Patrick Chura Department of English University of Akron Akron, OH 44325-1906 jpc@uakron.edu

TEACHING

Associate Professor of English, University of Akron

Specialization in 19th and 20th century American literature and culture studies

EDUCATION

B. A. University of Notre DameM.L.A. Washington UniversityM.A. University of MissouriPh.D. Saint Louis University

RESEARCH AND LECTURING GRANTS

RESEARCH THIS	D EECT CHII (G GIVII (15
May 2012	Fulbright Specialists Grant to lead a 3-week graduate seminar in American literature at the University of East Anglia School of American Studies, Norwich Research Park, Norwich, England.
<u>Spring 2009</u>	Fulbright U.S. Scholars Program Grant for research and teaching in American Literature and American Studies at Siauliai University in Siauliai, Lithuania.
<u>Spring 2009</u>	'Free Movers in Baltic Studies' Grant from the Ministry of Education and Science of the Republic of Lithuania for research in Baltic literature and drama.
Summer 2007	University of Akron Faculty Research Committee Grant for the project, "Louise Bryant's Radical Influence on the Stagecraft of Eugene O'Neill."
<u>Summer 2006</u>	University of Akron Faculty Research Committee Grant for

the project, "Economic and Environmental Perspectives in

the Surveying Field Notes of Henry Thoreau."

AWARDS AND HONORS

Winner of the 2012 Nancy Dasher Award, given by the College English Association of Ohio to the outstanding publication in literary scholarship during the three-year period from 2009 to 2011.(for *Thoreau the Land Surveyor*)

University of Akron **Outstanding Honors College Faculty Award**, 2011.

Selected for the National Fulbright Specialists Roster, 2011.

University of Akron Buchtel College of Arts and Sciences Chairs' Award for "Outstanding Achievement: Early Career," 2007.

St. Louis University Walter J. Ong Award, 2000.

EDITORIAL BOARD SERVICE

Member since 2011 of the Editorial Board of <u>The Eugene O'Neill Review</u>.

Member since 2004 of the Editorial Board of the journal <u>Lituanus</u>, a peer-reviewed quarterly journal of Eastern European and American arts and sciences published by the Lituanus foundation.

Peer-Reviewer of manuscripts for *Twentieth Century Literature* and *ESQ: A Journal* of the American Renaissance.

PUBLICATIONS

Books

<u>Thoreau the Land Surveyor</u>. (University Press of Florida, 2010, second printing October 2011)

A contextualization of Henry Thoreau's land-surveying career, analyzing the methods and material products of his fieldwork for what they reveal about the author's ethics and politics.

<u>Vital Contact: Downclassing Journeys in American Literature from Herman</u> <u>Melville to Richard Wright</u>. (Routledge, 2005)

A study of American fiction about middle or upper-class characters who voluntarily descend the class ranks to experience "vital contact" by living or working, temporarily, with the poor.

Articles and Book Chapters

- "'May 4 Voices': The Historical Artifact as Literary Text" forthcoming in May 4

 Voices by David Hassler. Kent Publishing, Inc., 2013.
- "Reintroducing *The Harbor*, a Muckraking Classic" forthcoming in *The American Literary Naturalism* (ALN) Newsletter, September 2012.
- "Ernest Poole's *The Harbor* as a Source for O'Neill's *The Hairy Ape*." <u>The Eugene O'Neill Review</u>, Vol. 33, No. 1 (Spring 2012): 24-42.
- "Introduction," *The Harbor* by Ernest Poole. New York: Penguin, 2011: ix-xxviii. Introduction, notes and editing for the first *Penguin Classics* edition of *The Harbor*.
- "Emily Plater: 'Frontispiece' for Margaret Fuller's Woman in the Nineteenth Century." <u>Lituanus</u>, 57:1 (Spring 2011): 5-14.
 - Reprint and translation into the Lithuanian language forthcoming in *Lithuanian Culture Studies*, Nr. 3 (2012), published the *Lithuanian Culture Research Institute*, Vilnius, Lithuania.
- "Goodbye, Columbus" by Philip Roth. <u>The Literary Encyclopedia</u>, August 2010. [http://www.litencyc.com]
- "Defender of the Faith" by Philip Roth. <u>The Literary Encyclopedia</u>, June 2010. [http://www.litencyc.com]
- "Resisting the Absurd: Thoreau in Lithuania." <u>The Thoreau Society Bulletin</u>, 268 (Fall 2009): 1-3.
- "Class" in O'Neill's Life and Plays. In <u>The Critical Companion to Eugene</u>
 O'Neill: A Literary Reference to His Life and Work. (New York:
 Facts on File, Inc. 2009): 553-558.
- "O'Neill's *Strange Interlude* and the 'Strange Marriage' of Louise Bryant." <u>Eugene O'Neill Review</u>, Volume 30 (2008): 7-21.
- "Economic and Environmental Perspectives in the Surveying 'Field-Notes' of Henry David Thoreau." <u>The Concord Saunterer: A Journal of Thoreau Studies</u>, New Series, Vol. 15 (2007): 37-64.

- "Abraham Cahan's *Vilna* and the Roots of 'Litvak' Realism." <u>Lituanus</u> 52.4 (Winter 2006): 46-69.
- "Vital Contact: Eugene O'Neill and the Working Class." <u>Twentieth Century</u> <u>Literature</u> 49.4 (Winter 2003): 520-546.
 - Reprinted in Bloom's Modern Critical Views series, <u>Eugene O'Neill</u>, ed. Harold Bloom (Chelsea House, 2007): 175-197.
 - Reprinted in <u>Eugene O'Neill and His Early Contemporaries: Bohemians</u>, <u>Radicals, Progressives and the Avant Garde</u>. eds. Robert Dowling and Eileen Hermann (New York: McFarland, 2011): 9-30.
- "Prolepsis and Anachronism: Emmett Till and the Historicity of <u>To Kill a</u>

 <u>Mockingbird.</u>" <u>Southern Literary Journal</u> 32.2 (Spring 2000): 1-26.
 - Reprinted in the Bloom's Modern Critical Interpretations, <u>Harper Lee's To Kill a Mockingbird</u>, ed. Harold Bloom (Chelsea House, 2006): 115-140.
 - Reprinted in <u>To Kill a Mockingbird: New Edition (Bloom's Guides)</u>, ed. Harold Bloom (Chelsea House, April 2010).
- "Reclaiming Shakespeare: Eimuntas Nekrosius's Lithuanian *Othello*." <u>Lituanus</u> 47.3 (Fall 2001): 20-36.
- "Hamlet and the Failure of Soviet Authority in Lithuania." <u>Lituanus</u> 46.4 (Winter 2000): 8-46.
- "Surveying Walden Pond." <u>Point of Beginning (POB)</u>. Volume 35, Number 10 (August 2010): 32, 34-35.

Translations

"'To Be' Means to Resist the Absurd," an introduction to Thoreau's *Walden* by Rolandas Pavilionis. Translated from the Lithuanian language. <u>Lituanus</u> 57.4 (December 2011): 47-59.

Reference Articles

- "Gerald Early." In <u>The African American National Biography</u>. Oxford University Press, 2008: (Vol. 3, 131-132).
- "Shelby Steele." In <u>The African American National Biography</u>. Oxford University Press, 2008: (Vol. 7, 392-393).

- "Louise Bryant." In <u>The Critical Companion to Eugene O'Neill: A Literary</u>
 Reference to His Life and Work. (New York: FactsonFile, 2009): 539-541.
- "Ernest Poole." <u>The Literary Encyclopedia</u>, December 2009. [http://www.litencyc.com]
- "Max Eastman." <u>The Literary Encyclopedia</u>, January 2010. [http://www.litencyc.com]
- "The Hoosier Schoolmaster, by Edward Eggleston." The Literary Encyclopedia, January 2012. With Rachel Roth. [http://www.litencyc.com]
- "The Hairy Ape, by Eugene O'Neill." In <u>The Literary Encyclopedia</u>. December 2011. [http://www.litencyc.com]
- "Quicksand, by Nella Larsen." <u>The Literary Encyclopedia</u>, August 2012. With Casey Shevlin. [http://www.litencyc.com]
- "Nella Larsen." <u>The Literary Encyclopedia</u>, September 2012. [http://www.litencyc.com]

Special Issue of Journal

Edited "American Perspectives on Cultural Transition" a special issue of <u>Lituanus</u> (March 2007), and a general issue of <u>Lituanus</u> in December 2011.

Reviews

- "The Dynamite Club: How a Bombing in Fin-de-seicle Paris Ignited the Age of Modern Terror," by John Merriman. <u>Journal for the Study of Radicalism</u>, Volume 5, no. 2 (Summer 2011): 137-139.
- "The Banks of Noon [Pusiadienio Krantai]: Selected Poems of Emily Dickinson," translated by Sonata Paliulyte. <u>Lituanus</u> 57.4 (Winter 2011): 90-92.
- "A Call from Jersey," by P.F. Kluge. <u>Peace Corps Writers</u>. July 2010 [http://peacecorpsworldwide.org/pc-writers/]
- "The Incarnation of CatMan Billy," by Will Jordan. <u>Peace Corps Writers</u>.

 November 2010 [http://peacecorpsworldwide.org/pc-writers/]

- "The New Theatre of the Baltics: From Soviet to Western Influence in Estonia, Latvia and Lithuania," by Jeff Johnson. <u>Lituanus</u> 54:4 (Winter 2008): 76-80.
- "Lost and Found: The Discovery of Lithuania in American Fiction," by Ausra Paulauskiene. Lituanus 54:1 (Spring 2008): 85-88.
- "Upton Sinclair: The Lithuanian *Jungle*," by Giedrius Subacius. <u>Lituanus</u> 53.3 (Fall 2007): 76-78.
- "Hidden," by Paul Jaskunas. Lituanus 51.2 (Summer 2005): 77-80.
- "Modern Love: Cezaris Grauzinis' <u>The Taming of the Shrew.</u>" <u>Lituanus</u> 50.3 (Fall 2004): 76-80.
- "Nekrosius and Lithuanian Theatre," by Ludvika Apinyte Popenhagen. <u>Lituanus</u> 48.1 (Spring 2002): 77-80.

Selected Paper Presentations and Invited Lectures

- Organized the Special Session, "May 4 Voices: Teaching about the 1970 Kent State Shootings through Oral History and Drama," for presentation at the MLA Annual Convention, Boston, MA, January 6, 2013.
- Organized the Special Event, "May 4 Voices: Film Premier" for presentation at the MLA Annual Convention, Boston, MA, January 5, 2013.
- Invited Respondent to the panel, "Recovering Thoreau's Topography" at the 2013 MLA Annual Convention, Boston, January 4, 2013.
- "Thoreau the Surveyor: Combining Civil Engineering with Civil Disobedience." Invited lecture delivered at the University of East Anglia School of American Studies, Norwich, United Kingdom, May 16, 2012.
- "Ernest Poole's *The Harbor* as a Source for O'Neill's *The Hairy Ape*." Presented at the Eighth International Conference on Eugene O'Neill, "O'Neill in Bohemia," New York, NY, June 23, 2011.
- "Thoreau, Professional and Amateur." Keynote address, annual convention of the Massachusetts Association of Land Surveyors and Civil Engineers (MALSCE), Hyannis, MA, Sep. 23, 2011.

- "Measures of Meaning: Thoreau's Surveying as Life-Narrative." Presented at the Modern Language Association (MLA) Annual Convention, Los Angeles, CA, January 6, 2011.
- "Re-Reading Haymarket and *Billy Budd.*" Presented at the Midwest Modern Language Association Annual Meeting. Chicago, IL, November 6, 2010.
 *Proposed, Organized and Chaired the Special Session, "Melville and Terror" at the M/MLA Annual Meeting. Chicago, IL, November 6, 2010.
- "The Concord Surveyor and the Kansas Surveyor." Invited lecture presented at the Thoreau Society Annual Gathering, Concord, MA, July 9, 2009.
- "'Chicago Calling': A Background Narrative in <u>The Great Gatsby</u> and <u>Tender Is the Night</u>." Presented at the International Narrative Society Annual Meeting, Birmingham, England, June 5, 2009.
- "Thoreau's 'Walden Map' and the Ethics of Eco-Cartography." Presented at Third Annual Conference on Design Practices and Principles, Berlin, Germany, February 15, 2009.
- "Henris Toro: romantikas, matininkas." (Thoreau, Romanticist and Surveyor). Invited lecture presented at the College of the Humanities 54th "Text Readings" Lecture Series, Department of Literary History, Siauliai University, Siauliai, Lithuania; April 30, 2009.
- "Louise Bryant's Radical Influence on the Stagecraft of Eugene O'Neill."

 Presented at the University of Akron Faculty Research Colloquium,
 Akron. Ohio, November 14, 2008.
- "Athletics and American Identity in Philip Roth's <u>Goodbye</u>, <u>Columbus</u>." Presented at the Midwest Modern Language Association Annual Convention, Cleveland, OH, November 11, 2007.
- "Questioning the 'Outsider Positionality' of White Instructors of Black Studies." Presented at the Midwest Modern Language Association Annual Convention, Cleveland, OH, November 10, 2007.
- "Abraham Cahan and the Cultural Roots of 'Litvak' Realism." Presented at the 2nd Annual Symposium, "Crossing Over: Learning to Navigate Cultural Borders." Cleveland State University, October 2007.

- "Economic and Environmental Perspectives in Thoreau's Surveying Field Notes." Invited presentation at the American Literature Association Annual Convention, Boston, May 27, 2007.
- "American Perspectives on Cultural Transition." Invited lecture presented at the 52nd Santara-Sviesa Convention, Lemont, Illinois; September 6, 2005.
- "Emmett Till, Sputnik and Harper Lee: <u>To Kill a Mockingbird</u> in its 1950s Context" presented at National Council of Teachers of English National Convention, Baltimore; November 2001.
- "From <u>To Kill a Mockingbird</u> to the Jena Six." Lecture/discussion presented at University of Akron Race Week, <u>Revisiting Race: Black White and Beyond</u>. February 4, 2008.