The John M. Puglia
Endowed New York City Travel Fund for Art Students

Student Application Guidelines

Established in 2014, the John M. Puglia Endowed New York City Travel Fund for Art Students is intended to provide full or partial support for students in the Mary Schiller Myers School of Art at The University of Akron to travel to New York City during the school’s annual spring trips.

The fund honors the memory of the late John M. Puglia, a 1988 graduate of The University of Akron who died of cancer at age 48 in 2013. The fund seeks to inspire students’ passion for art and New York City, just as John was inspired when he traveled to New York City as part of a student trip led by UA Art Professor Don Harvey.

John Puglia was well known in the region for his own art and his collaborations with other artists through the magazines, gallery spaces, and often elaborate events that he created. He was especially prolific in the last year of his life, with two gallery shows of new work in Akron.

Throughout his adult life, John Puglia balanced his creative ambitions with a successful professional career. He worked 19 years at Roadway Express (later YRC), rising to the position of Director of Corporate Communications. His many accomplishments include creation of a Roadway-sponsored traveling Negro Leagues Baseball Museum and launching one of the first successful corporate websites. His Roadway site is now in the permanent collection of the Smithsonian Museum. From 2009 until his death, John Puglia was creative director for WhiteSpace Creative in Akron.

John Puglia was founder of the Millworks Galleries, which opened in 1990 in the formerly abandoned B.F. Goodrich factory space. His work, often focused on Akron themes, was exhibited at Millworks, We Gallery, and Square Records, among other venues.

In Spring 2015, 2 or 3 students will receive Puglia Grants valued at $200 - $300 per grant.
Eligibility
Eligible for Puglia New York City Travel Fund Grants are undergraduate students who:

• have earned Junior or Senior status;
• are confirmed participants in the Spring NYC bus trip (have paid the full deposit);
• have a cumulative GPA of at least 3.0;
• are enrolled in at least 6 credits of 7100:XXX coursework in Spring 2015; and
• are enrolled full-time in Spring 2015.

Ineligible for Puglia New York City Travel Fund Grants are:

• students who are not in good standing with the Office of Student Conduct and Community Standards; or
• students who submit incomplete or late applications.

Application Requirements
Each copy of your application must include the following:
(1) Cover sheet
(2) Letter of Interest
(3) Resume
(4) Academic Transcript

Application materials should be submitted to the Manager of Student Affairs (Folk 103) by February 20, 2015 at 12:00noon. You must submit 4 SEPARATE, IDENTICAL, COMPLETE, STAPLED applications in a 9x12 envelope labeled with your name. Do not submit materials in a binder or portfolio. Incomplete applications will not be considered.

(1) Cover sheet
The requisite cover sheet must be completely and accurately filled out and signed; reformatted versions of the cover sheet are not acceptable. If you need assistance determining your GPA or earned credit hours on DARS, please consult the Manager of Student Affairs. The cover sheet can be found on the last page of these guidelines.

(2) Letter of Interest
This should be a clear and concise document, no longer than one page in length (250 words), in which you explain how you expect to benefit as an artist/designer/historian from travel to New York City.
(3) **Resume**
The resume must include your full name, student ID #, UA email address, phone number, address, education history, professional accomplishments, and work history.

(4) **Academic Transcript**
A copy of your transcript from DARS is required. It must include coursework from the current semester.

**Evaluation of Applications**
All complete, eligible applications received before the deadline will be considered by the Puglia Grant Review Board. The evaluation rubric used to facilitate discussion of the applications within the Board is included in these guidelines. The Board reserves the right to interview applicants. The board members for Spring 2015 are:

- Dr. Elisha Dumser, Chair, Scholarships and Grants Committee
- Dr. Gedas Gasparavicius, Faculty Advisor, Student Arts League
- Katie Timperio, Manager of Student Affairs
- Hui-Chu Ying, Faculty Leader, Spring 2015 NYC Trip

**Notification of the Award**
Recipients will be notified by email of their Puglia New York City Travel Fund Grant.

**Expectations of Grant Recipients**

The Puglia New York City Travel Fund Grant is an honor and a responsibility. The applicants selected as recipients of this scholarship agree to the following commitments:

- You are required to submit a thank-you letter addressed to the Puglia family. The thank-you letter is required within two weeks of your notification of the award, and it will be reviewed for its content and tone. Please submit your thank-you letter by email Manager of Student Affairs (kat1@uakron.edu). Failure to submit the thank-you letter before the deadline will result in forfeiture of the grant.
- Recipients of all scholarships and grants administered by the Myers School of Art are expected to give back to the school by participating in school-sponsored events. Events can include high school visits, Portfolio Review Days, speaking to an Arts Orientation class about your award, and other events where a student’s voice and perspective are valued. Your participation will be coordinated by the Manager of Student Affairs, and by accepting this scholarship you agree to serve in at least one event over the next semester.

**Questions?**
If you have questions about the application process, you are encouraged to contact Dr. Elisha Dumser, Chair of the Scholarships and Grants Committee (edumser@uakron.edu).
Puglia Grant Evaluation Rubric

Purpose: This rubric is intended as a tool to facilitate discussion among committee members during the review of applications. Not all criteria are of equal value, but all will be considered to some degree during the application review process. The numerical component of this rubric should not be over-valued in the application review process.

Student Name: _____________________________   Evaluator: _______________________

Step one: Determine Eligibility

Applicant has junior or senior status?   Yes / No
Cumulative GPA 3.3 or higher?   Yes / No
Confirmed: 6 credits 7100 coursework and FT enrollment in SP 15?   Yes / No
Confirmed: participant on NYC bus trip?   Yes / No
Application is complete?   Yes / No

Step two: Evaluate Merit

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<tr>
<th>Criteria</th>
<th>Score (1-5, high to low)</th>
<th>Notes</th>
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<td><strong>Letter of Intent:</strong></td>
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<td>Expresses how the NYC trip will influence their work as an artist/designer/historian with maturity and clarity</td>
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<td><strong>Resume:</strong></td>
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<td>exhibitions, and professional experience quality and quantity of service</td>
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<td><strong>Academic Transcript:</strong></td>
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<td>Strength of overall GPA and GPA in 7100 classes</td>
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Instructions: Please complete this form by typing the required information or checking the boxes, and include a printed copy in each application packet. You must sign this form for your application to be complete.

STUDENT NAME:

STUDENT ID#:

HOME MAILING ADDRESS:

MOBILE PHONE NUMBER:

UA EMAIL ADDRESS:

MAJOR:

SECOND MAJOR (IF ANY):

MINOR (if any):

Status as determined by earned credit hours: ☐ Senior ☐ Junior

Cumulative GPA (all UA courses):

Myers School of Art GPA (all 7100 courses):

Number of 7100:xxx credits in SP15:

Signature: ___________________________________________ Date: ______________________

Authorization for the Release of Information: By signing this form, you grant the Myers School of Art permission to consult with offices and units on campus as needed to administer this scholarship, including the Office of Student Conduct and Community Standards and the Office of Student Financial Aid.