Each area (Brass, Keyboard, Percussion, Strings, Voice, Woodwinds) may submit up to three candidates (including both undergraduate and/or graduate students) for the final adjudication.

Students who are entering the competition must be enrolled in applied lessons and must be a full time student with a major in the School of Music during both the Fall and Spring semesters. [Exceptions can be made by the Director of the School of Music.]

Undergraduate and graduate students will be judged separately. One undergraduate and one graduate student will be chosen to solo with The University of Akron Symphony Orchestra on April 3, 2011.

The solo work may be from any style or period. The selection must be no more than 20 minutes in length. The performance must be given from memory in the final adjudication.

All compositions must be approved by Guy Bordo, Director of Orchestras (x6204, gybordo@uakron.edu). Inquiries are welcome by phone or Email.

The faculty has an Approved Concerto/Solo list that should be consulted. Any work on that list does not need to be approved separately. Only new works NOT listed need to be approved.

The final adjudication will take place on Saturday, November 13, 2010 between 1pm and 5pm. Deadline for areas to submit their list of candidates is November 1, 2010.

Judges for the final adjudication will consist of three individuals from outside the U of A School of Music. Their decision will be final.

Studio teachers, please submit the information below for each entry to Guy Bordo via EMAIL by November 1, 2010:

Winners from the previous school year are not eligible to compete.

Each section will have a preliminary round to decide which students will represent that section in the final round.

The individual students first contact should be with their studio teacher in entering the preliminary round.

Section Chairs: After the Preliminary round, please submit an Email with the following information on each performer proceeding to the final round:

- Area
- Name
- Instrument
- Undergraduate/Graduate
- Title of Music to be Performed
  - Composer
  - Length
  - Accompanist name
- Is this composition on the Approved list?
- Has this composition been approved for UASO performance?