Feb. 1-11, 2010

Rethinking Race: Black, White & Beyond

In December 1997, President Bill Clinton chose The University of Akron as the location for his first Town Hall Meeting on Race. This is the third year that students, faculty and staff have come together to plan a series of events known as Rethinking Race: Black, White & Beyond. In our ongoing work, UA strives to cultivate an understanding of race relations in general, including racial and ethnic conflicts, while improving upon the racial climate on our campus.

For Rethinking Race, the community will:

• Appreciate and respect diversity among people
• Identify and analyze contemporary issues
• Relate the contributions of groups and people to the history of ideals and belief systems
• Critically analyze one's own culture

The schedule includes a wide array of events, including keynote speakers, story circles, FACE2FACE conversations, an online museum, films and other events.
Rethinking Race: Keynote Speakers and Events

All events are open to the public and FREE unless otherwise noted.

Monday, Feb. 1
Dr. Michael Eric Dyson – “Race Rules”
Location: E. J. Thomas Hall
Time: 7:30 p.m.
Cost: $0; general public, $6; UA faculty-staff members and 4+ UA students: 330-972-7570, www.uaevents.com, Thomas Hall Ticket Office

Michael Eric Dyson was named by Ebony Magazine as one of the 100 most influential black Americans and is the author of 16 books, including “Mother If You Hear Me, I’ll Bill Cosby Right” and “I May Not Get There With You. The True Martin Luther King Jr.” He is currently University Professor of Sociology at Georgetown University. Sponsored by the Office of Multicultural Development, the Office of Inclusion & Equity, the Center for Conflict Management and Associated Student Government

Wednesday, Feb. 3
Dr. Evelyn Hu-DeHart – “Race, Immigration and Citizenship: Reconstructing the Illegal Alien”
Location: Student Union Theatre
Time: 1 p.m.
Sponsored by the Office of History & Culture

Thursday, Feb. 4
5:30 p.m.: “Rethinking Race: Studying the Representations of the ‘Mistress Like Me’: Intersexed Friends Consider the Obama Influence”
Location: Student Union Lounge
Time: 5:30 p.m.
Sponsored by Resident Hall Program Board and Resident Hall Council

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The Akron Color Line Project is part of a national program to engage artists, educators and community members in collecting and archiving the stories of those involved in and impacted by the U.S. Civil Rights Movement.

A team of six UA professors from diverse disciplines has been trained in the methodology and will continue to incorporate it into their course and fieldwork to create art works, education projects and to facilitate community organizing.

A list of events will be held throughout the week and throughout the semester.

For more information, contact Professor James Slavick, associate arts, at 330-972-5999 or slavickj@uakron.edu

Other Events
“Remember the Titans” – Film and Discussion
Jan. 29 at 8 p.m., Student Union Theatre

Friday, Feb. 5
Fifth Annual Relief Fundraiser
Location: Student Union Ballroom
Time: 5:30 p.m.
The entire UA community is invited to support our students who will spend Spring Break 2010 aiding victims of natural disasters through service initiatives. Sponsored by the Provost’s Office, Faculty Senate and the UA Chapter of American Association of University Professors

Monday, Feb. 8
Dr. Hazel Symonette – “Inclusive Excellence Imperatives: Mobilizing Self as a Responsible Instrument for Social Justice”
Location: Student Union Theatre
Time: 6 p.m.
Hazel Symonette currently serves as senior policy and program development specialist at the University of Wisconsin-Madison. As demonstrated through her work, Symonette displays a commitment to creating authentically inclusive and vibrate responsive teaching, learning and working environments that are conducive to success for all – most notably through cultivating capacity for use assessment and evaluation tools. Sponsored by the Office of Inclusion & Equity

Tuesday, Feb. 9
Dr. John Flores – “Mexican Migration to the Midwest: A Historical and Contemporary Perspective”
Location: Student Union Theatre
Time: 2 p.m.
John H. Flores is the Climo Junior Professor for the College of Arts and Sciences at Case Western Reserve University. He specializes in Mexican American history with research interests that include modern Mexico, the his- tory of immigration and citizenship in the U.S., the multinational political and labor movements and ethnic, racial and national identity formation. Sponsored by the Department of History

Tim Wise – “White Like Me: Reflections on Race from a Privileged Son”
Location: E. J. Thomas Performing Arts Hall, Stage Door
Time: 7:30 p.m.
Tim Wise is among the most prominent anti-racist writers and activists in the U.S. and has been called, “One of the most brilliant, articulate and courageous critics of white privilege in the nation,” by best-selling author, Professor Michael Eric Dyson of Georgetown University. Wise is the 2008 Oliver L. Brown Distinguished Visiting Scholar for Diversity Issues at Washburn University.

Wednesday, Feb. 10
Herman Boone – “Lessons from the Titans”
Location: Student Union Theatre
Time: 7 p.m.
In 1971, racial tensions ran high at T.C. Williams High School in Alexandria, Va., as the three schools merged to form a newly integrated one. During his time as a legendary football coach, Herman Boone, emerged into the story of “Remember the Titans.” Through hard work and the ability to inspire and motivate his coaching staff and players, Coach Boone led his team to the state championship. Today, Boone is retired but continues to motivate and inspire audiences with his presentation on respect, teamwork and community involvement. Sponsored by the Student African American Brotherhood and University College Dean’s Office

Thursday, Feb. 11
Dr. David Williams – “Social Inequities in Health: Patterns, Causes and the Costs of Doing Nothing”
Location: Student Union Theatre
Time: 1:45 p.m.
David Williams is the Florence and Laura Norman Professor of Public Health, African and African American Studies and Sociology at Harvard University. He is the author of more than 200 scientific papers and was ranked as the Most Cited Scholar in Social Science in 2010. Sponsored by the College of Business Administration and Department of Sociology

Robert Roche – “The Invisible People”
Location: Student Union Theatre
Time: 6 p.m.
Robert Roche has been the executive director of the American Indian Education Center (AIEC) in Cleveland since 1992. A graduate of Oberlin, Apache, Roche is a Native American linguist at Oberlin College, and is publisher of “SmokeSignals,” a Native American newspaper and is a former chair of the Lake Erie Native American Council Board. Sponsored by Summit College Dean’s Office

Unity Celebration
Location: Student Union 335
Time: 7 p.m.
Sponsored by Resident Hall Program Board and Resident Hall Council

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