



The University of Akron

Buchtel College of Arts & Sciences

English Department Bulletin

**Program Descriptions
and Requirements**

*Last revised:
April 11, 2018*

I. Tentative Schedules:

**Summer 2018 & Fall 2018
(subject to change)**

II. Course Descriptions:

**Summer 2018 & Fall 2018
(subject to change)**

www.uakron.edu/english

STATEMENT OF PURPOSE

This issue of The University of Akron English Department *Course Bulletin* reflects the efforts on the part of the Department faculty to enrich the Department curriculum. In addition to courses in Shakespeare, English Literature, American literature, and international literature, a wide range of writing and linguistics courses are offered for undergraduate as well as graduate students. Prospective students will find upcoming courses described by the professors who will teach them. These descriptions provide the student with a clearer outline of course content and requirements than can be found in either The University of Akron's *General Bulletin* or the class schedule bulletin which is issued by the University. Courses are arranged in this *Course Bulletin* in numerical order. Courses which satisfy the Shakespeare, linguistics, and world/multicultural literature requirements, as well as the minor requirements are identified in the course descriptions. The English faculty hopes this bulletin will be helpful to counselors and students in planning the best possible selection of major courses and electives.

The Department of English requires that students complete freshman composition before enrolling in other English courses. The following courses DO NOT count toward the English major or minor degree requirements: 3300:111; 3300:112; 3300:250; 3300:252; and 3300:281.

Students should consult the English Department advisor about their questions. Graduate students should consult with the Graduate Coordinator.

The University of Akron
English Department

Course Bulletin

TABLE OF CONTENTS

Undergraduate Programs

Courses that satisfy degree requirements for the B.A.	1-2
BA Requirements	3
Minors in English	4

Certificates

<u>Linguistics Studies</u>	5
<u>Professional Communication</u>	6
<u>Teaching English as a Second Language</u>	7

Graduate Programs 8

<u>M.A. in English Literature Requirements</u>	9
<u>M.A. in English Composition Requirements</u>	10
<u>Master of Fine Arts in Creative Writing (NEOMFA)</u>	11

Graduate Certificates

<u>Graduate Certificate in Composition</u>	12
<u>Graduate Certificate in Literature</u>	13
<u>Teaching English as a Second Language</u>	14

Course Schedules (subject to change)

Spring 2018	15-16
Summer 2018	

Course Descriptions 17-23

Student Groups	33
Contact List	34
Program Codes	34
Mailing Address	Back Cover

Courses that satisfy degree requirements for the B.A.

Note: If a course does not automatically drop in to satisfy the requirement in DPR, email undergraduate advisor Dr. Biddinger at marybid@uakron.edu for assistance. Some courses need to be manually applied in DPR to fulfill requirements.

Summer 2018

One Course in World/Multicultural Lit:

3300: 362 World Literatures

One Course in British Lit. After 1800:

3300: 489 Literature of the Occult

One Course in American Lit. After 1865:

3300: 489 Literature of the Occult

One Literature Course in Fiction:

3300: 489 Literature of the Occult

Fall 2018

One Course in World/Multicultural Lit:

3300: 350 Black American Literature

3300: 362 World Literatures

3300: 453 American Women Poets

One Course in British Lit. After 1800:

3300: 430 Victorian Poetry & Prose

Fall 2018 (Continued)

One Course in American Lit. After 1865:

3300: 350 Black American Literature

3300: 453 American Women Poets

3300: 489 Sem: Politics in American Lit

One Literature Course in Fiction:

3300: 430 Victorian Poetry & Prose

3300: 489 Sem: Politics in American Lit

3300: 489 Sem: Disease in Literature

One Course in Poetry:

3300: 453 American Women Poets

3300: 430 Victorian Poetry & Prose

REQUIREMENTS FOR THE B.A. DEGREE MAJOR IN ENGLISH (330000BA)

The Department of English urges all English majors to meet with the English Department Advisor at least once a year to discuss their progress toward the degree.

GENERAL EDUCATION REQUIREMENTS.

Complete General Education requirements.

COLLEGE OF ARTS & SCIENCES BACCALAUREATE DEGREE REQUIREMENTS.

1. You must complete at least three credits of mathematics or statistics (excluding 3450:100 Intermediate Algebra) earned in the Department of Theoretical & Applied Mathematics or the Department of Statistics.
2. You must complete a minimum of 120 credits.
3. You must complete a minimum of 40 semester credits of 300-400 level courses, exclusive of General Education courses and workshops.
4. You must complete the second year of a foreign language.
5. You must complete the requirements for the English major. These are (a) You must earn a minimum 2.20 GPA in all University of Akron coursework (b) 36 credits in English, including (c) each of the following courses, in which you must earn a C- or higher.

3300:300 Critical Reading and Writing

3300:301 English Literature 1

3300:315 Shakespeare: Early Plays OR 3300:316 Shakespeare: Mature Plays

3300:341 American Literature 1

3300:371 Introduction to Linguistics OR 3300:400 Anglo-Saxon

OR 3300:470 History of the English Language

3300:492 Senior Seminar (not any senior seminar; only 3300:492, our capstone course)

(d) And you must complete at least three additional courses at the 400-level. (Workshops cannot be used for this requirement.

(e) And you must complete enough additional electives to have at least 36 credits in English.

*NOTE: Courses 3300:111, 3300:112, 3300:250, 3300:252, and 3300:281 DO NOT count toward the English major or minor degree requirements.

(f) And you must satisfy the following distribution requirements. Your coursework in English must include:

One course in world or multicultural literature outside the canon of British and American writers, • one course in British literature after 1800, • one course in American literature after 1865, • one literature course in poetry, • one literature course in fiction.

Note that one course can fulfill multiple distribution requirements.

(g) Finally, you must earn a minimum 2.20 gpa in all coursework in English at the University of Akron, including transfer work.

MINORS IN ENGLISH

Minor in English (330000M) Any 18 hours of courses in the English Department, with at least 6 of those hours at the 300/400 level.

Minor in Professional Writing (330006M)

- A) 3300:390 Professional Writing 1*
- B) 3300:391 Professional Writing 2*
- C) ONE specialized writing course from the following
 - a) 3300:376 Legal Writing or b) 3300:479 Management Reports
 - D) ONE linguistics or language course in the English Department
- E) TWO courses from any of the writing, language, or literature offerings of the English Dept.
**3300:390 and 3300:391 do not have to be taken in sequence*

Minor in Creative Writing (330007M): Total credits: 18

- Two introductory creative writing courses (Min. Credits: 6.0) from:
 - ~ 3300:276 Introduction to Creative Nonfiction Writing
 - ~ 3300:277 Introduction to Poetry Writing
 - ~ 3300:278 Introduction to Fiction Writing
 - ~ 3300:279 Introduction to Script Writing
- At least one advanced creative writing course (Min. Credits: 3.0) from:
 - ~3300:377 Advanced Poetry Writing
 - ~3300:378 Advanced Fiction Writing
 - ~3300:379 Advanced Script Writing
 - ~3300:381 Advanced Creative Nonfiction Writing
- 3300:457 Writers on Writing
- Two additional courses in any form of creative writing or literature from Department offerings, 300 or 400 level.

Minor in Popular Literature and Film. (33009M)

12 hours of courses in popular literature or film at the 300/400 level in the English Department. 6 hours of courses in any literature or film topics at any level in the English Department.

*NOTE: The following courses taken to fulfill specific requirements in the **English major CANNOT** also be used to fulfill the 18 hours requirement in this minor: 3300:300 Critical Reading & Writing; 3300:301 English Literature 1; 3300:315 Shakespeare: Early; 3300:316 Shakespeare: Mature; 3300:341 American Literature 1; one course in world or multicultural literature.*

Minor in African-American Literature and Language. (330011M)

Any 18 hours of African-American literature and language courses.

Students must achieve an overall GPA of at least 2.0 to earn the minor.

Courses 3300:111, 3300:112, 3300:250, 3300:252, and 3300:281 DO NOT count toward any minor degree requirements.

If a student desires a minor from the same department/school as their major, there is a college requirement for a minimum of nine (9) non-overlapping credits between the minor and the major, as well as between the minor and other minor programs in the department/school.

Procedures for Minors: See the department advisor for information and guidance. Take the required courses. Then, when applying for graduation, fill out an application for minor(s) form and turn it in with your graduation application form. Your college record will document the minor(s) you have earned. Forms are available in the department.

UNDERGRADUATE CERTIFICATE IN LINGUISTIC STUDIES

330008C

Michael Schuldiner, Ph.D., Director
schuldiner@uakron.edu

Completion of six linguistically oriented courses is required as follows: the foundation course, two core courses and at least three elective courses. Three or more of the courses must be at the 300/400 level. (Subject to approval by the program director, other theoretically oriented linguistics courses may substitute for core courses.)

To obtain the certificate, the student must have at least two semesters of a second language. A student entering the program should discuss plans with the director.

Foundation (Required) Credits

3300:371 Introduction to Linguistics 3

Core (Minimum of two of the following)

3300:472 Syntax 3

3600:481 Philosophy of Language 3

7700:230 Language Science and Acquisition 3

or

7700:430 Aspects of Normal Language Development 3

Electives

3300:400 Anglo Saxon 3

3300:470 History of the English Language 3

3300:471 U.S. Dialects: Black and White 3

3300:473 ST: Teaching ESL: Theory and Method* 3

3300:489 ST: Sociolinguistics 3

3460:460 Artificial Intelligence and Heuristics Programming 3

3580:405,6 Spanish Linguistics 8

3600:170 Introduction to Logic 3

3600:374 Symbolic Logic 3

3600:418 20th Century Analytic Philosophy 3

3600:471 Metaphysics 3

5200:335 Teaching of Language Arts 5

7600:325 Intercultural Communication 2

7700:210 Introduction to Clinical Phonetics 4

7700:101 American Sign Language I 3

* Course name changed to *Theoretical Foundations & Principles of ESL*

UNDERGRADUATE CERTIFICATE IN PROFESSIONAL COMMUNICATION

770008C

Joseph F. Ceccio, Ph.D.; Dudley Turner, Ph.D., *Co-directors*
jceccio@uakron.edu

The program will help meet our technological society's growing need for educated people who can develop sophisticated strategies for effective communication of business and technical information. People in the business community increasingly depend on communication to solve complex management, sales and information processing problems. The communication demands of business and industry are significant, and in many ways, different from those dealt with in traditional courses and majors. This certificate will recognize their preparation for handling the communication needs of business and industry, and must be earned concurrently with an undergraduate (associate or bachelor's) degree. A student who already possesses an undergraduate degree may directly pursue this certificate.

Program Credits

3300:390 Professional Writing I*	3
3300:391 Professional Writing II*	3
7600:309 Public Relations Publications	3
7600:345 Business and Professional Speaking	3

Because all four courses have prerequisites, students should consult course descriptions.

**3300:390 and 3300:391 do not have to be taken in sequence*

UNDERGRADUATE CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE

Philathia Bolton, Ph.D, *Director*, pbolton@uakron.edu

This program is intended for both native and non-native speakers of English who seek training in the teaching of English as a second language (ESL) and wish to obtain an initial qualification to teach ESL/EFL in educational settings other than public schools in Ohio or in countries outside the United States.

The program is designed to introduce the student to central issues in the theory and practice of teaching English to non-native speakers through courses in modern and applied linguistics, in second language pedagogy, and in related disciplines.

Students who do not have English as a native language must demonstrate adequate proficiency in English with a valid TOEFL score of 550 (paper based)/213 (computer based)/79 (Internet based/iBT) or higher, or a valid IELTS score of 6.0 or higher. The awarding of this certificate is not contingent upon completion of a degree program. Undergraduate certificate programs require a 2.00 grade-point average.

- Students admitted with an undergraduate status are required to take 3300:111 English Composition I and 3300:112 English Composition II prior to applying for the certificate.
- All students who wish to pursue the TESL certificate should meet with the program director to discuss the program and availability of courses.
- To apply for the certificate, fill out the "ADD Certificate" form with the certificate advisor. After all requirements are completed, fill out the "Undergraduate Certificate Program Application" with the certificate advisor.

Undergraduate Program: 330003C

This certificate requires the completion of a minimum of 18 credit hours of course work, including five core courses and one elective course.

Core Courses (Min. Credits: 15)

- 3300:371 Introduction to Linguistics 3
OR
3300:466 Linguistics and Language Arts 3
- 3300:473 Theoretical Foundations and Principles of ESL* 3
- 3300:478 Grammatical Structures of English 3
- 5500:487 Techniques of Teaching English as a Second Language 3
- 3300:477 Sociolinguistics 3
OR
3300:486 Learner English 3

Electives (Min. Credits: 3)**

- 3300:470 History of English Language 3
- 3300:472 Syntax 3
- 3300:477 Sociolinguistics 3
- 3300:487 Field Experience: Teaching Second Language Learners 3
- 5500:485 Teaching Language Literacy to Second Language Learners 3
- 7600:325 Intercultural Communication 3
- 7700:230 Language Science & Acquisition 3
- 7700:430 Aspects of Normal Language Development 3

GRADUATE PROGRAMS IN ENGLISH

ADMISSION REQUIREMENTS

The English Department requires for acceptance into the M.A. program a B.A. in English, a minor in English, or other suitable course preparation.

To qualify for full admission, a student must meet the Graduate School requirement of a minimum overall GPA of 2.75 for four years or 3.0 over the last two years.

The application must be completed online at the following website: <https://app.applyyourself.com/?id=uakron-g>. Applicants must request that official transcripts of undergraduate and, if applicable, graduate work be sent to the Graduate School. A nonrefundable application fee is also required. Applications should be received at least six weeks prior to registration, which may occur in the fall, spring, or summer terms. To qualify for provisional admission, the Graduate School requires a minimum overall GPA of 2.5 over four years or 2.75 over the last two years. A student whose GPA falls below 2.75 or who lacks the B.A. in English may be granted deferred admission and given post-baccalaureate status, which is a probationary category.

Applicants to the NEOMFA in Creative Writing must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. They must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee of members from all four universities. Applicants using The University of Akron as a “gateway” school for the MFA must additionally satisfy the requirements for the M.A. program listed above.

For those students admitted to the NEOMFA program, up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit. Of the nine elective credits, up to six may be from advisor-approved courses not solely restricted to graduate

FINANCIAL AID

Graduate Assistantships

Graduate assistantships in the Department of English are awarded on a competitive basis to M.F.A. Applications for fall appointments will be accepted until February 1. Students may renew twice, for a total of three years of support.

Along with the [application form](#) and letter of application, applicants for assistantships must submit a clean copy of a writing sample in the form of a typed essay completed in a college course (5-10 pages), two [letters of recommendation](#), and scores from the general section of the Graduate Record Examination. All assistantship application materials must be submitted on paper. Please mail (not email) all materials directly to the Graduate Coordinator in care of the English Department.

The letter of application should address:

- 1) why you are interested in the position
- 2) what prepares you for the position both as far as your work history and academic preparation, and
- 3) how your experiences and interests would contribute to the program’s academic atmosphere.

REQUIREMENTS FOR THE M.A. IN ENGLISH LITERATURE (330000MA)

Admission Requirements:

In addition to the graduate application and official transcripts applicants must submit a statement of purpose to The Department of English by mail or email at englishsa2@uakron.edu.

Applications are accepted on a rolling basis.

Thesis Option

A minimum of 33 credits is required (27 credits of coursework and 6 credits of thesis). Of the 27 credits of coursework, 18 must be at the 600 level and 12 must be in literature or literary theory (exclusive of individual reading).

Non-Thesis Option

A minimum of 36 credits is required, of which 24 must be at the 600 level and 24 of the 36 credits must be in literature or literary theory (exclusive of individual reading).

Required Courses for Both Options

3300:506 Chaucer*	3
3300:615 Shakespearean Drama*	3
3300:665 Literary Criticism	3
3300:570 History of the English Language*	3
or	
3300:670 Modern Linguistics*	3

*Unless the student has passed a comparable course at the undergraduate level with a grade of B or better. The Graduate Coordinator must formally approve all waivers of requirements.

At least one course in four of the following five categories is required:

<u>British</u>	<u>American</u>
Up to 1660	Up to 1865
1660-1900	1865-present
1900-present	

NOTE 1: Graduate students in Literature are expected to take 3300:665 Literary Criticism as their first or one of their first graduate courses.

NOTE 2: Graduate students should consult regularly with the Graduate Coordinator about program requirements.

NOTE 3: Graduation Requirement: Candidates for graduation must see the Department of English Graduate Coordinator to complete the departmental Graduate Student Survey.

REQUIREMENTS FOR THE M.A. IN ENGLISH COMPOSITION (330001MA)

The Composition Track is intended for students interested in teaching English in secondary schools, two-year colleges, and four-year colleges. The degree is also appropriate for those planning to enter a doctoral program in composition and rhetoric. The program does not lead to state certification for teaching; students should consult the Department of Curricular and Instructional Studies at (330) 972-7765 for requirements for state certification to teach in the public schools.

Admission Requirements:

In addition to the graduate application and official transcripts applicants must submit a statement of purpose to The Department of English by mail or email at englishsa2@uakron.edu. Applications are accepted on a rolling basis.

Thesis Option

A minimum of 33 credits is required (27 credits of coursework and 6 hours of thesis). Of the 27 credits of coursework, 18 must be in composition studies (including courses in composition, rhetoric, and linguistics). Of the 27 credits of coursework, 15 must be at the 600 level.

Non-Thesis Option

A minimum of 36 credits is required, only 6 of which may be individual reading. At least 24 credits are required in composition studies (including courses in composition, rhetoric, and linguistics). Of the 36 credits of coursework, 21 must be at the 600 level.

Required Courses for Both Options

3300:650	New Rhetorics	3 credits
3300:673	Theories of Composition	3 credits
3300:674	Research Methods in Composition	3 credits

Students must also chose one of the following two courses:

3300:589	Grammatical Structures of Modern English
	or
3300:670	Modern Linguistics

And one of the following three courses:

3300:579	Management Reports
	or
3300:625	Autobiographical Writing
	or
3300:679	Scholarly Writing

NOTE: Graduate students should consult regularly with the Graduate Coordinator about program requirements.

NOTE 2: Graduation Requirement: Candidates for graduation must see the Department of English Graduate Coordinator to complete the departmental Graduate Student Survey.

REQUIREMENTS FOR THE MASTER OF FINE ARTS IN CREATIVE WRITING (NEOMFA) (330007MFA)

The University of Akron, Cleveland State University, Kent State University, and Youngstown State University offer jointly the MFA in Creative Writing. This degree provides students with opportunities to develop their skills in writing fiction, poetry, drama, and creative nonfiction. The MFA is the terminal degree. Through extensive practice in workshops and craft and theory courses, students will develop their creative writing abilities while also studying literature and completing a relevant internship.

Admission Requirements

Students must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. Applicants must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee of members from all four universities. Applications must be submitted by January 15.

The deadline for all assistantships in the Department of English is March 1.

Degree Requirements

Students must complete the following courses among the participating universities:

Writing Workshops	15 credits
Craft and Theory Courses	9 credits
Literature Courses	6 credits
Internship	3 credits
Thesis	6 credits
Electives	9 credits

A total of 48 credit hours is required for the MFA in Creative Writing.

Up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit in the NEOMFA program.

Questions should be directed to:

Professor David Giffels

Olin 349

dg36@uakron.edu

More information is available at www.uakron.edu/neomfa.

GRADUATE CERTIFICATE IN COMPOSITION (330002GC)

Lance Svehla, Ph.D., *Director*

lms3@uakron.edu

Requirements

To be eligible for the certificate in composition, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the program director.

Required Courses

3300:673 Theories of Composition	3
3300:674 Research Methodologies in Composition	3
OR	
3300:676 Theory and Teaching of Basic Composition	3

Electives* (9 credits from the following list chosen with the certificate director)

3300:600 Teaching Coll Comp Practicum	3
3300:625 Autobiographical Writing	3
3300:650 New Rhetorics	3
3300:651 The Pragmatists	3
3300:660 Cultural Studies	3
3300:670 Modern Linguistics	3
3300:679 Scholarly Writing	3
3300:574 African-American English	3
3300:577 Sociolinguistics	3
3300:578 Grammatical Structures of English	3

*Other courses may be considered in consultation with the director.

All students who wish to pursue a certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: <http://www.uakron.edu/gradsch/apply-online/certifiprogram.dot>. Once the coursework for the certificate has been completed, students should apply for graduation in MyAkron.

For graduate students who applied for the Composition Certificate before Fall 2012, please see the [2011-2012 Graduate Bulletin](#) for the program requirements.

GRADUATE CERTIFICATE IN LITERATURE 330010GC

Hillary Nunn, Ph.D., *Coordinator*
nunn@uakron.edu

To add to the dimensions of the traditional disciplines, the University has established interdisciplinary and interdepartmental programs of study. In addition to a major, the student may elect to pursue one of these programs.

Upon completion of any interdisciplinary or interdepartmental program of study, a statement will be placed on the student's permanent record indicating the area of concentration.

The certificate indicating the area of concentration will be awarded when the student completes requirements for a degree unless otherwise specified.

Requirements

To be eligible for the graduate certificate in literature, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the Graduate Director in the Department of English.

Of the five required courses (15 credits), two must be core courses, Chaucer and Shakespearean Drama; four of the five courses must be at the 600-level; and one must be in American literature.

Core Courses

3300:506 Chaucer*	3
3300:615 Shakespearean Drama	3

*unless the student has passed a comparable course with a grade of B or better.

All students who wish to pursue a certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: <http://www.uakron.edu/gradsch/apply-online/certifiprog.dot>

**Students should have successfully completed 3300:371 or 466 prior to taking 3300:473*

***Choice to be decided in consultation with the program director.*

GRADUATE CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE

330003GC

Philathia Bolton, Ph.D, *Director*, pbolton@uakron.edu

This program is intended for both native and non-native speakers of English who seek training in the teaching of English as a second language (ESL) and wish to obtain an initial qualification to teach ESL/EFL (English as a foreign language) in educational settings other than public schools in Ohio or in countries outside the United States. For Ohio qualification in teaching ESL in the Ohio public school system, see the TESOL Endorsement requirements in the College of Education section of the graduate bulletin.

The program is designed to introduce the student to the central issues in the theory and practice of teaching English to non-native speakers through courses in modern and applied linguistics, in second language pedagogy and in related disciplines.

Students who do not have English as a native language must demonstrate adequate proficiency in English with a valid TOEFL score of at least 550 (paper-based), 213 (computer-based), or 79 (internet-based) or a valid IELTS score of 6.5 or higher.

The awarding of this certificate is not contingent upon completion of a degree program. A minimum grade point average of 3.0 is required. Graduate students must apply for the certificate program through the Graduate School.

All students who wish to pursue the TESL certificate should meet with the program director to discuss the program and availability of courses. The certificate requires the completion of a minimum of 18 credit hours of course work, including five core courses and one elective course.

Core Requirements (Min. Credits: 15)

● 3300:566 Linguistics and Language Arts	3
● 3300:573 Theoretical Foundations and Principles of ESL*	3
● 3300:578 Grammatical Structures of English	3
● 5500:543 Techniques of Teaching English as a Second Language	3
● 3300:577 Sociolinguistics	3
OR	
3300:586 Learner English	3

Electives ** (Min. Credits: 3):

3300:570 History of English Language	3
3300:572 Syntax	3
3300:577 Sociolinguistics	3
3300:587 Field Experience: Teaching Second Language Learners	3
5500:541 Teaching Language Literacy to Second Language Learners	3
7700:530 Aspects of Normal Language Development	3

*Students should have successfully completed 3300:371 or 3300:566 prior to taking

Graduate Certificate Procedures:

All students who wish to pursue a **graduate** certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: <http://www.uakron.edu/gradsch/apply-online/certifprog.dot>. For graduate students who officially started the TESL Certificate before Fall 2012, please see the [2011-2012 Graduate Bulletin](#) for program requirements.

Summer 2018

DEPARTMENT OF ENGLISH TENTATIVE SCHEDULE - SUMMER 2018 (4183)

Summer Intersession May 21st - June 10th)

CLASS NO.	COURSE NO.	TITLE	DAYS	HOURS	INSTR.
362-401		World Literatures	MTWThF	10:45AM-1:15PM	Biddinger
689-401		Sem: Responding Student Writing	MTWThF	5:30-8:00PM	Thelin

Summer I (June 11th-July 15th)

CLASS NO.	COURSE NO.	TITLE	DAYS	HOURS	INSTR.
111-501		English Composition I (Online)	Online	Online	Stoyhoff
112-403		English Composition II	MTWThF	12:00-1:30PM	Bilia
112-501		English Composition II (Online)	Online	Online	Rhoades
111-401		English Composition I	MTWThF	9:45-11:15AM	Hebert

Evening

489/589-801		Literature of the Occult	MTTh	5:30-8:00PM	Wasserman
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Online

615-801		Shakespearean Drama	Online	Online	Nunn
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Summer II (July 16th-August 19th)

CLASS NO.	COURSE NO.	TITLE	DAYS	HOURS	INSTR.
	111-502	English Composition I (Online)	Online	Online	Harrell
	112-401	English Composition II	MTWThF	9:45-11:15AM	Bolton
	112-402	English Composition II	MWF	2:00-4:30PM	Wasser- man
	281-401	Fiction Appreciation	MTWTh F	12:00-1:30PM	Chura
Online	673-801	Theories of Composition	Online	Online	Drew

FALL 2018 (4187)
August 28th - December 10th
Tentative Schedule of Classes

Course #	Title	Days	Time	Time	Instructor	Room
3300:252-001	Shakespeare & His World	MW	10:15AM	- 11:30AM	Ambrisco	CAS 137
3300:275-001	Specialized Writing Business	MW	8:45AM	- 10:00AM	Stoyhoff	OLIN 369
3300:275-002	Specialized Writing Business	TTh	10:15AM	- 11:30AM	Booher	OLIN 374
3300:275-003	Specialized Writing Business	TTh	11:45AM	- 1:00PM	Booher	OLIN 374
3300:276-001	Intro to Creative Nonfiction	TTh	10:15AM	- 11:30AM	Drabick	OLIN 362
3300:277-001	Intro to Poetry Writing	MW	11:45AM	- 1:00PM	Ambrisco	OLIN 362
3300:278-001	Intro to Fiction Writing	TTh	11:45AM	- 1:00PM	Wasserman	OLIN 362
3300:279-001	Intro Script Writing	MW	10:15AM	- 11:30AM	Svehla	OLIN 362
3300:281-001	Fiction Appreciation	MW	11:45AM	- 1:00PM	Thelin	CAS 144
3300:281-002	Fiction Appreciation	MW	1:15PM	- 2:30PM	TBA	OLIN 111
3300:281-003	Fiction Appreciation	MW	8:45AM	- 10:00AM	Ambrisco	OLIN 125B
3300:281-004	Fiction Appreciation (DL)	TTh	1:15PM	- 2:30PM	Hebert	
3300:283-001	Film Appreciation	TTh	10:15AM	- 11:30AM	Wasserman	OLIN 109
3300:300-001	Critical Reading & Writing	MW	2:45PM	- 4:00PM	Nunn	OLIN 125B

3300:301-001	English Literature	TTh	1:15PM - 2:30PM	Ceccio	CAS 437
3300:315-001	Shakespeare: The Early Plays	TTh	11:45A M - 1:00PM	Ceccio	CAS 437
3300:341-001	American Literature I	TTh	1:15PM - 2:30PM	Chura	OLIN 113
3300:350-001	Black American Literature	MW	1:15PM - 2:30PM	Bolton	OLIN 107
3300:362-001	World Literatures	TTh	10:15A M - 11:30A M	Ceccio	CAS 437
3300:430/530-001	Victorian Poetry & Prose	MW	2:45PM - 4:00PM	Braun	OLIN 107
3300:440-001	Women & Film	TTh	1:15PM - 2:30PM	Drew	OLIN 111
3300:453/553-001	American Women Poets	TTh	1:15PM - 2:30PM	Biddinger	OLIN 107
3300:466/566-801	Linguistics and Language Arts	T	5:20PM - 7:50PM	Zhang	OLIN 107
3300:489/589-001	Sem:Disease in Literature	MW	1:15PM - 2:30PM	Nunn	OLIN 125B
3300:489/589-802	Sem: Politics in American Literature	M	5:20PM - 7:50PM	Miller	OLIN 109
3300:492-001	Senior Seminar	TTh	2:45PM - 4:00PM	Chura	OLIN 119A
3300:600-001	Practicum	T	12:00P M - 2:30PM	Dukes	OLIN 117A
3300:610-801	New Directions in the Teaching of Writing	W	5:20PM - 7:50PM	Thelin	Olin 362
3300:629-501	20th Century Literature	Online	Online	Online	Chura
3300:689-801	Grad Writ Sem: Creative Nonfiction (MFA)***	Th	5:20PM - 7:50PM	Giffels	Olin 362
3300:689-802	C&T of Fiction (MFA)***	T	5:20PM - 7:50PM	Wasserman	Olin 362
3300:689-804	NEOMFA Internship (MFA)***	S	10:45A M - 1:15PM	Giffels	Olin 362
3300:689-806	Grad Writ Sem: Poetry (MFA) ***	Th	5:20PM - 7:50PM	Biddinger	OLIN 117B

Course Descriptions

252 Shakespeare & His World

3 credit hours

An introduction to the works of Shakespeare. Each section studies a representative selection of Shakespeare's plays and/or poems. *Satisfies the General Education Tier II: Disciplinary Area Courses "Humanities" Requirement. CANNOT be used to fulfill the English department requirements.*

275 Specialized Writing: Business

3 credit hours

Business Writing provides instruction and extensive practice in writing effective memos, letters, and short reports for typical business situations. A special feature is the preparation of a résumé and practice in job application letters. Successful approaches for conducting job interviews are also included. *Recommended for students planning to work in business and industry.*

276 Intro to Creative Nonfiction

3 credit hours

This course introduces students to techniques of Creative Nonfiction through a series of exercises intended to give experience with the form and develop toward full length work. The main focus is on student writing, with extensive discussion in workshop setting. *Prerequisite for Advanced Creative Nonfiction. Satisfies the Minor in Creative Writing requirement.*

277 Introduction to Poetry Writing

3 credit hours

Practice in writing poetry, and study of the craft of poetry using contemporary models. Students will learn a variety of useful literary terms and techniques, and will present their poems for peer critique during workshop. Attendance and participation are essential. *Satisfies the Minor in Creative Writing requirement.*

278 Intro to Fiction Writing

3 credit hours

This course is an introductory workshop in fiction writing, and gives almost exclusive attention to the writing of students. Our class sessions will be almost entirely discussion-based with minor lecturing on aspects of the craft students should become familiar with. We will be using our own texts and selected pieces from established writers to hone in on refining our own craft. Writing exercises will help students develop characters, dialogue, plot, scenes, the ability to reflect on action in a story, the revision process, and many other fiction writing techniques. *Satisfies the Minor in Creative Writing requirement.*

279 Intro to Script Writing

3 credit hours

A course in developing the visual imagination. Craft scenes, create characters, write dialogue, construct plot-arcs, and learn screenplay formatting. Class will be a small, informal group responding to each other's scripts. *Satisfies the Minor in Creative Writing requirement.*

281 Fiction Appreciation

3 credit hours

Close reading of modern masters of short story and novel. *Satisfies the General Education Tier II: Disciplinary Area Courses "Humanities" Requirement. CANNOT be used to fulfill the English department requirements.*

283 Film Appreciation

3 credit hours

An introduction to viewing and exploring movies as a serious form of literary narrative. An emphasis on artistry and techniques put into the context of motion picture history and some of the most important movements. Attention will be paid to a wide variety of film periods and movie genres ranging from the golden age of the Hollywood studio system to modern times. *Satisfies the Minor in Popular Literature & Film requirement. Satisfies the General Education Tier II: Disciplinary Area Courses "Arts" Requirement.*

300 Critical Reading & Writing

3 credit hours

Course Descriptions

An introduction to English studies, focusing on critical methods for reading and writing about literature, with attention to research skills and uses of computer technology. *Satisfies the English major requirement.*

301 English Literature I 3 credit hours

Studies in English Literature from Old English to 1800, with emphasis upon specific representative works and upon the cultural and intellectual backgrounds which produced them. Literature to be read will include both major and minor poetry, drama and prose. *Satisfies the English major requirement.*

315 Shakespeare: The Early Plays 3 credit hours

Introduction to early drama of Shakespeare with close reading of tragedies, histories, and comedies. Includes explanatory lectures of both the plays and their backgrounds. *Satisfies the English major requirement.*

316 Shakespeare: The Mature Plays 3 credit hours

Study of Shakespeare's plays after 1598, beginning with mature comedies. Concentration on major tragedies and romances. *Satisfies the English major requirement.*

341 American Literature I 3 credit hours

Historical survey of major and minor American writers to 1865. *Satisfies the English major requirement.*

350 Black American Literature 3 credit hours

Survey of African-American literature beginning with the vernacular tradition—spirituals, folktales—and continuing with a chronological assessment of 18th, 19th, and 20th century prose, poetry, and drama written by Americans of African ancestry. *Satisfies the English major world/multicultural literature requirement, American Literature after 1865 requirement, the requirement for Education majors.*

362 World Literatures 3 credit hours

This course explores literatures of the non-western world through representative works. *Satisfies the English major world/multicultural literature requirement and the world literature requirement for Education majors.*

371 Introduction to Linguistics 3 credit hours

Scientific introduction to the study of written and spoken linguistic behavior in English. History of English, varieties of English, and acquisition of English are also introduced. *Satisfies the English major requirement and is required for the Certificate in Linguistic Studies.*

377 Advanced Poetry Writing 3 credit hours

Extensive practice in writing poetry, with a strong focus on revision and experimentation with new techniques. Consideration of contemporary poems in addition to student works, and discussions on publishing and public reading. Students will create a chapbook of their poetry in this class. *Satisfies the Minor in Creative Writing requirement.*

378 Advanced Fiction Writing 3 credit hours

This course is an advanced workshop in fiction writing, and as such gives almost exclusive attention to the original creative work of students. Our class sessions will be almost entirely discussion-based with minor lecturing on occasion by the instructor on aspects of the craft students should become aware of, such as opening narrative space, controlling content, and balancing the delicate relationship between an author, her/his characters and a story's narrator. We will be using our own creative manuscripts to hone and refine our craft. Short exercises will contribute to individual story development. Submissions

Course Descriptions

will consist of current, original work composed this specific semester. Please do not submit older material. *This course satisfies the minor in creative writing requirement.*

379 Advanced Script Writing

3 credit hours

This course focuses on writing for the screen and developing the visual imagination. Students will craft a complete screenplay for possible submission to agents, production companies, and contests. We will also consider the in's and out's of querying agents and production companies; as well as criteria for legitimate contests. Class will be a small, informal group responding to each other's scripts. *Satisfies the Minor in Creative Writing requirement.*

381 Advanced Creative Nonfiction Writing

3 credit hours

This course workshops original creative nonfiction produced by students, and explores the genre through close-reading, analysis, and evaluation of published essays in both academic and popular media. *Satisfies the Minor in Creative Writing requirement.*

390 Professional Writing I

3 credit hours

This course, designed to help prepare students for careers as professional business writers, stresses both theory and practice of written communication in the business organization. Emphasis is on individual and group performance. Situations underlying functional writing as well as the special needs of business are illustrated by actual cases. Students learn to adapt style and organization to specific writing purposes and situations through the customary business media of memo, letter, résumé, short report, and long report. *Required for the Certificate Program in Professional Communication and the Minor in Professional Writing.*

391 Professional Writing II

3 credit hours

Introduces students to the types of writing done by professional technical writers. Students will work on adapting technical materials to a variety of audiences, writing technical definitions and descriptions, preparing technical instructions and reports.

406/506 Chaucer

3 credit hours

This course will provide an introduction to both late medieval England and the works of Geoffrey Chaucer, who has been called the father of English poetry. We'll start by reading a dream vision called *The Parliament of Fowls* and by learning to read and pronounce Chaucer's Middle English. Then we'll work our way slowly through his masterpiece, *The Canterbury Tales*. *Satisfies the M.A. in Literature requirement for British Literature up to 1660, and the Chaucer requirement if needed. Satisfies the English major requirement for poetry.*

430/530 Victorian Poetry & Prose

3 credit hours

This course focuses on influential authors, genres, and events during Queen Victoria's reign in Britain (1837-1901). We will consider significant poetry from this period, fiction by Charlotte Brontë, Charles Dickens, and R.L. Stevenson, and plays by Oscar Wilde and George Bernard Shaw. Topics of discussion will likely include: legacies of Romanticism, the rise of the middle class, urbanization, imperialism and empire, the *Bildungsroman*, the Angel in the House, madness and desire, and the return of the Gothic past. *Satisfies the requirement for a course in British Lit. after 1800, a course in fiction, and a course in poetry.*

440 Women in Film

3 credit hours

This course examines representations of the feminine and treatments of gendered issues in mainstream Hollywood films. Students explore film noir, romantic comedy, science fiction, action/

Course Descriptions

adventure, horror, and the musical within an introductory framework of feminist film and literary theory. The course consists of discussion and lecture; scholarly readings; and film viewed in class. *Satisfies the Minor in Popular Literature and Film requirement. CANNOT count for the Education women writers requirement.*

453/553 American Women Poets

3 credit hours

This course explores American poetry through the study of work by a diverse selection of contemporary women poets. *Satisfies the English major distribution requirements in world/multicultural literature, American literature after 1865, and poetry, as well as the Education requirement for a women writers course.*

457 Writers on Writing

3 credit hours

Writers on Writing is a course about the writing life, and in this section we will discuss inspiration, process, craft, and revision, and the ways writers develop both individual pieces and an entire body of work. We will read the various texts of this class as practitioners seeking insight on the work of others, as well as our own. In addition to considering the philosophical aspects of being a writer, we will address issues of literary citizenship, and practical topics regarding publishing creative work and remaining productive beyond a degree program. *Satisfies the minor in Creative Writing requirement.*

466/566 Linguistics & Language Arts

3 credit hours

A foundation course in linguistics with a focus on pedagogical implications for second language (L2) learners. Fundamental concepts in the core of linguistics, including morphology, syntax, semantics, phonetics, phonology, and pragmatics as well as in other fields of linguistics, such as sociolinguistics are covered in lectures and structured linguistic exercises with both English and other languages for contrastive analyses. *Satisfies the requirement for graduate and undergraduate students who are pursuing studies in TESL/TESOL.*

478/578 Grammatical Structures of Modern English

3 credit hours

Contemporary understanding of English sentence structure. Topics include sentence types, modification and subordination, the roles of the parts of speech, the rhetoric of the sentence, and comparative grammar of dialects. Traditional grammar will be discussed. *Elective for the Certificate in Linguistic Studies and the M.A. in Composition.*

489/589 Sem: Disease in Literature

3 credit hours

A study of illness in literature from the early modern period through the present. Diseases may include plague, tuberculosis, greensickness, cancer, AIDS, and addiction; course goals include exploration of cultural attitudes toward disease and health care providers, as well as analysis of the function of disease as a dynamic of the literary work. *Satisfies the requirement for a course in fiction.*

489/589 Sem: Politics in American Literature

3 credit hours

This course surveys some of the great political novels, with an emphasis on newer books. We will also study the recent success of creative nonfiction about political culture as an alternative to the political novel. *Satisfies the requirement for a course in American Literature after 1865 and the requirement for a course in fiction.*

489/589 Sem: Literature of the Occult

3 credit hours

STUDENTS IN ALL MAJORS ARE INVITED TO READ, DISCUSS, AND ENJOY SELECTED SHORT STORIES THAT EXPLORE SUCH TOPICS AS CLAIRVOYANCE, PRECOGNITION, DEVIL WORSHIP, SEANCES, EXORCISM, WILL CONTROL, AND THE EVIL EYE. WE ALSO ENCOUNTER MODERN POPULAR NOVELS OF THE OCCULT, FROM BOTH BRITISH AND AMERICAN AUTHORS. *Satisfies the undergraduate requirement in British Lit. after 1800; American Lit. after 1865; Lit. Course in Fiction and the Minor in Popular Lit.*

and Film. Satisfies the graduate requirement in British Lit. after 1900; American Lit. after 1865

492 Senior Seminar (Studying the FBI Files of Six American Radicals) 3 credit hours

This seminar will use FBI files obtained through the Freedom of Information Act (FOIA) as a resource for studying a diverse group of cultural figures who were targeted for Justice Department surveillance during the Cold War: James Baldwin, Dorothy Day, Michael Gold, Lorraine Hansberry, Agnes Smedley, and Pete Seeger. We will read and discuss key literary works by these important activists, then explore their FBI files for insights about why each was deemed threatening to the state. We'll also consider how the information in the files constitutes a specialized tool for understanding U.S. radicalism in context. Supplemental readings include William Maxwell's recent model of FBI-file interpretation and theorizations of state surveillance by Foucault, Adorno, Derrida and Chomsky.

As part of the course, students will make an FOIA document request for their own research purposes. Since this is a senior seminar, we will share ideas about the advantages of a liberal arts education and the merits of the English degree. *To register for this course, please contact Dr. Mary Biddinger at marybid@uakron.edu .*

600 Practicum 3 credit hours

Prerequisite: Teaching Assistantship. Principles of teaching composition, designing syllabi, and developing class plans. Includes aligning theory with practice. *Limited to teaching assistants in the Department of English.*

615 Shakespearean Drama 3 credit hours

This seminar will deal with Shakespeare as a professional dramatist in the Early Modern English theatre. Although various approaches may be used, the primary focus will be on text, performance, and theatrical conditions, both contemporary and modern. *Satisfies M.A. in Literature requirement for British literature up to 1660 and the Shakespeare requirement if needed.*

610 New Directions in the Teaching of Writing 3 credit hours

This course addresses the current trends in Composition Studies, including technological innovations, and reviews ways to apply this knowledge into first-year writing courses. *Elective for the M.A. in Composition.*

673 Theories of Composition 3 credit hours

This course examines the evolution of composition theory, reviewing its milestones and evaluating competing trends. Appropriate for teachers of K-12, post-secondary composition, and those interested in pursuing a Ph.D. No background in composition theory needed. *Required for M.A. in Composition.*

629 20th Century Literature 3 credit hours

This fully online course emphasizes recent critical approaches to Twentieth Century American Literature, and it asks students to undertake scholarly research appropriate for the graduate level. Course objectives are, first, to help teachers (or future teachers) of literature expand their knowledge of useful works and interpretive methods, and second, to consider in detail how such knowledge might impact the secondary school classroom. *Elective in the M.A. in Literature and the MFA.*

The syllabus includes works by Willa Cather, Ann Petry, Nella Larsen, Philip Roth, Chaim Potok, Bobbie Ann Mason, Richard Wright, and others.

689 Sem: Responding to Student Writing 3 credit hours

This course will familiarize students with the key scholarship regarding instructor's response to student writing. Students in this course will apply knowledge derived from the theories and research we read. Further, we will study appropriate grading criteria, especially as located in the framing of essay assignments. Elective for the M.A. in Composition.

689 Grad. Writing Seminar: Creative Nonfiction 3 credit hours

In this MFA creative nonfiction writing workshop, students will propose a semester-long writing project tuned toward their own literary style, goals and writing background. Once the proposals are discussed and approved, each student will submit two to three pieces of original work to be read and discussed by the workshop participants. Individual readings will also be assigned, tailored to each writer's aesthetic and goals. *NEOMFA students ONLY.*

689 Craft & Theory of Fiction—The Family in Fiction 3 credit hours

The exploration of family in fiction continues to thrive in our ever-changing literary world. Writers have always used fictional narratives to capture and deconstruct the nature of what constitutes family, which is various, wide-ranging and often complex. By doing so, they have presented unspoken truths, unmasked hidden secrets, shattered societal assumptions and stereotypes, documented specific periods of time and geographic locations, and have pushed readers to rethink and reimagine how we see family not just in terms of our own experiences but through the lenses of various other cultures and traditions. This course should not be mistaken as a class on "family-friendly" fiction. Nor should it be assumed that it will only engage in looking at domestic realism stories since there are a plethora of genres that are just as interested in the family in fiction. On the contrary, we will examine a wide range of fiction that approaches the concept of family, from the poorly-labeled "traditional family," to single parenting, to surrogate family units and friendships, to workplace family structures, to challenges in expected gender roles. The course will aim to also be multicultural and multigenerational in perspective. Along with reading and assessing published works, each student will come out of the course having written and workshopped at least one original piece that attempts to capture the family in fiction as s/he wishes to express. You will not be constricted with your original work. Instead, you will be encouraged to take your own family in fiction narrative where your creative impulses lead you as we build a positive, supportive and inspiring semester-long classroom community. *NEOMFA students ONLY.*

689 Graduate Writing Seminar: Poetry 3 credit hours

NEOMFA Graduate Writing Seminar: Poetry will focus almost exclusively on student writing, with a significant amount of time dedicated to workshopping. This welcoming and productive workshop is ideal for both poetry concentrators and students taking the course to fulfill an out of genre workshop requirement. Please note: limited to NEOMFA students. *NEOMFA students ONLY.*

Notes

Notes

Student Groups

The Literary Guild & The Upstart Crows

The Literary Guild is a group of graduate and undergraduate students from many majors who are interested in literature and share a common love for the written word. The Literary Guild sponsors a reading group and a writing group, dubbed The Upstart Crows, which hosts “open mic” poetry nights, travels to see plays performed in Akron and Cleveland, and engages in a variety of other intellectual and social activities throughout the year. New members from all majors are always welcome.

Contact Dr. Hillary Nunn (nunn@uakron.edu) for more information.

Stay up to date on Lit Guild events! Go to our Facebook page:
Lit Guild and Upstart Crows UA

Society of Akron Graduate English Scholars

SAGES is a student organization open to all English graduate students that focuses on helping English graduate students of all tracks (Composition, Fine Arts, and Literature) develop professionally during their time at The University of Akron by providing members with tools to help them publish, present, and prepare for the future. SAGES also strives to promote unity among English graduate students by creating events, providing resources, and visiting places that benefit scholars of all three tracks.

Contact Dr. Hillary Nunn (nunn@uakron.edu) for more information.

DEPARTMENT CONTACTS

For undergraduate advising:

Dr. Mary Biddinger
marybid@uakron.edu
330-972-6960

For graduate & NEOMFA advising:

Mr. David Giffels
NEOMFA Campus Coordinator
(330) 972-6256
dg36@uakron.edu

Additional Contacts:

Dr. Sheldon Wrice
Interim Chair
(330) 972-6023
swrice1@uakron.edu

Ms. Katie Stoyhoff
Interim Director of Composition
330-972-7480
cf@uakron.edu

Ms. Theresa Morrison
Department Administrative Assistant
330-972-7230
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English Department Program Codes

330000BA English Major

330000M Minor in English

330006M Minor in Professional Writing

330007M Minor in Creative Writing

330009M Minor in Popular Literature & Film

330011M Minor in African American Lit & Lang

330000MA MA in English Literature

330000MAT MA in English Literature (Thesis option)

330001MA MA in English Composition

330001MAT MA in English Composition (Thesis option)

330007MFA Creative Writing - NEOMFA

330003C Undergraduate Certificate in TESL

330008C Undergraduate Certificate in Linguistic Studies

770008C Undergraduate Certificate in Professional Writing

330002GC Graduate Certificate in Composition

330003GC Graduate Certificate in TESL

330010GC Graduate Certificate in Literature

For updated information and English Department events, visit us at
<http://www.uakron.edu/english>

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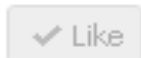
Facebook Pages:

[UA Dept of English](#)

[Lit Guild and Upstart Crows UA](#)



UA Dept of English on Facebook



You like this.