

### Music, BM Composition (C50003BM) Checklist

<b>General Education Requirements (34 credits)</b>	
Students must complete English, Mathematics, and Speech requirements during the first 48 credit hours.	
<b>ACADEMIC FOUNDATIONS</b>	
<b>Writing:</b> (6 cr - 2 courses)	
<b>Quantitative Reasoning:</b> (3 cr)	
<b>Speaking:</b> (3 cr)	
<b>DISCIPLINARY AREAS</b>	
<b>Arts/Humanities:</b> (9 cr- 3 courses)	
<b>Social Sciences:</b> (6 cr -2 courses)	
<b>Natural Sciences:</b> (7 cr -2 courses)	
<b>TAGS</b> (one class each)	
<b>Critical Thinking (CT)</b>	
<b>Complex Systems (CS)</b>	
<b>Domestic Diversity (DD)</b>	
<b>Global Diversity (GD)</b>	
<b>Music Requirements</b>	
<b>Music Core:</b>	
7500:101 Intro to Music Theory* (2 cr)	
7500:104 Class Piano I* (2 cr)	
7500:105 Class Piano II* (2 cr)	
7500:121 Theory and Musicianship I (4 cr)	
7500:122 Theory and Musicianship II (4 cr)	
7500:221 Theory and Musicianship III (4 cr)	
7500:222 Theory and Musicianship IV (4 cr)	
7500:261 Keyboard Harmony I (2 cr)	
7500:262 Keyboard Harmony II (2 cr)	
7500:154 Music Literature I (2 cr)	
7500:155 Music Literature II (2 cr)	
7500:351 Music History I (3 cr)	
7500:352 Music History II (3 cr)	
7500:453 Music Software Survey and Use (2 cr)	
*not counted in degree program total; required or excused per placement audition/test.	
<b>College of Arts and Sciences Requirements</b>	
<b>300/400 Upper Division Requirement:</b> (40 cr)	

<b>Applied Music and Performance Courses</b>	
7500:157 Student Recital (0 cr); eight semesters	
7510:1xx Major Conducted Ensemble (8 cr); eight semesters	
7520:1xx Applied Music Primary Instrument (4 cr)	
7520:2xx Applied Music Primary Instrument (4 cr); jury to 300 level required prior to graduation.	
7520:x42 Applied Composition (16 cr); student must complete 400 level prior to graduation.	
7520:x25 Applied Piano (8 cr); jury to 300 level required prior to graduation.	
7500:457 Senior Recital (0 cr); full composition recital required	
<b>Additional Required Music Courses:</b>	
7500:353 Electronic Music (3 cr)	
7500:361 Conducting (2 cr)	
7500:371 Analytical Techniques (2 cr)	
7500:372 Post-Tonal Analytical Techniques (2 cr)	
7500:451 Introduction to Musicology (2 cr)	
7500:454 Orchestration (2 cr)	
7500:455 Advanced Conducting Instrumental <b>OR</b>	
7500:456 Advanced Conducting Choral	
7500:471 Counterpoint	
7500:497: Independent Study Music (2 cr)	
<b>Music Electives:</b>	
7500:xxx Music Elective (6 cr); not from 7500:101, 7500:104, 7500:105	
<b>132 Credit Minimum</b>	

