the Making of Modern Brazil," University of Chicago, Illinois, June 2017.

"In Memory of B.J. Barickman: Historian, Teacher, Mentor," presentation at the conference of the Rocky Mountain Council on Latin American Studies, Salt Lake City, Utah, April 2017.

"Precarious Enslavement: Authority, Race, and Law in a Frontier Slaveholding Community, Ceará, Brazil, 1865-1884," invited presenter at the conference "Dreams of Dominion: The U.S. South and Latin America," University of Alabama, Tuscaloosa, March 2017.

"The slave Hipolita: Gender, Reproduction, and the Border Between Slavery and Freedom in Nineteenth-Century Brazil," invited presenter at the international seminar "Frontiers of Slavery and Freedom in the 19th Century Lusophone World," University of Chicago, Illinois, February 2016.

"Mothering Slaves, Labor, and the Persistence of Slavery in Northeast Brazil: A Non-Plantation View from the Hinterlands of Ceará, 1813-1884," invited panelist at the international conference of the research network on Mothering Slaves: Comparative Perspectives on Motherhood, Childlessness and the Care of Children in Atlantic Slave Societies, Universidade de São Paulo USP, São Paulo, Brazil, September 2015.

"Slave Mothers, Labor and the Reproduction of Slavery in the Hinterlands of Northeast Brazil, Ceará, 1813-1884," Department of History and Department of Women and Gender Studies, University of Toledo, Ohio, March 2015.

"Novos Olhares sobre a História de Gênero no Nordeste Brasileiro," Universidade Federal Fluminense-Niterói, Rio de Janeiro, Brazil, July 2014.

"Violence, Lawsuits, and Autonomous Women in the Nineteenth-Century Nordeste, Brazil," Teleconference, Centro de Ciências Jurídicas, Universidade Federal da Paraíba-João Pessoa, Brazil, December 2013.

"Enslaved Women, Motherhood, and Labor in the Hinterlands of Northeast Brazil, Ceará, 1813-1884," Brazil Studies Program Seminar Series, David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, September 2013.

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"On Gender and Honor in the Northeastern Backlands of Brazil, 1845-1889," Franklin and Marshall College, Lancaster, February 2013.

"The Gender of Labor: Slavery, Maternity and Work in the Hinterlands of Northeast Brazil, Ceará, 1813-1884," Office of Sponsored Programs, University of Akron, October 2012.

"Of Clubs and Whiskers: Gender, Honor, and Violence in the Brazilian Backlands of Ceará, 1845-89," Women's Studies Program, Youngstown State University, Ohio, March 2012.

"Writing a Feminist History of Machismo," at the "Panel on Feminist Methods Across the Disciplines," Women's Studies Program and ARM Lab, University of Akron, March 2011.

"State Formation, Honor and the Gender of Violence in the Brazilian Hinterland, Ceará, 1845-1889," Center for Latin American and Caribbean Studies, Michigan State University, East Lansing, March 2009.

"Cleansing Honor with Blood: Masculinity, Honor and Violence in the Brazilian Backlands, 1845-1889," Faculty Research Committee Colloquium, University of Akron, November 2008.

"The Challenges of Writing the History of Masculinities in the Backlands of Ceará, 1845-1889," Phi Alpha Theta Colloquia Series, Department of History, University of Akron, March 2008.

"Honra, Terra e Violência: O mundo dos homens pobres livres do sertão cearense do século XIX," Departamento de História, Universidade Federal do Ceará, Fortaleza, Brazil, June 2007.

"Crossing Borders in the Interrogation of the Gendered Past," Keynote Address at the University of Akron's Graduate Gender Symposium, April 2006.

PANELS ORGANIZED, CHAIRED

Co-organizer and Presenter of the Roundtable "América Latina: para quién y desde dónde? Cómo pensar América Latina en la época contemporánea," with invited professors at the Institute des hautes études de l'Amérique latine, IHEAL, Université Sorbonne-Nouvelle, Paris, November 29, 2021.

As Chair of the Brazilian Studies Committee, panel organizer, "Writing New Histories of Gender and Sexuality in Brazil," for the Conference on Latin American History in association with the AHA annual meeting, New York, January 2015.

Panel organizer, "Slaves, Slave Traders, Farmers and Rebels: New Perspectives on Society and History in the Brazilian Northeast, 19th and 20th Centuries," Brazilian Studies Association (BRASA) Conference, King's College, London, August 2014.

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Chair, "Petty Credit, Property, and Gender in Late Colonial and Early Republican Argentina, Mexico, and Brazil," Rocky Mountain Council for Latin American Studies Conference, Santa Fe, March 2009.

Panel organizer, "Repensando o Nordeste brasileiro e a desigualdade desde a história," Conference of the Latin American Studies Association (LASA), Rio de Janeiro, Brazil, June 2009.

Panel organizer, "When the State Moves In: Women, Authority, and Citizenship in Nineteenth-century Brazil," Berkshire Conference on the History of Women, Minneapolis, MN, June 2008.

Panel organizer, "The Contradictions of Modernity: Elite and Subaltern Discourses on Modernity During the Second Empire," Conference of the Brazilian Studies Association (BRASA), New Orleans, March 2008.

Chair and commentator, "Identity and Community in Nineteenth-century Latin America," Rocky Mountain Council for Latin American Studies Conference, Denver, CO, February 2006.

Chair and moderator, "Global Rights, Local Cultures," Berkshire Conference on the History of Women, Claremont, CA, June 2005.

COURSES TAUGHT

Undergraduate

World Civilizations: Latin America
 Global Societies: Latin America
 Colonial Encounters: Europeans and Indians in the New World
 Humanities in the World Since 1300
 Colonial Latin America
 Spanish Conquest and Colonization of Latin America
 Modern Latin America
 History of Women in Latin America
 Masculinities and Machismo in Latin America
 Honors' Colloquium, Social Sciences: History of Sexualities in Latin America
 History of Brazil
 Salsa: History in Motion
 Latin American Popular Culture in Historical Perspective
 Issues in World History: Deviant Women

Graduate

Afro-Caribbean Diasporic Rhythms and Body Politics in Motion
 History of Women, Masculinities and Machismo in Latin America

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Gender, Race, and Nation in Modern Latin America
 Slavery, Race, and Nation in Brazil
 History of Brazil
 Machismo and Masculinities in Latin America
 Conquest and Beyond: Readings in Colonial Latin American History
 Gender in the Americas
 History Teaching Practicum

INSTITUTIONAL SERVICE AT THE UNIVERSITY OF AKRON

College and University Service

Reappointment Committee, Department of Modern Languages (2023)
 College of Arts and Sciences' Representative to Graduate Council-Elected (2015-2021)
 Director, Latin American Studies Certificate Program (2009 -)
 Graduate School Recruitment Task Force (2018-2019)
 Graduate Faculty Sub-Committee of Graduate Council (2016-2018)
 Women's Studies Advisory Council Member (2011-2017)
 General Education Global Diversity Tag Committee of the Faculty Senate (2016-2017)
 Academic Adviser, H.A.L.O.-Hispanics and Latinos Organized (2010-2013)
 Organizing Committee "Revisiting Race: Black, White, and Beyond" (2009-2013)
 Women's Studies Director Search Committee, Chair (Spring 2013)
 Assistant Professor of Spanish Linguistics Search Committee, Department of Modern Languages (Fall 2010)
 Assistant Professor of Spanish Literature Search Committee, Department of Modern Languages (2007- 2008)
 Pan-African Studies Advisory Board, College of Arts and Sciences (2008-2009)
 Global Studies Initiative Working Group Member (2007-2009)

Departmental Service

Chair Reappointment Committee – Appointed by Office of the Provost (2023 -)
 Graduate Adviser, Ph.D. candidates (2021 -)
 Scholarship Committee (2023 -)
 Assessment Committee (2022 -)
 Graduate Studies Committee (2006-2009, 2021 -)
 Director of Graduate Studies (2014-2021)
 World Civilizations Steering Committee (2006-2018)
 Scheduling Committee (2007-2008, 2014-2021)
 Thematic Fields Ad-hoc Committee (2015)
 Public Relations Committee (2013-2014)
 Undergraduate Committee (2009-2013)
 Library Committee (2008-2013)
 Chair's Advisory Committee (2010-2011)
 Tenured Faculty Retention and Promotion Guidelines Committee (2010-2011)
 Faculty Adviser, Delta Chi Chapter, Phi Alpha Theta student organization (2007-2008)
 Peer Reviews of Teaching Committees (2006 -)

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Graduate Comprehensive Exam and Dissertation Committees (2006 -)

PROFESSIONAL SERVICE OUTSIDE THE UNIVERSITY OF AKRON

Co-Editor, University of Nebraska Press' series "Engendering Latin America," with Donna Guy, Sonya Lipsett-Rivera and Anne Macpherson. (2020-2023)

Anonymous Candidacy Evaluator, Institut des hautes études de l'Amérique latine, IHEAL, Université Sorbonne-Nouvelle, Paris (2022)

Brazilian Studies Committee, Conference on Latin American History (CLAH), affiliated with the American Historical Association (AHA), Chair (2014-2015)

Dissertation Award Committee, Ohio Academy of History, Chair (2014-2015)

Brazilian Studies Committee, Conference on Latin American History (CLAH), affiliated with the American Historical Association (AHA), Secretary (2013-2014)

Dissertation Award Committee, Ohio Academy of History (2013-2014)

Anonymous Peer Reviewer for *Journal of Women's History* (2021)

Anonymous Peer Reviewer for *Revista Tempo-Niterói* (2017)

Anonymous Peer Reviewer for *Luso-Brazilian Review* (2013)

Anonymous Peer Reviewer for *City and Society* (2010)

Anonymous Peer Reviewer for *The Americas* (2007)

Book Award Committee, Rocky Mountain Council for Latin American Studies, Denver, CO (2006)

DANCE PRACTICE EXPERIENCE

"El Manicero," choreography for "Salsa: History in Motion" course at the Institut des hautes études de l'Amérique latine, IHEAL, performed at the Colloque International "Miroirs de l'autre rive: Circulations et regards croisés Amérique latine et Caraïbes/Afrique," at Campus Condorcet, Université Sorbonne-Nouvelle, Paris, December 2021

"Voltar para Salvador," choreography and performance, with Moises Borges' Brazilian Jazz Ensemble, One World Festival, Cleveland, Ohio, August 2021 and August 2022

Dance Company Member, Salcity of Angels Salsa Dance Co., Cleveland, Ohio (2017-2021)

Dance Company Member, Benkadi Drum and Dance, Cambridge, Massachusetts (2013-2014)

Dance Company Member, Passport Project Dance Collective, Cleveland, Ohio (2009-2013)

Dance Company Member, Rhythms of Life and Wind Dancers, West African Dance Companies, Tucson, Arizona (1999-2004)

COMMUNITY OUTREACH

Keynote presentation on Brazilian History and Culture for the Afro-Brazilian Cultural Appreciation Initiative program at Stephanie Tubbs Jones Middle School, Cleveland, Ohio, October 25, 2023

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Keynote lecture on salsa history for HOLA Ohio's celebration of Hispanic Heritage Month, October 13, 2022

"Lunch and learn" presentation on salsa dance history in Dominion Energy's celebration of Hispanic Heritage Month, October 6, 2022

Member of the community-based Brazilian Drum Ensemble "Samba da Cidade" Cleveland, Ohio, 2020 -

Invited commentary on John Leguizamo's documentary "Latin History for Morons," Julia de Burgos Cultural Arts Center and Kids of Cleveland, Cleveland, Ohio, January, 2019.

MEDIA APPEARANCES

Featured on *Prevention Magazine*, on the health benefits of salsa dancing, as discussed in interview with Kaitlyn Pirie, December issue, 2022.

"Choreographing for the Head and the Heart," featured guest in Robyn Ivy's online series "Inspired to Life" <https://youtu.be/kK78G3VaneQ>, recorded July 2021.

Featured in the Short and Long Documentaries "Salsa: History in Motion," directed by Payton Burkhammer and produced by the "Video Production" students of Professor Juan Contreras, School of Communication, University of Akron
<https://youtu.be/Rfx52d3QXIQ>, <https://youtu.be/Rfx52d3QXIQ>,
<https://youtu.be/SvHEgi0e0T0>, published in December 2019.

Interviewed as featured international panelist at the VI International History Congress: "História e os Desafios do século XIX--Política, Feminismos e Performances de Gênero" (History and the Challenges of the Twentieth-First Century – Politics, Feminisms and Gender Performances), Universidade Federal de Goiás, Câmpus Jataí, Goiás, Brazil.
https://youtu.be/d5DM_Rm39us, August 2018, TV Jataí Canal 11.

PROFESSIONAL MEMBERSHIPS

Conference on Latin American History, CLAH.
American Historical Association, AHA.
Brazilian Studies Association, BRASA.
The Ohio Academy of History, OAH.