CURRICULUM VITAE VAL PIPPS

Assistant Professor School of Communication The University of Akron Akron, Ohio 44325 pipps@uakron.edu

EDUCATIONAL BACKGROUND

Ph.D., Syracuse University, 1985, Communication studies with emphasis on newspaper design

Dissertation: "Measuring the Effects of Newspaper Graphic Elements on Reader Satisfaction with a Redesigned Newspaper Using Two Methodologies"

M.A., University of Oklahoma, 1980, Communication studies with emphasis on creative writing

B.A., University of Oklahoma, 1971, Communication studies with emphasis on public relations

PROFESSIONAL TRAINING AND DEVELOPMENT

2012	Faculty Role in Student Success and Retention
0040	ITL Seminar, The University of Akron, March 8, 2012
2010	Seminar: Thinking about Service-Learning?
	Part One – The Basics, Monday, October 18, 2010
	Part Two – Designing The Course, Wednesday, October 27, 2010
	Part Three – The Partnership, Thursday, November 4, 2010
	Part Four – Service-Leaning in STEMM Fields: Teaching for Meaning, Monday,
	November 8, 2010
	Part Six – Service learning and Philanthropy: Teaching Your Students Too, Monday, November 22, 2010
2009	Webinar: The Case Method for the classroom presented by The Journalism School at
	Columbia University. The Webinar focused on the use of case studies, which are being
	collected through the Knight Case Studies Initiative, in the classroom. Used pertinent
	case studies in New Media Writing during the fall 2009 semester.
2008	Designing Courses for Significant Learning workshop offered by Dee Fink & Associates
2008	Poynter Kent State Media Ethics Workshop, Kent State University
1998	Zenger-Miller Frontline Leadership at the Akron Beacon Journal.
1994	American Press Institute Management Seminar.
1993	Zenger-Miller Frontline Leadership, Gary, Ind.
1992	Zenger-Miller Frontline Leadership, Gary, Ind.
1991	Knight-Ridder Front Page Seminar, Miami, Fla.
1988	American Press Institute Design Workshop, Toronto, Canada
1988	In-house management training at the Gary Post-Tribune
1987	In-house management training at the Gary Post-Tribune
1986	Society of Newspaper Design Short Course, Syracuse University.
1985	Louisiana State University's College of Business Administration Management
	Development Program for the State Times in Baton Rouge, La.

PROFESSIONAL EXPERIENCE

Focus on teaching print and Web design, as well as different styles of writing for the

Web. Also, work with beginning writers in the newswriting class.

Positions in news field:

2006-2008 Online Editor, Akron Beacon Journal. Responsible for content on the Web site

Ohio.com and the display of that content. Worked with the newsroom departments to ensure news was posted to the site throughout the day and to develop content for

the. Also coordinated special projects. Supervised two online journalists.

2001-2006 **National News Producer** for Knight Ridder Digital. With headquarters in San Jose,

Calif., was based in Akron, Ohio. Aggregated news from national wires and Knight Ridder newspapers to create multimedia news packages for readers of the national

news channel of Knight Ridder Digital.

2000-2001 **Managing Editor** at Ohio.com, Akron, Ohio. Was liaison between the newsroom at

the *Akron Beacon Journal* and Ohio.com. Made daily decisions about placement of news stories on Web display pages, coordinated special projects for the Web site.

1994-2000 Two positions at the *Akron Beacon Journal*, Akron, Ohio.

New Media Editor. Was the liaison between the newsroom and Ohio.com, the Web

site of the newspaper. Made daily decisions about placement of news stories on Web display pages; coordinated special projects for the Web site; helped to obtain editorial content for the advertising products, Jobhunter, Homehunter and Cars.com; and suggested ways to promote the Web site in the newspaper.

Weekend News Editor. Oversaw news/production operation of the paper on

weekends. Worked with all newsroom departments in planning the Sunday and Monday editions of the paper. In 1997 was primary layout person for year-long *Wheels of Fortune* project. I used QuarkXPress to paginate Sunday front pages,

special sections, and Wheels of Fortune sections.

1987-1994 Two positions at the *Post-Tribune*, Gary, Ind.

Assistant Managing Editor. Coordinated news for three editions of the paper. Responsible for weekend projects, long-range projects, the photo/graphics

department, and the Gary Neighbors section.

Design Chief. Guided the paper through a major redesign and oversaw the

photo/graphics department

1985-1987 State-Times, Baton Rouge, La.

Assistant City Editor. Was one of two assistants who worked with staff of 12

reporters, edited copy and originated story ideas for two editions daily.

1978-1981 The *Daily Oklahoman*, Oklahoma City, Okla.

Copy Editor. Edited national, state and local copy for three editions of newspaper.

1977-1978 Freelance writer. Byline appeared in the Chicago Tribune, the Providence Journal,

the Palm Beach Daily News, the Daily Oklahoman, Orbit magazine, Mother Earth

News magazine, Frets magazine, Capper's Weekly newspaper.

1975-1977 Palm Beach Daily News, Palm Beach Fla.

Reporter and Copy Editor. As a reporter, covered town hall and had general

assignment responsibilities. As a copy editor, edited wire and local stories and was responsible for the layout of the newspaper.

TEACHING

Courses Taught at The University of Akron since hire

Summer 2012 Undergraduate: New Media Writing
Spring 2012 Graduate: New Media Production

Undergraduate: New Media Production, Newswriting

Fall 2011 Graduate: New Media Writing

Undergraduate: Newswriting, Editing, New Media Writing

Spring 2011 Graduate: New Media Production

Undergraduate: New Media Production, Editing, Newswriting

Fall 2010 Graduate: New Media Writing

Undergraduate: Journalism Management, Editing, New Media Writing

Summer 2010 Undergraduate: Newswriting, Summer I and Summer III

Spring 2010 Graduate: New Media Production

Undergraduate: New Media Production, Editing, Newswriting

Fall 2009 Undergraduate: New Media Writing, Editing, Commercial Electronic Publishing

Summer 2009 Undergraduate: Newsriting, Editing, Summer III

Spring 2009 **Graduate:** New Media Production

Undergraduate: New Media Production, Editing, Newswriting

Fall 2008 Graduate: New Media Writing

Undergraduate: Journalism Management, Editing, New Media Writing

Teaching Evaluations

My teaching evaluation responses have been consistently high and have been within the norm of the department mean each semester. The evaluations can be found in the teaching section of the binder.

Course History Prior to Hire

The University of Akron

From the Fall semester 1996 through the Spring semester 2008 I taught one class each semester. I taught graduate and undergraduate sections of New Media Writing and undergraduate Editing and Newswriting.

Kent State University

During the Fall semester 2005 and the Spring semester 2006, I taught undergraduate sections of Cybermedia Design.

Purdue University Calumet

I taught one undergraduate section of News Writing and Editing during the Fall semester 1994.

Chicago State University

During the Fall semester 1989, I taught one undergraduate section of English Composition.

Louisiana State University

During the Fall semesters 1985 and 1986 and the Spring semester 1986, I taught four undergraduate courses of Graphics of Communication.

University of Oklahoma

During the Fall semester 1979 and 1980 and the Spring semesters 1980 and 1981, I taught four undergraduate courses of Beginning News Writing.

New Methodologies

Spring 2011 New Media Production: Bridged this class with New Media Writing by using the

nonlinear, multimedia story produced in that class and giving it the structure to be

placed on the nonprofit's Website.

Fall 2010 New Media Writing: Using a service-learning grant from The University of Akron's

Institute for Teaching and Learning, the students focused a final project on producing a nonlinear, multimedia story after visiting a nonprofit organization in Akron. Guest

lecturers helped focus discussion on social media and how that could be

incorporated into the telling of the news story.

Newswriting: Redesigned this course during the summer to incorporate a weekly

Facebook discussion on specific topics covered in class.

Editing: Flipped the traditional method of teaching editing with some design to immerse the student first in the design process (and learning the InDesign computer

program) and then incorporated the editing of stories and headline writing.

Direct Student Honors and Masters Projects/Theses

In Progress Masters Thesis: Holiday Eller, Daniel Owen

Masters Project: Dillon Deshong, Michael Mullally

2011-12 Masters Project: Salma Benhaida

Honors Project: Maria Zimmerman

Masters Project Committee Member: Gabor Smith

2009-10 Masters Project: Saba Hunter

Masters Project Committee Member: Candice Monroe

2008-09 Masters Project Committee Member: Patrick Tabatcher

Honors Committee Member: Vincent Dorsey

Guest Lectures

Summer 2012 "Effective Editing," The staff of the *Buchtelite* student newspaper. Dr. Chris Williams,

adviser

Fall 2011 "Community Journalism," Introduction to Graduate Studies in Communication class

taught by Dr. Heather Walter and Dr. Kathleen Endres

"Design Critique of the Buchtelite," The staff of the Buchtelite student newspaper. Dr.

Chris Williams, adviser Fall 2010 "Community Journalism," Introduction to Graduate Studies in Communication class taught by Dr. Kathleen Endres "Uses of Type," Commercial Electronic Publishing class taught by Dr. Kathleen "Journalism in the United States," English as a Second Language class taught by Spring 2010 Ms. Marjorie Drinan Fall 2009 "Research in the Area of Community Journalism," Introduction to Graduate Studies in Communication class taught by Dr. Kathleen Endres "Design Principles in P.R. Publications," Public Relations Publications class taught Fall 2008 by Mr. Paul Jacoway "Nonlinear Writing and Information Recall," Introduction to Graduate Studies in Communication class taught by Dr. Kathleen Endres Fall 2007 "Media Convergence and Writing for the Web," Newswriting class taught by Dr. Therese Lueck

Grants

Spring 1995

2010

Received a \$1,000 grant through the Institute for Teaching and Learning at The University of Akron. The service-learning grant was used to enhance the use of social media and further help students develop multimedia reporting skills as they visited and wrote about nonprofit organizations in the Akron area.

"Day-to-Day Newspaper Design," Editing class taught by Dr. Therese Lueck

PUBLICATIONS

Book Chapters

In Press:

"Page Design on Paper and Screen" by Dr. Therese Lueck and Dr. Val Pipps in *Editing for the Mass Media*, McFarland publishers, edited by Dr. Ross Collins, North Dakota State University.

2011 "Page Design on Paper and Screen" by Dr. Therese Lueck and Dr. Val Pipps in *Editing for the Mass Media*, Vision Press, pp. 185-204, edited by Dr. Ross Collins, North Dakota State University. Vision Press, targeted online publication.

Articles (Refereed)

Accepted

"China's soft power: *The New York Times* introduction of Confucius Institutes," Therese Lueck, Val Pipps and Yang Lin. *Howard Journal of Communications*. Accepted as revise-and-resubmit manuscript.

- 2012 "Adoption of Facebook in the Journalism Classroom: Effectiveness and Decision-Making," **Val Pipps**, Therese Lueck and Heather Walter. *Media Education Research Journal*, Vol. 3, No. 1.
- "Information Recall of Internet News: Does Design Make a Difference? A Pilot Study," **Val Pipps**, Heather Walter, Kathleen Endres, Patrick Tabatcher., *Journal of Magazine and New Media Research*, Fall 2009 (Vol 11, No.1). Retrieved from http://aejmcmagazine.asu.edu/current-issue.html
- 1987 "Weather Maps and Newspaper Design: Response to USA Today?" Mark Monmonier and **Val Pipps**. *Newspaper Research Journal*, Vol. 8, No. 4 (Summer, 1987), 31-42.

"Sex Role Perceptions and Televised Political Advertising" Lynda Lee Kaid, S. L. Myers, V. Pipps, and J. Hunter. Women in Politics, 4 (Winter, 1984), 41-53

Articles (Invited)

2009

- 2010 "Do readers have rationale behind commenting," **Val Pipps**, *The Convergence Newsletter*, March, 2010, Vol. VII, No. 2.
- 1986 "How to Conduct a Focus Group," *Design -- The Journal of the Society of Newspaper Design*, **Val Pipps**, Winter/Spring, 1986, No. 20.

CREATIVE ACTIVITIES/PROFESSIONAL PRESENTATIONS AND CONSULTING

Presentations			
Accepted	"Testing a Theory in a Day of Crisis: Diffusion of Information, New Technology, and the Chardon (Ohio) High School Shootings," Kathleen Endres and Val Pipps , paper to be presented at The Ohio Communication Association in Kent, Ohio, October 2012.		
2012	"China's Soft Power: The New York Times introduction of Confucius Institutes," Therese Lueck, Val Pipps , and Yang Lin, paper presented at Eastern Communication Association convention in Boston, Mass., April 2012. (Top paper in the Media Communication Area, 2012.)		
2012	Developed and chaired the panel: "Newspaper Coverage of Chinese Culture: Do Confucius Institutes Provide a Communication Link?" at the Central States Communication Association, Cleveland, Ohio, March, 2012.		
2012	"Facebook Use in the Classroom: A Pilot Study" Val Pipps , Therese Lueck, and Heather Walter, presentation as part of panel Using New Technology in the Classroom presented at the Central States Communication Association, Cleveland, Ohio, March, 2012.		
2011	"Adoption of Facebook in the Journalism Classroom: Effectiveness and Decision-Making," Val Pipps , Therese Lueck, and Heather Walter, paper presented at the Covergence & Society group's, Sustainability, and Media Regeneration Conference, Columbia, S.C., October 2011.		
2011	"Bridging the Classroom and the Community with Social Media," Val Pipps , presentation as part of panel on Methods for Using New Technology in the Classroom presented at the Central States Communication Association, Milwaukee, Wisconsin, April, 2011.		
2010	"Showcasing writing: Using D2L ePortfolion in the classroom," Val Pipps, presentation as		

part of panel on Methods for Using New Technology in the Classroom presented at the

"Post the news and readers will comment. But why?: A pilot study," **Val Pipps**, Heather Walter, paper presented digitally through online conferencing to the Convergence and

Central States Communication Association, Cincinnati, Ohio, April, 2010.

Society conference, in Reno, Nev. Nov. 6, 2009.

2009	"Information Recall of Internet News: Does Design Make a Difference? A Pilot Study," Val Pipps , Heather Walter, Kathleen Endres and Patrick Tabatcher, paper presented to the Newspaper Division, Association for Education in Journalism and Mass Communication, Boston, August, 2009. (Top paper in the News Division, 2009.)
1985	"A Field Experiment Examining the Effects of a Redesigned Newspaper on Subscribers," Val Pipps , Association for Education in Journalism and Mass Communication, Memphis, Tenn., August, 1985. (Top student paper, 1985.)
1981	"Sex Role Perceptions and Televised Political Advertising: Comparing Male and Female Candidates," Lynda Kaid, Sandra L. Myers, Val Pipps , Jan Hunter, Southwest Political Science Association, Dallas, Texas, March,1981.

Consulting

1993	Facilitated a focus group on readership for The Mountaineer, Waynesville, N.C.
1993	Readership study for The Mountaineer, Waynesville, N.C.
1986	Facilitated a focus group for Star Corp., a company studying the feasibility of opening a
	fast-food restaurant in Baton Rouge, La.
1984	Readership and graphics study for the State-Times, Baton Rouge La.
1984	Graphics study for <i>The Forum</i> , Fargo, N.D.
1983	Readership and graphics study for the St. Joseph Gazette, St. Joseph, Mo.
1982	Readership and graphics study for <i>The Forum</i> , Fargo, N.D.
1982	Readership and graphics study for the Daily Press, Utica, N.Y.

PUBLIC PRESENTATIONS

May 2008	"Convergence in the Newsroom of the Akron Beacon Journal," Black Press Lower Mainland Conference, Vancouver, British Columbia, Canada.
June 1992	One-week design seminar for high school newspaper editors at Louisiana State University, Baton Rouge, La.

PROFESSIONAL SOCIETIES

2008 to present	Asso	ciation	for	Education in Journalism and Mass Communication
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Akron Press Club

1984-1994 Society of Newspaper Design

1981 Kappa Tau Alpha honorary journalism society

UNIVERSITY SERVICE

University of Akron

2011-12	Admissions Phone-A-Thon Initiative, March 2012.
2009-10	Writing assessment participant for Higher Learning Commission Assessment Academy

College of Creative and Professional Arts

2010-11 Represented the college in Fall Commencement

2009-10 Represented the college in Fall Commencement

College Secretary

Student Appreciation Day volunteer

2008-09 Represented the college in Fall Commencement

School of Communication

2011-12 Search committee member for assistant professor in public relations

Search committee member for assistant professor in health communication Search committee member for one-year appointment public relations lecturer Liaison to The NewsOutlet, a multi-school internship program funded through a

Knight Foundation grant Graduate Admission committee

Assessment Committee

Media Expansion committee chair

2010-11 Search committee member for one-year appointment public relations lecturer

Liaison to The NewsOutlet, a multi-school internship program funded through a

Knight Foundation grant Graduate Admission committee

Faculty Advisory Board Recruitment Day

Search committee member for PR lecturer

Majors Mosaic volunteer

2009-10 Search committee member for the director of the School of Communication

Search committee member for the advisor of the Buchtelite

Majors Mosaic volunteer

COMMUNITY AND PROFESSIONAL SERVICE

2012	Manuscript reviewer for the Association for Education in Journalism and Mass
	Communication's 2012 national conference
2011	Manuscript reviewer for the Association for Education in Journalism and Mass
	Communication's 2011 national conference

2008 Lights Out Ohio – Advised the group on its Web site presentation and helped prepare

visual material for the Beacon Journal

2005-2008 Designed and edited 28-page program for the Harvey S. Firestone High School swimming

and diving team.

2005-2006 Designed and edited newsletter for the Harvey S. Firestone (High School) Choral,

Dance and Theatre Association

1995-2000 Designed and edited newsletter for Fairlawn Elementary School (now J. A. Resnik, CLC),

Akron, Ohio

HONORS AND AWARDS

2012	Awarded Top Paper in the Media Communication Area at the Eastern Communication Association convention in Boston, Mass., April 2012.
2009	Awarded Top Research Paper in the News Division at the Association for Education in Journalism and Mass Communication convention in Boston, Mass., August 2009.
2007	Ohio.com named best news Web site in Ohio, Press Club of Cleveland
	Ohio.com received second place second place for best Web site in the large newspaper category, Ohio Society of Professional Journalists.
2001	Ohio.com received second place Ohio Excellence in Journalism, Press Club of Cleveland
1995	Akron Beacon Journal received first place for front-page design from the Ohio Associated Press Managing Editors Association.
1994	Certificate of Appreciation for Patriotic Civilian Service, Department of the Army.
1993	Gary Post-Tribune received first place among large papers for deadline news from the Indiana Associated Press for coverage, which I directed, of South Shore commuter train crash.
	Gary Post-Tribune received first place among large newspapers for deadline news from the Managing Editors Association. Award for coverage, which I directed, of South Shore commuter train crash.
1991	Certificate of Achievement, U.S. Army Second Region, U.S Army ROTC Cadet Command, Fort Knox, Kentucky, "For outstanding service as a member of the Gary Junior ROTC Brigade Commander Selection Board."
1991	Gary Post-Tribune received honorable mention among large papers for page one design from the Indiana Associated Press Managing Editors Association.
1990	Gary Post-Tribune received first place award among large papers for page makeup and design from the Hoosier Press Association.
1989	Gary Post-Tribune received third place award among large papers for front-page design from the Hoosier State Press Association.
1985	Awarded top prize for the best student paper at the Association for Education in Journalism and Mass Communication convention in Memphis, Tenn.