CATALOGUE

OF

BUCHTEL COLLEGE



AKRON, OHIO 1910-1911

FORTIETH ANNUAL CATALOGUE

ΟF

BUCHTEL COLLEGE

AND

ACADEMY

FOR THE YEAR 1910-1911

AKRON: OHIO

PUBLISHED BY THE COLLEGE MAY, 1911

BUCHTEL COLLEGE

AND

ACADEMY

Founded in 1870 by the OHIO UNIVERSALIST CONVENTION

Named in honor of HON. JOHN R. BUCHTEL

CO-EDUCATIONAL

NON-SECTARIAN

Furnishes the highest grade of Classical, Literary and Scientific instruction, under the immediate direction of Thorough and Experienced Teachers.

Three College Courses leading to the Baccalaureate Degrees of A. B., Ph. B. and S. B.

Academy Courses of a Scientific and Literary nature and preparatory to College.

For catalogue and other information address

A. B. CHURCH, D. D., LL. D., President, AKRON, OHIO

TRUSTEES.

REV. ANDREW WILLSON, D. D	Terms of Office Expire in 1911
Rev. A. B. Church, D. D., LL. D Akron Hermon A. Kelley, A. M., LL. D Cleveland Charles B. Raymond, B. S Akron R. A. Clark, B. S., LL. B Pittsburg, Pa. Will Christy	Terms of Office Expire in 1912
Hon. George W. Crouse	Terms of Office Expire in 1913

FACULTY, INSTRUCTORS AND OFFICERS.

For the Year 1910, 1911, and 1912.

A. B. Church, A. M., D. D., LL. D.,

PRESIDENT

Messenger-Professor of Mental and Moral Philosophy President's House, 250 East Buchtel Avenue

> CHARLES M. KNIGHT, A. M., Sc. D., DEAN OF THE FACULTY Buchtel-Professor of Chemistry 129 South Union Street

Joseph C. Rockwell, A. M., Ph. D.,

Professor of Latin and Greek
73 Franklin Street

CHARLES BROOKOVER, M. S., Ph. D.,

Professor of Biology and Geology 336 East Buchtel Avenue

OSCAR E. OLIN, A. M.,

Professor of Economics and History, and Instructor in Mental and Moral Philosophy 128 North Forge Street

PARKE R. KOLBE, A. M.,

Hilton-Professor of German Language and Literature
On leave of absence

ALBERT I. SPANTON, A. M.,

Pierce-Professor of English and Literature
407 Vine Street

PAUL BIEFELD, B. S., E. E., Ph. D.,

Ainsworth-Professor of Mathematics, Astronomy and Physics

479 Orchard Court

^{*}Except the President, the arrangement is in order of appointment

CHARLES O. RUNDELL, B. S.,

Principal of the Academy and Teacher of German 483 Orchard Court

M. ALICE RINES, A. M.,

Assistant Principal of the Academy and Teacher of Latin
470½ Carroll Street

CHARLES H. SHIPMAN, A. B., Teacher of Physical Science and Mathematics 69 Kirkwood Street

> MRS. ELIZABETH A. THOMPSON, Teacher of English and History 271 Rosedale Place

> > MAY F. SANFORD,

Teacher of Drawing and Director of the Buchtel Art School
494 West Market Street

ISABEL KENNEDY,

Director of Music School and Teacher of Piano, Organ and
Harmony
539 Crosby Street

On a year's leave of absence in Europe

HALLIE TILLSON, Ph. B., *Librarian* 63 South Forge Street

MRS. S. M. McElhinney, In Charge of Curtis Cottage

> GLADYS P. WEEKS, Office Assistant 248 South Balch Street

FRED H. NESTELLE, Janitor 1911-1912 706 Bell Street

> Wm. VIERING, Assistant Janitor 265 Carroll Street

> > 9

REFERENCE COMMITTEE.

Ashworth, Rev. Geo. H	Hightstown, N. J.
Brown, Flora B	Dublin, Ind.
Canfield, H. L., D. D	Pasadena, Cal.
Cole, James E	Norwalk, Ohio
Colegrove, Rev. O. G	Greenville, Ohio
Crosley, Rev. Marion	308 E. 15th St., Indianapolis, Ind.
Laughead, Katherine	New Lebanon, Ind.
FORD, JAMES	Washington, C. H., Ohio
	Marysville, Ohio
GREENE, MRS. JOSEPH E. W.	Newport, Ohio
HEWITT, JOHN H	New Castle, Ind.
HOLLINGER, M. J	Rockmart, Ga.
HUNTER, MRS. L	Tidioute, Pa.
KELLEY, H. A., LL. D	Western Reserve Building, Cleveland, Ohio
MIGNIN, MRS. C. F	Castile, N. Y.
Markley, Mrs. Charles	London, Ohio
McCollester, Lee S., D. D.	
ROSENDALE, MRS. T. T	Fostoria, Ohio
SLADE, WM. H	Akron, Ohio
STONER, REV. SARA L	Eaton, Ohio
STEWART, MRS. ROSE	Muncie, Ind.
STEPHENS, CHAS. H	Cor. 3rd and Walnut Sts., Cincinnati, Ohio
Tucker, Robert	Portland, Oregon
Wenger, I. S	New Madison, Darke Co., Ohio
Couch, Mrs. M. E	No. Adams, Mass.
RICHARDS, REV. L. J	Baltimore, Md.

The above named persons have signified their willingness to serve on the Reference Committee. From time to time, catalogues and such other advertising matter of Buchtel College, as may be at hand, will be sent to each member of the committee.

Parents desiring to inform themselves about college courses and methods, and students desiring to enter College, are advised to call upon some member of the committee who may reside in the vicinity.

11

PERPETUAL SCHOLARSHIPS.

*Miss E. V. Steadman	Marietta
*James Pierce	Sharpsville, Pa.
*Elijah Drury	Girard, Pa.
Mrs. Mary C. Martin	
*James F. Davidson	Brimfield
*†Miss Betsey Thomas	Irwin
*John Perdue	Lafavette, Ind.
*ELI M. KENNEDY	Higginsville, Mo.
*Iohn K. Smith	Ravenna
*N. S. Olin	
*Iohn B. Smith	Urbana
*Mrs. Candia Palmer	
*Mrs. Geo. W. Steele	Painesville
*George W. Steele	
Mrs. Betsey Dodge	McConnellsville
*John Espy	Kénton
*Joseph Hidy, Sr	Ieffersonville
*Mrs. Henry Boszar	Brimfield
*HENRY BOSZAR (3)	Brimfield
*H. D. LOUDENBACK	Westville
*THOMAS KIRBY	Muncie, Ind.
*Isaac and Lovina Kelly	Mill Village, Pa.
*S. T. AND S. A. MOON	Cuba
*George Thomas	Greenwich
*Mrs. E. W. Terrill	Jeffersonville
*Mrs. John H. Hilton	Akron
*SAMUEL BIRDSELL	Peru
*Samuel Grandin	Tidioute, Pa.
*N. B. AND A. E. IOHNSON	Mingo
*Henry Ainsworth (10)	Lodi
Mr. and Mrs. John Miller	Edgerton
JOHN P. CHAPIN	New Philadelphia
*Christian Swank	Creston, O.
John P. Chapin. *Christian Swank. *Mrs. S. O. Acomb	Tidioute, Pa.
*Mrs. Jane Betz (2)	Hamilton
‡Miss Hannah Allyn	Akron
*Mrs. Rosa G. Wakefield	Green

These Scholarships are intended to aid worthy and deserving students, and are awarded by a Scholarship Committee under authority from the Board of Trustees.

^{*}Deceased.

[†]In honor of her father, Eliphas Burnham.

 $[\]ddagger In$ memory of her father and mother, Mr. and Mrs. Israel Allyn, and her sister, Lucy Allyn.

BUCHTEL HALL.

Buchtel Hall, designed for College classes in all work except Chemistry, is a beautiful building, classic in design and convenient in arrangement. As is shown by the cut, the main entrance is up a broad flight of marble steps to the first floor, which is high enough to leave the basement story almost entirely above ground. In the center of the first floor is the grand staircase and an open court extending to a skylight. There are four large recitation rooms with a Professor's private office connected with each on the first and the seconds floors. On the ground floor, besides a workshop and separate study, bicycle, and toilet rooms for young men and women, is a suite of six rooms well planned and equipped for the Physical Laboratories.

KNIGHT CHEMICAL LABORATORY.

The Knight Chemical Laboratory, for the construction of which Andrew Carnegie gave \$25,000, is a three-story brick building containing eighteen rooms. It combines the best ideas of modern laboratory arrangements and is admirably equipped for the work of that department. A large and well lighted room is provided for the special library and reading room of the department, and in addition to the regular courses, laboratories have been provided for special courses in rubber and clay analysis, introductory to these great industries of the city.

BUCHTEL ACADEMY.

The Academy is designed for the convenience of the Preparatory and Art Schools. It is a roomy and convenient three-story building. On the ground floor are the Physical Laboratories, and the separate lockers and toilet rooms for young men and women. On the second floor are the Administration Offices and the main recitation rooms. On the third floor are two large class rooms and an Assembly Room.

FIRE PROOF.

These three buildings have the heating, ventilating and sanitary arrangement and appointments of the most approved kind known

to modern builders. With the Gymnasium, they are heated from one central heating plant.

ASTRONOMICAL OBSERVATORY.

The Observatory is intended for the use of students, and, although some of the apparatus is very delicate and costly, yet it will be freely placed in the hands of those students who prepare themselves for its use. It is furnished with the following instruments:

An Equatorial Telescope of 4.5 inches aperture.

A Meridian Circle of 3 inches aperture, provided with various necessary accessory apparatus, and so mounted that it can be used as a Zenith Telescope.

Two Astronomical Clocks, furnished with electric connections.

A Chronograph.

Various other minor apparatus.

CROUSE GYMNASIUM.

This building is named in honor of Hon. George W. Crouse, of Akron, one of the liberal benefactors of the College.

The structure is a substantial brick building, one hundred and two feet in length by fifty-three feet in breadth. The basement contains the locker, dressing, toilet and shower-bath rooms newly furnished. On the first floor are the Director's office and the Gymnasium proper, which is eighty-four feet long and forty-eight feet broad. This room is equipped with apparatus and offers facilities for physical development. A running gallery of twenty-five laps to the mile surrounds the room.

The Gymnasium is open at stated times for the exclusive use of the young women, and at other times for the exclusive use of the young men.

In addition to the above mentioned facilities for physical culture, the College possesses, only two squares away, extensive Athletic Grounds of four acres, which are admirably adapted for use of the students in playing base ball, foot ball, lawn tennis and similar games.

The Buchtel College Music School occupies certain rooms in the Gymnasium. A two-manual pipe organ is there for chapel use and instruction.

The Gymnasium is also used, for the present, as the chapel assembly room.

THE HEATING PLANT.

The Heating Plant is located in a building by itself, thus avoiding any danger from fire or explosion. The plant is equipped with a thoroughly modern smoke-consuming device. By means of conduits the steam is conveyed to the other buildings where fresh air is heated and forced through the rooms by the fan system.

CURTIS COTTAGE.

Curtis Cottage is the college home for women. It has eleven student rooms, uniform in size and furnishings and arranged for two students in a room,—parlors, dining room, kitchen, laundry and its own efficient hot water heating plant. It furnishes also a delightful suite of rooms for each of the women's fraternities.

The Cottage is in charge of a preceptress of culture and school experience, and provides, at a moderate expense, a home for women students, which is most modern and sanitary in all of its appointments, convenient and comfortable in its arrangements, and delightful and elevating in its social life.

THE PRESIDENT'S HOUSE

The President's house is situated on the Campus within easy access of the other buildings; is a commodious, substantial brick structure with modern conveniences and is occupied by the President and his family.

AIM.

Buchtel College is organized and equipped to give to young men and women a wholesome physical development, a most thorough mental discipline, and a practical, altruistic, moral training; to hold up before them the noblest ideals of manhood and womanhood and to develop within them a genius for usefulness.

INSTRUCTION.

The instruction of the College aims to combine the advantages of the lecture, recitation and laboratory system.

COLLEGE COURSES.

The curriculum embraces:

First: A Classical Course.

Second: A Philosophical Course.

Third: A Scientific Course.

These are four-year courses leading to the degrees of A. B., Ph. B., and S. B., and are equal to those adopted by other similar institutions of the country.

ACADEMY COURSES.

In connection with the College, but occupying a separate building on the Campus and with a separate Faculty, is Buchtel Academy, in which students are thoroughly prepared for college entrance. Owing to limited numbers, the student is under the personal supervision of a strong corps of teachers and is afforded daily practical drill in class room and laboratory work.

BUCHTEL SCHOOL OF MUSIC.

The Music School is located at the College in Crouse Gymnasium. Thorough and technical training, beginning with fundamentals, is given in instrumental courses by capable and experienced specialists.

LABORATORY AND APPARATUS.

The new Knight Chemical Laboratory with its ten separate and well equipped laboratory, thesis, library and lecture rooms, affords the best of facilities for students pursuing this line of work. The large, well lighted and completely equipped general laboratories are well adapted to the work in elementary and in advanced chemistry while the separate laboratories for rubber, clay, cement, assaying, water analysis, gas analysis, physical chemistry and electrolysis offer excellent opportunities for research and specialization in many attractive and fruitful fields.

The laboratories for physics are arranged in the basement of Buchtel Hall. Six rooms are given to the use of experimental physics. The rooms for experiments in electricity and magnetism are free from iron in their construction, and solid masonry floors in all laboratories secure the delicate instruments from outside jar and disturbance.

Excellent facilities for work in photography are provided by a well equipped dark-room, and students in physical science are encouraged to become familiar with the best methods of experimental illustration.

The department of Biology and Geology is located in Buchtel Hall, where three laboratory and lecture rooms are fitted for work in biology and geology. The student is supplied with microscopes, reagents, microtomes, and other apparatus needful for thorough work in Biological research. A collection of minerals and crystals, together with maps, charts, and a paleontological cabinet, comprise the equipment for work in Geology.

The College is supplied with excellent surveying instruments in the way of compass, engineer's level, surveyor's transit with solar attachment for determining the true meridian independent of the needle, chains, tapes, poles, pins, etc.

The Astronomical Observatory is adequately equipped with efficient, delicate and costly instruments for carrying on in a practical laboratory way that line of higher mathematics.

BIERCE LIBRARY.

The College library had its origin with a collection of works donated in 1874 by the late Gen. L. V. Bierce. During the early days of the College the Library was augmented by books purchased from the proceeds of a bequest received from Gen. Bierce's estate. In recognition of this early gift the Library has been called the Bierce Library.

At the present time the Library is in Buchtel Hall and embraces about 9,000 bound volumes of standard works (exclusive of public documents). These books have been mostly selected with special reference to their use in connection with the various

19

departments of college instruction. All are classified and arranged on the shelves by the Dewey system of classification.

In connection with the Library is the College Reading Room, which has upon its files the leading periodicals and newspapers of the day. These are selected, upon recommendation of the various professors, with special reference to supplementing their class-room instruction.

These periodicals, when bound, form a valuable part of the Reference Collection. Over 300 volumes have accumulated in the stock room since the fire. Through the kindness of friends of the college, 100 of these volumes have recently been bound and placed on the shelves. The Alumni Association have now started a fund for the binding of periodicals and books. This fund will put a large part of the remaining number in shape for better service and it is hoped that frequent additions will be made to insure the binding for the future. The Library is open during term time every week day except legal holidays. The hours are 7:30 a. m.—12.00 m. and 1:00 p. m.—4:30 p. m., except Saturday, when they are 7:30 a. m.—11:30 a. m. Each student may draw two books at a time and keep them for a period of two weeks. Books from the reserve shelves, i. e., books reserved by the professors for class use cannot be taken from the Library until 4:15 p. m. and must be returned before 7:45 a. m. of the following day.

A trained librarian of experience has charge of the Library to render it of greatest usefulness to the students.

PHI SIGMA ALPHA.

Phi Sigma Alpha is an honorary society, founded for the purpose of encouraging high scholarship among the Buchtel College students. Only three students are chosen for membership from each senior class.

First:—That member of the senior class having the highest grades for three and one-half years.

Second:—The two members (one a man, the other a woman) having the next highest grades for three and one-half years.

These three students are elected for membership at the begin-

uing of the second semester of their senior year and are given at once the privilege of wearing the fraternity's badge and colors during the remainder of their senior year in recognition of their high attainments in scholarship. The regular initiation takes place during Commencement week of the same year.

The badge of the fraternity is of gold in the shape of an ancient coin, bearing on the obverse side a serpent, a helmet and the Greek letters Phi Sigma Alpha, and upon the reverse side ten stars, the owner's name, the year of the class and "Buchtel College."

The colors of the fraternity are green and silver.

ORATORY AND DEBATE.

The importance of college people being able to give an intelligible and graceful expression of themselves is recognized and emphasized in special instruction in the spoken word and in prize contest in public speaking offered each year. These contests are open to members of the sophomore, junior and senior classes.

In argumentation and debate a thorough course is given each year in which all sophomores are required to participate.

A practice course in extempore and after-dinner speaking is required of all juniors.

DRAMATIC CLUB.

A Dramatic Organization is maintained by the students for mutual self-culture, and for the study of literature and the histrionic art. One or more public entertainments are given each year with credit to the club and the College.

All such literary organizations and efforts are approved and encouraged by the College.

ATHLETICS.

Recognizing the fact that physical training is as legitimate a part of any system of education as is the mental, Buchtel College has made ample provision for this course in education, in her large and well equipped Gymnasium and Athletic Field. Systematic instruction is given to both young men and women in the Gym-

nasium each year by trained instructors, and the young men are given systematic training and regular drill in track athletics. Public sports, such as foot ball, base ball, basket ball and lawn tennis are permitted and encouraged so far as is consistent with the student's health and with his progress in the class-room.

CO-EDUCATION.

The College and Academy admit students of both sexes. No sex discrimination is made in requirements and equal educational advantages and honors are offered to each.

SOCIAL ADVANTAGES.

Realizing that education is a development of social courtesies and personal graces as well as the power of mental analysis, the student life at Buchtel College is so conducted as to afford opportunities for such culture. Young ladies and gentlemen, as such, mingle freely on the Campus, in the College halls and classrooms during recitation hours. Formal and informal social college functions, banquets, exhibitions and contests, receptions and class socials occur at intervals through the year, in which young ladies and gentlemen participate with members of the faculty and their friends.

The young ladies are under the general supervision of the lady members of the faculty and are made to feel free to go to them for counsel and advice.

RELIGION.

No restriction or coercion is imposed upon students in their exercise of religious beliefs. All students are asked to name the denomination of their choice on their registration and are expected to attend the church of that denomination while in College. Nearly all denominations are represented in Akron by flourishing churches. While the College had a denominational foundation and is reverently Christian in its social life and in the principles of its administration and instruction, yet in its internal economy it is in no sense sectarian. All students are required to attend chapel services.

22

DISCIPLINE.

The regulations for governing student life are few and simple, appealing to the student's self-respect and personal responsibility.

It is the policy of the government to allow in all things as much liberty as will not be abused, and the students are invited and expected to co-operate with the Faculty. Frequenting bar-rooms, billiard-rooms, or saloons, and all riotous and disorderly behavior, are forbidden. The use of tobacco and spirituous liquors about the college buildings and on the grounds is prohibited.

All students registering with the College put themselves under obligations faithfully to observe and obey the laws and regulations of the College and all authoritative acts of the President and Faculty and to use their influence by precept and example to induce others in like circumstances to do the same.

REGISTRATION AND CLASSIFICATION.

All students are required to present themselves to the Classification Committee of the College or Academy for registration and assignment of work, on or before the first day of each half-year. A classification card will be given each student showing the classes he is assigned to. This card must be presented to the Secretary of the College for his signature when arranging for term bills, and to each instructor for his signature immediately upon entering a class.

The card must then be returned to the Classification Committee, fully signed as above indicated, on or before the third day of the term.

DEGREES.

The degree of Bachelor of Arts will be conferred on students who have completed the Classical Course.

The degree of Bachelor of Philosophy will be conferred on those who have completed the Philosophical Course.

The degree of Bachelor of Science will be conferred on those who have completed the Scientific Course.

A thesis showing original research by the student may be presented for graduation.

The degree of A. M. will be conferred upon those who have acquired the degree of A. B. or Ph. B., and the degree of M. S. upon those who have acquired the degree of B. S. These degrees will be granted in not less than two years after graduation, unless the applicant, in residence, can devote the larger part of his time to the work, when the degrees may be granted in one year.

The candidate must accomplish the equivalent of a full college year's work of thirty-two term hours, choosing his subjects as Majors and Minors, twenty-four of which must be in the Major field.

In the Minor, the work may be partly unduplicated undergraduate, but the applicant will be expected to carry it beyond the lines of usual college work. In the Major, the work must be confined to graduate subjects and methods, and in this a satisfactory thesis must be presented which will give evidence of original work in the investigation of some new field rather than to consist of a mere restatement of what is already known. The subjects and methods must have received the sanction of the professors in the departments chosen.

An examination will be required in both subjects.

Provided satisfactory arrangements are made, residence will not be required for graduates of this College in preparing for these degrees, although residence is recommended. Persons who have received the Bachelor's degree in any other college whose requirements for that degree are equal to those of Buchtel College may also be granted the Master's degree upon the above conditions, except that the courses must be taken in residence.

A candidate for either of these degrees, at any given commencement must present his thesis and report for examination not later than June 1st.

These degrees will not be granted for professional work leading to other degrees nor for journalistic work or teaching.

A fee of ten dollars will be charged for the Master's degree.

THE KATHERINE CLAYPOLE STUDENTS' LOAN FUND.

It is with pleasure we announce that there is now connected

with Buchtel College a loan fund for the use of students who, in mid-term, as often happens, find themselves without sufficient means to complete the year's work. It is an experience common to most educational institutions to have almost yearly some of their best students subject to serious and discouraging loss of time by being obliged to relinquish their work because their means have failed through no fault of their own but on account of an unavoidable and unlooked for combination of circumstances. It is equally well known that even small loans at such times help to tide over, and prevent much hardship. This help members of the faculty have furnished at times rather than see worthy students lose their course. But where there is a fund purposely provided, both faculty and students are relieved of all embarrassment in the matter.

To supply this need in Buchtel College, a number of women's organizations of Akron have created, and, through a committee, are managing a loan fund very appropriately dedicated as a memorial to one of their much loved members, Mrs. Katherine Claypole, the founder here of organized women's work, always deeply interested in young people, and for many years closely connected with Buchtel College.

Any friend of Buchtel College, of Mrs. Claypole, and of young people, who wishes to assist by contributing to the fund or would like to know more of the details concerning it, will receive grateful response by writing any member of the committee.

> Mrs. Chas. Brookover, Mrs. Helen Raymond Wells, Mrs. Myron D. Brouse, Mrs. E. A. Voris, Miss Mary Baird, Mrs. A. E. Foltz.

PRIZE FUNDS.

ALUMNI PRIZES.—A fund has been established by the Alumni of the College, the income of which is annually appropriated according to the following regulations:

1st. That student—being a member of the Senior Class of

the Academy—who makes the highest average grade during the year in full Senior work in the Academy, and completes his Senior year without conditions, shall be entitled to a credit of \$50.00 on tuition in the College during the succeeding year.

2nd. That student—being a member of the Freshman Class—who attains the highest average grade during the year in the regular Freshman work and completes his Freshman year without any conditions, shall be entitled to a credit of \$50.00 on tuition during the succeeding year.

3rd. That student—being a member of the Sophomore Class—who attains the highest average grade during the year in not fewer than thirty-two term hours above the Freshman year, and completes this year without conditions, shall be entitled to a credit of \$50.00 on tuition during the succeeding year.

4th. That student—being a member of the Junior Class—who attains the highest average grade during the year in not fewer than thirty-two term hours, and completes this year without conditions, shall be entitled to a credit of \$50.00 on tuition during the succeeding year.

5th. In determining the award of prizes for any year, there shall be considered only grades made in regular class work at Buchtel College during that year in subjects completed before Commencement day.

6th. In case of a tie in any class the prize shall be equally divided.

7th. The prize for any class shall go to the student attaining the second highest average grade only in case the one ranking highest does not return to Buchtel College the next succeeding year.

OLIVER C. ASHTON PRIZES.—A fund consisting of \$3,000 has been established by the late Oliver C. Ashton endowing the O. C. Ashton Prizes for excellence in reading and recitation.

The annual income of this fund will be paid, one-third to competitors from the Senior Class, one-third to competitors from the Junior Class, and one-third to competitors from the Sophomore Class, in a first and second prize to each class, in the proportion of two to one.

These are public exercises, and will take place at stated times during the year.

SCHOLARSHIPS.

A number of scholarships have been endowed by friends of the College to aid worthy and deserving students. The donors of these scholarships may, at all times, designate one student who shall be entitled to free tuition in either the College or the Academy. So much of the income of these scholarships as is not thus used is at the disposal of the College. Scholarship benefits will be limited to \$50.00 in the College and \$35.00 in the Academy per year to any one student and in the distribution of these scholarships by the College, preference will be given to the immediate descendants of the donor, if the donor is deceased. This assistance will be granted to students only upon the sanction of a Committee of the Faculty after careful inquiry as to the needs of each applicant. In making this inquiry the Committee will consider not only the pecuniary needs of the applicant but his general character as well, and where a renewal of aid is requested, the Committee will also take into account the student's previous record in scholarship and general deportment.

Students thus receiving aid from the College may be called upon to render services to the College for any part, or all, of such aid. They will be expected to maintain their standing in scholarship, and to conduct themselves as exemplary students. A scholarship is granted with the expectation that the student will complete his course of study at Buchtel College, and, without a reason that shall be satisfactory to the President, honorable dismissal will not be granted until full tuition and all other college dues have been paid.

Applications for scholarship aid may be addressed to the President.

ACADEMY SCHOLARSHIP.

To the student taking the full course in the Academy, making the highest average class standing throughout the course, and graduating without condition, shall be awarded a scholarship of \$50.00 a year for two years in the College under the usual regulations.

HIGH SCHOOLS.—The College offers annually one scholarship to each of several high schools, to be awarded to the student standing highest during the last year of his High School course. Each scholarship entitles the holder to \$50.00 credit on tuition each year for two years in the College, subject to the following conditions:

1st. If he fail, without good reasons, to attain a grade of 70 per cent. in any of the studies pursued by him in any term, he shall pay the tuition for that term, unless by the middle of the succeeding term he shall have made up the deficiency.

2nd. Whenever, in the course of any term, his deportment shall not, in the judgment of the Faculty, be such as becomes a student, he shall pay the tuition for that term, and until such tuition is paid, it is understood that he shall not be entitled to further privileges in the College, nor to an honorable dismissal.

3rd. In case he shall leave Buchtel College, to attend any other College or School for the same work, without reasons which shall be satisfactory to the President of Buchtel College, he shall pay tuition for the entire period during which he shall have had the use of the scholarship, and failing to do so, it is understood that he shall not be entitled to an honorable dismissal.

TOWNSHIP.—Two standing scholarships of \$35.00 a year each for four years in the Academy are offered to pupils in each Township of Summit County who complete the common school course in the country schools. These scholarships are awarded to the two pupils in each township passing the best examination before the County Board of School Examiners, under the provisions of the Patterson Law.

Students winning the High School or Township Scholarship must begin their course of study not later than one year from the opening of the following school year.

EXPENSES.

Fixed Charge for each student as follows:

COLLEGE

COLLEGE.	
TUITION, LIBRARY AND STUDENT ACTIVITY FEES:	
Sixteen hours or more a week, each half-year	\$37.50
Five to eight hours, inclusive	
Four hours or less	
Graduation Fee	5.00
LABORATORY FEES:	
CHEMISTRY, I., II., V. and VI., each half-year	\$ 5.00
CHEMISTRY, III. and IV., each	
RUBBER CHEMISTRY, IX. and X., each	15.00
Physics, I. and II. (b), each	
Physics, III. and IV., each	
Surveying	
Natural Science:	
BOTANY, I. and II., each	\$ 2.50
ZOOLOGY, I. and II., each	
Geology, I.	2.50
Physiology, I. and II., each	
Embryology	2.50
ACADEMY.	
Tuition, Library and Student Activity Fees:	
Sixteen hours or more a week, each half-year	\$25.00
Two Studies	15.00
One Study	10.00
PHYSICAL LABORATORY FEE-Each half-year	1.50
CHEMICAL LABORATORY FEE—Each half-year	3.00
PHYSIOGRAPHY LABORATORY FEE-Each half-year	50
BOTANY LABORATORY FEE—Each half-year	
The fee for a degree is payable on or before the Monday befor	e Com-

No tuition or other fees will be refunded except for absence on account of protracted sickness, and in such cases no reduction will be made in term bills if the student maintains his class standing.

mencement Day.

To students working in the chemical laboratory in the college any unused balance of their deposits will be returned at the end of the year.

For more detailed information in regard to College entrance courses and expenses, address A. B. Church, Pres., or C. R. Olin, Secretary.

For more detailed information regarding Buchtel Academy, see page 89, and address the Principal or Pres. A. B. CHURCH.

YOUNG WOMEN.

The entire necessary living expense in Curtis Cottage is \$4.50 a week; bills rendered and payable at the end of each month.

All women students living and boarding away from home must live in the Cottage unless excused by the faculty.

The faculty reserves the right to assign two students to a room.

Cottage occupants supply their own bed linen, towels, toilet soap and table napkins; and also window draperies and rugs, if desired.

To a limited number of women students opportunities are given for self help in the Cottage.

YOUNG MEN.

The College does not at present provide dormitories for young men, but the faculty gives special care to the placing of young men in good families, with pleasant and comfortable home surroundings and conveniences, and takes a kindly supervisory interest in their student life.

Rooms furnished, heated and lighted can be secured within walking distance of the College for \$1.00 a week and upwards with two in a room; with one in a room, for \$1.50 and upwards.

Good table board can be secured at \$3.50 a week.

Abundant opportunities for self help in the city are offered young men to help defray the expenses of room and board, so that the living expense of young men run from \$1.00 a week upwards.

BUCHTEL COLLEGE

FACULTY, INSTRUCTORS AND OFFICERS.

1910-1911

COLLEGE.

A. B. CHURCH, A. M., D. D., LL. D.,

PRESIDENT

Messenger-Professor of Mental and Moral Philosophy

CHARLES M. KNIGHT, A. M. Sc. D.,

DEAN OF THE FACULTY

Buchtel-Professor of Chemistry

JOSEPH C. ROCKWELL, A., M., Ph. D., Professor of Latin and Greek

CHARLES BROOKOVER, M. S., Ph. D., Professor of Natural Science

OSCAR E. OLIN, A. M.,
Professor of Economics and History, and Instructor in
Mental and Moral Philosophy

PARKE R. KOLBE, A. M., Hilton-Professor of German Language and Literature On Leave of Absence in Germany

ALBERT I. SPANTON, A. M., Pierce-Professor of English and Literature

PAUL BIEFELD, B. S., E. E., Ph. D.,
Ainsworth-Professor of Mathematics, Astronomy and Physics

SARAH DEMAUPASSANT PLAISANCE, A. M., Professor of Romance Languages

CHARLES R. OLIN, M. S.,
Instructor in Mechanical Drawing and Freshman Mathematics

MARGARET I. WILSON, A. M., Assistant Professor of English

CHARLES BULGER, Ph. B.,
Acting Professor of German Language and Literature

HEZZLETON E. SIMMONS, B. S., Assistant Professor of Chemistry

ELIZABETH M. WEAVER, A. B., M. D., Lecturer to Women on Hygiene and Physical Training

> FRANK HAGGERTY, LL. B., Physical Director and Athletic Coach

> > Fred C. Theiss, B. S., Assistant in Physics

ELMA HAAS, Assistant in German

HAROLD HAINES, Assistant in Biology

HALLIE TILLSON, Ph. B., Librarian

COLLEGIATE COURSES.

The college year is divided into two terms of nineteen weeks each. It is expected that students be present on the opening day of the term, and they are not allowed to prolong their recesses beyond the specified day.

THREE COURSES OF STUDY. .

The College offers three regular courses of study, requiring the same amount of preparatory work, 15 units, and each requiring 128 term hours for graduation, or the equivalent of four years of study in the College. In keeping with the trend of higher education extensive opportunities for elective work are offered. These courses are:

- 1. The Classical Course, the usual course of that name, requiring extensive work in the Ancient Languages, and offering electives in Modern Languages, Mathematics, Latin, Greek, Literature, Philosophy and Science. This course leads to the degree of Bachelor of Arts.
- 2. The Philosophical Course, requiring the same work in Latin as the Classical Course or accepting an equal substitute of French, substituting the study of German for Greek, and offering the same range of electives as the Classical Course. This Course leads to the degree of Bachelor of Philosophy.
- 3. The Scientific Course, in which the language training is mostly confined to Latin, German or French and the English language. More preparatory work in the sciences is required for admission. This course is entirely on a footing with the other courses, offering wide training in Mathematics and the Sciences, while with the liberal use of electives, the student is enabled to cover much of the ground of the other courses. This course leads to the degree of Bachelor of Science.

34

ADMISSION AND RECORD.

Testimonials of good moral character must be presented by all applicants.

Students coming from other institutions of learning must furnish certificates of honorable dismissal.

Each candidate for college admission must have had at least a full high school preparation, or college preparatory course, amounting to 15 units and embracing the specific subjects named for college entrance.

Admission is by examination or on certificate.

In place of entrance examinations the following certificate plans will be accepted:

- I. The certificate of principals of approved high schools and academies will admit students to the Freshman class on probation, and such statement must be a certification of the specific subjects in which the candidate has passed satisfactory examinations covering the requirements as stated for college entrance. Such certificate must be filed with the Committee on Classification by the candidate on application for entrance. Blank forms for the record of such work will be furnished on application to the President or Secretary of the Faculty.
- II. The pass-cards, certificates and academic diploma of the State Board of Regents of New York State for the subjects which they cover will be accepted for college entrance on probation. Such credentials will not, however, be accepted for advanced standing.

No student will be admitted to the Freshman class who has an entrance deficiency of more than one unit, or the equivalent of a year's work.

Students admitted on probation, after reasonable trial will be advanced to full class standing on satisfactory evidence of ability and determination to maintain their class work.

Students having completed a course in Buchtel Academy will be admitted to the corresponding course of the College without further examination.

Arrangements can be made by the students for private instruction for the removal of conditions.

ADVANCED STANDING.

Applicants desiring to enter an advanced class, who do not present satisfactory grades from other colleges, will be examined in the studies of the lower classes or their equivalents, in the particular course to be pursued.

On the successful passing of such examinations the College will allow college credit at the rate of fifty per cent. in term hours for High School work, provided that it results in a full credit in term hours.

SPECIAL STUDENTS.

All students are advised to pursue a regular course of study, even if it cannot be completed.

But persons of proper age and character may be admitted as special students, not candidates for a degree, on the regular entrance requirements, if in the judgment of the Faculty, they are capable of sustaining themselves in class, and may elect only such studies as they are qualified to pursue. They shall be required to confine themselves to these particular courses. They must file with the Committee on Classification certificates of their previous work.

Thus an opportunity is offered to a considerable number of young people who do not wish to spend time for a full course, but who desire some college work. Those preparing to teach, those fitting for business, or those who intend to give time to music or art, are especially thus accommodated. Such students will also find themselves proportionately advanced, should they later decide to take a regular course.

On the completion of their studies, such students will be granted a certificate stating the work completed.

REGULATIONS

The following rules are to be observed by all students:

- 1. Required for a degree, 128 term hours; one term hour meaning one recitation or two hours of laboratory work per week for one semester.
- 2. The graduating thesis, if presented, shall be taken in the subject chosen as the student's major and shall count for two term hours, if carried satisfactorily beyond the regular classroom work.
- 3. Sixteen hours a half-year are counted full work for a student.
- 4. To prevent an aimless dissipation of time and energy each student is required to choose, at the beginning of the Sophomore year, his *major* group of studies with its required minors. The professor of the department in which the major is given will be the personal advisor of the student choosing that *major* in planning the remainder of his course.
- 5. No student is allowed to take more than 18 hours nor less than 14 hours a week, a half-year, without consent of the Faculty.
- 6. Students to be allowed to take more than 18 hours of work any semester must have made an E grade in at least three-fourths of their work the previous year. No student shall be allowed to take more than 20 hours of work in any semester.
- 7. No credit will be given toward graduation for less than a full year's work in beginning languages, biology, and first year chemistry.
- 8. Students are required to hand to the Secretary of the Faculty, at least two weeks before the opening of any half-year, a list of their elective studies for that half-year.
- 9. No student is allowed to drop a study after the opening of a half-year without the consent of the Committee on Classification
- 10. No student will be allowed to postpone a required study, or take a study in place of those prescribed, without permission of the Faculty.

11. No student will be allowed to change his election of studies for any half-year without permission of the Committee on Classification.

Students are advised to take fundamental studies early in the course, i. e., in the Sophomore year, such studies as are required in preparation for further work; also to follow lines of work rather than isolated studies.

- 12. During the course of study, unannounced examinations are held at the discretion of the professors, and announced examinations are required in case of absence or failure.
- 13. In case of failure in term examinations, the student may have one trial in private examination within two weeks; if he fails in this the subject must be taken over in class, or the grade made in some equivalent course.
- 14. The thesis for graduation if presented shall be handed to the professor in charge on or before the beginning of the Senior vacation.
- 15. A record of each student's standing is kept, which may be examined by committees, trustees, parents, and friends of the College.
- 16. Reports of the grades of all students are sent to parents or guardians at the close of each term.

Rules Governing Class Absences. In Effect the First Day of the Term.

- 17. No unexcused absences will be allowed.
- 18. One unexcused absence in any subject per semester shall subject the student to special final examination in that subject. Two unexcused absences in any class per semester shall exclude the student from that class.
- 19. Excuses shall be granted by the President only, or by such Faculty officer as may be designated by him during his absence from the city. The student must present a written excuse from the President to the instructor in charge on the day of his reappearance in class; otherwise the absence shall stand as unexcused.

- 20. Any student having absences, in any subject, equivalent to the number of times that subject is recited in two weeks of the term, shall make up that work by special examination at the direction of the instructor in charge. Any work lost by reason of absences, may be required at the discretion of the instructor.
- 21. All omitted written work, laboratory work, tests and examinations must be made up as directed by the instructor.

Chapel Absences.

22. Absences from chapel any week, in order to be excused, must be explained to the President by Tuesday of the succeeding week or they will stand as unexcused absences. Six unexcused absences from chapel will subject the student to suspension from College by the President, and readmission can be gained only by a vote of the Faculty after being petitioned by the student suspended.

Class Conditions.

23. All class conditions incurred previous to the Senior year must be made up by the student in a manner satisfactory to the professor in charge before the end of the first succeeding semester or the subject will have to be taken over in class, or, if elective work, an equivalent credit in term hours may be made in some other course.

Senior Conditions.

24. Students having conditions in subjects taken must remove these by the close of the first month of the last term of the senior year or they will not be considered candidates for graduation.

Class Promotions.

25. Requirements for admission to the Freshman Class, the same as stated in the catalogue.

- 26. Freshmen will be permitted to the Sophomore Class whenever they have gained 29 term hours on Freshman work and removed all preparatory conditions.
- 27. Sophomores will be promoted to the Junior Class whenever they have gained 61 term hours and removed all Freshman conditions.
- 28. Juniors will be promoted to the Senior Class whenever they have gained 96 term hours and removed all conditions.

TERMS OF ADMISSION.

Unconditional requirements, (all courses): 15 units.

A unit being a full year's work in a subject with recitation periods of one hour held four times a week, or 45 minutes held five times a week.

CLASSICAL COURSE.

The candidate must present:	
English (page 42)	units
Mathematics (page 43)	
Latin (page 44)4	
General History (page 47)	
Elective (from the subjects on pages 44 and 47)	
PHILOSOPHICAL COURSE. The candidate must present:	
English (page 42)	units
Mathematics (page 43)	units
Foreign Languages (page 44)	
History, General (page 47)	unit
Elective (from the subjects on pages 44 and 47)	units

SCIENTIFIC COURSE.

In the Philosophical and Scientific Courses two units at least must be of one language. Not less than a full unit in the beginning of any language will be accepted toward this requirement.

For statement of prerequisite entrance requirements for the several major elective courses see pages 51 and 52.

ELECTIVE SUBJECTS.

The elective work for admission to any of the three courses may be made from the following subjects or their equivalents, details of which will be found on the pages referred to:—

Astronomy (page 44)	nit
Botany (page 47)	nit
Chemistry (page 46)1 ut	nit
Civics (page 47)	nit
History, General (page 47)1 ur	nit
History, English (page 47)	nit
History, Advanced U. S. (page 47) ur	
Physics (page 46)1 ut	ait
Physical Geography (page 47)1 or ½ ut	ait
Physiology (page 47)	nit
Zoology (page 47)	nit

DEFINITION OF UNITS.

Following is a detailed statement of the requirements in each of the various subjects that may be offered for admission to college:

English, 3 Units.

The College Entrance Requirements in English, practically uniform throughout the United States, are as follows:

For 1910, 1911, 1912.

Required for Careful Study:—Shakespear's "Macbeth," Milton's "Lycidas," "Comus," "L'Allegro," and "Il Penseroso;" Burke's "Speech on Conciliation with America," or Washington's "Farewell Address," and Webster's "First Bunker Hill Oration," Macaulay's "Life of Johnson," or Carlyle's "Essay on Burns."

Required for General Reading and Practice:—GROUP I.—(two to be selected): Shakespeare's "As You Like It," "Henry V.," "Julius Cæsar," "The Merchant of Venice," "Twelfth Night."

GROUP II.—(one to be selected): Bacon's "Essays," Bunyan's "The Pilgrim's Progress," Part I.; the "Sir Roger de Coverley Papers" in The Spectator, Franklin's "Autobiography."

GROUP III.—(one to be selected): Chaucer's "Prologue," selections from Spenser's "Færie Queene," Pope's "The Rape of the Lock," Goldsmith's "The Deserted Village," Palgrave's "Golden Treasury" (First Series), Books II. and III. with especial attention to Dryden, Collins, Gray, Cowper and Burns.

CROUP IV.—(two to be selected): Goldsmith's "The Vicar of Wakefield," Scott's "Ivanhoe" and "Quentin Durward," Hawthorne's "The House of the Seven Gables," Thackeray's "Henry Esmond," Mrs. Gaskell's "Cranford," Dicken's "A Tale of Two Cities," George Eliot's "Silas Marner," Blackmore's "Lorna Doone."

CROUP V.—(two to be selected): Irving's "Sketch Book," Lamb's "Essays of Elia," De Quincey's "Joan of Arc" and "The English Mail Coach," Carlyle's "Heroes and Hero Worship," Emerson's "Essays" (Selected), Ruskin's "Sesame and Lilies."

CROUP VI.—(two to be selected): Coleridge's "The Ancient Mariner," Scott's "The Lady of the Lake," Byron's "Mazeppa" and "The Prisoner of Chillon," Palgrave's "Golden Treasury" (First Series), Book IV., with special attention to Wordsworth, Keats and Shelley; Macaulay's "Lays of Ancient Rome," Poe's Poems," Lowell's "The Vision of Sir Launfal," Arnold's "Sohrab and Rustum," Longfellow's "The Courtship of Miles Standish," Tennyson's "Gareth and Lynette," "Launcelot and Elaine," and "The Passing of Arthur;" Browning's "Cavalier Tunes," "The Lost Leader," "How They Prought the Good News from Ghent to Aix," "Evelyn Hope," "Home Thoughts from Abroad," "Home Thoughts from the Sea," "Incident of the French Camp," "The Boy and the Angel," "One Word More," "Herve Riel," "Pheidippides."

Equivalent readings may be accepted at the option of the instructor.

Students should bring a written statement from the principal or superintendent of the school attended, stating definitely the books read and the amount of time given to the work. They should also bring note-books or any other evidences of the work done.

Three years, with five recitations a week, should be given to the preparation in English, the work in Rhetoric and Composition being done simultaneously with the reading and study of the required English and American Classics.

Students, whose work proves defective in grammer, punctuation, or sentence structure will not be allowed to remain in the class in Freshman Rhetoric, but will be assigned work in the Academy until the deficiency is made up.

MATHEMATICS AND ASTRONOMY.

Arithmetic, Algebra, Plane and Solid Geometry are required for entrance into all courses. Astronomy may be offered as one of the electives in any course, but it is required in none.

Arithmetic.

A thorough, practical acquaintance with Arithmetic is a prerequisite for all work in Mathematics. Accuracy and rapidity in using the four fundamental operations, addition, subtraction, multiplication, and division, upon decimal and common fractions as well as upon whole numbers is required. It is desirable that the student may have studied a book that makes some use of algebraic symbols.

Algebra, 1 1/2 Units.

The work in Algebra should include the following subjects: Fundamental operations, factors, multiples, fractions, simple equations, methods of elimination, problems, interpretation of solutions, involution, evolution, surds, exponents, complex numbers, quadratic equations, theory of quadratic equation, simultaneous quadratics, binomial theorem for positive integral exponents, ratio, proportion, variation, series and logarithms.

It is suggested that the time spent in preparing to meet this requirement be five 55-minute periods per week for a year and a half. It is further suggested that the work of the last half-year be done late in the preparatory school course in order that there may be close and ready articulation with the required mathematics of the freshman year in college. It is especially desirable that the student come to his college work with habits of neatness and accuracy well formed, and that he have some sense of mastery over so much of mathematics as he may have studied.

Geometry, 1 1/2 Units.

Plane and Solid Geometry. The set propositions required are those found in the older text books. Among the topics required may be mentioned: Plane rectilinear figures; the circle and the measure of angles; similar polygons; areas, regular polygons; the measure of the circle, the relation of lines and planes in space; the properties and measure of prisms, pyramids, cylinders, and cones; the sphere, and the spherical triangle.

From the demonstration of many original propositions and the solution of many original problems the student should have gained a fair degree of confidence in his own ability to build up a geometrical proof. Accuracy of statement and elegance of form are to be emphasized.

It is suggested that the time spent in preparing in Geometry be one and one-half school years and that the work of the last half-year come in the third or fourth year of the preparatory course.

Astronomy, 1/2 Unit.

A thorough knowledge of the fundamental facts and principles of Astronomy is required. Familiarity with so much of the science as is contained in Young's Elements of Astronomy will suffice.

FOREIGN LANGUAGES. Latin. 1, 2, 3, or 4 Units.

Four units of at least four recitations a week are required for entrance to the Classical Course. One, two, three or four units may be offered for entrance in the Scientific or Philosophical courses, subject to the requirement that at least two units must be offered in some one foreign language.

First Year. (One Unit.) Collar and Daniell's First Latin Book or Bennett's Latin Lessons with twenty-five pages of Viri Romae or an equivalent.

Second Year. (One Unit.) Caesar's De Bello Gallico, Books I.-IV., or an equivalent, with thirty lessons in Prose Composition.

Third Year. (One Unit.) Cicero's Orations, four against Catiline, Poet Archias, the Manilian Law, Verres and Roscius. For the last two an equivalent may be offered. Thirty lessons in Latin Prose Composition based upon Cicero.

Fourth Year. (One Unit.) Virgil's Aeneid, Books I.-VI. Grammar, including Prosody (New Allen and Greenough, Bennett or Harkness).

Greek. 1 or 2 Units.

One or two years of Greek may be offered for entrance. First Year. Beginners' Lessons in Greek. Second Year. Xenophon's Anabasis.

German. 1, 2, 3, or 4 Units.

One, two, three or four years of German may be offered for admission to the Scientific or Philosophical courses. Candidates must present from former teachers a full statement of work covered, texts used and time spent. No student will be allowed to enter a higher course than German IV. without examination or personal conference with the instructor in charge of the German Department.

The following work should be offered for one, two, three or four years' credit, respectively:

One Year. Joynes-Meissner's Grammar (Part I.) Fair equivalents in standard beginners' books will be accepted as substitutes. One hundred and fifty pages of simple German, in which should be embraced some of the best known songs and ballads and at least one longer story, such as Immensee, Germelshausen or Hoeher als die Kirche. The candidate should be able to pronounce German correctly, to understand and form simple sentences and to write German script.

Two Years. In addition to the requirements for the first year the candidate should by review have accurately familiarized himself with the principles of grammar and should be able to translate with readiness easy connected English prose into German.

He should be able to write German from dictation and should have read at least one of the easier classics besides two hundred pages of easy prose.

Three Years. In addition to the requirements for the first two years the candidate should have read at least two more classic dramas, and at least one hundred pages of more difficult prose, such as Die Harzreise or selections from Dichtung and Wahrheit, and should be able to discuss these freely in the German language. He should show the results of an additional year's

drill in translating more difficult English prose into German either by writing or orally, and should have had instruction in the literary history of Germany in the later Classic and Modern Period.

Four Years. The work of this year should be a continuation on the groundwork of the first three years and should include at least eight hundred pages of reading, although a less number may be presented if such heavy works as Faust have been attempted. In addition the candidate should have a thorough knowledge of the history of German literature from the earliest periods, and should know something of Germany and modern German life. It is advised that some subjects of general practical interest as German schools, stores, meals and amusements be treated.

French. 1 or 2 Units.

One or two years of French may be offered for admission to the Scientific or Philosophical courses. Candidates must present from former teachers a full statement of work covered, texts used and time spent.

The following work should be offered for one or two years' credit, respectively:

One Year. A thorough knowledge of the leading principles of French grammar as set forth, for instance, in Fraser and Squair's. An accurate acquaintance with the more common irregular verbs. The ability to translate easy English prose into French and to read easy French at sight. The ability to pronounce French and the careful reading of two hundred pages of less difficult French.

Two Years. In addition to the above the candidate should know accurately all irregular verbs in common use and should be able to read a page of French with accurate pronunciation. He should have read at least four hundred pages of various authors which should include two or three classic dramas. He should have had some practice in writing from dictation and should be able to translate ordinary English prose into French.

SCIENCES. Physics. 1 Unit.

Recitations at least four times per week for a school year, together with a note-book, containing the description and results of at least fifty experiments, neatly recorded.

Chemistry. 1 Unit.

Recitation three times per week for a school year, together with laboratory practice for two hours per week and a note-book containing an account of all experiments made by the student's own hands, with sketches of the apparatus used.

Zoology. 1/2 or 1 Unit.

To count for one unit, the course should extend throughout a year of 36 weeks, four times per week, reciting at least 45 minutes. One-fourth should be laboratory work in dissections and drawings. Drawings and notes should be presented to show the nature of the work done. Davenport or any good elementary text.

Botany. 1/2 or 1 Unit.

If offered for one unit it should consist of thirty-six weeks of work, four times per week, at least one-fourth of which should be of the nature of field or experimental work and dissections. Andrew's or Bergen's Botany. Notebook required.

Physiology. 1/2 Unit.

Only work done above the grades will count for entrance. It should consist of eighteen weeks' work, four times per week, of at least 45-minute periods each. Not less than about twenty hours of laboratory work, of dissections, drawings, and experiments should be offered. Martin's Human Body (briefer course) revised by Fitz is recommended as a good text.

Physical Geography or Physiography. 1/2 or 1 Unit.

Four times per week for one-half year. A good text book, such as Davis' Physical Geography, should be supplemented by field excursions and laboratory, to cover about one-fourth of the time. Note-book required.

NOTE:—In all science subjects two periods of laboratory or experimental work should count as the equivalent of one recitation.

HISTORY AND CIVICS.

Advanced U. S. History. 1/2 Unit.

One half-year's work with any approved High School text book.

General History. 1 Unit.

The equivalent of one year's work in Ancient and Modern History, using any approved High School or Academy text.

English History. 1/2 or 1 Unit.

One half-year's work in High School or Academy, using any standard text.

Civics. 1/2 Unit.

One half-year work in Civil Government. Only High School or Academy work accepted.

REQUIRED AND ELECTIVE COURSES

REQUIRED STUDIES.

1911-1912.

The following table shows the work of the Freshman year, for the various courses. All of the work is required:

CLASSICAL COURSE.

First Half-Year.	Term Hrs.	Second Half-Year.	Term Hrs.
Greek I.	4	Greek II	4
Latin I			
Mathematics I			
Chemistry I			
Rhetoric I			
Gymnasium	1	Rhetoric II	2
		Gymnasium	1

,PHILOSOPHICAL COURSE.

First Half-Year.	Term Hrs.	Second Half-Year.	Term Hrs.
German I.	4	German II.	4
Latin I. or French I	3	Latin II. or French II.	3
Mathematics I			
Chemistry I.	3	or English II	3
Rhetoric I	2	Chemistry II	3
Gymnasium	1	Rhetoric II	2
•		Gymnasium	1

SCIENTIFIC COURSE.

	2 	Rhetoric II	2 3 3 4
Gymnasium			

MAJORS AND MINORS.

A careful study of the following will show the list of majors, with the required minor for each, which may be elected, and the prerequisite entrance requirements, (which must be included in the student's preparation for college), necessary to enter each major. All major and minor work must be outside of the student's Freshman requirements.

Twenty-four term hours above the Freshman year is the minimum requirement for a major.

Leading to the Degree of A. B.

Beauting to the Be	gice of M. D.	0 110 111
Majors.	Required Minors. Term Hrs.	Special Prerequisite entrance requirements for this course
•		see Page 44.
I. In Greek.	English7	Latin4 units
Twenty-four term hours of Greek above the Freshman re-	Science6	General History unit
quirements constitute a major in Greek. The History of Greek	Philosophy, or Logic	
Sculpture will count toward this major.	and Economics6	
(See page 69.)		
II. In Greek and Latin.	Same as Major I.	Same as Major I.
Of the twenty-four term hours necessary for this major,		
twelve term hours at least must be in the Greek language above		
the Freshman year.		
	and at DL D	
Leading to the De		1 - 2 - 4 1 6 - 4
III. In Latin.	Same as Major I.	Latin, 4 units of the re-
I wenty-four term hours of Latin above the Freshman re-		quired 15.
quirements constitutes a major.		
(See page 72.)		
IV. In German.	Same as Major I.	
A minimum of twenty-four term hours of German above the	-	
Freshman year constitutes a major.		
(See page 65.)		
V. In Romance Languages and German.	Same as Major I.	
Eighteen hours of Romance Language and six hours of Ger-	Dunie as iviajoi i.	
man above the Freshman year constitute a major.		
(See page 64.)	6 '	
VI. In English Literature.	Science6	
A minimum of twenty-four term hours above Freshman re-	English History6	
quirements constitutes a major in English Literature.	Philosophy, or Logic	
(See page 51.)	and Economics6	
VII. In English Literature and Public Speaking.	Same as for Major VI.	•
Ten term hours of public speaking and fourteen of English		
Literature above the Freshman requirements constitutes this		
major.		
(See page 51.)		
1 -0 7		

51

Leading to the Degree of Ph. B.

	VIII. In Philosophy and Economics.		General	HistoryI	unıt
	Twelve term hours each.	English7			
	(See page 59.)	Foreign Language6			
	IX. In Economics and History.	Same as Major VIII.	General	History1	unit
	Twelve term hours each.				
	(See page 59.)				
	X. In History and Philosophy.	Same as for Major VIII.	General	History1	unit
	Twelve term hours each.	•			
	(See page 71.)				
	Leading to the De	gree of B. S.			
	XI. In Chemistry and Physics.	English7			
	Eighteen term hours in Chemistry above Freshman require-	Natural Science			
	ments and second semester of Scientific Physics.	Philosophy, or Logic			
52		and Economics6			
2	(See page 56.)	and Economics			
	XII. In Mathematics and Physics.	English7			
	Two term hours of Surveying.	Science6			
	Four term hours of Analytic Geometry.	Modern Language or			
	Six term hours of Differential and Integral Calculus.	Philosophy or Eco-			
	Twelve term hours of Scientific Physics.	nomics and Logic			
	(See pages 75 and 83.)				
	XIII. In Biology and Geology.	English7			
	Twenty-four term hours.	Chemistry or Physics6			
	(See page 80.)	Philosophy, or Logic			
	(Dee page oo.)	and Economics6			
	XIV. In Biology and Geology and Chemistry.	English7			
	Twelve term hours in Chemistry above the Freshman require-	Physics8			
	ments and an equal amount of Natural Science.	Philosophy, or Logic			
		and Economics6			
	(See page 80.)	and Leonomics			

	Mon.	Tues.	Wed.	Thur.	FII.	Dan
	Psychol. 1. Biole Lit. X.	Am. Hist. I. Chaucer V. Rhet. I.b	Psychol. I. Bible Lit. X.	7:45 Am. Hist. I. Chaucer V. Rhet. I. b	Psychol. I. Biole L.t. X.	Am. Hist. I.
	French I.a German III.a Latin I. Math. III. Zoology I.	French I. a German IX. Latin V. Math. III. Hist. Zool.	French I. a German III. a Latin I. Math. III. Zoology I.	French I.a German IX. Latin V. Math. III. Hist. Zool.	German III. a Latin I. Math. III. Zoology I.	Latin V.
	Economics I.	Polit. Sci. II.	Economics I.	B:40 Polit. Sci. II.	Economics I.	Chalana XXI
	Spanish I. German VII. Greek III. Greek V.	Shakesp. VI. French VII. German XI. Class. Archeol.	Spanish I. German VII. Greek III. Greek V.	Shakesp. VI. French VII. German XI. Class. Archeol.	Spanish I. German VII. Greek III. Greek V.	Shakesp. VI
	Geol. I.	Math. 1 a and b Botany I.	Math. 1 a and b Geol. I.	Math. 1 a and b Botany I.	Math. 1 a and b Geol. I.	
	Pub. Speak. I.		Pub. Speak. I.	APEL	Pub. Speak. I.	
				9:50		
53	Eng. Hist. III. Soph. Lit. I. French I. b	Logic Word Study III. French J. b	Eng. Hist. III. Soph. Lit. I. French I. b	Logic Word Study III. French I. b	Eng. Hist. III. Soph. Lit. I.	Logic
	Germ. I. Greek I.	Germ. I. Greek I.	Germ. I. Greek I.	Germ. I. Greek I.	Germ. XIII. Latin IX.	
	Phys. III.	Physiology I. Germ. (Sci.) Pub. Speak. III.	Phys. III.	Physiology I. Germ. (Sci.) Pub. Speak. III.	Phys. III.	
		Chem. I. a. Chem. V.	Chem. I. a.	Chem. I. b	Chem. I. b	
	Ethics I.		Ethics I.	Chem. V.	Ethics I.	
	Rhet. I. b French III. Eng. Lit. VIII.	Rhet. III. French V.	French III. Eng. Lit. VIII.	Rhet. III. French V.	Rhet. I. b French III. Eng. Lit. VIII.	
	Germ. III. b Latin III. Phys. I. (Descr.)	Germ. V. Latin XI. or XIII.	Germ. III. b	Germ. V. Latin XI. or XIII.	Germ. III, b Latin III. Phys. I. (Descr.)	
	- 10, -1 (- 00011)		N	OON	11,011 (2000)	
	Chem. I. a	Chem. I. b	Chem. I. b	to 2:45 Chem. V.	Chem. I. a	
	Bot. I.	Zool. I.	Bot. I.	Phys III. or Zool. I. to 3:30	Phys. III. Physiol. I.	This may be changed to suit students.
	Drawing I. b	Drawing I. a	Drawing I. a and b	Drawing I. a and b		,
	Chem. III. Chem. VII.		Chem. III. Chem. VII.	to 4:30 Chem. V.	Chem. III. Chem. VII. Physiol. I.	

SCHEDULE OF CLASSES 1911-1912.

			SECONI	SEMESTER		
	Mon.	Tues.	\mathbf{Wed} .	Thur. 7:45	Fri.	Sat.
	Psychol. II. Am. Prose XI.	Hist. Europe II.	Psychol II. Am. Prose XI.	Hist. Europe II.	Psychol. II. Am. Prose XI.	Hist. Europe II.
	French II. a Germ. IV. a Latin II. Math. IV. Zool. II.	Rhet. II. a French II. a Germ. X. Latin VI. Math. IV. Embryol.	French II. a Germ. IV. a Latin II. Math. IV. Zool. II.	Rhet. II. a French II. a Germ. X. Latin VI. Math. IV. Embryol. 8:40	Germ. IV. a Latin II. Math. IV. Zool. II.	Latin VI.
	Sociology	Polit. Sc. I.	Sociology	Polit. Sc. I.	Sociology	
	Spanish II. Fresh. Lit. II.	Shakesp. VII. French VIII.	Spanish II. Fresh. Lit. II.	Shakesp. VII. French VIII.	Spanish II. Fresh. Lit. II.	Shakesp. VII.
	Germ. VIII. Greek IV. Greek VI.	Germ. XII. Class. Arch.	Germ. VIII. Greek IV. Greek VI.	Germ. XII. Class. Arch.	Germ. VIII. Greek IV. Greek VI.	
	Geol. II. Pub. Sp. II.	Math. II. a and b Botany II.	Math. II. a and b Geol. II. Pub. Sp. II.	Botany II.	Math. II. a and b Geol. II. Pub. Sp. II.	
				9:50		
54	Eng. Hist. IV. Soph. Lit. II. a French II. b Germ. II. Greek II.	Pub. Sp. IV. Hist. Eng. Lang. IV. French II. b Germ. II. Greek II.	Eng. Hist. IV.	Pub. Sp. IV. Hist. Eng. Lang. IV. French II. b Germ. II. Greek II.	Eng. Hist. IV. Soph. Lit. II. a Germ. XIV. Latin X.	
	Phys. IV.	Germ. (Sci.) Physiology II.	Phys. IV.	Germ. (Sci.) Physiology II.	Phys. IV.	
		Chem, II. a	Chem. II. a	10:45 Chem. II, b	Chem. II. b	
	Ethics II. Rhet. II. b French IV.	Chem. VI. Econom. II. Rhet. IV. French VI.	Ethics II. French IV. Eng. Lit. IX.	Chem. VI. Econom. II. Rhet. IV. French VI.	Ethics II. Rhet. II. b French IV. Eng. Lit. IX.	
	Eng. Lit. IX. Germ. IV. b Phys. Desc.	Germ. VI.	Germ. IV. b Phys. Desc.	Germ. VI.	Germ. IV. b Phys. Desc.	
	Latin IV.	Latin XII. or XIV.	Latin IV.	Latin XII. or XIV.	Latin IV.	
			1:00	to 2:45		
	Chem. II. a Botany II.	Chem. II. b Zoology II.	Chem. II. b Botany II.	Chem. VI. Zoology II. Phys. IV. or	Chem. II. a Physiology II. Phys. IV.	Changed to suit Students
	Drawing II. b	Drawing II. a		to 3:30 h Drawing II a and h		

DEPARTMENTS OF INSTRUCTION.

P	AGE
Astronomy	77
BIOLOGY AND GEOLOGY	80
CHEMISTRY	56
Economics	59
English	60
FRENCH	64
German	65
Greek	69
Greek Sculpture	71
History	71
LATIN	72
Literature	61
Logic	7 5
Mathematics	7 5
Mechanical Drawing	78
MENTAL AND MORAL PHILOSOPHY	7 9
PHYSICS	83
Public Speaking	84
Physical Training	85
Spanish	65

55

CHEMISTRY.

PROFESSOR KNIGHT.

HEZZELTON E. SIMMONS, B. S., ASSISTANT PROFESSOR.

Major: Eighteen term hours in Chemistry above the Freshman year and the second semester in Scientific Physics are the minimum requirements for a major in Chemistry and Physics.

- (a) General Chemistry.—(First Half-Year.)—A study of the newer theories of Chemistry; Inorganic Preparations. Six hours per week. Tu. and We., 10:45; Mo. and Fr., 1:00 to 2:45. (Four term hours.) Offered to Freshmen who have taken a year of Chemistry in preparatory school.
- (b) General Chemistry.—(First Half-Year.)—Six hours per week. Th. and Fr., 10:45; Tu. and We., 1:00 to 2:45. (Four term hours.) For Freshmen beginning Chemistry.
- II. (a) General Chemistry.—(Second Half-Year.)—Six hours per week. Tu. and We., 10:45; Mo. and Fr., 1:00 to 2:45. (Four term hours.) Inorganic Preparations; Blow-pipe Analysis. This course is for Freshmen who have taken Course I. a.
- II. (b) General Chemistry.—(Second Half-Year.)—Six hours per week. Th. and Fr., 10:45; Tu. and We., 1:00 to 2:45. (Four term hours.) Inorganic Preparations. This course is given for Freshmen who have taken Course I. b.

The elements of inorganic chemistry are taught by recitations, lectures and practical work in the laboratory. Each student is assigned a desk in the laboratory, furnished with apparatus and chemicals, and it is required that most statements shall be confirmed by experiment and illustrated before the class; each student is further required to manufacture one or more salts under each basic element, and to explain fully the process and principles involved and exhibit to the class the results of the work.

An elementary course of blow-pipe analysis is given in connection with the study of the metallic elements and their occurrence in ores and minerals.

- III. Qualitative Analysis.—(First Half-Year.)—Six hours per week. Mo., We., Fr., 2:45 to 4:30. (Three term hours.)
- Quantitative Analysis; gravimetric and volumetric.—(Second Half-Year.)—Six hours per week, Mo., We., Fr., 2:45 to 4:30. (Three term hours.) Open to students who have taken qualitative analysis. The work will be upon simple salts and minerals.
- V. Organic Chemistry.—Recitations and Laboratory practice. —(First Half-Year.)—Four hours per week. Tu. and Th., 10:45; Th., 1:00 to 4:30. (Three term hours.) Students make and test the great classes of general organic compounds. Required of all students who select Chemistry as their major subject.
- VI. Organic Chemistry.—(Second Half-Year.)—Advanced Course. A continuation of Course V. Topic work along the line of recent discoveries. Attention will be given to industrial applications. Four hours per week. Tu. and Th., 10:45; Th., 1:00 to 4:30. (Three term hours.) Required of all students who select Chemistry as their major subject.
- VII. Quantitative Analysis.—(First Half-Year.)—Six hours per week. Mo., We., Fr., 2:45 to 4:30. (Three term hours.) There will be technical analysis, such as the examination of coal; limestone; water; milk and foods, for adulterations. Course IV. is required before this course can be selected.
- VIII. Quantitative Analysis.—(Second Half-Year.)—Six hours per week. (Three term hours.) Time of work arranged after class is organized. Work will be along technical lines. Chemistry of clays and glazes.—Chemistry of India rubber, Chemistry of cements, and Agricultural Chemistry may be selected.
- IX. Chemistry of India Rubber.—(First Half-Year.)—Eight

57

hours per week. Time of work arranged after class is organized. The study will cover the various crude gums, solvents and methods of analysis of soft-cured rubbers.

X. Chemistry of India Rubber.—(Second Half-Year.)— Eight hours per week. This course continues the study of analysis. Theories of vulcanization. Compounding and curing of samples. Theories of reclaiming and their practical application.

A second year is planned for students who desire to take up research work in rubber chemistry.

The first year course supposes a previous course of a year of organic chemistry and a half-year of quantitative analysis.

Various reference books are used. Recitations are required, lectures given and reviews of articles in periodicals assigned. Ability to read German and French is helpful.

Students themselves do all the work of manipulating the rubber. Mixing rolls, Calender rolls and vulcanizers are provided.

While the full course occupies two college years, students can select any part for which they are qualified or omit any part.

Certificates of work accomplished will be given students whenever they leave.

FIRE ASSAY OF ORES.

Industrial Chemistry is taught by lectures and laboratory practice. Whenever possible, actual products are exhibited to the students and the manufacturing processes reproduced in miniature. The great losses by imperfect methods of manufacture and by waste products are pointed out and the student is taught to see the true economy of production. Illustrative of the topics studied, visits are made to various manufacturing establishments and an opportunity is given to see manufacturing operations in actual working. Akron and the neighboring village of Barberton afford a varied field for the study of chemistry, applied in the industries, as shown in a partial list of prominent manufactories:

The making of pottery and various clay products.

The manufacture of India rubber products, both hard and soft.

The manufacture of paper and straw-board.

The manufacture of artificial ice.

The making of soda ash.

The manufacture of paints and varnishes.

ECONOMICS AND POLITICAL SCIENCE.

PROFESSOR OLIN.

Major: Economics can be combined with Philosophy for a major, "Philosophy and Economics," twelve hours of each. Also with History for a major, "History and Economics," twelve hours of each.

Such students as desire to take all the work in this department are advised to take Courses I. and II. in the Sophomore year.

The courses are so arranged that the first three or the first four may be taken in consecutive terms and should be taken in the order given. Course I. should precede any other; II. should precede III.; while IV. and V. may be taken in association or succession, and may follow I.

The object of the work is to give the student a comprehensive grasp of the leading economic and political theories and their application to present-day problems. Emphasis is placed upon theoretical and historical development as alone affording a sure basis for the more practical part of the work.

Course I.—Economics I.—Political Economy.—(First Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.) Text-book: Ely's Outlines, revised edition, supplemented by essays, collateral readings and observations. References to Seligman, Fetter, Seager, Laughlin, Blackmar, Bullock, Fairchild, and others.

This is an introductory course, designed for the study of the leading principles of the science and aiming to acquaint the student with the data of economic inquiry and the nature of economic laws.

Course II.—Political Science I.—(Second Half-Year.)—Tu., Th., 8:40. (Two term hours.) Text-book: Leacock's Elements of Political Science.

A study of the nature of the state, the organization of government of every kind, and the province of government. The course is designed to open the field of Political Science and lay a foundation for later College or University work.

Course III.—Political Science II.—Federal Government. (First Half-Year.)—Tu., Th., 8:40. (Two term hours.)

This course designs a study of Federal Government, by a comparative study of the organization of the Federal Governments of the world. Lecture, library and research work.

Course IV.—Sociology.—(Second Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.) Text-book: Fairbank's Introduction to Sociology is read, essays, and library work.

An elementary course designed to introduce the student to the principles of human association and to develop the power of observing and analyzing social facts. References: Ely, Vincent and Small, Ross, Blackmar and others.

Course V.—Economics II.—Economic Problems.—(Second Half-Year.)—Tu., Th., 10:45. (Two term hours.)

A detailed study of the problems and theories involved in some of the great economic questions now before the American people, such as railroad transportation, taxation, corporations, money, and banking. The work is based upon some authoritative text, and includes library work and the drafting of bills and debating them in class. References: All late Economic books, journals, and periodicals.

ENGLISH.

PROFESSOR SPANTON.
MISS WILSON.

RHETORIC.

All the courses offered in Rhetoric are required.

- Freshman Rhetoric.—(First Half-Year.)—Two sections.
 Tu., Th., 7:45; Mo., Fr., 10:45. (Two term hours.)
 Required of all Freshmen. A thorough review of the principles of style. Weekly themes. Text-book: Scott and Denney's Paragraph-Writing.
- II. Freshman Rhetoric.—(Second Half-Year.)—Two sections. Tu., Th., 7:45; Mo., Fr., 10:45. (Two term hours.) Required of all Freshmen. The forms of prose discourse, especially narration and description. Weekly themes. Text-book, as in Course I.

60

- III. Exposition.—(First Half-Year.)—Tu., Th., 10:45.

 (Two term hours.) Required of all Sophomores.

 Weekly themes. Text-book: Perry's Exposition.
- Argumentation.—(Second Half-Year.)—Tu., Th., 10:45. (Two term hours.) Required of all Sophomores. Weekly themes. Text-book: Foster's Argumentation.

LANGUAGE AND LITERATURE.

PROFESSOR SPANTON.

Required work. In addition to the required work in Rhetoric, students in all courses must take, after the Freshman year, at least three hours' work in the department of English Language and Literature.

Majors. The minimum for a major in English Literature is twenty-four term hours; for a major in English Literature and Public Speaking, the minimum is ten term hours of Public Speaking and fourteen term hours of English Literature.

Order of Work. Courses I. and II. are prerequisite to the more advanced courses. Hence students who desire to take all or most of the work offered in English must elect these courses in their Sophomore year, and in no case should they be postponed to the Senior year unless a student be sure that he desires no further work in this department.

All students taking their majors in Science or Mathematics are urgently recommended to elect Literature III.

The following courses will be offered in 1911-1912.

- General Introduction to English Literature—(First Half-Year.)—Mo., We., Fr., 9:50. (Three term hours.)
- The work includes:
- (a) The history of English Literature. Text-book: Long's English Literature. Students will find other text-books helpful—Brooke, Pancoast, Simonds, Halleck, Johnson, Moody and Lovett. Especially valuable for supplementary reading is Green's Shorter History of the English People.

- (b) The reading of masterpieces illustrating literary types and representing the main movements in English Literature. Much reading is required; still more is recommended. Text-book: Newcomer and Andrews' Twelve Centuries of English Prose and Poetry.
- II. General Introduction to English Literature.—(Second Half-Year.)—Two Sections: Mo., We., Fr., 8:40, for Freshmen who do not elect Trigonometry; Mo., We., Fr., 9:50, for Sophomores. (Three term hours.) A continuation of I. Courses I. and II. cover in outline the entire field of English Literature, and they or their equivalent must precede the more advanced courses.
- III. Word Study.—(First Half-Year.)—Tu., Th., 9:50. (Two term hours.)

After a few introductory lectures on language, the work centers in the study of words—their origin, development, significance, and habits. Students who have had but little Latin and Greek will find this course very helpful. Text-book: Greenough and Kittredge's Words and Their Ways.

- IV. The History of the English Language.—(Second Half-Year.)—Tu., Th., 9:50. (Two term hours.) Recitations and lectures. Text-book: Krapp's Modern English.
- V. Chaucer.—(First Half-Year.)—Tu., Th., 7:45. (Two term hours.) A close study of the best of the Canterbury Tales, and a rapid reading of some other portions of Chaucer's work. Recitations, lectures, oral and written reports. Prerequisites: Literature I. and II.
- VI. Shakespeare.—(First Half-Year.)—Tu., Th., Sat., 8:40. (Three term hours.)

A close study of the language and the structure of the following plays: King Lear, Othello, Macbeth (or Hamlet), Henry the Fourth, Part I. The Rolfe edition of the plays is used. VII. Shakespeare and the English Drama.—(Second Half-Year.)—Tu., Th., Sat., 8:40. (Three term hours.)

A study of the development of the English drama from its beginning to the closing of the theaters in 1642. Lectures on the pre-Shakespearean drama, with assigned readings in Manly's Specimens. Most of Shakespeare's plays are read; also selections from the works of Marlowe, Lyly, Jonson, Middleton, Beaumont and Fletcher, and, if time serve, from other Elizabethan dramatists. Recitations, lectures, oral and written reports. Elective only for students who have taken English VI.

VIII. English Literature of the Nineteenth Century.—(First Half-Year.)—Mo., We., Fr., 10:45. (Three term hours.)

Studies in Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Lamb, de Quincey, Macaulay. Recitations, lectures, oral and written reports.

IX. Continuation of Course VIII.—(Second Half-Year.)— Mo., We., Fr., 10:45. (Three term hours.)

Studies in Tennyson, the Brownings, Carlyle, Ruskin, Arnold, Landor, Clough, Rossetti, Morris, Swinburne. Recitations, lectures, oral and written reports.

X. The English Bible as Literature.—(First Half-Year.)—
Mo., We., Fr., 7:45. (Three term hours.)

To the student of literature the Bible has a two-fold interest, entirely apart from its religious value: (1) It is itself noble literature; (2) It has influenced the literature of the English-speaking world more profoundly than has any other book. The object of this course is to help the student to see the beauty and the power of the Bible as literature—its narrative, its oratory, its exposition, its poetry and song. Recitations, lectures, oral and written reports.

XI. (b) American Prose.—(Second Half-Year.)—Mo., We., Fr., 7:45. (Three term hours.)

A rapid survey of the prose of the Colonial and Revolutionary Periods; then a study of the best work of Irving, Poe, Hawthorne, Emerson, Thoreau, Holmes, and others. Recitations, lectures, oral and written reports.

ROMANCE LANGUAGES.

FRENCH.

PROFESSOR PLAISANCE.

Major: Eighteen hours of Romance Languages and six hours of German above Freshman requirements constitute the minimum for a major.

- (a) (First Half-Year.)—Mo., Tu., We., Th., 7:45.
 Chardenal's Complete French Course. Reader, Les Plus Jolies contes de Fees.
- (a) (Second Half-Year.)—Mo., Tu., We., Th., 7:45.
 Chardenal's Complete French Course, continued. Labiche and Martin's Voyage de Monsieur Perrichon.
- (b) (First Half-Year.)-Mo., Tu., We., Th., 9:50. Chardenal's Complete French Course. French Fairy Tales.
- (b) (Second Half-Year.)—Mo., Tu., We., Th., 9:50.
 Grammar continued. La Tache Du Petit Pierre.
- III. (First Half-Year.)—Mo., We., Fr., 10:45. Francois's Introductory French Prose. Modern French Stories and plays to be selected from Daudet, Dumas and Pailleron.
- (Second Half-Year.)—Mo., We., Fr., 10:45. Comfort's French Prose Composition, Moliere's Precieuses Ridicules and Le Bourgeois Gentilhomme.
- V. (First Half-Year.)—Tu., Th., 10:45. Study of the Short Story in French Literature. Daudet, Merimee, Bazin, Francois Coppee, Theophile Gauthier.
- VI. (Second Half-Year.).—Tu., Th., 10:45. French V., continued.

- VII. (First Half-Year.)—Tu., Th., 8:40. Study of the Classic Period. Plays selected from the following: Corneille's Le Cid, Cinna, Horace, Polyeucte; Racine's Phedre, Andromaque, Athelie.
- VIII. (Second Half-Year.)—Tu., Th., 8:40. French VII., continued.

SPANISH.

Two years of Latin, or one year of French, a prerequisite for this course.

(First Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.)

Beginners' Course. Hill's and Ford's Spanish Grammar, Ramsey's Spanish Reader. Grammar, pronunciation and sight reading.

(Second Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.)

Course I. continued with additional readings.

GERMAN LANGUAGE AND LITERATURE.

PROFESSOR KOLBE.

CHARLES BULGER, ACTING PROFESSOR.

ASSISTANTS.

1910-1911, miss haas. 1911-1912, mr. vittel.

The object of this department is to enable the student to acquire rapidly a practical knowledge of German. Special attention is given to pronunciation and the training of the ear for the sounds of the German language. The German language is used in the class room as the medium of teaching. This method, consistently pursued during a four years' course, not only guarantees to the faithful student an accurate and comprehensive knowledge, furnishing the key to the vast field of German literature, but it recognizes also the practical claims of the German language in a country where millions of German-speaking people live, where business relations and demands, in their various

forms, call for an actual and practical use of this language, and where, therefore, this language, above all, should become, as far as possible, a living language in the mouth of the student. In thus combining theory with practical work it is thought that the greatest good will come to the student in the pursuit of the German language through the means indicated.

The following course is suggested as the proper order in which a major in German should be taken by those who enter unprepared in this language. For those who have studied modern languages in secondary schools, a personal conference with the instructor will be found necessary in planning major work.

Any student who so desires may take a major in modern languages by combining German and French so as to take at least 24 term hours after the completion of the required Freshman work. Care should, of course, be taken to plan for all required minor studies as early as possible in the course.

GERMAN MAJOR.

Freshman Year.

German I. and II. (as required) 8 hrs.

Sophomore Year.

German III. and IV. (elective) 6 hrs.

German V. and VI. (elective) 4 hrs.

(Students whose work in the first year has been graded below G are advised to defer course in German V. and VI. until the third year.)

Junior Year.

German VII. and VIII. (elective) 6 hrs.

(German V. and VI., if not taken in second year.)

German XI. and XII. (elective) 4 hrs.

Senior Year.

German IX. and X. (elective) 4 hrs.

German XIII. and XIV. (elective) 2 hrs.

COURSES OF STUDY.

I. (First Half-Year.)—Mo., Tu., We., Th., 9:50. (Four term hours.)

Vos' Essentials of German; written grammar exercises from English into German. Stories and poems from Glück Auf. Simple conversation.

11. (Second Half-Year.)—Mo., Tu., We., Th., 9:50. (Four term hours.)

Review of grammar; rapid oral translation of English sentences into German; Storm's Immense, Hillern's Hoeher als die Kirche or Gerstaeker's Germelshausen.

III. (a) (First Half-Year.)—Mo., We., Fr., 7:45. (Three term hours.)

This course is intended for those who have completed courses I. and II., or their equivalent. Students with one year of secondary school German will be admitted on probation. The time will be divided between prose composition and reading of easier prose or poetical works.

IV. (a) (Second Half-Year.)—Mo., We., Fr., 7:45. (Three term hours.)

Course IV. carries out in the second semester the work of course III. An easier classic, such as Wilhelm Tell, may be attempted.

- III. (b) (First Half-Year.)—Mo., We., Fr., 10:45. (Three term hours.) A parallel course to III. a, with equivalent work.
- IV. (b) (Second Half-Year.)—Mo., We., Fr., 10:45. (Three term hours.) A parallel course to IV. a, with equivalent work.
- V. (First Half-Year.)—Tu., Th., 10.45. (Two term hours.)

The work of this course is intended primarily for those who have completed courses I. and II. (with a grade no lower than G), or two years of secondary school German. Students coming from secondary schools with one year of German are advised to devote their attention during the first year to courses III. and IV., taking up this work and the following course VI. during the next year. This course, together with VI., III., IV., XI. and XII. are required of all students taking a major in the German department, unless excused by special permission of instructor. The work will consist of lectures, dictated in German, on the history of German literature (extending in course VI. to the year 1300), and of a review of Joynes-Meissner's Grammar.

VI. (Second Half-Year.)—Tu., Th., 10:45. (Two term hours.)

The nature of this course is the same as that of course V. For conditions of entrance see course V. For the grammar review of course V. a study of German life and customs will be substituted.

VII. (First Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.)

Entrance to this course presupposes the completion of courses I. to IV., inclusive, and, if possible, of V. and VI., although the latter may be taken profitably in conjunction with VII. and VIII.

The work will consist of readings from Goethe, Schiller, Lessing, or Heine.

VIII. (Second Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.)

This course follows directly upon course VII., and the same plan of work will be carried out.

IX. (First Half-Year.)—Tu., Th., 7:45. (Two term hours.)

The requirement for entrance is the completion of course VIII., although students of some ability in German may be admitted from a lower course by special arrangement with the instructor. The work will be upon Goethe's Faust.

X. (Second Half-Year.)—Tu., Th., 7:45. (Two term hours.)

This course follows immediately upon course IX. The subject will be modern prose.

XI. (First Half-Year.)—Tu., Th., 8:40. (Two term hours.)

A study of German literature from its beginnings to the time of Lessing. Texts: Bernhardt's Deutsche Litteraturgeschichte, together with reference work in the library. Required for major.

XII. (Second Half-Year.)—Tu., Th., 8:40. (Two term hours.)

Further studies in literature from Lessing's time to the present. The work of course XII. will be carried on and illustrated by the reading of selected texts.

XIII. (First Half-Year.)—Fr., 9:35. (One term hour.)

This course, while fitted for the needs of postgraduate students, is open to undergraduates who have completed course VIII. and to a limited number of others at the discretion of the instructor, and upon personal application.

The work of course XIII. will consist of lectures, research, conferences and note-books and will be carried on in English. The following subjects will be discussed: theories of the origin of language; a brief survey of the field covered by Comparative Philology with a few working principles illustrated; an historical study of German grammar.

XIV. (Second Half-Year.)—Fr., 9:50. (One term hour.) See conditions for course XIII.

A study of middle High German and early New High German authors. Recitations, conferences and papers.

XV. Scientific German—(Two term hours.)

This course is offered for the benefit of those who expect to enter a technical school. The hours will be arranged to suit the members of the class. One year of college or two years of High School German are required for entrance. Dippold's Scientific German Reader will be used. The course is in charge of Dr. Biefeld.

XVI. A continuation of the work of course XV; the same text being used.

GREEK.

PROFESSOR ROCKWELL.

Major: The elective courses in Greek are III., IV., V., VI. Twenty-four hours elected above Freshman year constitute a major in Greek. The History of Greek Sculpture will count towards a major.

Major: Of the twenty-four hours necessary for a major in Greek and Latin, twelve hours at least must be of the Greek language above the Freshman year.

Courses I. and II. will count for college credit.

In the advanced courses the great masterpieces of prose and poetry are studied in their proper historical and literary setting, and the effort will be made during the three years' rotation of courses for the student to become more thoroughly acquainted with the lives and works of a small number of selected authors. As far as is admissable, some attention is given in connection with the regular work to Greek Private Life.

- 1. Goodwin's Greek Grammar and Xenophon's Anabasis— (First Half-Year.)—Mo., Tu., We., Th., 9:50. (Four term hours.)
- Xenophon (Anabasis, 3 books.)—(Second Half-Year.)
 —Mo., Tu., We., Th., 9:50. (Four term hours.)
- III. Homer (Iliad Selections.)—(First Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.)
- IV. Homer (Iliad Continued): (New Testament Greek.) (Second Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.)
- V. Plato (Apology and Crito); Homer (Odyssey Selections.)
 —(First Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.) Not given 1911-1912.
- VI. Demosthenes (De Corona.)—(Second Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.) Not given 1911-1912.
- VII. Sophocles (Odipus Rex.)—(First Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.)
- VIII. Thucydides (Book VI.); Aristophanes Birds, (with special reference to Greek Private Life.)—Mo., We., Fr., 8:40. (Three term hours.)

70

HISTORY OF GREEK SCULPTURE.

PROFESSOR ROCKWELL.

(First Half-Year.)—Tu., Th., 8:40. (Two term hours.)
 This course will count toward a major in either Latin or Greek.

This has been planned as a general course and will not require work in Greek or Latin. It will consist largely of lectures. There will be a short introduction setting forth the relation of Greek Art to the Art of Egypt, Assyria and Phoenicia, and this will be followed by a discussion of the various periods and schools of Greek Sculpture and the more important artists. The subject will be illustrated by photographs and lantern-slides. Richardson's Greek Sculpture will be made the basis of the course, and some collateral reading in histories of art will be required. The ability to read German, though not absolutely necessary, will be decidedly advantageous.

Note-books of the students will be examined by the instructor from time to time.

- II. (Second Half-Year.)—Tu., Th., 8:40. (Two term hours.) Continuation of Course I.
- General course in Classical Archaeology.—(First Half-Year.)—Tu., Th., 8:40. (Two term hours.) Not given 1911-1912.
- IV. (Second Half-Year.)—Tu., Th., 8:40. (Two term hours.) Not given 1911-1912.

HISTORY.

PROFESSOR OLIN.

Major: History may be combined for two majors. One, "History and Economics," 12 term hours each; the other, "Philosophy and History," 12 term hours each.

1. American History.—(First Half-Year.)—Tu., Th., Sat., 7:45. (Three term hours.)

A critical study of the political, social, and industrial aspects of the great Periods, Problems, and Events of United States History, together with an outline history of Mexico, Canada, Central America, South America, and the West Indies. Good course in U. S. History a prerequisite.

History of Western Europe.—(Second Half-Year.)—
 Tu., Th., Sat., 7:45. (Three term hours.) Text-book:
 James Harvey Robinson's History of Western Europe.

The story of Western civilization from the time of the Romans. The rise of the states of modern Europe. The development of the political, religious, social and industrial systems of the Middle Ages, and their outgrowths of today. The great movements that were common to the nations, with the special history of each state.

III. History of England to the Seventeenth Century.—(First Half-Year.)—Mo., We., Fr., 9:50. (Three term hours.) Text-book: Terry. Green, Gardiner, Montgomery, Andrews, Cheyney, Macaulay, and others in the College library are used for reference.

As the history of England involves the interests of other countries, there must be additional subjects of study; any general history of England is helpful.

Lack of elementary English history and of historical reading is a serious want to the student. Such books as the following are recommended: Bulwer-Lytton's Harold, Kingsley's Hereward and Westward Ho; Shakespeare's English historical plays,—a part of the required work—Tennyson's Harold, Becket and Queen Mary; Scott's historical novels, Macaulay's and Thackeray's historical essays.

IV. History of England to the Twentieth Century.—(Second Half-Year.)—Mo., We., Fr., 9:50. (Three term hours.) A continuation of Course I. Text-books and references as above.

LATIN.

PROFESSOR ROCKWELL.

Four units in Latin are required of all students entering Freshman Latin

The elective courses are III. to VI., IX., X., XIII., XIV.

Major: Twenty-four hours elected above Freshman year constitute a major in Latin.

The following arrangement of courses is suggested:

Sophomore year Latin III. and IV. (six hours), and one lec-

ture course; Latin XIII. and XIV. (four hours.)

Junior year Latin, V. and VI., (six hours.)

Senior year Latin, VII. and VIII., (six hours.)

The remaining hours may be taken in a lecture course, the History of Greek Sculpture, or Latin Prose Composition.

Major: Twelve hours each of Greek and Latin above the Freshman requirements constitute a major in Greek and Latin.

 Cicero (De Senectute); Plautus (Menaechmi)—(First Half-Year.)—Mo., We., Fr., 7:45. (Three term hours.) Required of Classical Freshmen.

During the Freshman year a careful study is made of grammatical forms, syntax and idiomatic expressions, and written translations constitute a prominent feature of the work.

- Pliny (Selected Letters.)—(Second Half-Year.)—Mo., We., Fr., 7:45. (Three term hours.) Required of Classical Freshmen.
- III. Livy (Books XXI.-XXII.); Plautus Trinummus.— (First Half-Year.)—Mo., We., Fr., 10:45. (Three term hours.) Courses III. and IV. are open to students who have completed I. and II.
- IV. Terence (Andria); Horace (Odes and Epodes.)—(Second Half-Year.)—Mo., We., Fr., 10:45. (Three term hours.)
- V. Cicero (De Officiis, Selections.)—(First Half-Year.)—
 Tu., Th., Sat., 7:45. (Three term hours.) Open to students who have completed III. and IV.
- VI. Virgil (Eclogues and Georgics, Selections.)—(Second Half-Year.)—Tu., Th., Sat., 7:45. (Three term hours.)

73

- VII. Early Roman Satire.—(First Half-Year.)—Mo., We., Fr., 10:45. (Three term hours.) Not given 1911-1912.
- VIII. Horace Satire and Juvenal, Selections.—(Second Half-Year.)—Mo., We., Fr., 10:45. (Three term hours.)
 Not given 1911-1912.
- IX. Latin Prose Composition.—(First Half-Year.)—Fr., 9:50. (One term hour.)

During the first half-year a systematic study will be made of the Latin sentence and paragraph, but in the second half-year there will be the translation into Latin of connected passages of classic English.

- X. Latin Prose Composition.—(Second Half-Year.)—Fr., 9:50. (One term hour.) Continuation of Course IX.
- XI. History of Roman Literature.—(First Half-Year.)— Tu., Th., 10:45. (Two term hours.)

First there will be a short survey of the laws in accordance with which the Latin language developed. Then the different forms and periods of Roman literature will be set forth by lectures. These will be supplemented by class readings from different authors.

- XII. History of Roman Literature.—(Second Half-Year.)—
 Tu., Th., 10:45. (Two term hours.) Continuation of Course XI.
- XIII. Roman Private Life and Social Institutions.—(First Half-Year.)—Tu., Th., 10:45. (Two term hours.)
 Not given 1911-1912.

A course of lectures supplemented by some collateral reading of original and secondary authorities. Special subjects will be assigned for investigation.

XIV. Roman Private Life and Social Institutions.—(Second Half-Year.)—Tu., Th., 10:45. (Two term hours.)
Continuation of Course XIII. Not given 1911-1912.

LOGIC.

PROFESSOR OLIN.

Logic—(First Half-Year.)—Tu., Th., Sat., 9:50. (Three term hours.) The text-book, Jevon's Advanced Logic.
 Any other logic is good for reference, especially Mill and Bain.

Logic is the study on the thought side of concepts, judgments, inferences; on the language side of terms, propositions, arguments; in other words, the study of correct processes of thought. It analyzes induction, traces its steps from observation, comparison, inference, proof, to the generalization of truths; it is the scientific method.

It passes not only from the particular to the general, but from the general to the particular, and points out in each case both the right way and the wrong.

It would be well for students to elect logic early, because inductive and deductive reasoning are fundamental to all other studies.

MATHEMATICS—PURE AND APPLIED.

PROFESSOR BIEFELD.

C. R. OLIN, ASSISTANT.

Major in Mathematics and Physics.

Surveying, two term hours.

Analytical Geometry, four term hours.

Calculus, six hours.

Scientific Physics, twelve hours.

Total, twenty-four hours.

The courses in this department have been planned to serve two purposes: First, to offer the study as a part of a liberal education, as a mental discipline to train the student in logical thinking and in the use of exact language; second, as a tool to be used in further college work, in the pursuit of the sciences at this or higher institutions offering graduate work, and to prepare for higher education along engineering lines.

To meet this last condition, the work has been arranged preparatory to the course in Junior and Senior years of the best technical schools of the country. The successful engineer of to-day needs besides his professional training the culture of a general college course. He must be able to handle men and business as well as design and handle machines.

The following courses are given each year:

First Year.

 College Algebra.—(First Half-Year.)—In two sections at 8:40. (Four term hours.) Tu., We., Th., Fr. Required of all students. Text: Rietz and Crawthorne.

Theory of Quadratics with graphical representations, Binominal Theorem, Progressions, Complex Numbers, Determinants, Partial Fractions, Logarithms, Theory of Equations.

11. (a) Plane and Spherical Trigonometry.—(Second Half-Year.)—In two sections at 8:40. Fourteen weeks, four times a week: Tu., We., Fr. (Three term hours.) Required of Science Students; elective for all others. Text: Rothrock.

Goniometry, Trigonometric Equations, Solution of Plane and Spherical Triangles.

II. (b) Elementary Surveying.—(Second Half-Year.) Last four weeks, four times a week: Tu., We., Th., Fr., followed by forty hours of field work to be put in if necessary after close of term. (Two term hours.) Text: Wentworth's Plane Surveying.

Theory of Instruments. Measurements with Chain and Compass, Tape and Transit. Levelling. Stadia Measurements. Making plots and maps with blueprints from field notes.

Second Year.

III. (a) Plane and Solid Analytic Geometry. (First Half-Year.) At 7:45. (Four term hours.) Mo., Tu., We., Th., Fr., for the first fourteen weeks. Text: Ashton.

Straight line and the general equation of the First Degree. Polar Coordinates. Transformation of Co-ordinates. Conic Sections and Equations of the Second Degree. Tangents and Normals, Loci, Parametric Equations. The General Equation of the Second Degree, Euclidean Transformations, Inversions. Poles and Polars.

- III. (b) Calculus.—(First Half-Year.) At 7:45. (One term hour.) Mo., Tu., We., Th., Fr., for the last four weeks. Text: Osgood. (No credit given unless continued through Second Half-Year.)
- Calculus Cont.—(Second Half-Year.) At 7:45. (Five term hours.) Mo., Tu., We., Th., Fr. Text: Osgood.

Functions, Theory of Limits, Differentiations, Series, Expansion of Functions, Indeterminate Forms, Maxima and Minima of Functions of one or more Variables, Partial Derivatives, Direction of Curves, Curvatures, Tangents and Normals, Evolutes, Involutes, Order of Contact, Envelopes.

Integration of Standard Forms, Constant of Integration, Integration of Rational Fractions, Integration of Irrational Fractions, Trigonometric Forms, Integration by Parts, Integration by Substitution, Summation and the Definite Integral. Application to Curves and Simple Volumes of Revolution, Moments of Inertia, Center of Gravity of any Solid, Application to Pressure of Fluids, Force of Attraction, etc.

Advanced courses in Differential Equations and Analytic Mechanics, running each as a three hour study through the year will be offered if there should be demand for them.

ASTRONOMY.

PROFESSOR BIEFELD.

These courses may be alternated with Physics I. and II. (b)

 Descriptive Astronomy.—(First Half-Year.)—Tu., Th., Sat., 10:45. (Three term hours.) Elective for those who have completed Mathematics II. Text: Young's Manual of Astronomy.

Celestial Sphere, Astronomical Instruments, Elementary Celestial Mechanics, Solar System, Fixed Stars, Double Stars, Nebulae, Constellation. Study one evening a week, Demonstration at Equatorial, Meridian Circle and other Instruments of the Observatory.

II. Practical Astronomy.—(Second Half-Year.)—Tu., Th., Sat., 10:45, or six hours' practical work in Observatory. (Three term hours.) Elective for those who have completed Mathematics I., II., III., Astr. I. and Phys. I. Text: Campbell's Practical Astronomy.

Preliminary work with accessory instruments as: Micrometer, Level, Reading Microscope, etc. Theory of Astronomical Instruments, observations with Engineer's Transit, Sextant and Meridian Circle. Determination of Time, Latitude, Longitude, Right Ascension and Declination of Stars by Differential Method.

MECHANICAL DRAWING AND DESCRIPTIVE GEOMETRY.

PROFESSOR BIEFELD.
C. R. OLIN, INSTRUCTOR.

Each year the demand has been stronger that it be made possible for a student to obtain such work in his Literary Course, as to shorten his course in a Technical School by two years. Buchtel College intends to continue distinctly as a College of Liberal Arts and Letters, but it has seemed wise to yield to the demand to a certain extent. One year's work in Mechanical Drawing and Descriptive Geometry has been added. This work will be such as will be accepted at full value by any Technical School.

A student looking forward to a Technical course after finishing the Literary course should make it known to the Classification Committee and the professors in charge, that a proper selection and election of work to this end may be made.

Elementary Mechanical Drawing.—(First Half-Year.)—

 (a) Tu., We., Th., 1-3:30;
 (b) Mo., We., Th., 1-3:30.
 (Three term hours.) Two and one-half hours' drafting or recitation each day. Texts: Anthony, Elements of Mechanical Drawing. Sherman, Lettering.

Drawing Outfit includes Set of Drafting Instruments, drawing board, T-square, triangles, curve ruler, triangular scale, etc., and costs about \$10 for a satisfactory outfit. Good work cannot be expected with an inferior set of tools.

The work includes—use of drawing instruments, elementary geometrical drawing, lettering, orthographic projections, conventional representations used in surveying, drawing of plats and maps, tracing, blue-printing, etc.

Courses I. and II. are elective in place of French for Scientific Freshmen.

II. Descriptive Geometry.—(Second Half-Year.)—(a) Tu., We., Th., 1-3:30; (b) Mo., We., Th., 1-3:30 (Three term hours.) Two and one-half hours' drafting or recitation each day. Text: Church. Descriptive Geometry; Bartlett's Problems in Descriptive Geometry. Prerequisites: Solid Geometry and Drawing Course I.

The work includes—representation of points, lines, planes, and intersections in orthographic projection; curved lines, tangents, development and intersection of surfaces, and simple pattern making.

MENTAL AND MORAL PHILOSOPHY.

PRESIDENT CHURCH.
PROFESSOR OLIN, INSTRUCTOR.

Major: Philosophy may be combined for two majors, "Philosophy and Economics," and "Philosophy and History," twelve term hours required in each subject.

Psychology I.—(First Half-Year.)—Mo., We., Fr., 7:45. (Three term hours.) Text-book: James' Psychology.

Psychology is an elective for one year in either a major or a minor group. A text-book affords the basis of study, and is supplemented by oral instruction which follows the lines of modern investigation. From time to time such topics as Habit, Memory, Imagination, Illusion, Hallucination, and Alternating Personality are assigned, and the student is referred to authorities in the library and expected to write papers which are read and discussed in the class, the purpose being to familiarize the student with the library method of study and investigation, and to stimulate him to think for himself. Original problems in observation are worked out by the students, reports discussed in class and note-books kept.

Psychology II.—(Second Half-Year.)—Mo., We., Fr., 7.45.
(Three term hours.) Continuation of Course I.

Ethics I.—(First Half-Year.)—Mo., We., Fr., 10:45. (Three term hours.) Text-book: Mackenzie.

Moral Philosophy is an elective for two half-years. The subject embraces theoretical and practical ethics and is studied with reference to the origin and development of ethical ideas as viewed in the light of modern philoso-

phy. Text-books are used as guides, but the aim is to encourage individual research and original thought; to that end, topics are assigned at intervals during the course, and students are referred to a library of wide and well chosen reference books. Papers are written and discussed on the doctrine and influence of such men as Socrates, Plato, Kant, Berkeley, and others, and on the systems of thought advanced by the Stoics, Epicureans, Cynics, and Ascetics. The theoretical bearing of the contemporaneous problems of Education, Charities, Penology, Temperance, and Sociology is introduced and the fullest discussion invited.

Ethics II.—(Second Half-Year.)—Mo., We. Fr., 10:45. (Three term hours.) Continuation of Course I. with Natural Theology. Text-books: Mackenzie and Valentine.

During the last thirteen weeks of the second half-year, the course in Ethics is supplemented by a course in Natural Theology. The object of this course is to lead the student carefully to observe the phenomena of Nature, to trace their causes to their creative source, and to read from them the power, wisdom and beneficence of God. A text-book is used as an outline, while the student is given problems for original investigation and application, and topics for library research.

BIOLOGY AND GEOLOGY.

PROFESSOR BROOKOVER.

HAROLD A. HAINES, ASSISTANT.

A major in Biology and Geology shall consist of twenty-four term hours. Students who take a major in Biology and Geology should take Zoology or Botany in their Sophomore year. Those who expect to teach science or are taking biological subjects as a part of their general culture should elect Physiology and Geology in the Junior year in addition to the other subject suggested for the Sophomore year. Prospective medical students should take Zoology in the Sophomore year and follow it with Physiology, Embryology and Histology.

A major in Biological subjects and Chemistry shall consist of twelve term hours in each of the two departments.

 Invertebrate Zoology.—(First Half-Year.)—Mo., We., Fr., 7:45. Laboratory, Tu., Th., 1:00 to 2:45. (Four term hours.)

This is a course in Systematic Zoology. A large number of types are examined, dissected, and drawn. Their relationship is brought out by lectures and a suitable text. The lectures are illustrated by charts and lantern-slides. The laboratory work is supplemented by a study of the College's collection of microscopic slides. Students are encouraged to make slides for themselves. The College furnishes the necessary reagents and a Minot Automatic Rotary Microtome.

 Vertebrate Zoology.—(Second Half-Year.)—Mo., We., Fr., 7:45. Laboratory, Tu., Th., 1:00 to 2:45. (Four term hours.)

This continues the work of Zoology I., by dealing with the Chordates. As in the preceding course, one-half of the time is devoted to the examination of slides, to dissections, and to drawings.

III. History of Zoology.—(First Half-Year.)—Tu., Th., 7:45. (Two term hours.)

This course can be taken only by those who have had Zoology I. and II., or by those who are taking Zoology. It is a course dealing with the evolution of the Evolutionary idea ending with present day Zoological problems. Given only when three or more students elect it.

IV. Embryology.—(Second Half-Year.)—(Two or three term hours, according to the amount of laboratory work.)
One recitation at 7:45 on Tu., or Th. Only for students who have had Zoology or are taking it at the time.

A study of maturation, fertilization and development,—mainly the development of Vertebrates. Two or four hours of laboratory work in microscopical preparation and drawing.

V. Botany I. Systematic Botany.—(First Half-Year.)— Recitations, Tu., Th., 8:40. Laboratory, 1:00 to 2:45, Mo., We. (Four term hours.)

The laboratory work includes as many types of Thallophytes, Bryophytes and Pteridophytes as the time will permit. Their relationship are brought out by recitations and lectures. This course should precede Geology II.

VI. Botany II.—Systematic and Physiological Botany.—(Second Half-Year.)—Recitations, Tu., Th., 8:40. Laboratory 1:00 to 2:45, Mo., We. (Four term hours.)

The work of the previous half-year is continued to include the Spermaphytes. Cell and tissue structures are studied, and experiments in plant physiology are conducted. The student is encouraged to prepare and stain permanent microscopical preparations for his own collection.

VII. Physiology I.—(First Half-Year.)—Recitations, Tu., Th., 9:50. Laboratory, 1:00 to 4:00, Friday. (Four term hours.) Biology I. and II. are prerequisite, and one year of College Chemistry in addition to Elementary Physics. It is preferable to have had Zoology .I and II. It is intended for Juniors and Seniors.

The course deals with the physiology of muscles, of respiration and circulation and digestion. Kymographs and other necessary apparatus for laboratory work are furnished.

VIII. Physiology II.—(Second Half-Year.)—Recitations
Tu., Th., 9:50. Laboratory, Friday p. m., 1:00 to
4:00. (Four term hours.) Same prerequisites as for
Physiology I.

The course continues the work of the first half-year by an experimental and text-book course in the anatomy and physiology of the nervous system and sense organs.

XI. Geology I. Structural and Dynamical Geology and Minerology.—(First Half-Year.)—(Three, four or five term hours, according to whether laboratory work in blow-pipe analysis is taken.) Recitations, Mo., We., Fr., 8:40. Text-book: College Geology, Chamberlin and Salisbury.

Laboratory work to be arranged. Cannot be taken before the Junior year, and one year of College Chemistry and at least an elementary course in Physics are prerequisites. Field work to cover the important points of interest near Akron, is a part of the course.

XII. Geology II. Historical Geology.—(Second Half-Year.)
—Recitations Mo., We., Fr., 8:40. (Three term hours.) Four term hours may be offered to those who take a major in Geology and Chemistry by doing laboratory work in Paleontology. Text-book: Chamberlin and Salisbury. Open only to those who have completed Geology I. and have had a course in Systematic Zoology. It is much better to have had a course in Systematic Botany as well.

In this course the work of the preceding course is continued by a study of the development of the American continent, and of the life forms that dominated in the past. Reference to the U. S. Geological Survey reports and to many papers and monographs is encouraged.

XIII & XIV. Histology.—A course in the preparation and study of animal tissues and cell structure will be offered for those expecting to go forward to medical school. Two recitations each week for a year and four periods of laboratory work are arranged on consultation with the instructor.

PHYSICS.

PROFESSOR BIEFELD.

The following courses are offered:—(a) Physics for Scientific students. Four recitations and two 3 hour laboratory periods a week throughout the year. (12 term hours.)

Prerequisites for the course are: A year of elementary Physics, a year of Chemistry and the Algebra and Trigonometry of the Freshman Mathematics.

Major in Physics and Mathematics.

Scientific Physics, twelve hours.

Surveying, two hours.

Analytical Geometry, four hours.

Calculus, six hours.

Total, twenty-four hours.

 Mechanics, Heat, Wave Motion, Sound.—Tu., We., Th., Fr., 9:50. Two 3 hour laboratory periods on two afternoons. (Six term hours.) II. a Electricity and Magnetism, Light and Photography.— (Second Half-Year.)—Four recitations, Tu., We., Th., Fr., at 9:50. Two 3 hour laboratory periods on two afternoons. (Six term hours.)

This course will be offered in 1912 and every year thereafter.

(b) Physics for Philosophical and Classical students: Historical and descriptive. Three recitations throughout the year. (Six term hours.)

Prerequisites for the course are: A year of elementary Physics, a year of Chemistry and the Algebra of the Freshman Mathematics.

- 1. b Mechanics, Heat, Wave Motion and Sound.—(First Half-Year.)—Three recitations a week. Mo., We., Fr., at 10:45. (Three term hours.)
- Electricity and Magnetism, Light and Photography.—
 (Second Half-Year.)—Three recitations a week. Mo.,
 We., Fr., at 10:45. (Three term hours.)

This course will be offered in 1911 and every year thereafter, unless the courses in Astronomy are elected by a majority of students.

Physics III. and IV. Continuation of Physics I. and II. of last year will also be given. III. Electricity and Magnetism. IV. Light and Photography.

PUBLIC SPEAKING.

MISS McEBRIGHT:

Major in Public Speaking and English Literature: The minimum is ten term hours of Public Speaking and fourteen term hours of English Literature.

 Elementary Course.—(First Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.) Breath Control. Tone Placing, Tone Building, Enunciation, Emphasis, Inflection, Phrasing, Analysis, Gesture, Vocal and Physical Expression, Recitation, Declamation.

- (Second Half-Year.)—Mo., We., Fr., 8:40. (Three term hours.) Declamation, Oration, Development of Imagination and Sympathetic Insight into Literature.
- III. Advanced Course.—(First Half-Year.)—Tu., Th., 8:40. (Two term hours.) Original Oration and Debate.
- IV.—(Second Half-Year.)—Tu., Th., 8:40. (Two term hours.) Extempore Address. Literary, Dramatic and Artistic Interpretation. Character Study. Browning's Poems, Shakespeare's Plays.

A two years' course is offered in the department of Public Speaking. Progressive educators realize that the Spoken Word is an essential part of education. It is a recognized psychological fact that no one knows that which he is unable to present clearly to the consciousness of another. A blurred, indistinct utterance is a poor introduction into the business, social and educational world, while a cultivated, distinct utterance wins respect and attention. The men and women, who can speak well have an advantage over those who cannot, even though the latter may possess superior ability in other lines. Educated men and women especially should be able to speak in a clear and forceful manner, free from mannerisms and localisms. Instruction will be furnished those students who enter the Oratorical and Prize Speaking contests.

DEPARTMENT OF PHYSICAL TRAINING.

MR. HAGGERTY.

The regular gymnasium drill for young men will begin about the middle of November and will close the last of March. This work is required of all first year students of the College and all Academy students except Seniors, and may be elected by others.

The drill consists of light calisthenics, dumb-bell sets and club-swinging by the entire class, and the work is directed to develop good form and to give complete control of the muscles of the body by light exercises. It aims to secure lightness, agility and grace rather than strength. Those students who are far enough advanced will be formed into special classes for work on the bars, fancy club-swinging and track-work.

The gymnasium has been equipped with a very heavy running mat and a vaulting block, so that sprinting, hurdling and vaulting can be practiced dur-

ing the winter. Near the close of March, a Men's Gymnastic Exhibition will be held and many of the events will be preparatory for the Track Meet in the spring. The Exhibition counts as the examination in this course. Work on any of the other teams does not excuse attendance from the regular drill.

The gymnasium will be open for visitors only on Visiting Days and on other occasions only by special permission of the President or the Instructor in this department.

A limited number of resident students may be admitted to the drill by application to the Committee of the Faculty on Athletics and the payment of a fee of \$5.00 for the entire period of four months.

The Athletic Association is honored by the gift of the Medal presented by Mr. Frank Talbot Fisher, of New York, and also by his very generous donation of prizes for the Track Meet. They consist of two cups of the value of \$50 each and a Medal and are given under the following conditions:

The Individual Cup is to be awarded to the Athlete making the greatest number of points in the Track Meet, and must be won by him three years in succession in order to become his permanent property.

The Class Cup is the permanent property of the Athletic Association and is to be competed for by classes each year. An honorary position upon the cup is awarded the name of the class scoring the greatest number of points in each annual Track Meet.

The medal is to be given to the Athlete scoring the greatest number of points, and at once becomes his personal possession. One such Medal is to be offered for each annual Track Meet.

The Individual Cup and the Medal are open to all academic students of the College and Academy who are bona fide students (not counting courses in music and art). The Class Cup is open to the four College classes.

The annual Track Meet to compete for these prizes will be held early in June of each year.

PHYSICAL INSTRUCTIONS FOR YOUNG WOMEN.

DR. WEAVER.

Recognizing the need of some specific instruction to young women in addition to physical training and exercise, a course of lectures is given to all first-year young women, covering the field of hygiene, exercise, diatetics, and remedies of temporary relief. On certain afternoons of the week, the exclusive use of the gymnasium is reserved for young women. Athletic sports, in basket ball and lawn tennis, are encouraged.

BUCHTEL ACADEMY

TEACHERS AND OFFICERS OF BUCHTEL ACADEMY

FOR THE YEAR 1910-1911.

Augustus B. Church, A. M., D. D., LL. D., PRESIDENT.

CHARLES O. RUNDELL, B. S., Principal and Teacher of German.

CHARLES M. KNIGHT, A. M., Sc. D., Director of Chemistry.

M. ALICE RINES, A. M.,
Assistant Principal and Teacher of Latin and French.

CHARLES H. SHIPMAN, A. B., Teacher of Physical Science and Mathematics.

> ELIZABETH A. THOMPSON, Teacher of English and History.

MARGARET F. WILSON, A. M., Teacher of English and Latin.

SARAH DE MAUPASSANT PLAISANCE, A. M., Teacher of French.

> May F. Sanford, Teacher of Drawing.

HEZZLETON E. SIMMONS, B. S., Instructor in Chemistry.

GENERAL INFORMATION.

Recognizing that students coming from all parts of Ohio and the adjoining states, to enter college, have not the same preparation, and that many of them are deficient in or lack some branch of study essential to College admission, the Trustees established an Academy in which all deficiencies can be made up. The School also furnishes to such as live in towns not supplied with a high-grade High School an opportunity to acquire at moderate cost a thorough preparation for College classes. There are three courses of study of four years each, preparing for the corresponding College courses.

This Academy is under the same general administration as the College, and is under the immediate supervision of the Principal. All students are received as coming for the purpose of doing the best they can for themselves. All diligence will be used to advance them in their work, but as they do their studying in their own rooms, teachers cannot assume responsibility for those who, through want of application, fail to prepare their lessons. Self-government is the central idea.

Students who intend to take a College Course, are recommended to spend the last preparatory year in this School, on account of the better adjustment of the studies to the regular College work, and for the sake of mental discipline in accord with college methods of study.

Students will be examined and assigned to classes for which they are qualified. Those presenting certificates of promotion from good grammar schools or common school certificates under the Patterson law will be admitted without examination, subject to the condition that they sustain themselves in their work, but the right is always reserved to examine in English Grammar.

Those desiring to enter advanced work will be examined in the studies of the lower classes.

During the course of study, written reviews and unannounced examinations or tests are held at the discretion of the teachers, and final examinations made out by the Principal, are held in all subjects.

Original literary exercises are required of all students after the Preparatory year in connection with the reading of the books named on pages 42 and 43.

All the teaching will be done by regular instructors, some of them members of the College Faculty, and no pains will be spared to make this a school of thorough training in preparatory work.

At least fifteen (15) units are required for graduation. For definition of "units" see Terms of Admission, page 41.

A certificate of graduation will be given to all who complete the course without conditions.

The Academy is on the accredited list of the North Central Association of Colleges and Secondary Schools, Mt. Holyoke College, Smith College, Wellesley College, Vassar College, Case School, Cornell University, University of Pennsylvania, University of Pittsburg, and other representative institutions.

Graduates who have done creditable work will be admitted to these institutions on certificate.

The School occupies a building by itself—a modern school building, thoroughly equipped, with class rooms, offices, art rooms, laboratory, and hall.

All students have the use of the College library.

Strong students are allowed to take more than the regular amount of work so that during the fourth year they may take part College work.

Students preparing for colleges whose entrance requirements are not the same as those of Buchtel College, may select such subjects as will prepare them for the college chosen.

Special Students—While we believe that our courses of study are so planned as to meet most requirements, there are, nevertheless, cases where it is wise to depart from the regular course. Students not in good health may take as many subjects as they are able to carry. Students whose parents so desire, may select any subject which they are prepared to carry successfully.

REGULATIONS.

Regular class attendance, courteous deportment, and earnest endeavor are demanded of all.

Monthly reports of the progress of students will be sent to parents or guardians.

Parents will be requested to withdraw a student who, after full trial, fails to maintain himself in his studies.

No student will be allowed to take up or drop a study without the consent of the Principal.

The use of tobacco and alcoholic liquors in and about the buildings or on the campus is prohibited. It is useless to expect any pupil who indulges in either to make satisfactory progress in class work.

Parents are requested to co-operate with the Faculty in keeping pupils from these vicious indulgences.

All property destroyed, defaced or injured by students maliciously or carelessly must be paid for by such students.

All forms of hazing are prohibited.

Class "rushes" and class disturbances of every kind are forbidden.

All "initiations" of students are forbidden.

All term bills are due and payable on the first day of each half-year for the entire half-year. These bills must be paid, or arrangements for their payment made satisfactory to the Secretary of the College, before entering any classes.

For statement of expenses see page 29.

DESCRIPTION OF COURSES OF INSTRUCTION.

LATIN.

First Year.

- First Half. Gunnison and Harley's First Latin.
- Second Half. Gunnison and Harley's First Year Latin completed and Selections, or Viri Romae.

Second Year.

- First Half. Caesar's Gallic Wars, Allen and Phillips' Latin Prose, or text of similar grade.
- Second Half. Caesar's Gallic Wars, 4 books completed and Prose Composition continued.

Third Year.

- First Half. Cicero's Orations. Sight Work. Prose Composition continued one hour per week.
- Second Half. Cicero's Orations, 6 orations completed. Sight work, amounting for the year to two orations or their equivalent. Prose Composition.

Fourth Year.

- First Half. Vergil's Aeneid. Prosody. Systematic Review of Grammar with prose composition, Pearson's.
- Second Half. Vergil's Aeneid, 6 books completed. Prosody. Review of grammar completed.

GERMAN.

A full three years' course of five hours per week will be given. For students in regular course, German may be elected in the third year. Students requiring three years' preparatory work in this subject should elect the same in the second year of the course.

The aim of the first year in German is to enable the student to acquire a good pronunciation, to familiarize himself with gram-

matical forms and principles, and with so much of a vocabulary as will make it possible for him to read simple German texts correctly and understandingly, and to answer questions upon them in German.

The aim in the second year of German is to review thoroughly the forms and principles of German grammar, putting them into constant use in translating English sentences of increasing difficulty into German; to acquire the ability to read easy German at sight and with sufficient ease so that the beauty of the original may be appreciated at first hand; to enable the student to give a brief account of the texts read, and to converse upon them in German.

The third year's work in German will be devoted to grammar review, prose composition, lectures in German, the reading of lighter works in prose and poetry, and the reading of classics.

First Year.

- First Term—Kayser and Monteser's Foundations of German and selected stories with exercises based on the reading text.
- Second Term—Kayser and Monteser completed. Exercises.

 Grammar review. Im Vaterland.

Second Year.

- First Term—Joynes-Meissner's Grammar, Part I.; Storm's Immensee; Gerstaecker's Germelshausen; or texts of similar grade. German Prose Composition. Sight translation. Free reproduction.
- Second Term—Hoeher als die Kirche, Schiller's "Die Jungfrau von Orleans;" or other texts. Joynes-Meissner, Parts I. and II. Prose Composition continued. Free sight translation. Free reproduction.

Third Year.

First Term—Review of Grammar. Prose composition. Lectures, dictated in German, on the History of German Literature. Sight translation. Reading of easier Prose or Poetical Works and Classics. Second Term—Continuation of work of First Term. A study of German life and customs is substituted for the grammar review of the first term. Reading of more advanced works.

FRENCH.

A two years' course of French is offered in the Academy at present. A third year's work will probably be given, when the number of students electing it is large enough to warrant increasing the course.

First Year.

- First Half-Year.—Chardenal's Complete French Course.
 Sym's Easy French Reader. Written exercises from English into French. Drill in pronunciation and sight reading.
- II. Second Half-Year.—Grammar continued. Mairet's La Tache du Petit Pierre; Feullet's Roman d'un jeune homme pauvre. Two hundred pages of text to constitute the year's reading.

Second Year.

- III. First Half-Year.—Francois Introductory French Prose Composition, 74 pages. Reading—Voyage de M. Perrichon, 81 pages; Madame Therese, 154 pages; L'Oiseau Bleu, 168 pages.
- IV. Second Half-Year.—Comfort's French Prose Composition, 75 pages. Thorough review of irregular verbs, with original sentences to illustrate the use of each verb. Reading — Dumas' Les Trois Mousquetaires, 188 pages; Moliere's Le Bourgeois Gentil Homme, 135 pages; Racine's Esther, 118 pages.

ENGLISH.

The work in English has two definite aims—(1) it seeks a constantly increasing skill in the pupil's powers of language ex-

pression, and (2) it seeks at the same time to teach the pupil to appreciate good literature. It includes Grammar, Rhetoric and Composition, History of English Literature, Theme Writing, and the reading and study of the classics required for College en-The first half of the first year is given to a review of grammar, and the simpler forms of discourse are taken up, and pupils are taught to apply the broader rhetorical principles in writing without formal study of these principles. In the secondhalf of the first year, formal work in Rhetoric is begun together with the reading of the classics, and this work is continued throughout the course. From the first, exercises in oral and written composition are required—one theme a week is written by all pupils—and numerous additional written exercises are expected. The subjects of the themes are chosen not only from the books read, but are based largely on daily experience and observation; for it is believed that a pupil should write something he wishes to write for an audience which wishes to hear it.

A more detailed statement of the course follows:

English I. 5 hours. Review of Grammar.—Drill in simple narration and description.

English II. 5 hours. Rhetoric and Composition. Readings.

Rhetoric.—Text-book: Brooks and Hubbard's Composition Rhetoric. Elementary study of expression of ideas arising from experience, imagination, or acquired through language. Letter Writing—More formal study of description, narration.

Readings.—Bible Stories from the Old Testament. Scott, The Lady of the Lake.

English III. 5 hours. Rhetoric and Composition.—Exposition and argument.

Readings.—Ivanhoe, Silas Marner, A Tale of Two Cities.

English IV.—5 hours. Rhetoric and Composition.—Elements of Form, Rhetorical features of the sentence.

Readings.—Lays of Ancient Rome and Sohrab and Rustum, The Deserted Village, The Ancient Mariner, The Merchant of Venice.

English V. 4 hours. History of English Literature.—Text:

Tappan's England's and America's Literature. Theme
writing, (at least one theme every two weeks). Macbeth.

English VI. 4 hours.—A continuation of English V.

Readings.—Julius Caesar, De Quincey's "Joan of Arc" and "The English Mail Coach," The Sir Roger de Coverley Papers, The Sketch Book, Washington's Farewell Address, Webster's Bunker Hill Oration. Themes as in English V.

English VII. 2 hours.—Theme Writing, and Readings.

Macaulay's Essay on Johnson, Milton's Minor Poems, Tennyson's Gareth and Lynette, Launcelot and Elaine, The Passing of Arthur.

English VIII. 2 hours.—Review and application of principles of Rhetoric in Theme Writing. The work of the first part of this term is devoted to the writing of shorter themes; and the work of the last half to longer themes and the preparation of a thesis of fifteen hundred words or more.

HISTORY AND GOVERNMENT.

This course provides for four years' work in History and Government, the aim being to bring before the student the rise, development and influence of Greece, Rome, the nations of Medieval Europe, the British Empire, and the United States. Note-books, map drawing, and supplementary reading constitute a part of the work in all courses.

History I—Ancient History. Text: Morey's Outlines of Ancient History. McKinley's Note-Book.

An introductory course, aiming to interest students in the earlier civilizations, and the history of Greece.

History II.

The rise and development of Rome and its influence in shaping world history. McKinley's Note-Book.

History III. and IV.—Text: Myers, Medieval and Modern (Revised). McKinley's Note-Book.

The second year is devoted to the study of Medieval Europe and the great transitional changes of that period of history, and to the study of modern history; or

History V. and VI.—Text: Cheyney's Short History of the English People. McKinley's Note-Book.

This course presents the history of the English people, special attention being given to the causes and events in the development of the British constitution.

History VII.—Text: Hart's Essentials of American History.
McKinley's Note-Book.

The work of this course embraces a broader study of American history. The rise and development of the American system of representative government is carefully traced.

Civics.—Text: Forman's Advanced Civics.

The work in Civil Government is intended to impress upon the student's mind the responsibilities and duties of American citizenship and to familiarize him with the political and governmental institutions peculiar to our own country.

MATHEMATICS.

Algebra 1.—Five hours a week. (First Half-Year.) Text:
Stone & Millis' Essentials of Algebra.

Fundamental operations, parentheses, simple integral equations, problems, special rules in multiplication and division, factoring, common factors and multiples.

Algebra II.—Five hours a week. (Second Half-Year.) Text: Stone & Millis' Essentials of Algebra.

Fractions, fractional equations, literal equations, general problems, simultaneous simple equations, involution and evolution, theory of exponents, surds and simple quadratic equations, physical equations and graphical solutions.

Albegra III.—Five hours a week. (Second Half-Year.) Text: Stone & Millis' Essentials of Algebra. This term of Algebra is given after the pupil has taken Geometry, and during the last half of his Senior year in order that it may not be too far removed from the College Freshman Algebra. The term's work will include—Review of quadratic equations, equations in quadratic form, simultaneous quadratics, problems, ratio and proportion, permutations, logarithms, binomial theorem, physical equations and graphical solutions, etc.

- Geometry 1.—Five hours a week. (First Half-Year.) Text:
 Robbins' Plane and Solid Geometry, Books I., II.
- Geometry II.—Five hours a week. (Second Half-Year.) Text: Robbins' Plane and Solid Geometry, Books III., IV., V.
- Geometry III.—Five hours a week. (First Half-Year.)..Text:
 Robbins' Plane and Solid Geometry, Books VI., VII.,
 VIII., IX.

SCIENCE.

· Physical Geography.—Text: Fairbanks' Practical Physiography.

This subject includes the study of the earth as a globe, the atmosphere, the bodies of water, land forms and changes, shore lines, and the distribution of plants and animals. The country about Akron is especially rich in illustrative features. Places of interest are visited and a brief study of local formations is undertaken. A note-book covering about fifty experiments must be kept.

Botany.—Text: Coulter's A Text Book of Botany.

This course covers a study of seeds, food storage, stem structure and growth, roots, ecology of plans, families, habitat, etc. About thirty plants are analyzed and mounted, and a note-book covering about sixty experiments is kept.

Physics.—Required in all courses. Text: Millikan and Gale's First Course in Physics.

The first term covers Mechanics and Heat. A note-book (The National Physics Note-Book) is kept, covering about thirty-five experiments.

The second term covers Light, Electricity, and Sound. About twenty-five experiments are performed and recorded in the note-book. Credit is given for successful pieces of apparatus made by the student and the work is corelated with the daily life of the student to a large extent.

Chemistry.—Text: Hessler and Smith.

A course for one year in Elementary Chemistry is provided for students who are preparing for scientific courses of study. They are given regular practice in the Academy Laboratory. The course takes up the study of metals, non-metals and the great types in organic chemistry. Ten or twelve quantitative experiments are required as a part of the year's work. A student who has completed this course, is better able to understand the chemical side of his other scientific work, such as the action of batteries in electricity, oxidations and reductions in physiology and the food reactions in the plants and animals.

BUCHTEL ACADEMY COURSE OF STUDY.

1911-1912.

First \	lear.
Hrs. English I. 5 5 5 5 5 5 5 5 5	English II
Second	Year.
Hrs. English III. 5 5 5 5 5 5 5 5 5	English IV. 5 Latin IV. or French IV. 5 Algebra II. 5 Modern History 4 or English History 4 Gymnasium 2
Third	Year.
English V	Hrs. English VI. 4 Latin VI. or German II. 5 Geometry II. 5 Chemistry II. 5 Gymnasium 2
Fourth	Year.
Hrs. Latin VII. or German III	Hrs. Latin VIII. or German IV. 5

Buchtel Academy is on the accredited lists of the North Central Association of Colleges and Secondary Schools, Mt. Holyoke College, Smith College, Wellesley College, Vassar College, Case School, Cornell University, University of Pennsylvania, University of Pittsburg, and other representative institutions.

BUCHTEL ACADEMY REQUIREMENTS FOR GRADUATION.

REQUIRED.

English	3	units
Mathematics	3	••
Foreign Languages	(4)	"
Latin	4	**
Latin P.	2	**
History and Government	. (2) "
Ancient History	. 1	••
U. S. History and Civics	. 1	"
Science	(1) "
Science S	. (3) "
Physics	. 1	**
Chemistry S	. 1	••
PhysiographyS	. 1	44
or BotanyS	. 1	**
Drawing		
Gymnasium	٠,	

ELECTIVE.

Latin	P. 1 or 2 units additional
Latin	S. 2, or more units
French	C. P. S. 2, or more "
German	C. P. S. 2, or more "
Medieval and Modern History	
English History	
Chemistry	
Physiography	
Botany	C. P. 1 "

C .- Classical. P .- Philosophical. S .- Scientific.

At least fifteen (15) units are required for graduation.

BUCHTEL SCHOOL OF MUSIC.

ISABEL STUART KENNEDY, DIRECTOR AND INSTRUCTOR IN PIANO, ORGAN AND HARMONY.

Miss Kennedy will spend 1911 and 1912 in Europe. Any students desiring to take music in connection with College or Academy work will be referred to competent teachers in the city.

REGISTER OF STUDENTS OF BUCHTEL COLLEGE.

For 1910-1911.

GRADUATE.

Simmons, Hezzleton I	E., B.	S	Akron
Theiss, Fred C., B. S	•		Akron
Wright, Harry E. G.,	B. S		Rittman
Tillson, Hallie, Ph. B.			Massillon

SENIOR CLASS.

DIL I.:	D	A 1
Babb, Lois	<u>F</u>	Akron
Converse, Mary E	P	Mantua Station
Cruickshank, Maggie	P	Akron
Dodge, Harriet D	P	South Berwick, Me.
Grafton, Elvah H	S	Barberton
Haas Flma	Р	Δkron
Hardgrove, Arden Ellwood	S	Akron
Hart, Hazel Bessey	P	Girard. Pa.
Herberich, Alfred	P	Akron
McMillen, Frank O	S	Akron
Minor, Hazel	P	Akron
Myers, Albert	S	Akron
Olin, Leona Genevieve	P	Kent
Read, Fred K	P	Akron
Rothenhoefer, Bessie	P	Chicago Junction
Schmidt, Eleanor	P	Canton
Seymour, W. Ruth	P	Akron
Townsend, Helen Louise	P	Akron
Tremelin, Myrl D.	P	Cuvahoga Falls
Walker, Grover	P	Ravenna
Wilcox, Ralph J	S	Akron
		Senior—21

JUNIOR CLASS.

** 1	c	A 1
*Arbogast, Harry		Akron
*Booth, Edwin W	SS	Akron
Buckman, Helen L. *Davison, Park C. ***********************************	P	Akron
*Davison, Park C	SS	Akron
Fehr, Inez	P	Warrensville
France, Marjorie		Kent
Geer, John H	SS	Akron
Ginther, Ralph	P	Akron
Hinde, Louise Arthur	P	Cuyahoga Falls
*Haines, Harold	SS	Lerov.
*Hitchcock, Fred A	P	Akron
Otis, Katherine L	P	Akron
Rothenhoefer, Bertha		Chicago Junction
*Schultz, Orlo B	SS	
Sladden, Lucile	C	Cleveland
*Waltz, Raymond M.	S	Akron
Wirth, Franklin J.	C	Kenmore
•		Junior—17
(*Nas in full atomalina)		-

(*Not in full standing.)

SOPHOMORE CLASS.

*Alton, Myrtle	S	Watertown, Canada
Bastian, Hattie	. C	Cuyahoga Falls
Church, Evelyn	.P:	Akron
*Davies Ethel	P	Barberton
Emmet, James Esgate, Vere Fike, Clinton Earl	P	Tallmadge
Esgate, Vere	P	Akron
Fike, Clinton Earl	. P	Akron
Fleming, William H.	. S	Barberton
*Gary Gladys	.Р.	Akron
Gilbert, Walter	. S	Atwater
Grimm. John	S	
Hackett, Helen Moore	P	Akron
Hanson, Frank W.	P	Akron
Held Lois	P	Akron
Inskeep, Harry *Jackson, Leo *Libis, Ethel *Morris, Max	. S	Cuyahoga Falls
*Jackson, Leo	S	Akron
*Libis, Ethel	P	Akron
*Morris, Max	. PBi	illaya Tzerkor, Russia
*Mourn, James	. S	Akron
*Mourn, James *Neese, Warren Ross	S	Urbana
*Olin, S. Estella	P	Akron
Parker, Helen Marie	C	Akron
Priest, Ruth	. P	Akron
Priest, Ruth	P	Akron
Rinehart, May	. P	Akron
*Risch, Pauline	. P	Akron
Rinehart, May *Risch, Pauline Russell, H. Earle	. P	.Battle Creek, Mich.
Simmons, Harriet Simmons, Lillian Smith, Kimball Dolbeer *Stauffer, Velma Pauline	.,P	Leroy
Simmons, Lillian	. P	Leroy
Smith, Kimball Dolbeer	S	Perry, N. Y.
*Stauffer, Velma Pauline	P	Sharon Center
Ulrich, Joseph	S	Akron
*Vittel, Peter	. P	Medina
Ulrich, Joseph *Vittel, Peter Way, Mildred *Zimmerman, Guy	. P	Akron
*Zimmerman, Guy	. S	Akron
		Sophomore—35
FRESHMAN	CLA	SS.

FRESHMAN CLASS

Allen, Juliette	P	Akron
Arbogast, Gladys		Akron
Barnett, Lerov T.	S	Akron
Bethel, Arthur	S	Cuyahoga Falls
Blanchard, Catherine Amy	P	Oriskany, N. Y.
Blessman, Walter	S	Akron
Bruederlein, Rilla M.	P	Akron
Bunnell, Marion	P	Akron
Caswell, Earl Warren	S	Perry, N. Y.
Chapin, Cosmo	S	
Cranz. Walter	S	lra
Criss, Charles Earl	S	Akron
Curtice. Nelia		Akron
Davies, Stanley	S	Barberton
Dye, Ethel Charlotte	P	Akron
270, 22		

^{*}Not in full class standing.

Foltz, Will	S Akron	
Hall, Lloyd	S Akron	
Harrington, Vera May	P. Akron	
Harter, Ruth Belden Head, Clarence William Hoch, Ellery T.	P Akron	
I larter, Kutti Deideli	C Al	
Head, Clarence William	,5 Akron	
Hoch, Ellery I.	S Barberton	
Hotchkiss, Harriet	P Akron	
Huber, Grace M.	P Akron	
Hull, Charles Thomas	C Akron	
Jarvis, Ellen Douglass	P Akron	
Laffries Frank	S Akron	
I-L E-L O	C Darbarton	
Johnson, Edwin O. Jones, W. Herman	S Darberion	
Jones, W. Herman	SNew Lebanon, Ind.	
Joy, Mildred	CAkron	
Kidder, Magdalene	PAkron	
King, Orpha Corinne	P	
Kline, Ira	S Kent	
VL.	D Alwan	
Kronngold, Harry	D AL	
Kreider, Harvey Krohngold, Harry Lynn, Irene Merle Lyon, Floy E. McDowell, C. Blake Marsh, Leah M.	PAkron	
Lyon, Floy E	P Norwalk	
McDowell, C. Blake	P Akron	
Marsh, Leah M.	P Kent	
Mohr, Chester Cyrus Pratt, Mary	P Cuvahoga Falls	
Pratt Mary	C	
Reinhard, Revell	C Al-	
Reinnard, Reveil	D At	
Roach, Alberta	P Akron	
Schieb, Charles Earl	S	
Sidnell, Albert	S Cuyahoga Falls	
Sidnell, Albert Stetler, Leo Harry	S Cuyahoga Falls	
Sidnell, Albert	S Cuyahoga Falls	
Sidnell, Albert Steller, Leo Harry Strandborg, Carl	S Cuyahoga Falls	
Sidnell, Albert Stetler, Leo Harry Strandborg, Carl Theiss, Lily May	S Cuyahoga Falls	
Strandborg, Carl	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater	
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion	S	
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion	S	
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron	
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron	
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron	
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron	
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron	
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron P. Corry, Pa. S. Perry, N. Y. S. Chicago, Ill. S. Akron	
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F.	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron P. Corry, Pa. S. Perry, N. Y. S. Chicago, Ill. S. Akron Freshman—	55
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F.	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron P. Corry, Pa. S. Perry, N. Y. S. Chicago, Ill. S. Akron Freshman—	55
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam Mrs. Reginald	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron P. Corry, Pa. S. Perry, N. Y. S. Chicago, Ill. S. Akron Freshman—: TUDENTS.	555
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron P. Corry, Pa. S. Perry, N. Y. S. Chicago, Ill. S. Akron Freshman— TUDENTS. Akron Akron Akron	555
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron P. Corry, Pa. S. Perry, N. Y. S. Chicago, Ill. S. Akron Freshman— TUDENTS. Akron Akron Akron Akron	555
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron P. Corry, Pa. S. Perry, N. Y. S. Chicago, Ill. S. Akron Freshman— TUDENTS. Akron Akron Akron Akron	55
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H.	S. Cuyahoga Falls P. Tallmadge P. So. New Lyme C. Akron S. Atwater P. Akron P. Akron S. Akron P. Corry, Pa. S. Perry, N. Y. S. Chicago, Ill. S. Akron Freshman— TUDENTS. Akron Akron Akron Akron Akron	55
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H. Conner, Imogene	S	555
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H. Conner, Imogene	S	55
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H. Conner, Imogene Eby, Hazel Lee, Ruth	S	555
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H. Conner, Imogene Eby, Hazel Lee, Ruth Mankin, Clarence E.	S	55
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H. Conner, Imogene Eby, Hazel Lee, Ruth Mankin, Clarence E. Noble, Mrs. Newton S.	S	55
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H. Conner, Imogene Eby, Hazel Lee, Ruth Mankin, Clarence E. Noble, Mrs. Newton S. Pence, Lillian K.	S	555
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H. Conner, Imogene Eby, Hazel Lee, Ruth Mankin, Clarence E. Noble, Mrs. Newton S. Pence, Lillian K. Seward, Martha	S	55
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H. Conner, Imogene Eby, Hazel Lee, Ruth Mankin, Clarence E. Noble, Mrs. Newton S. Pence, Lillian K. Seward, Martha Simmons, Louise	S	55
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H. Conner, Imogene Eby, Hazel Lee, Ruth Mankin, Clarence E. Noble, Mrs. Newton S. Pence, Lillian K. Seward, Martha Simmons, Louise	S	555
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H. Conner, Imogene Eby, Hazel Lee, Ruth Mankin, Clarence E. Noble, Mrs. Newton S. Pence, Lillian K. Seward, Martha Simmons, Louise Steele, Florence	S	55
Strandborg, Carl Theiss, Lily May Thompson, Ralph William Voris, Marion Waters, Mary Hyde Weeks, Charles Westley, Helen I. Whipple, Roy Wells Wilhoit, Joseph Wilson, Robert F. SPECIAL S Adam, Mrs. Reginald Carpenter, Adele Laurine Cassidy, Elizabeth Eager, Mrs. William H. Conner, Imogene Eby, Hazel Lee, Ruth Mankin, Clarence E. Noble, Mrs. Newton S. Pence, Lillian K. Seward, Martha Simmons, Louise	S	

REGISTER OF STUDENTS OF BUCHTEL ACADEMY.

For 1910-1911.

FOURTH YEAR.

Adams, George William	Carlsbad, N. Mexico
Bair, Russell Alfred	
Hardy, Margery R	Cuyahoga Falls
Horn, Arthur Campbell	Cuyahoga Falls
Hunter, James Livingston	Tidioute, Pa.
Kraus, Charles M.	Akron
Limbert, Clinton	Tallmadge
Pence, Ruby A	Akron
Sullivan, Julia Kathryn	
Wise, Myer	
	Fourth Year-1

THIRD YEAR.

Gilcrest, Lois	Ε.	Akron
Hamlen, Warner L.		
Miller, Guy E.		
Musser, Phillip S.	·	Akron
Sisler, Cassius	(Clinton
Tobin, Dorothy		
Whigam, Echo R.		
Woodbridge, Blythe		Akron
Yerrick, Ethel		Lake
,		hird Y

ŞECOND YEAR.

Appleton, Lawrence	Falls
Armitage, F. Marion	kron
Azar, Isaiah	kron
Boyd, Marie	Akron
Church, John A.	kron
Church, John A. Cobbs, Reginald	Akron
Dunn, Elvira	Akron
Hammond, Estelle	
Heer, Helen	kron
Heintz, Earl	Akron
Klein, MabelCuyahoga	Falls
Krause, Dwight	Akron
Marson, Marjorie Kalb	Akron
Mell, Mary H	Akron
Mitchell, FredE. A	Akron
Olin, Esther	Akron
Scott, Ned OrsonTallm	nadge
Sherbondy, HaroldCuyahoga	Falls
Thornton, Dwight	Akron
Tobin, Honora	Akron
Secon	d Year—20

FIRST YEAR.

Anderson, Mildred	Akron
Bender, Metta Belle	Cleveland
Boyd, Catherine	
Briggs, Carl	
Childs, Celeste	Akron
Chitty, Irene	Akron
Conway, Sarah	Cuvahoga Falls
Cruickshank, Florence	Akron
Eaton, Ruth	
Esselburn, Margaret	Akron
Ewart, Kennyth	Tallmadge
Frank, Paul	Akron
Franklin, James	Akron
French, Harold	Akron
Geer, Harold	
Henninger, Raymond	Akron
Hilton, Helen	Akron
*Kazar, Cyril	
Lamson, Ruth	
Libis, Dorothy	
McDonald, Donald	
Miller, Fern	
Mitchell, Ernest	
Patton, Cuvler	Akron
Putterill, Thomas	Cuyahoga Falls
Renner, Lester	
Seiberling, Charles W., Jr	Akron
Simon, Ruth	Akron
Spade, Irma	E. Akron
Spade, Irma	Akron
Sumner, George	Akron
Thompson, LeRoy	Cuyahoga Falls
Turnbull, Dorothy	Akron
Waldorf, Ruth	
Watters, William	Kenmore
Wright, Kathryn	Tallmadge
Wuchter, Ruth	
Yost, Alfred	
	First Year—38
*D:-J M 6 1011	

*Died, May 6, 1911.

SPECIAL STUDENTS.

Akron
Wadsworth
Urbana
Zanesville
Akron
Tallmadge
Tecumseh, Mich.
Akron

	•
Graham, Mary	Akron
Hajic, Edward	Chicago, Ill.
Havs. I. Milo	Akron
Hitchcock, Frank	Akron
Jacobs, Harriet	
Konrad, Charles	
Rawson, Earl	
Roberts, Gladys	Akron
Selby, Arthur	Chicago, Ill.
Smith. Gertrude	Akron
Steeds, John	Akron
Thornton, Russell	South Akron
Towne, Louis	Akron
Weber, Lyman	Hudson
Whigam, James E., Jr.	Akron
Witner, Joseph	South Akron
Wright, Merrill	Akron
	Special Students—30
	STUDENTS.
Blanchard, Catherine	
Hull, Charles	Akron
Jackson, Leo	Akron
Johnson, Edwin	Barberton
Morris, Max	
Weeks, Charles	
	College Students—6
	STUDENTS.
1	STUDENTS. Piano.
Armitage, Marion	STUDENTS. Piano. Akron
Armitage, Marion	STUDENTS. Piano. Akron
Armitage, Marion	STUDENTS. Piano. Akron Akron Cleveland
Armitage, Marion	STUDENTS
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Agron	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Akron
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Agron	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Akron
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K Simmons, Louise	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Akron Akron Akron Barberton Akron Leroy
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K Simmons, Louise Sladden, Lucile	STUDENTS. Piano. Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Akron Akron Leroy Cleveland
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May. Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K Simmons, Louise Sladden, Lucile Spangler, Beatrice	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Akron Akron Leroy Cleveland Clinton
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K Simmons, Louise Sladden, Lucile Spangler, Beatrice	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Akron Barberton Akron Leroy Cleveland Clinton Akron
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K Simmons, Louise Sladden, Lucile Spangler, Beatrice	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Akron Barberton Akron Leroy Cleveland Clinton Akron
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K Simmons, Louise Sladden, Lucile Spangler, Beatrice Wagner, Anna Wagner, Jean Wagoner, Doris	STUDENTS. Piano.
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K Simmons, Louise Sladden, Lucile Spangler, Beatrice Wagner, Anna Wagner, Jean Wagoner, Doris Voris, Marion	STUDENTS. Piano.
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K. Simmons, Louise Sladden, Lucile Spangler, Beatrice Wagner, Anna Wagner, Jean Wagoner, Doris Voris, Marion	STUDENTS. Piano. Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Leroy Cleveland Clinton Akron
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K. Simmons, Louise Sladden, Lucile Spangler, Beatrice Wagner, Anna Wagner, Jean Wagoner, Doris Voris, Marion	STUDENTS. Piano. Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Leroy Cleveland Clinton Akron
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K Simmons, Louise Sladden, Lucile Spangler, Beatrice Wagner, Anna Wagner, Jean Wagoner, Jean Wagoner, Doris Voris, Marion	STUDENTS. Piano.
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K Simmons, Louise Sladden, Lucile Spangler, Beatrice Wagner, Anna Wagner, Jean Wagoner, Doris Voris, Marion	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Akron Akron Akron Akron Leroy Cleveland Clinton Akron Akro
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K Simmons, Louise Sladden, Lucile Spangler, Beatrice Wagner, Anna Wagner, Anna Wagner, Jean Wagoner, Doris Voris, Marion Rines, M. Alice	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Akron Akron Akron Leroy Cleveland Clinton Akron Akro
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Akron Akron Leroy Cleveland Clinton Akron Akro
Armitage, Marion Armstrong, Dorothy Bender, Metta Belle Blackburn, May Boyd, Catherine Caspari, Marie Eberhard, Theodore Gulick, Aaron Kehoe, Fay Lee, Ruth K Simmons, Louise Sladden, Lucile Spangler, Beatrice Wagner, Anna Wagner, Anna Wagner, Jean Wagoner, Doris Voris, Marion Rines, M. Alice	STUDENTS. Piano. Akron Akron Cleveland Cuyahoga Falls Akron Akron Akron Akron Akron Akron Leroy Cleveland Clinton Akron Akro

Hottenstein Claribel	Piano and Organ.	Akron
Schaefer, Victor		Akron Total—23
	ART STUDENTS.	
C 1 M	Private.	A.1
Manage Maniania		Akron
Smith Cartruda		Akron
Warner, Delia		Akron
, <u> </u>		Total—4
	SUMMARY.	
	1910-1911.	
	COLLEGE STUDENTS.	
Sophomore Class		35
Freshman Class		55
Special Students		14
Total College		148
	ACADEMY.	
Special Students		30
College Students in Ac	ademy Classes	6
Total Academy	ege Students)	113
Men (exclusive of Colle	ge Students)	61
Total	ollege Students)	107
.,	SCHOOL OF MUSIC.	2
Women		20
	SCHOOL OF ART.	
Women		4
Total in all Depar	tments	282

DEGREES CONFERRED.

CLASS OF 1910.

Bachelor of Arts. Anna Cowan Helen Gertrude Harter Bachelor of Philosophy. Lida Eliza Botzum Joseph Bradford Hanan Marjorie Means Harriet Evelyn Swanson Bachelor of Philosophy. Cida Eliza Botzum Akron Grand Valley, Pa.
Bachelor of Science.
RUSSELL DEAN BELDEN - Akron MARTHA ELEANOR FORD - Milledgeville ROBERT AARON GULICK - Akron HELEN PFAFF - Whipple BESSIE LOUISE PROEHL - Akron WALTER HARTMAN RISCH - Akron HOWARD ROHAN - Plainville FRED CHRISTIAN THEISS - Akron AGNES MARTHA TOMLINSON - Perry, N. Y. HARRY E. G. WRIGHT - RIST
ADVANCED DECREES.
M. S. in Course. THERON S. JACKSON
M. A. Honorary.
HON. HENRY C. MORRIS

BUCHTEL COLLEGE ALUMNI ASSOCIATION.

Organized July, 1874.	Incorporated October 19, 1899
OFFICERS FOR 1	
President, C. O. RUNDELL, '98	Akron Akron Akron Akron Akron
ALUMNI BOARD OF	TRUSTEES.
C. O. RUNDELL, '98	Secretary ex-officio
Term Expiring Jun	
CHAS. R. OLIN, '85	Akron
Term Expiring Jun	ne, 1912.
A. I. Spanton, '99	Akron Akron
Term Expiring Jun Mrs. Susie C. Cole, '73 Cecil C. McNeil, '09. Charles Bulger, '08 Mrs. Grace Whiteman, '98	Akron Akron Akron Akron
Annual meeting of the Association, June Stated meetings of the Board of Trustee 1911; February 15, 1912; May 16, 1912.	

PRIZES.

THE ALUMNI PRIZES.

Awarded for excellence in scholarship.

1909-1910.

In Senior Preparatory Class to Ruth Miller. In Freshman Class to Myrtle Schlingman.

In Sophomore Class to Marjorie France.
In Junior Class to Elma Haas and Bessie Rothenhoefer.

THE OLIVER C. ASHTON PRIZES.

Awarded for excellence in declamation.

1909-1910.

In the Junior Class: First prize to Mary Converse, and second prize to Hazel Minor.

1910-1911.

In Senior Class: First Prize to Hazel Minor; second prize to Grover Walker.

In Sophomore Class: First prize to Helen Parker, and second prize to Walter Gilbert.

Junior contest held after date of publication.

SECONDARY SCHOOL SCHOLARSHIPS.

Awarded for excellence in scholarship.

Buchtel Academy to Alberta Roach. Atwater High School to Ralph Thompson. Barberton High School to Edwin O. Johnson. Corry, Pa., High School to Helen Westley. New Lyme Institute to Carl A. Strandborg. Norwalk High School to Floy Lyon.

January, 1910

Akron High School to Nelia Curtice.

DONATIONS.

From April 4, 1910, to April 24, 1911, the College has received the following contributions:

CHEMICAL LABORATORY EQUIPMENT.

Williams Foundry & Machine Co. gave one 8 by 20 Combination Gas-

Williams Foundry & Machine Co. gave one 8 by 20 Combination Gas-Steam Generator.

Biggs Boiler Co., one Vulcanizer.

Firestone Rubber Co., one Rubber Press.

The Aluminum Flake Co., of Akron, gave fifty pounds of their product to use in compounding rubber mixtures.

The Graselli Chemical Co., of Cleveland, gave a generous sample of "Rubber Makers' White."

The Corn Products Co., of Chicago, gave samples of all their products, including a large sample of vulcanized oil for the use of rubber workers.

The Miller Rubber Co., of Akron, gave working samples of crude and washed rubber gums.

washed rubber gums.

The United Rubber Co., of Barberton, gave large samples of reclaimed rubber stock.

FOR THE NATURAL SCIENCE DEPARTMENT.

A collection of several hundred shells and many other specimens of Natural History, together with the cases to contain them, from the estate of the late Thomas Rhodes.

ENDOWMENT FUND.

Subscriptions and cash to the 1910 Endowment Fund have been received as follows:

From 404 present and former Students, Alumni and Professors, the sum of.......\$22,490.05

From 1295 persons other than the above, the sum of.. 70,996.06

Pledges have been received towards meeting the running expenses of the College during the next two years, from six persons, amounting to the sum of \$13,000.00.

CIFTS TO THE LIBRARY, 1910-1911.

Name.	No. Vols.
American Bar Association	1
American Peace Association	1:
Braun Corporation	l'
Dr. Charles Brookover	1
Charles Bulger	2
Bureau of Railway Economics	1
Chicago Association of Commerce	
Mrs. O. D. Childs	50
Dr. A. B. Church	3
Colorado Geological Survey	2
•	

Edward C. Crockett	I
Joseph Debar	1
Harvard University	1
J. A. Homan	1
Mrs. H. H. Jacobs	ť
Dr. C. M. Knight	1
A. C. McClurg & Co	1
Max Morris	ŧ
National Education Association	1
New York, State of	9
Ohio Society of New York	1
Ohio, State of	4
M. C. Peters	1
George Lansing Raymond	3
Mrs. M. J. H. Stebbins	1
Slason Thompson	1
United States Government	•
Western Reserve University	1
La Zacualpa Rubber Plantation Co.	

INDEX.

Academy	15, 87
Admission	35
Admission Requirements	
Alumni Association	111
Astronomy	
Athletics	21
Biology and Geology	80
Calendar	4
Chemistry	
Civics	
Committees of the Faculty	
Courses	18, 50
Courses, Academy	92, 100
Curtis Cottage	17
Degrees	23
Degrees Conferred, 1910	110
Departments of Instruction	55
Donations	113
Economics	59
Electives	41, 53, 54
Endowments :	12
English	42, 60, 94
Expenses	
Faculty	7, 32, 33, 88
French	
General Information	
German	
Greek	
Greek Sculpture	
Gymnasium	
History	
Laboratories	
Latin	
Library	19
Literature	
Logic	7 5
Majors and Minors	50
Mathematics	
Mechanical Drawing	
Music School	
Observatory	16
Oratory and Debate	
Philosophy	

	PAGE
Physical Training	85
Physics	46, 83
Prizes	25, 112
Public Speaking	84
Reference Committee	
Registration	23
Regulations	37, 91
Religion	22
Required Studies	50
Schedule of Recitations	53, 54
Scholarships	13, 27
Science, Academy	98
Spanish	65
Special Students	36
Students, College	103, 104, 105
Students, Academy	106, 107, 108
Students, Music	108, 109
Students, Art	109
Students, Summary	109
Surveying	76
Trustees	
Unit. Definition	42