

THE FOLK CHARITABLE FOUNDATION VENICE BIENNALE INTERNATIONAL TRAVEL AND STUDY OF ART SCHOLARSHIP

PROGRAM DESCRIPTION:

The Folk Charitable Foundation Venice Biennale International Travel and Study of Art Scholarship recognizes the Myers School of Art's stellar art studio, graphic design, art history, and art education juniors and seniors. The scholarship award provides full support for travel to Italy during the internationally renowned Venice Biennale in autumn of each even numbered year.

The Venice Biennale Scholarship is one of the most prestigious and valuable awards offered through the Myers School of Art. The application process is highly selective, and only eight to ten scholarships are awarded. All art majors who meet the eligibility requirements are welcome to apply. Your application materials are of critical importance: you are strongly encouraged to put your best work forward in order to be competitive for this scholarship.

ELIGIBILITY:

To be eligible, students must:

- have a cumulative grade point average of at least 3.00;
- have at least a 3.50 grade point average in their Major (all 7100 classes);
- will be a Junior or Senior at the time of travel;
- have a declared art as their primary major; and
- are in good standing with the Office of Student Conduct and Community Standards.

Ineligible are students who:

- are enrolled part-time in the semester of travel; and
- submit incomplete or late applications.

Preference will be given to applicants who have not yet been awarded a fully-funded international travel scholarship.

APPLICATION:

Application materials should be submitted to the Manager of Student Affairs by **5 PM on the Friday the 6th week of the spring semester prior to the semester of travel**. Submit a pdf of the following materials in order via email to the Manager of Student Affairs. Your pdf must be titled LastName_FirstName_Venice_YearOfTravel.pdf.

1. Cover sheet

The requisite cover sheet must be completely and accurately filled out and signed; reformatted versions of the cover sheet are not acceptable. If you need assistance determining your GPA or earned credit hours on MyAkron, please consult the Manager of Student Affairs. The cover sheet can be found on the last page of these guidelines.

2. Work Sample

- Studio and Graphic Design Majors: Submit documentation of 3-6 exemplary works (minimum of 3 for 3-D artists and 6 for 2-D artists). Students must independently select which works to include. Label each work with title, date,

dimensions and materials. If a piece was created as a class assignment, include the class and assignment name. If appropriate, students may include an artist's statement no longer than one page (250 words).

- Art Education Majors: Submit a sample of curriculum development such as a full lesson plan with studio samples, electronic portfolios, or an advanced research project.

3. Letter of Interest

The letter of interest should be a clear and concise document, no longer than two pages in length (500 words). The standard format will be: 12-point, Times New Roman font. The Letter of Interest should address the following questions:

- Research the artists and exhibits that will be present at the Venice Biennale and specify how they would be influential in your growth and development as an arts professional/scholar.
- Detail how the geography, culture, and/or history of Venice would be inspirational to your work.
- Seniors Graduating in Fall 2026 must indicate their level of availability in Spring 2027, since preparing for the post-trip presentation requires a significant time commitment.

4. Resume

The resume must include your full name, student ID #, UA email address, phone number, address, education history, and work history (if applicable). Detailed, comprehensive resumes assist the committee in evaluating your application; many students, especially those in Graphic Design, find that their professional resume needs significant additional information and narrative detail. Be certain to highlight the following aspects:

- Professional Growth and Accomplishments. Highlight the public presentation of your work in venues such as: solo and group exhibitions including those sponsored by the Myers School of Art such as the Juried Student Show, the Student Art League show, the Myers School of Art Studio Scholarship show, GAR UA/KSU exhibition, participation in conferences and research symposia, and any presentation at outside galleries or museums (i.e., AAM or CMA). Demonstrate your professional growth through: awards and honors received; educational travel; work history; internships; membership in professional organizations, such as Spaces Gallery or MOCA.
- Service to the School and Community: Document your commitment to the Myers School of Art and the arts community in NE Ohio. This can include gratis art/design projects; internships; organizing lectures, films and/or art walks; UA student organization membership/leadership roles; mentorship of fellow students; volunteering for Myers School of Art recruitment events.

5. Academic Transcript

Unofficial Academic Transcript. This can be obtained through the Student Center in MyAkron, and must include coursework from the current semester.

Applicants will receive a confirmation email within 24 hours of submission, if successful. If you do not receive this email, please resubmit. It is the responsibility of the applicant to ensure your application is complete and successfully emailed by the deadline; no extensions due to technical issues will be granted.

AWARDS NOTIFICATION:

Recipients of the VeniceBiennale International Travel and Study of Art Scholarship will be announced at the Myers School of Art Awards Ceremony at the end of the spring semester.

EXPECTATIONS OF SCHOLARSHIP RECIPIENTS:

The Venice Biennale Scholarship is an honor and a responsibility. The applicants selected as recipients of this scholarship agree to the following commitments:

- Appropriate conduct throughout the process of application, preparation, travel, and post-travel. See the Student Code of Conduct for standards; those in violation may be sent home at their own expense, and will be referred to the Office of Student Conduct and Community Standards.
- Participation in pre- and post-travel meetings with faculty organizers. The time commitment is extensive, and all participants must commit to work collaboratively and individually through Spring 2027. Those graduating in Fall 2026 must be able to meet regularly with the group, even after graduation.
- Active participation in trip documentation and presentation to the school and donors, including the development and presentation of a public exhibition, lecture, book, website, video and/or other PR materials.
- Craft a thank you letter to the donors, George and Karen Daverio. The Daverio's have generously funded the Venice Biennale Scholarship for the past ten years, and it is crucial that we continue to present the Myers School of Art in the best possible light. Your thank you letter must be thoughtful, personal expression of your gratitude and what you hope to gain from the travel experience. Your thank you letter must be emailed to the Manager of Student Affairs before 5:00pm on May 6, 2026. All letters will be reviewed for content and tone before being forwarded to the Donors.
- Recipients of all scholarships and grants administered by the Myers School of Art are expected to give back to the school by participating in school-sponsored events. Events can include high school visits, Portfolio Review Days, speaking to an Arts Orientation class about your award, and other events where a student's voice and perspective are valued. Your participation will be coordinated by the Manager of Student Affairs, and by accepting this scholarship you agree to serve in at least three such events over the next two semesters.

QUESTIONS:

Any questions about the Venice Biennale International Travel and Study of Art Scholarship guidelines or application process should be directed to the Chair of the Scholarships and Grants Committee.

**FOLK CHARITABLE FOUNDATION VENICE BIENNALE
INTERNATIONAL TRAVEL AND STUDY OF ART SCHOLARSHIP
COVER PAGE**

**Please complete this form by typing the required information and checking the boxes.
Print, sign, scan, and place it as the first page of your pdf application.**

Name: _____

Home phone: (____) ____-_____ Mobile phone: (____) ____-_____

Student ID #: _____ Major: _____

Minor/s (if any): _____

UA e-mail address (not your personal email): _____

Status as determined by earned credit hours: Senior Junior

ART GPA (7100) classes: _____ Cumulative GPA (all UA classes): _____

Total earned credits in the Myers School of Art (7100 courses): _____

Number of Myers School of Art credits (7100 courses) in current semester: _____

Anticipated Graduation Date/Term: _____

MYERS SCHOOL OF ART AWARDS & GRANTS DISCLOSURE

Have you previously received an award or grant through the Myers School of Art?

Yes No

If yes, list all including dates awarded, and their status (complete or in-progress):

Signature: _____ Date: _____

Authorization for the Release of Information: By signing this form, you grant the Myers School of Art permission to consult with offices and units on campus as needed to administer this scholarship, including the Office of Student Conduct and Community Standards and the Office of Student Financial Aid.

DEADLINE: 5:00 PM ON FRIDAY FEBRUARY 20, 2026.

LATE SUBMISSIONS WILL NOT BE ACCEPTED FOR ANY REASON.