



EMILY DAVIS GALLERY

Open to the public weekdays from 10am–4:30pm

BITS AND PIECES: RED NOSE STUDIO

Myers Forum Visiting Artist 3D Illustrator and stop-motion animator Chris Sickels.

Reception: January 17, 5:00pm–8:00pm

December 13, 2018–February 1, 2019

JURIED STUDENT EXHIBITION

Reception: February 14, 5:00pm–7:00pm; Awards at 6:00pm

February 12–March 1, 2019

UNTOLD STORIES: JENNIFER VANDERPOOL

Telling stories of workers in the Rust Belt

Reception: March 14, 5:00pm–8:00pm

March 11–April 19, 2019

GRAPHIC DESIGN SENIOR PORTFOLIO EXHIBITION

Reception: Friday, April 26, 2019

Professionals 4:30–6:00pm

Friends & Family 6:00–8:00pm

April 26–May 3, 2019

RECRUITMENT EVENTS

MYERS OPEN HOUSE & PORTFOLIO REVIEW DAY

The Portfolio Review Day gives students the opportunity to gain valuable feedback on their portfolio, which can help guide one's direction regarding choice of major and career path in the arts. Senior-level students will be eligible for a scholarship based on the quality of the portfolio presented during the visit.

Please register on the Myers School of Art website.

February 16, 2019 | 12:00pm–3:00pm

UA SCHOLARS DAY

Audience: High School Seniors (3.36 GPA+ & 24 ACT+)

Saturday, January 26, 2019

DISCOVERING DIVERSITY DAY

Friday, February 8, 2019

SENIOR DAY: A TO ZIP

Audience: High School Seniors

Monday, February 18, 2019

SENIOR DAY: A TO ZIP

Audience: High School Seniors

Friday, March 8, 2019

SPRING VISIT DAY

Audience: High School Juniors & Sophomores

Saturday, April 27, 2019

LECTURES

All are free and open to the public, unless otherwise noted

MYERS VISITING ARTIST LECTURE: CHRIS SICKELS

Illustrator and stop motion animator behind Red Nose Studio

January 24, 2019 | 6:00pm | Folk Hall, room 165

AIA LECTURE: PEARCE PAUL CREASMAN, UNIVERSITY OF ARIZONA

February 21, 2019 | 6:30pm | Folk Hall, room 165

"Excavations of a Forgotten Female Pharaoh's Temple of Millions of Years"

MYERS VISITING ARTIST LECTURE: KYLE OLSON

February 25, 2019 | 6:00pm | Folk Hall, room 165

Exhibition: Projects Gallery, February 21–March 7, 2019

MYERS VISITING ARTIST & SYNAPSE* LECTURE: FRED TOMASELLI

Painter and mixed media artist

March 7, 2019 | 6:30pm | Akron Art Museum

THINKEDITIONS VISITING PRINTMAKER LECTURE: TANJA SOFTIĆ

March 19, 2019 | 6:00pm | Folk Hall, room 165

Exhibition: Projects Gallery, March 14–March 22, 2019

Reception: March 14, 2019 5:00pm–8:00pm

AIA LECTURE: MATTHEW NOTARIAN, HIRAM COLLEGE

March 21, 2019 | 6:30pm | Folk Hall, room 165

"Digitizing the Field: 3D Recording at the Roman Villa of Vacone, Italy"

ART HISTORY LECTURE: JOSEPH UNDERWOOD

April 3, 2019 | 6:00pm | Folk Hall, room 165

"The 'Global' Contemporary: African Biennials and the Art Market"

SYNAPSE* LECTURE: NERVOUS SYSTEM

Jessica Rosenkrantz and Jesse Louis-Rosenberg draw inspiration from natural phenomena to write computer programs

April 4, 2019 | 6:30pm | Akron Art Museum

PANEL DISCUSSION: JENNIFER VANDERPOOL

April 11, 2019 | 6:00pm | Folk Hall, room 165

ART HISTORY LECTURE: PAUL IVERSON, CASE WESTERN RESERVE UNIVERSITY

April 25, 2019 | 6:30pm | Folk Hall, room 165

"The Antikythera Mechanism and Hellenistic Greek Engineering and Astronomy"

*The University of Akron Synapse series is made possible with the support of the following foundations and funds: the Knight Foundation, Callahan Foundation, GAR Foundation, Myers Residency, the Sandy and Mark Auburn fund of the Akron Community Foundation, as well as, generous private contributions. <http://synapseartscience.com>

Last Updated: 01/22/2019

For more information
visit www.uakron.edu/art

THE UNIVERSITY OF AKRON IS
AN EQUAL EDUCATION AND
EMPLOYMENT INSTITUTION.

