

CREATIVE WRITING AT THE UNIVERSITY OF AKRON

3300:276 Introduction to Creative Nonfiction Writing

This course introduces students to techniques of Creative Nonfiction through a series of exercises intended to give experience with the form and develop toward full length work; prerequisite for Advanced Creative Nonfiction Writing (presently, 3300:381 Creative Nonfiction).

3300:277 Introduction to Poetry Writing

Practice in writing poetry, and study of the craft of poetry using contemporary models. Students will learn a variety of useful literary terms and techniques, and will present their poems for peer critique during workshop. Attendance and participation are essential.

3300:278 Introduction to Fiction Writing

Exercises in the writing of fiction, with an eye to developing dialogue, plot, scenes, and the ability to reflect on action in a story. Selected stories will be read and considered from a writer's perspective. Regular discussions of student work.

3300:279 Introduction to Script Writing

A course in developing the visual imagination. Craft scenes, create characters, write dialogue, construct plot-arcs, and learn screenplay formatting. Class will be a small, informal group responding to each other's scripts.

3300:377 Advanced Poetry Writing

Extensive practice in writing poetry, with a strong focus on revision and experimentation with new techniques. Consideration of contemporary poems in addition to student works, and discussions on publishing and public reading. Students will create a chapbook of their poetry in this class. Prerequisite: Introduction to Poetry Writing (3300:277) or approval of instructor based on submission of completed fiction manuscripts.

3300:378 Advanced Fiction Writing

Advanced studies in fiction writing, with focus on stories by students, copied for workshop classes, and selected texts. Three stories, or the equivalent, due by individual deadlines. Prerequisite: Introduction to Fiction Writing (3300:278) or approval of instructor based on submission of completed fiction manuscripts.

3300:379 Advanced Script Writing

This course focuses on writing for the screen. The course goal is for each student to produce one developed screenplay. Students will also analyze professional screenplays, provide feedback on fellow students' scripts, and explore special media forms (feature films, short narratives, documentaries). Class will run as a writers' workshop. Prerequisite: Introduction to Script Writing (3300:279) or permission of the instructor.

3300:381 Advanced Creative Nonfiction Writing

This course workshops original creative nonfiction produced by students, and explores the genre through close-reading, analysis, and evaluation of published essays in both academic and popular media.

The Department of English has a writer's group, The Upstart Crows. It is looking for new members. For more information, contact Dr. Hillary Nunn at nunn@uakron.edu.

For more information on Creative Writing at Akron, please contact:

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