

Janet P. Bean

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Education

- Ph.D. English, University of North Carolina, Greensboro, 1998.
Concentration: Composition and Rhetoric
- M.A. English, University of New Hampshire, 1989.
- B.A. English Education, University of North Carolina, 1985.

Professional Experience

- 2004-present Associate Professor, Department of English, University of Akron
- 1998-2004 Assistant Professor, Department of English, University of Akron
- 1989-91 English teacher, St. Thomas Aquinas High School, Dover, NH.
- 1985-7 English teacher, North Iredell High School, Olin, NC.

Publications

Forthcoming

“Free Speech and Freewriting: A Pragmatic Perspective.” *Journal of Teaching Writing*, (Fall/Winter 2009-2010). With Peter Elbow.

“Composing Academic Identities: African-American Students as Language Researchers.” *International Journal of Learning* 12.8 (2006): 241-248.

“Manufacturing Emotions: Tactical Resistance in the Narratives of Working Class Students.” *Ways to Move: Rhetorics of Emotion and Composition Studies*. Ed. Laura Miccicche and Dale Jacobs. Portsmouth, NH: Heinemann, 2003.

“Should We Invite Students to Write in Home Languages? Complicating the Yes/No Debate.” *Composition Studies* 31 (Spring 2003): 25-42. With Marianne Cucchiara, Robert Eddy, Peter Elbow, Rhonda Grego, Rich Haswell, Patricia Irvine, Eileen Kennedy, Ellie Kutz, Al Lehner, and Paul Kei Matsuda.

“The Color Line: African-American Vernacular English and Computerized Grammar Checkers.” *Included in English Studies*. Ed. Shelli Fowler and Victor Villanueva. Washington, DC: American Association of Higher Education, 2002.

“Feminine Discourse in the University: The Writing Center Conference as a Site of Linguistic Resistance.” *Feminism and Empirical Writing Research: Emerging Perspectives*. Ed. Joanne Addison and Sharon McGee. Portsmouth, NH: Heinemann, 1999. 127-144.

“An Approach to Critical Writing: Begin with Contradictions.” *Literature and Life: Making Connections in the Classroom*. Ed. Patricia Phelan. Urbana, IL: NCTE, 1990.

Grants

External

“Ohio Writing Institute Network for Success,” Ohio Board of Regents, 2008-9. \$38,939. With Lance Svehla.

“Ohio Writing Institute Network for Success,” Ohio Board of Regents, 2007-8. \$34,171. With Lance Svehla.

“Ohio Writing Institute Network for Success,” Ohio Board of Regents, 2006-7. \$21,800. With Lance Svehla.

“Ohio Writing Institute Network for Success,” Ohio Board of Regents, 2004-5. \$40,000. With Lance Svehla.

"Early English Composition Assessment Program," Ohio Board of Regents, 2002-3. \$29,897. With Lance Svehla and Hal Foster.

"Early English Composition Assessment Program," Ohio Board of Regents, 2001-2. \$47,000. With Lance Svehla and Hal Foster.

"Early English Composition Assessment Program," Ohio Board of Regents, 2000-1. \$14,500. With Lance Svehla and Hal Foster.

Internal

“Assessing the Articulation of the Curriculum and Outcomes in the English B.A.,” Institute for Teaching and Learning, 2005. \$3,000.

“Composing Academic Identities: African-American Writers in the University,” Summer Faculty Research Fellowship, 2004. \$8,000.

“Researching Language Diversity in a PASSAGE Learning Community,” First Year Experience, Institute for Teaching and Learning, 2003. \$1,000.

"Supporting Writing Across the Curriculum in the College of Arts and Sciences,"
Carnegie Teaching Academy Grant, Summer 2000. \$2,500.

Conference Presentations

"The 'I' in American: Autobiography and National Identity." Fourteenth Annual American Voices Conference, sponsored by the University of Turku and the U.S. Embassy. Turku, Finland, October 2006.

"Building an Ethic of Collaboration in a Research Methodologies Seminar." Conference on College Composition and Communication, Chicago, March 2006.

"Composing Academic Identities: African-American Writers in their First Year at the University." Learning Conference 2005: The Twelfth International Conference on Learning. Granada, Spain, July 2005.

"Can Free Speech Free Freewriting?" Conference on College Composition and Communication, San Francisco, March 2005.

"Teaching Teachers Gloria Anzaldua's 'How to Tame a Wild Tongue': Exploring Issues in Language, Diversity, and Identity." Composing Cultures: Diversity and the Teaching of Writing. 10th Biennial Composition Studies Conference. University of New Hampshire, October 2004.

"Investigating Voices of the Self: What African American Students Have to Say about the Languages of Home, Community, and School," Conference on College Composition and Communication, New Orleans, March 2004.

"Getting Over the Wall: Writing Pedagogy and the Politics of Religious Identity." Conference on College Composition and Communication, New York, March 2003.

"Revisioning Urban Teacher Education: Using an Urban High School as a Teacher Education Classroom." National Council of Teachers of English Annual Conference, Atlanta, November 2002.

" 'I Don't Know How I Feel about Tolerance: A Religious Student in the Academy.'" The Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY, October 2002

"From Factory to University: Resistance in the Narratives of Working Class Students." Conference on College Composition and Communication, Chicago, April 2002.

"The Color Line: Grammar Checker and Black Vernacular English," National Council of Teachers of English Annual Conference, Baltimore, November 2001.

"Reading Student Papers with a History Professor." Conference on College Composition and Communication, Minneapolis, April 2000.

"Manufacturing Fatherhood: Reading a Rubber Factory Worker's Journal." Second Biennial Feminism(s) and Rhetoric(s) Conference, Minneapolis, October 1999.

"The Articulation of Gender in a University Composition Program." Research Network Forum of the Conference on College Composition and Communication Convention, Atlanta, March 1999.

"Book Clubs in the Classroom." Conference on College Composition and Communication, Chicago, March 1998.

"Making Ethnographic Stories Matter: The Process and Products of Doing Ethnography." National Council of Teachers of English Spring Conference, Charlotte, NC, April, 1997.

"Teaching Writing from the Body: Power and Anxiety in the Composition Classroom." Modern Languages Association Convention, Washington, DC, December, 1996.

"Early Childhood Literacy and its Connection to Academic Literacy." Conference on College Composition and Communication, Milwaukee, March 1996.

"Being 'Someone in Opposition': A Narrative of an African-American Preservice Teacher." National Council of Teachers of English Spring Conference, Boston, March 1996.

"The Call to Serve in the Contemporary South: Intersections in the Discourses of African-American and Caucasian Preservice Teachers." Conference of the Qualitative Inquiry Group, Athens, GA, January, 1996.

"Collaboration and Authenticity: The Dialectic of Voice." Conference on College Composition and Communication, Washington, DC, March, 1995.

"Helping Students Write Themselves into their Ethnographic Texts." National Council of Teachers of English Annual Convention, Orlando, November, 1995.

Workshops and Invited Lectures

"Teaching Writing as a Process," Annual Meeting, Association of Teachers of English in Finland. Helsinki, April 2007.

"Motivating Reluctant Writers," Tampere Regional Language Teachers' Association. Tampere, Finland, Sept. 2006.

“Poetry and the Teaching of English,” Southern Finland Regional Language Teachers’ Association, Riihimaki, Oct. 2006.

“Creative Imitation as a Tool to Teach English,” Oulu Regional Language Teachers’ Association. Oulu, Finland, November 2006.

“Academic Ethics: An American Perspective,” Faculty of the Humanities, University of Oulu, November 2006.

“Introducing...the ITL Faculty-to-Faculty Mentoring Program,” Celebration of Teaching and Learning 2006, Institute of Teaching and Learning.

“Assessing the English B.A.: How We’re Articulating Curriculum and Outcomes,” Celebration of Teaching and Learning 2006, Institute of Teaching and Learning.

“Writing Resources for Teaching Assistants.” Lecture. Department of History. The University of Akron. October 2005, 2004, 2002.

“Making the Ohio Writing Standards Work for You.” Workshop. Brunswick City Schools. August 2005.

“Writing Assessment for ESL Students.” Training workshop and supervision of system-wide assessment of middle and high school student writing. Akron Public Schools. May 2003.

“Developing Rubrics.” Center for Collaboration and Inquiry. University of Akron. 2003.

“Grading Student Writing,” Workshop. Department of Sociology. The University of Akron. October 2002.

“Preparing Students for College-level Writing Across the Curriculum.” Workshop. Mayfield Heights High School English Department. February 2002.

“Using Writing in the History Classroom.” Lecture. Department of History. The University of Akron. October 2001.

“Beyond Traditional Genres: Rethinking Research and Literary Analysis.” Workshop. North Canton Hoover High School. October 2001.

“Using Editing Software in the Composition Classroom.” Summer Workshop for Composition Faculty: Teaching Writing in a Technological Environment. July 2001.

“Holistic Writing Assessment.” Lecture and Training Workshop. Beijing Foreign Studies University. June 2001.

“Preparing for Composition and Rhetoric Questions on the Praxis.” Organizer and Presenter. Praxis Review Workshop for Secondary Language Arts Majors. April 2001.

"What do Students Learn in Freshman Composition?" Workshop. History Department. September 2000.

"Teaching with Writing." Lecture. Graduate Student Orientation. The University of Akron. August 2000.

“New Ideas for Writing about Literature.” Workshop. Wadsworth High School English Department. October 1999.

Service to Department

Composition Program Review Committee, Chair, 2007-8.

Search Committee for Department Chair, 2007-8.

Composition Program Committee, 2007-8, 2004-2006, 1998-2001.

Program Assessment Committee, Chair, 2005-2006.

Advisory Committee, 2004-2006.

Graduate Student Assistant Committee, 2003-2004.

Grievance Committee, 2003-2004, 1999-2000.

Library Committee, 2001-2004.

Graduate Program Committee, 2002-2003.

Pixley Scholarship Committee, 2001, 2006, 2008.

Summer Reading Book Committee, 2000-2001.

Composition Program Committee, Chair, 2000-1.

Search Committee, Americanist Position, 1999- 2000.

Service to University and Community

Team leader, ITL, Faculty Mentoring Group, 2006.

Student Policy Committee of Graduate Council, 2000-2001.

College of Arts and Sciences/College of Education Committee (ad hoc), 2001.

Student Policy Committee of Graduate Council, Fall 1999-2000.

Summit Education Initiative, Standards Writing Team, 2000.

Carnegie Teaching Academy Ambassador, 1998-9.

Professional Memberships

Conference on College Composition and Communication

National Council of Teachers of English

Conference on English Education