

MARY E. TRIECE
Professor of Communication

University of Akron
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EDUCATION

Ph.D. in Speech Communication; emphasis in rhetoric. May 1997

The University of Texas, Austin, TX.

Dissertation: Protest and Popular Culture: Women's Strikes in Popular Magazines, 1894-1920. Completed January 1997. Advised by: Dana Cloud

M.A. in Speech Communication; emphasis in rhetoric. December 1992

The University of Texas, Austin, TX

Thesis: Gender Relations/Relations of Power. Completed December 1992.
Advised by: John Rodden. Second Reader: Roderick Hart.

B.B.A. in Finance and Marketing

The University of Texas, Austin, TX

May 1990

SCHOLARLY PUBLICATIONS

Books

Triece, Mary E. (2007). On the picket line: Strategies of working-class women during the Depression. Urbana: University of Illinois Press. (refereed)

Triece, Mary E. (2001). Protest and popular culture: Women in the U.S. labor movement, 1894-1917. Boulder: Westview Press. (refereed)

Journal Articles

Triece, M.E. (forthcoming, 2012). Credible workers and deserving mothers: Crafting the “mother tongue” in welfare rights activism, 1967-1972. Communication Studies, 63.1.

Triece, M. E. (forthcoming, Fall 2011). “Saying It the Way We Have Lived It”: Pragmatics and the “impossible position” of ideology critique. Western Journal of Communication.

Boisseau, T. J., Kathryn Feltey, Karen Flynn, Laura Gelfand and Mary E. Triece (Eds.) (2008). New Orleans: A special issue on gender, the meaning of place, and the politics of displacement. National Women’s Studies Association Journal, 20.3, vii-xvii. (refereed)

- Triece, Mary E. (2003). Appealing to the “intelligent worker”: Rhetorical reconstitution and the influence of firsthand experience in the rhetoric of Leonora O’Reilly. Rhetoric Society Quarterly, 33, 5-26. (refereed)
- Triece, Mary E. (2002). Framing Miss-Conduct: The rhetoric of paradox in the struggle of Cleveland Conductorettes during World War I. Women’s Studies in Communication, 25, 197-222. (refereed)
- Triece, Mary E. (Spring 2000). Rhetoric and social change: Women’s struggles for economic and political equality, 1900-1917. Women’s Studies in Communication, 23, 238-260. (refereed)
- Triece, Mary E. (1999). The Practical True Woman: Reconciling women and work in popular mail-order magazines, 1900-1920. Critical Studies in Mass Communication, 16, 42-62. (refereed)
- Hart, Roderick P. and Mary E. Triece. (1997). U.S. presidency and television. A contribution to the Museum of Broadcast Communications Encyclopedia of Television. Ed. H. Newcomb. Chicago: Fitzroy and Dearborn Publishers. (invited)

Book Chapters

- Triece, Mary E. (forthcoming, fall 2011). Protest and public debate. In Elements of protest, eds. Kathrin Fahlenbrach, Martin Klimke, and Joachim Scharloth. Oxford: Berghahn Books. (invited)
- Triece, Mary E. (2011). Supplemental materials to accompany Hogan, J. M., Andrews, P. H., Andrews, J. R., and Williams, G., Public speaking and civic engagement. Boston, MA: Pearson, Allyn & Bacon.
- Triece, Mary E., Kathleen A. Clark, Patricia S. Hill, Yang Lin, and Julia A. Spiker. (2001). Pedagogies of empowerment: Promoting the success of students of color. In Included in communication: Learning climates that cultivate racial and ethnic diversity, ed. Judith S. Trent, 57-75. Washington DC: American Association for Higher Education. (refereed)

Book Reviews

- The history of the North Carolina Communist Party. [book review] H-Net: Humanities & Social Sciences Online. <http://www.h-net.org>. September 2009.

CREATIVE WORKS

- Lin, Yang, Patricia S. Hill, Gabriel Giralt, Kathleen D. Clark, Julia A. Spiker, and Mary E. Triece. (2002). pilot for CD ROM, Problem-Solving and Empowerment. completed with funds from the University of Akron Teaching Fellowship, awarded Summer 2001.

UNDER REVIEW

Triece, Mary E. "Tell It Like It Is": Women in the National Welfare Rights Movement.
Under review at University of South Carolina Press.

Lacy, Michael and Mary E. Triece, Eds. Remembering and Imagining Race: Critical Studies in the Obama Age. Under review at University of Minnesota Press.

GRANTS AND FELLOWSHIPS

Recipient of Summer Faculty Fellowship, University of Akron, Summer 2007. Project proposal, "'We Were Might and We Were Right': Mother-Activism in the National Welfare Rights Movement."

Recipient of Summer Faculty Fellowship, University of Akron, Summer 2003. Project proposal, "The Enduring Impact of the 'Forgotten Women': Recovering the Voices of Ella Reeve Bloor and Women of the Depression Era."

Co-Recipient of Summer Teaching Fellowship, University of Akron, Summer 2001. Project title, "Technological Empowerment in the Basic Speech Course: Exploring the Integration of CD-ROM."

Recipient of Summer Faculty Fellowship, University of Akron, Summer 1999. Project proposal, "Framing Miss-Conduct: Gender Representations in the Struggle of Cleveland Conductorettes During World War I."

Recipient Shell Grant, Fall 1994; Fall 1995; Spring 1997

Recipient Jesse H. Jones Fellowship, Fall 1993/Spring 1994

AWARDS AND HONORS

2010 Roseanne L. Hoefel Women's Studies Scholar-in-Residence, Alma College, Alma, Michigan. March 8-10, 2010.

Top Paper, "Saying it the way we have lived it": Stability and change in welfare policy debates, 1967-1972. Awarded by the Feminist and Women Studies Division, National Communication Association, November 2009.

Bonnie Ritter Award. Book award presented by the Feminist and Women's Studies Division of the National Communication Association for On the Picket Line. November 2008.

Favorite Faculty Award, Presented by the National Residence Hall Honorary, in honor of commitment to student success. The University of Akron. 2009.

Favorite Faculty Award. Presented by the National Residence Hall Honorary, in honor of commitment to student success. The University of Akron. 2002.

Top Student Paper, The collectivizing rhetoric of the Women's Trade Union League: Class differences in challenges to the Cult of True Womanhood. Awarded by Feminist and Women Studies Division, National Communication Association, 1997.

PROFESSIONAL EXPERIENCE

Professor, Fall 2010. Responsible for teaching at least two sections of the basic speech courses including Effective Oral Communication and/or Introduction to Public Speaking. Also teach undergraduate and graduate courses in specific areas of study, including rhetorical theory and criticism. Duties also include participation in faculty meetings, advising students, directing master's theses, and maintaining an active research program.

Associate Professor, School of Communication, University of Akron, Akron, OH, Fall 2003-Spring 2010.

Assistant Professor, School of Communication, University of Akron, Akron, OH, Fall 1998-Spring 2003.

Temporary Assistant Professor, Division of Language and Literature, Truman State University, Kirksville, MO, Fall 1997-Spring 1998. Responsible for teaching three sections of Fundamentals of Speech and one section of Communication Theory or Rhetorical Theory. Duties also include participation in Division meetings and Communication Faculty meetings. Also active on a committee to devise a placement exam for speech students taking public speaking courses.

Part-time Faculty, Department of Humanities, Austin Community College, Austin, TX, Fall 1995-Summer 1997. Responsible for teaching Introduction to Speech Communication. This class is a survey course that covers all areas of communication including interpersonal, group, non-verbal, public speaking, and mass communication. Duties include organizing and teaching all aspects of the class, including creating a class syllabus; planning all class lectures, activities, assignments, and exams; and assigning all grades.

Adjunct Faculty, Department of Humanities, St. Edward's University, Austin, TX, Spring 1993. Responsible for teaching Introduction to Public Speaking. Duties include creating the class syllabus, preparing and providing all class lectures, activities, exams, and grades.

TEACHING

Courses at The University of Akron

Undergraduate: Effective Oral Communication (required to teach two sections each semester); Analysis of Discourse; Theories of Rhetoric; Business and Professional Speaking

Graduate: Communication Criticism (core course)

Courses at other universities

Undergraduate: Introduction to Public Speaking; Introduction to Speech Communication; Communication Theory; Rhetorical Theory

PROFESSIONAL PRESENTATIONS

Triece, M. E. (2010). Bridging Theory and Practice: Marxism, Communication and Social Change. Mini-conference organizer, annual conference of the National Communication Association, San Francisco, CA.

Triece, M. E. (2010). Making A Case for Case Studies. Mini-conference roundtable participant, annual conference of the National Communication Association, San Francisco, CA.

Triece, Mary E. (2010, November). Reflections on the Second Persona and Social Change. Paper presented at the annual conference of the National Communication Association, San Francisco, CA.

Triece, Mary E. (2009, November). "Saying it the way we have lived it": Stability and change in welfare policy debates, 1967-1972. Paper presented at the annual conference of the National Communication Association, Chicago, IL.

Triece, Mary E. (2009, November). "Images of race and economic crisis in the twenty-first century." Paper presented at the annual conference of the National Communication Association, Chicago, IL.

Triece, Mary E. (2008, November). The Domestic Labor Debate: Understanding the Value of Care Work in Capitalism. Paper presented at the meeting of the National Communication Association, San Diego, CA.

Triece, Mary E. (2008, November). "Exploring Race and Gender Through Hip Hop." Paper presented at the meeting of the National Communication Association. San Diego, CA.

Triece, Mary E. (2007, November). "Care Matters: Conceptualizing Care Work Through a Framework of Historical Materialism." Paper presented at the meeting of the National Communication Association, Chicago, IL.

Triece, Mary E. (2006, November). "Militant Motherhood and the Communal Family: Working Class Activists' Challenges to the Hegemonic Uses of Familialist Rhetorics." Paper presented at the meeting of the National Communication Association, San Antonio, TX.

- Triece, Mary E. (2006, November). "Depression Era Activists and the Paradox of the Public/Private Split." Paper presented at the meeting of the National Communication Association, San Antonio, TX.
- Triece, Mary E. (November 2004). "'We come to wonder how it was that women were ever called the weaker sex': Negotiating the Paradox of the Woman Worker." Paper presented at the meeting of the National Communication Association, Chicago, IL.
- Triece, Mary E. (November 2004). "The Paradox of the So-Called 'Private Sphere': Making a Case For a Marxist Model of Base/Superstructure." Paper presented at the meeting of the National Communication Association, Chicago, IL.
- Triece, Mary E. and Anne Mattina. (October 2003). "Giving Voice To Working Class Women Activists: A Collaborative Learning Experience." Paper presented at the Feminism(s) and Rhetoric(s) Conference, Columbus, OH.
- Triece, Mary E. (November 2003). "Challenging the 'Hoover Prosperity of Starvation and Unemployment': Perspective By Incongruity and Working Class Women's Rhetoric During the Depression." Paper presented at the meeting of the National Communication Association, Miami, FL.
- Triece, Mary E. (November 2002). "The Rhetoric of Accommodation and Conflict in Progressive Era Muckraking Magazines, 1900-1910." Paper presented at the meeting of the National Communication Association, New Orleans, LA.
- Triece, Mary E. (November 2002). "Appealing to the 'Intelligent Worker': Rhetorical Reconstitution and Material Actualization in the Rhetoric of Leonora O'Reilly." Paper to be presented at the meeting of the National Communication Association, New Orleans, LA.
- Lin, Yang, Kathleen D. Clark, Patricia S. Hill, Julia A. Spiker, and Mary E. Triece. (November 2002). "Communication in Action: Creation of a Multi-Media CD-ROM for Teaching Small Group Communication in a Culturally Diverse Classroom." Poster session presented at the meeting of the National Communication Association, New Orleans, LA.
- Lin, Yang, Kathleen D. Clark, Gabriel Giralt, Patricia S. Hill, Julia A. Spiker, and Mary E. Triece. (April 2002). "Communication in Action: Creation of a Multi-Media CD-ROM for Teaching Small Group Communication in a Culturally Diverse Classroom." Demonstration and presentation at Celebrating Excellence in Teaching and Learning at the University of Akron.
- Triece, Mary E. (April 2002). "Getting the Most From a Teaching Portfolio Workshop." Roundtable discussion given at the meeting of the Central States Communication Association, Milwaukee, WI.

- Triece, Mary E. and Patricia S. Hill. (2001, November). "Pathologizing the African American Family: Popular Discourses and a Rhetoric of Normalization." Paper presented at the meeting of the National Communication Association, Atlanta, GA.
- Triece, Mary E. (2001, November). "Radicalizing the Concept of Empowerment." Paper presented at the meeting of the National Communication Association, Atlanta, GA.
- Triece, Mary E. (2000, November). "Framing Miss-Conduct: Gender Representations in the Struggle of Cleveland Conductorettes During World War I." Paper presented at the meeting of the National Communication Association, Seattle, WA.
- Triece, Mary E. (2000, November). "Cicero on Rhetoric and Action: Lessons for an Engaged Discipline." Paper presented at the meeting of the National Communication Association, Seattle, WA.
- Triece, Mary E. (2000, October). "Teaching To Transform: Introducing Critical Rhetorical Perspectives in General Education Speech Courses." Paper presented at the meeting of the Speech Communication Association of Ohio, Otterbein College, Westerville, OH.
- Triece, Mary E. (1999, November). "En-Visioning Change: Narratives of Struggle and the Rhetoric of Possibility in *Life and Labor* Magazine, 1911-1917." Paper presented at the meeting of the National Communication Association, Chicago, IL.
- Triece, Mary E. (1998, November). "Metonymizing the 'Feminist Voice': The Modern Origins of Portrayals of Feminism in the Media." Paper presented at the meeting of the National Communication Association, New York, New York.
- Triece, Mary E. (1998, February). "Natural Rights vs. Material Necessity: Class Differences in Women's Suffrage Rhetoric." Paper presented at the meeting of the Western States Communication Association, Denver, Colorado.
- Triece, Mary E. (1997, November). "Domesticating Dissent in Popular Magazines Targeted to the Working Class, 1894-1920." Paper presented at the meeting of the National Communication Association, Chicago, Illinois.
- Triece, Mary E. (1997, November). "The Collectivizing Rhetoric of the Women's Trade Union League: Class Differences in Challenges to the Cult of True Womanhood." Paper presented at the meeting of the National Communication Association, Chicago, Illinois.

Triece, Mary E. (1995, November). "Reader, Rhetor, Text, Context: A Relational Theory of Meaning for Literary Works." Paper presented at the meeting of the Speech Communication Association, San Antonio, TX.

Triece, Mary E. (1995, November). "On the Political and Rhetorical Necessity of Speaking for Others Within the Feminist Movement." Paper presented at the meeting of the Speech Communication Association, San Antonio, TX.

Triece, Mary E. (1994, November). "If Oppression Is Real, Why Can't We Be Realists? A Case For Grounding Feminist Theories in a Philosophy of Perspective Realism." Paper presented at the meeting of the Speech Communication Association, New Orleans, LA.

THESES DIRECTED

McCormack, Colin. December 2010. Women Who Kill: A Rhetorical Analysis of Female Killers in Film.

Davis, Lisa. August 2010. Feminism and the Women of Stars Hollow: The Gilmore Girls

Hungerford, Kristen. August 2010. Reproductive Rights in Medical Dramas: A Feminist Analysis of Portrayals of Gender Roles on the Topic of Abortion on Television.

Hjort, Eve. August. 2010. Homeless Rhetoric: A Rhetorical Critique of the Street Newspaper, "The Homeless Grapevine."

Stephanie Kirkpatrick. August 2009. The Disney-fication of Disability: The Perpetuation of Hollywood Stereotypes of Disability in Disney Animated Films.

Marla Carano. Spring 2009. Deconstructing Howard: A Rhetorical Analysis of Hegemonic Ideologies in the Motion Picture In & Out.

Brad Palmer. August 2007. Third Party Frames: Examining Major Newspaper Frames of Minor Parties in the 2000 Presidential Election.

Jessica Papajcik, December 2006. The Rhetoric of American Beauty: A Value Analysis.

Laura Foote. Fall 2003. A History of Women's Apologia: The Necessity of Using the Justificative Posture.

Maria Costa, Spring 2002. She Loves-He Loves: A Gender Based Content Analysis of Romantic Epistolary Communication.

Scott Pugh, Spring 2002. Saints and Sinners: A Neo-Aristotelian Approach to the Rhetoric of Jesus Christ.

Linn Weaver, Spring 2001. The Kennedy-Nixon Analog.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

Member of National Communication Association

UNIVERSITY SERVICE

Advisory Committee to the Dean, Fall 2009-Spring 2011.

Chair, retention committee for Mark Rittenour, Fall 2008-Spring 2009; Fall 2009-Spring 2010; Fall 2010-Spring 2011.

Women's Studies Council, Fall 2009-Spring 2010.

Women's Studies Council, Academic Oversight Committee, Fall 2009-Spring 2010.

College of Fine and Applied Arts Tenure and Promotion Committee, Fall 2008.

Membership Graduate Council Membership Committee, Fall 2009-Spring 2010.

Member Graduate Council, Fall 2006-Spring 2009.

Chair, Membership Committee, Graduate Council, Fall 2008-Spring 2009. Duties:

- * arranges meetings of this committee to convene and review graduate faculty applications
- * calls the meetings to order and goes through each application received for review to determine if the applicant meets the membership criteria for the requested graduate faculty membership category
- * allows time for discussion among the committee of each application
- * works with the Graduate School's liaison to the committee when an application may need referred back to the applicant for clarification, etc.
- * presents log of those applications approved to the Graduate Council at each monthly meeting for full approval
- * provides Graduate Council a copy of any graduate faculty application not approved by the committee

Vice Chair, Membership Committee, Graduate Council, Fall 2007-2008. Performs duties of Chair when Chair is absent.

Member Scholarship Committee, School of Communication, Spring 2008.

Member Textbook Review Committee, School of Communication, Spring 2008.

Co-Leader (with T.J. Boisseau, assoc. prof. History), workshop on Women and History. Given to teachers in the Akron Public Schools. Arts and Sciences Building, University of Akron. February 3, 2007.

Member of Faculty Advisory to the Dean, Spring 2007.

School of Communication Ad Hoc Committee to review faculty load, Fall 2003.

College of Fine and Applied Arts Bylaws Review Committee, 2002-2003.

Member of Faculty Advisory Board, a committee of the School of Communication, University of Akron, Fall 1998; Fall 2001-Spring 2002; Fall 2004.

Panelist, Women's History Month roundtable, "Working Class Women and Social Change," March 9, 2005

Co-Organizer, Women's History Month roundtable, "What's Women's Studies Got To Do With It?" March 1, 2002.

Guest Lecturer in Theories of Mass Communication taught by Dr. Terry Lueck, Spring 2002. Lecture: Feminist Theories and Mass Communication.

Guest Lecturer in Introduction to Graduate Studies taught by Dr. Kathleen Endres, Spring 2002. Lecture: Feminist Rhetorical Research.

Secretary, College of Fine and Applied Arts, University of Akron, Fall 2000, Spring 2001.

Member of Faculty Planning and Development, a committee of the School of Communication, University of Akron, Fall 1998-present.

Presenter, Leadership Development Program, a program series organized by the University of Akron Residence Hall Council, the National Residence Hall Honorary, and University Dining Services. Lecture: Effective Communication in the Workplace, March 28, 2001.

Guest lecturer in Survey of Mass Communication taught by Dr. N.J. Brown, Spring 2001. Lecture: Marxist Theories and Communication.

Co-Organizer and Respondent, Women's History Month roundtable, "Woman as Other: The Uses of Alterity in Feminist Teaching and Scholarship," March 2, 2001.

Member of Graduate Faculty, School of Communication, Spring 1999-Present.

Member of Graduate Admissions committee, School of Communication, Fall 1999-2003.

Secretary, School of Communication Faculty, University of Akron, Fall 1999-Spring 2000.

Member of Hearing Board Pool, College of Fine and Applied Arts, Fall 1999-Spring 2000; Fall 2004-Spring 2005.

Member Competitive and Market Changes and Opportunities Work Group, a sub-group of the Strategic Thinking Initiative, Spring 2000.

Co-Organizer and Participant, Women's History Month roundtable, "The Cult of True Womanhood...Past, Present, Future," March 3, 2000.

Member of committee to review the School of Communication Director, University of Akron, Spring 1999; Spring 2005.

Member of textbook review committee, School of Communication, University of Akron, Spring 1999.

Panel participant, School of Communication Faculty Colloquium: Scholarly Approaches to Examining Women in the Media, November 19, 1999.

Member of Search Committee for General Education Speech Position, University of Akron, Fall 1998. This committee is responsible for heading the search process to fill the position for Assistant Professor of GE Speech.

Member of Placement Exam Committee, a committee formed to design and administer a placement exam for students taking introduction to public speaking. Division of Language and Literature, Truman State University, Fall, 1997; Spring 1998.

Member of Search Committee, a committee formed to hire a person to teach communication courses in the Division of Language and Literature, Truman State University, Spring 1998.

PROFESSIONAL SERVICE

Reviewer for manuscript. Journal of Women's History, fall 2010.

Bonnie Ritter Book Award Committee, Fall 2009.

Reviewer for textbook. Public Speaking and Civic Engagement. 2nd Ed. May 2009.

Judge for American Forensics Association, National Individual Events Tournament, hosted by University of Akron, April 2009.

Reviewer for book, Techniques of Close Reading, Sage, October 2008.

Reviewer for textbook, Public Speaking and Civic Engagement, Allyn & Bacon, October 2008.

Reviewer for textbook, Readings in the History of Rhetoric, January 2008.

Reviewer for textbook, Invitation to Public Speaking, Thomson/Wadsworth, Summer 2005.

Reviewer for textbook, Public Communication, Nelson/Titsworth/Pearson, Summer 2005.

Reviewer for textbook under development, Public Speaking and Democratic Citizenship, Houghton Mifflin Co. Fall 2004.

Reviewer for textbook, Public Speaking, Houghton Mifflin Co. Spring 2003.

Reviewer for textbook, A Critical Apprenticeship: Making Sense Of Messages, Houghton Mifflin, Fall 2003.

Reviewer for textbook, Presentations in Everyday Life: Strategies for Effective Speaking, by Daly & Engleberg. Houghton Mifflin Co. Summer 2002.

Chair for Feminist and Women's Studies Division Panel, "Radical Roots of American Feminism: Rhetoric and Reform in the Antebellum and Progressive Eras," presented at the National Communication Association annual meeting, November 2001.

Reviewer for textbook under development, Rhetorica Neo: Rhetorical Theory & Criticism for Communication Professionals, by Dann Pierce. McGraw-Hill College. Fall 2001.

Reviewer for textbook under development, Gender Communication, by Gamble and Gamble. Houghton Mifflin Co. Summer 2000.

Reviewer for Feminist and Women's Studies Division of the National Communication Association, Spring 1999, Spring 2000, Spring 2001.

Presentation to Akron Junior League, "Public Speaking Tools For Empowerment," delivered at September 21, 1999, meeting of the League.

Chair for Feminist and Women's Studies Division Panel, "Rhetorical Constructions of Feminism," presented at the National Communication Association annual meeting, November 1999.

Reviewer for prospectus, Readings in the Rhetorical Criticism of Popular Culture by Edward Schiappa and Patricia Ryden, considered for publication by Strata Publishing, Inc. April 1998.

Judge for Monroe Speaking Contest, Truman State University, April 1998.

Judge for Pedernales Electric Cooperative 1993 Youth Tour Contest, February 1993.

AREAS OF TRAINING AND EXPERTISE

My areas of training fall within rhetorical criticism and theory, and include an emphasis on feminist theory and criticism. More specifically, my scholarship has centered on the issues and problematics surrounding various Marxist and cultural studies theories particularly with regard to discourse and materiality. I am also interested in social movement rhetoric and the role of discourse--both popular and vernacular--in attempts at social transformation. I have extensive research experience in the history of women's rhetoric; theories of literary interpretation; explorations in the relationship between rhetoric and philosophy; rhetoric and popular culture; and public speaking/political discourse. My teaching experience includes public speaking, communication theory, rhetorical theory, and rhetorical criticism.

PUBLISHED POETRY

Triece, Mary E. (1997). "Mama Jean." In di-verse-city: An Austin International Poetry Festival Anthology. Ed., Scott Wiggerman. Austin TX: Morgan Printing. p. 78.

Triece, Mary E. (1995/96). "Bloom." In Poesia Y Calle. Eds., John Berry, Herman Nelson, Thom The World Poet. Austin TX: Mexic-Arte Museum. p. 48.