

**Name of University:** Le Mans Université

**Location:** Le Mans, France

**Time of course:** 3 p.m.

**University President:** Rachid El Guerjouma

**Students:** Around 11,000

**University background:**

Le Mans Université is a multidisciplinary institution founded in 1977. As a key socioeconomic and educational player in the Grand Ouest region, it is situated on two campuses, one in Le Mans and the other in Laval. The University offers a wide range of labor-marketed oriented programs open to everyone. The University has numerous partners across five continents in order to encourage and develop its research and teaching activities for the sake of the students.

The University has signed 263 agreements, 89 of which are in Europe, and has increased its participation in international networks in order to facilitate student and researcher mobility. A member of the European Association for International Education (EAIE), it has obtained the French-German University status and participates in AUF consortiums.

A member of the European University Association, the International Student Exchange Program (ISEP), and Campus France, the University is heavily involved in the development of 65 dual-degree programs, five of which have obtained the European label from the French Ministry of Foreign Affairs.

**Global Classroom teachers:**



**Eliane Elmaleh** is a Professor in American civilization who teaches at the English department of Le Mans Université, Le Mans, France. Her fields of research are contemporary art, African-American art, feminist and political discourses, the American media and identity politics. She has published a number of articles in scholarly reviews such as *Annales du Monde Anglophone*, *Revue Française d'Etudes Américaines*, *European Journal of American Culture*, *E-rea* and *LISA e-journal*. She co-edited a number of collective works and among them, a book entitled *Résistances*, which

describes and analyzes the different political movements which emerged in countries such as Canada, Cuba, Spain, the United States, Greece, France and Tunisia as a reaction to the global economic crisis.



**Maud Michaud** lectures in British history and colonial history (19th-20th century) at Le Mans Université. Her research focuses on missionary organizations in Africa and the promotion of the missionary enterprise in Britain and the Empire, on the history of anthropology and the creation of museums in Britain and the Empire. Her articles include work on the building of a British identity through the colonial and missionary enterprise abroad, on the scientific and intellectual collaborations of missionaries and anthropologists, as well as work on Anglican missionaries in colonial Uganda. At Le Mans Université, she teaches contemporary British history, British imperial history and translation.



### **William Gleeson**

Born in the United States and transplanted to France, William Gleeson is an associate professor of American History at Le Mans Université. His research interests include the Civil War, 19th century American photography, the writing of history by American photographers, political uses of photographs, destruction as a visual trope, photographic absence and the politics of mourning. At the heart of his doctoral dissertation from the Université Paris Diderot is an investigation of how photographs of the Civil War led to a (re)construction of a national polity through multiple layers of readings of both portraits and landscapes. In addition to

his history classes, Professor Gleeson finds great joy in working with his students in his translation and creative writing classes.



**Delphine Letort** is Professor in the English Department at Le Mans Université and assistant director of the 3L.AM Research Center. She has published articles on the politics of gender, race, and class in film adaptations, African-American cinema, and documentaries. Her latest publications include *The Spike Lee Brand: a Study of Documentary Filmmaking* (New York, SUNY, 2015).