



School of Art



## The Folk Charitable Foundation Venice Biennale International Travel and Study of Art Scholarship 2019

### Student Application Guidelines

The *Folk Charitable Foundation Venice Biennale International Travel and Study of Art Scholarship* recognizes the Myers School of Art's stellar art studio, graphic design, art history, and art education juniors and seniors. The scholarship award provides full support for travel to Italy during the internationally renowned Venice Biennale in autumn 2019.

The *Venice Biennale Scholarship* is one of the most prestigious and valuable awards offered through the Myers School of Art. The application process is highly selective, and only eight to ten scholarships are awarded. All art majors who meet the eligibility requirements are welcome to apply. Your application materials are of critical importance: you are strongly encouraged to put your best work forward in order to be competitive for this scholarship.

#### ELIGIBILITY

Eligible to apply for the *Venice Biennale Scholarship* are undergraduate students who:

- have a cumulative grade point average of at least 3.00;
- have at least a 3.50 grade point average in their Major (all 7100 classes);
- will be a Junior or Senior at the time of travel (autumn 2019);
- have a declared art as their primary major; and
- are in good standing with the Office of Student Conduct and Community Standards.

Ineligible to apply for the *Venice Biennale Scholarship* are:

- students enrolled part-time in FA 2019; and
- students who submit incomplete or late applications.

## **APPLICATION REQUIREMENTS**

Each copy of your application must include the following:

- (1) Cover sheet
- (2) Work Sample
- (3) Letter of Interest
- (4) Resume
- (5) Official Academic Transcript

**Email a single PDF file of your application materials to the Chair of the Scholarship and Grants Committee, Dr. Elisha Dumser ([edumser@uakron.edu](mailto:edumser@uakron.edu)) by 12midnight on Sunday February 17, 2019.** No materials will be accepted in hard copy or as print outs. Materials must be received as a single PDF file, including a scan of the signed cover page (a 'digital' signature is not acceptable), in order to be reviewed by the committee.

Applicants will receive a confirmation email within 24 hours of submission, if successful. If you do not receive this email, please resubmit. It is the responsibility of the applicant to ensure your application is complete and successfully emailed by the deadline; no extensions due to technical issues will be granted.

### **(1) Cover Sheet**

The requisite cover sheet must be completely and accurately filled out and signed; reformatted versions of the cover sheet are not acceptable. If you need assistance determining your GPA or earned credit hours on MyAkron, please consult the Manager of Student Affairs. The cover sheet can be found on the last page of these guidelines.

### **(2) Work Sample**

- **Studio and Graphic Design Majors:** Submit documentation of 3-6 exemplary works (minimum of 3 for 3-D artists and 6 for 2-D artists). Students must independently select which works to include. Label each work with title, date, dimensions and materials. If a piece was created as a class assignment, include the class and assignment name. If appropriate, students may include an artist's statement no longer than one page (250 words).
- **Art History Majors:** Submit one paper that represents outstanding scholarship and writing.
- **Art Education Majors:** Submit a sample of curriculum development such as a full lesson plan with studio samples, electronic portfolios, or an advanced research project.

### **(3) Letter of Interest**

The letter of interest should be a clear and concise document, no longer than two pages in length (500 words). The standard format will be: 12-point, Times New Roman font. The Letter of Interest should address the following questions:

1. Research the artists and exhibits that will be present at the Venice Biennale and specify how they would be influential in your growth and development as an arts professional/scholar.
2. Detail how the geography, culture, and/or history of Venice would be inspirational to your work.
3. Graduating seniors must indicate their level of availability in Spring 2020, since preparing for the post-trip presentation requires a significant time commitment.

#### **(4) Resume**

The resume must include your full name, student ID #, UA email address, phone number, address, education history, and work history (if applicable). Make certain your resume highlights the following aspects:

1. *Professional Growth and Accomplishments.* Include the public presentation of your work in venues such as: solo and group exhibitions including those sponsored by the Myers School of Art (such as the Juried Student Exhibition, the Myers School of Art Studio Scholarship show, GAR UA/KSU exhibition); participation in conferences and research symposia; and any presentation at outside galleries or museums (i.e., AAM or CMA). Demonstrate your professional growth through: awards and honors received; educational travel; work history; internships; membership in professional organizations, such as Spaces Gallery or MOCA.
2. *Service to the School and Community:* Include volunteer and other experience to demonstrate your commitment to the Myers School of Art and the arts community in NE Ohio. This can include gratis art/design projects; internships; organizing lectures, films and/or art walks; Student Art League membership/leadership roles; mentorship of fellow students; volunteering for Myers School of Art recruitment events such as Portfolio Review Day and School tours; and UA Student Organization memberships/leadership roles.

#### **(5) Academic Transcript**

Applicants must include an unofficial academic transcript including the current semester's work in-progress. This can be obtained through the Student Center on MyAkron. Questions about how to access your transcript should be directed to the Manager of Student Affairs.

#### **Evaluation of Applications**

All complete, eligible, properly formatted applications received before the deadline will be considered by the Scholarships and Grants Committee. The evaluation rubric used to facilitate discussion of the applications within the Committee is included in these guidelines. The Scholarships and Grants Committee reserves the right to interview applicants. The committee members for Spring 2019 are:

Kate Budd, Associate Professor, Sculpture

Dr. Elisha Dumser, Chair, Associate Professor, Art History

Del Ray Loven, Professor, Painting and Drawing

Melissa Stallard, Associate Professor, Photography

Dave Szalay, Associate Professor, Graphic Design  
Laura Vinnedge, Associate Professor, Painting and Drawing

The Manager of Student Affairs, Melissa Olson, joins the committee as a non-voting member.

### **Notification of the Award**

Recipients of the Venice Biennale Scholarship will be notified during the Myers School of Art Awards Ceremony. The Spring 2019 Awards Ceremony is scheduled for Wednesday, May 3, 2017 at 12noon.

### **Expectations of Scholarship Recipients**

**The Venice Biennale Scholarship is an honor and a responsibility.** The applicants selected as recipients of this scholarship agree to the following commitments:

- Appropriate conduct throughout the process of application, preparation, travel, and post-travel. See the Student Code of Conduct for standards; those in violation may be sent home at their own expense, and will be referred to the Office of Student Conduct and Community Standards.
- Participation in pre- and post-travel meetings with faculty organizers. The time commitment is *extensive*, and all participants must commit to work collaboratively and individually through Spring 2020. Those graduating in Fall 2019 must be able to meet regularly with the group, even after graduation.
- Active participation in trip documentation and presentation to the school and donors, including the development and presentation of a public exhibition, lecture, book, website, video and/or other PR materials.
- Craft a thank you letter to the donors, George and Karen Daverio. The Daverio's have generously funded the Venice Biennale Scholarship for the past ten years, and it is crucial that we continue to present the Myers School of Art in the best possible light. Your thank-you letter must be thoughtful, personal expression of your gratitude and what you hope to gain from the travel experience. Your thank-you letter must be emailed to Ms. Melissa Olson before 5:00pm on May 14, 2019. All letters will be reviewed for content and tone before being forwarded to the Donors.
- Recipients of all scholarships and grants administered by the Myers School of Art are expected to give back to the school by participating in school-sponsored events. Events can include high school visits, Portfolio Review Days, speaking to an Arts Orientation class about your award, and other events where a student's voice and perspective are valued. Your participation will be coordinated by the Manager of Student Affairs, and by accepting this scholarship you agree to serve in at least three such events over the next two semesters

### **Questions?**

Any questions about the Venice Biennale International Travel and Study of Art Scholarship guidelines or application process should be directed to the Chair of the Scholarships and Grants Committee, Dr. Elisha Dumser (edumser@uakron.edu).

## Venice Scholarship Rubric

**Purpose:** This rubric is intended as a tool to facilitate discussion among committee members during the review of applications. Not all criteria are of equal value, but all will be considered to some degree during the application review process. The numerical component of this rubric should not be over valued in the application review process.

Student Name: \_\_\_\_\_

Evaluator: \_\_\_\_\_

### Step one: Determine Eligibility

Fulfills academic criteria? Yes / No

Application is complete? Yes / No

### Step two: Evaluate Merit

Criteria	Score (1-5, high to low)	Notes
<i>Work Sample</i>		
Quality of work		
<i>Letter of Intent</i>		
Research into Biennale exhibits		
Potential impact of Biennale on their work		
Potential impact of Venice on their work		
<i>Resume</i>		
Professional Growth		
Service		
<i>Overall</i>		
Quality of presentation: clarity of images / writing		

**Venice Biennale Scholarship**  
**COVER SHEET**  
**Spring 2019**

**Instructions:** Please complete this form by typing the required information or checking the boxes, and include a printed copy in each application packet.

STUDENT NAME:

STUDENT ID#:

HOME MAILING ADDRESS:

MOBILE PHONE NUMBER:

UA EMAIL ADDRESS:

MAJOR:

MINOR (if any):

Status as determined by earned credit hours:       Senior                       Junior

Cumulative GPA (all UA courses):

Myers School of Art GPA (all 7100 courses):

Total *earned* credits in the Myers School of Art (7100 courses through FA 18):

Number of 7100 credits in current semester (SP 19):

Expected term and year of graduation:

Have you previously received an award or grant through the Myers School of Art:    Yes     No

If yes, please list all grants, dates awarded, and their status (complete or in-progress):

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Authorization for the Release of Information:** By signing this form, you grant the Myers School of Art permission to consult with offices and units on campus as needed to administer this scholarship, including the Office of Student Conduct and Community Standards and the Office of Student Financial Aid.