

James J. Egan
Professor of English (1971-)
Director, A&S Careers Program (1997-)
The University of Akron
Olin Hall 326B
330-972-6207
Ejames@uakron.edu
18 March 2009

I Teaching

111	English Composition I
112	English Composition II
112H	English Composition-Honor
250	Classic and Contemporary Literature (undergraduate)
280	Poetry Appreciation
281	Fiction Appreciation
282	Drama Appreciation
289	Studies in Literature
301	English Literature I
302	English Literature II
341	American Literature
389	Stephen King
392	Internship in English
399	The Gothic Imagination (team-taught 1979, 1981)
416/516	Metaphysical Poetry (undergraduate-graduate)
417/517	17 th -Century English Literature
418/518	Milton
484/584	Fantasy
485/585	Science Fiction
489/589	Seventeenth-Century Poetry
489/589	Seminar in Colonial and Federal American Literature
489/589	Seminar in Utopian Literature
489/589	Seminar in Satire
489/589	Seminar in Milton's Prose and Early Poetry
489/589	Seminar in Tolkien and Lewis
489/589	Seventeenth-Century Poetry
592	Internship in English (graduate)
618	Seminar in Milton
619	Seventeenth-Century English Literature
683	Satire
689	Seminar in Donne

Theses and Thesis Essays Directed (18)

- Joel Nasman, "Milton's Use of Perverse Sexuality in the Condemnation of Satan and His Legions and in the Creation of Hell," July 1999.
- Chris Welch, "The Unification of Genres in The Lord of the Rings," August 1996.
- Daniel Kulmala, "From the Cheerful Ways of Men/Cut off: Paradise Lost as a Link to the Existential Movement," August 1992.
- Judy Weinerman, "Arthurian Motifs in the Fiction of Stephen King," August 1991.
- Ruth Wheeler, "Christ-Figures in the Fiction of Stephen King," December 1990.
- John Wagner, "Transformation Motifs in the Fiction of Shirley Jackson," December 1988.

- Linda Specht, "Reimagining as a Process in the Fiction of Joyce Carol Oates," December 1987.
Jill Yaeger, "Poe's Influence on the Fiction of Ray Bradbury," August 1986.
Cheryl Pastor, "Humor in Tolkien's The Lord of the Rings," June 1984.
Steven Kaszar, "The Werewolf Figure in Gothic Literature," December 1983.
Deborah Greene, "Nathanael West Lights the Way: A Search for Self-Definition in the Jewish Genre in American Literature," June 1983.
Diana Lueptow, "Archetypes in Shinbone Alley: An Examination of Don Marquis' Archy and Mehitabel," June 1981.
Cathy Burwell, "'Let all Men Know Thee, But No Man Know Thee Well': Portraits of Benjamin Franklin in American Literature," December 1980.
Thomas Hardman, "John Taylor: A Critical Study," June 1979.
Valerie Johnson, "John Milton: The Search for Self in the Prose Works," June 1977.
Mary Blank, "A Selectively Annotated Bibliography of John Donne, 1600-1671," June 1975.
Sandra Topa, "The Lord of the Rings: Toward a Definition of Archetypal Patterns," June 1975.
Gloria Guzi, "Rhetoric in the Sacred Verse of Richard Crashaw," June 1975.

I have also served as second reader for both departmental and non-departmental theses and as third reader for a doctoral dissertation in the College of Education.

Directed Readings and Independent-Study Projects (45)

- Fantasy (3)
Arthur C. Clarke (1)
Women in horror literature (1)
Stephen King (4)
Milton's prose (4)
Archetypes in modern American fiction (2)
Milton's poetry (1)
Shirley Jackson (1)
Fantasy and Science Fiction (4)
Major British authors (1)
Satire (4)
Nathanael West (1)
Modern critical theory (1)
Woody Allen's humor (1)
Gothic literature (5)
Metaphysical poetry (1)
Donne, Jonson, Milton (1)
Jonson (1)
H.G. Wells (1)
Manuscript Preparation: Rhetorical and Cultural Subtexts (1)
The literature of the English Reformation (1)
Continuum (1)
Internship and vocational literature in English (4)

Honors Project Direction: (6)

- | | |
|-----------------------|---------------------------------------|
| Andrew Matt (2005) | Elizabeth Khoury (1996) |
| Amanda Grunder (2002) | J.D. Jasbeck (2000—second reader) |
| Matt Akers (2000) | Tina Farnsworth (1998—second reader) |
| Lisa Starr (2000) | Timothy Bontempt (1997—second reader) |
| Scott Yingling (2000) | |

II Research

Articles and Books (32)

- Twenty-two entries on John Milton will appear in The Milton Encyclopedia, forthcoming from Yale University Press (2011)
- “Oratory and Animadversion: Rhetorical Signatures In Milton’s Pamphlets of 1649.” Rhetorica 27.2 (2009): 189-217.
- “Implicit Aesthetics: Rhetorical Formulae and Poetic Shaping in Milton’s tracts on Divorce and Education.” Prose Studies 29/2 (August 2007): 178-203.
- “Areopagitica and the Tolerationist Rhetorics of the 1640s.” Milton Studies 46 (2007): 165-90.
- “Comic-Satiric-Fantastic-Gothic: Interactive Modes in Shirley Jackson’s Narratives.” Shirley Jackson: Essays on the Literacy Legacy. Ed. Bernice M. Murphy. North Carolina: McFarland and Company, 2005. 34-52.
- “‘As His Own Rhethorick Shall Persuade Him’: Refutation and Aesthetic Self-Construction in Milton’s Antiprelatical Tracts.” Prose Studies 24/2 (August 2001): 41-64.
- “Rhetoric, Polemic, Aesthetic: The Dialectic of Genres in Tetrachordon and Colasterion.” Milton Studies 41 (2002): 97-118.
- “‘For Mine Own Private Satisfaction’: Marvell’s Aesthetic Signatures in The Rehearsal Transpros’d.” Prose Studies 22 (1999): 17-40
- “Poetical Historiography: Milton’s History of Britain as a Literary Text.” WEVSARA: Selected Papers of the Shakespeare and Renaissance Association of West Virginia 21 (1998): 1-20.
- “Milton’s Aesthetic of Plainness, 1659-1673.” The Seventeenth Century 12 (1997): 57-83.
- “Andrew Marvell Refashions the Marprelate Tradition: An Aesthetic Reading of The Rehearsal Transpros’d.” Prose Studies 18 (1995): 135-58.
- “The Rhetoric of Animadversion in Andrew Marvell’s Pamphlets.” WEVSARA: Selected Papers of the Shakespeare and Renaissance Association of West Virginia 17 (1994): 10-27.
- “Creator-Critic: Aesthetic Subtexts in Milton’s Antiprelatical and Regicide Pamphlets.” Milton Studies 30 (1993): 45-66.
- “Proto-Fictive Structures in Joseph Hall’s Contemplations.” WEVSARA: Selected Papers of the Shakespeare and Renaissance Association of West Virginia 16 (1993): 15-32.
- “‘Romance of a Darksome Type’: Versions of the Fantastic in the Novels of Joyce Carol Oates.” Studies in Weird Fiction 7 (1990): 12-21. Will be reprinted by Thomson Publishers, forthcoming.
- “Sacral Parody in the Fiction of Stephen King.” Journal of Popular Culture 23 (1989): 125-41. Rpt. in Contemporary Literary Criticism 113 (1998-99). Ed. Shery Ciccarelli. Detroit: Gale Research Company, 1999. 359-66.
- “Sanctuary: Shirley Jackson’s Domestic and Fantastic Parables.” Studies in Weird Fiction 6 (1989): 15-24. Rpt. in Joan Wylie Hall, Shirley Jackson: A Study of the Short Fiction. New York: G.K. Hall, 1993. 157-62.
- “Technohorror: The Dystopian Vision of Stephen King.” Extrapolation: A Journal of Science Fiction and Fantasy 29 (1988): 140-52. Rpt. in Stephen King. Ed. Harold Bloom. Philadelphia: Chelsea House, 1998. 47-58.
- “The Dark Tower: Stephen King’s Gothic Western.” The Gothic World of Stephen King. Ed. Ray B. Browne and Gary Hoppenstand. Bowling Green: Popular Press, 1987. 95-106.
- “‘A Single Powerful Spectacle’: Stephen King’s Gothic Melodrama.” Extrapolation: A Journal of Science Fiction and Fantasy 27 (1986): 62-75. Rpt. in Contemporary Literary Criticism 113 (1998-99). Ed. Shery Ciccarelli. Detroit: Gale Research Company, 1999. 342-49.
- “The Author, John Milton: Narrative Voice in Milton’s Prose.” Selected Papers of the Shakespeare and Renaissance Association of West Virginia 11 (1986): 39-49.
- “Donne’s Wit of Death: Some Notes Toward a Definition.” Selected Papers of the Shakespeare and Renaissance Association of West Virginia 10 (1985): 25-34.

- “Apocalypticism in the Fiction of Stephen King.” Extrapolation: A Journal of Science Fiction and Fantasy 25 (1984): 214-27.
- “Antidetection: Gothic and Detective Conventions in the Fiction of Stephen King.” Clues: A Journal of Detection 5 (1984): 131-46. Rpt. in Contemporary Literary Criticism 37 (1986). Ed. Daniel G. Marowski. Detroit: Gale Research Company, 1986. 201-03.
- “Dark Apocalyptic: Lovecraft’s Cthulhu Mythos as a Parody of Traditional Christianity.” Extrapolation: A Journal of Science Fiction and Fantasy 23 (1982): 362-75.
- The Inward Teacher: Milton’s Rhetoric of Christian Liberty. University Park, PA: Seventeenth-Century News, 1980. Seventeenth-Century Editions and Studies, Vol. II.
- “Nathaniel Ward and the Marprelate Tradition.” Early American Literature 15 (1980): 59-71.
- “‘This is a Lamentation and Shall be for a Lamentation’: Nathaniel Ward and the Rhetoric of the Jeremiad.” Proceedings of the American Philosophical Society 122.6 (1978): 400-10.
- “The Satiric Wit of Milton’s Prose Controversies.” Studies in the Literary Imagination 10 (1977): 89-96.
- “Milton and the Marprelate Tradition.” Milton Studies 8 (1975): 103-22.
- “Public Truth and Personal Witness in Milton’s Last Tracts.” ELH: A Journal of English Literary History 40 (1973): 231-48.
- “Crusoe’s Monarchy and the Puritan Concept of the Self. Studies in English Literature 1500-1900 13 (1973): 461-70.

Reviews (62)

- Sharon Achinstein and Elizabeth Sauer, Milton and Toleration, Seventeenth-Century News 66(2008): 151-54.
- Thomas Festa, The End of Learning: Milton and Education, Seventeenth-Century News 66(2008): 16-19
- William Poole, Milton and the Idea of the Fall, Seventeenth-Century News 64 (2006): 29-31.
- Thomas Kranidas, Milton and the Rhetoric of Zeal, Seventeenth-Century News 63 (2005): 13-20.
- Kristin A. Pruitt, Gender and the Power of Relationships, Seventeenth-Century News 62 (2004): 200-03.
- Graham Parry and Joad Raymond, eds., Milton and the Terms of Liberty, Seventeenth-Century News 61(2003): 29-33.
- Neal Forsyth, The Satanic Epic, Seventeenth-Century News 61 (2003): 240-45.
- Jameela Lares, Milton and the Preaching Arts, Seventeenth-Century News 60 (2002): 28-31.
- Kevin Sharpe, Reading Revolutions: The Politics of Reading in Early Modern England. Analytical and Enumerative Bibliography, New Series 12.1 (2001): 61-64.
- Amy Boesky and Mary Thomas Crane, eds., Form and Reform in Renaissance England: Essays in Honor of Barbara Kiefer Lewalski, Seventeenth-Century News 59 (2001): 214-16.
- Derek Hirst and Richard Strier, eds., Writing and Political Engagement, Seventeenth-Century News 59 (2001): 250-54.
- Catherine Gimelli Martin, The Ruins of Allegory, Seventeenth-Century News 58 (2000): 20-22.
- Kay Stevenson and Margaret Seares, eds., Paradise Lost in Short, Seventeenth-Century News 57 (1999): 205-06.
- J. Martin Evans, The Miltonic Moment, Seventeenth-Century News 57 (1999): 203-05.
- Robert McMahon, The Two Poets of Paradise Lost, Seventeenth-Century News 57 (1999): 197-200.
- Elmar J. Kremer, ed., Interpreting Arnould, Seventeenth-Century News 56 (1998): 12-13.
- Claire Farago, ed., Reframing the Renaissance, Seventeenth-Century News 56 (1998): 19-21.
- Graham Rees, ed., The Oxford Francis Bacon: Philosophical Studies c. 1611-c. 1619, Seventeenth-Century News 56 (1998): 50-51.
- Rene Weis, ed., The Duchess of Malfi and other Plays by John Webster, Seventeenth-Century News 56 (1998): 85.

- Albert J. Labriola and Edward Sichi, Jr., eds., Milton's Legacy in the Arts, Seventeenth-Century News 56 (1998): 19-23.
- Michael Hunter, ed., Robert Boyle Reconsidered, Seventeenth-Century News 56 (1998): 16-18.
- Bill Couth, ed., Grantham During the Interregnum: The Hallbook of Grantham, 1641-1649, Seventeenth-Century News 56 (1998): 75-76.
- Matthew Storey, ed., Two East Anglian Diaries, 1641-1729: Isaac Archer, William Coe, Seventeenth-Century News 56 (1998): 84-85.
- Francoise Carter, John Milton and the Image of Dance, Seventeenth-Century News 55 (1997): 24-25.
- Clay Daniel, Death in Milton's Poetry, Seventeenth-Century News 54 (1996): 2-3.
- Michael Lieb, Milton and the Culture of Violence, Seventeenth-Century News 53 (1995): 47-48.
- Milton Studies, Vol. XXIV (1988), Seventeenth-Century News 49 (1991): 41-43.
- Milton Studies, Vol. XXII (1986), Seventeenth-Century News 49 (1991): 13-14.
- E.R. Gregory, Milton and the Muses, Seventeenth-Century News 48 (1990): 56-57.
- Thomas Fallon, Captain or Colonel: The Soldier in Milton's Life and Art, Seventeenth-Century News 48 (1990): 3-5.
- Mary Scott, The Female Advocate: A Poem Occasioned by Reading Mr. Duncombe's Feminead (1774), Seventeenth-Century News 47 (1989): 12-13.
- Edward Hyde, Earl of Clarendon, Two Dialogues: Of the Want of Respect Due to Age and Concerning Education (1751), Seventeenth-Century News 47 (1989): 12-13.
- G.W. Pigman III, Grief and English Renaissance Elegy, Seventeenth-Century News 47 (1989): 13-14.
- Jay Gertzman, Fantasy, Fashion and Affection: Editions of Robert Herrick's Poetry for the Common Reader 1810-1968, Analytical and Enumerative Bibliography, New Series 2 (1988): 170-74.
- John Eade, The Forgotten Sky: A Guide to Astrology in English Literature, Seventeenth-Century News 45 (1987): 77-78.
- Sophia B. Blaydes and Philip Bordinat, Sir William Davenant: An Annotated Bibliography, Seventeenth-Century News 45 (1987): 69-70.
- John Dury, The Reformed Librarie-Keeper (1650), Seventeenth-Century News 45 (1987): 14-15.
- Joseph Trapp, The Preface to the Aeneis of Vergil (1718), Seventeenth-Century News 45 (1987): 8-9.
- John M. Steadman, The Wall of Paradise: Essays on Milton's Poetics, Seventeenth-Century News 45 (1987): 6-7.
- Lee T. Pearcy, The Mediated Muse: English Translations of Ovid 1560-1700, Seventeenth-Century News 44 (1986): 43-44.
- John Dunn, Locke, Seventeenth-Century News 44 (1986): 20-21.
- John M. Steadman, The Hill and the Labyrinth: Discourse and Certitude in Milton and His Near-Contemporaries, Seventeenth-Century News 44 (1986): 6-7.
- G. MacDonald Ross, Liebniz, Seventeenth-Century News 43 (1985): 69-70.
- Walter Schindler, Voice and Crisis: Invocation in Milton's Poetry, Seventeenth-Century News 43 (1985): 34-35.
- Terry G. Sherwood, Fulfilling the Circle: A Study of John Donne's Thought, Seventeenth-Century News 43 (1985): 5-6.
- Stevie Davis, Images of Kingship in Paradise Lost, Seventeenth-Century News 42 (1984): 57.
- J.W. Saunders, A Biographical Dictionary of Renaissance Poets and Dramatists, 1520-1650, Seventeenth-Century News 42 (1984): 43-44.
- C.A. Patrides, Premises and Motifs in Renaissance Thought and Literature, Seventeenth-Century News 42 (1984): 3.
- Malcolm Day, Thomas Traherne, Seventeenth-Century News 41 (1983): 69-70.
- Graham Roebuck, Clarendon and Cultural Continuity: A Bibliographical Study, Seventeenth-Century News 41 (1983): 55.
- Leland Carlson, Martin Marprelate, Seventeenth-Century News 41 (1983): 11.

- John Lievsay, The 17th-Century Resolve, Seventeenth-Century News 40 (1982): 47-48.
- Robert Graves, Wife to Mr. Milton, Seventeenth-Century News 40 (1982): 44.
- James D. Simmonds, ed., Milton Studies, Vol. XII (1978), Seventeenth-Century News 39 (1981): 37-39.
- Raymond Anselment, “Betwixt Jest and Earnest”: Marprelate, Milton, Marvell, Swift and the Decorum of Religious Controversy, Seventeenth-Century News 39 (1981): 12-14.
- Peter Milward, Religious Controversies of the Jacobean Age: A Survey of Printed Sources, Seventeenth-Century News 38 (1980): 75.
- Roger Sharrock, Life and Story in the Pilgrim’s Progress, Seventeenth-Century News 18 (1980): 75.
- Frederick O. Waage, Thomas Dekker’s Pamphlets and Jacobean Popular Literature, Seventeenth-Century News 38 (1980): 74-75.
- Peter Milward, Religious Controversies of the Elizabethan Age: A Survey of Printed Sources, Seventeenth-Century News 37 (1979): 27.
- Keith W. Stavely, The Politics of Milton’s Prose Style, Seventeenth-Century News 33 (1975): 90-92.

Scholarly Presentations and Conferences (69)

- “The Prose-Poetic Interface in Milton’s Tracts” was presented at the annual meeting of the Patristic, Mediaeval, and Renaissance Society, Villanova University, October 2008.
- “Oratory and Animadversion: Rhetorical Aesthetics in Milton’s Pamphlets of 1649” was presented at the annual meeting of the Patristic, Mediaeval, and Renaissance Society, Villanova University, October 2007.
- “Theorizing a Republican Aesthetic in Milton’s Tracts of 1649” was presented at the annual meeting of the Patristic, Medieval, and Renaissance Society, Villanova University, October 2006.
- “Implicit Aesthetics: Rhetorical Formulae and Aesthetic Shaping in Milton’s Tracts on Divorce and Education” was presented at the annual meeting of the Patristic, Medieval and Renaissance Society, Villanova University, October 2005.
- “Milton’s Of Education: A Reevaluation of Its Stylistic, Polemic, and Aesthetic Context” was presented at the annual meeting of the Patristic, Medieval, and Renaissance Society, Villanova University, September 2004. I also chaired a session.
- Panel Director (Internships), STC/NEO Meeting, Lakewood, Ohio, April 2004.
- “Toleration Imagined: Milton’s Areopagitica and the Adjacent Rhetorics of the 1640’s” was presented at the annual meeting of the Patristic, Medieval and Renaissance Society, Villanova University, September 2003.
- “Milton’s Areopagitica: Its Pamphlet and Polemic Context” was presented at the annual meeting of the Patristic, Medieval and Renaissance Society, Villanova University, September 2002. I chaired the session in which the paper was presented.
- “Refutation and Self-Representation in Milton’s Antiprelatical Tracts” was presented at the Twenty-Ninth Annual Shakespeare and Renaissance meeting, West Virginia University, April 2002.
- “The Dialectic of Genres in Milton’s Literature of Divorce” was presented at the annual meeting of the Patristic, Medieval and Renaissance Society, Villanova University, September 2000. I chaired the session in which the paper was presented.
- “The Varieties of Style in Marvell’s Prose” was presented at the annual meeting of the Patristic, Medieval and Renaissance Society, Villanova University, October 1999.
- “Marvell, Parker, and Milton: Protagonist, Antagonist, and Foil in the Pamphlet War of 1672-73” was presented at the annual meeting of the Patristic, Medieval and Renaissance Society, Villanova University, October 1998.

- “Poetical Historiography: John Milton’s History of Britain as a Literary Text” was presented at the Twenty-Fourth Annual Shakespeare and Renaissance Association meeting, Marshall University, April 1997.
- “Aesthetic Subtexts in Milton’s Antimonarchial Pamphlets” was presented at the annual meeting of the Patristic, Medieval and Renaissance Society, Villanova University, September 1996.
- “The Aesthetic of Plainness in Milton’s Last Tracts, 1659-1673” was presented at the annual meeting of the Patristic, Medieval and Renaissance Society, Villanova University, September 1995.
- “Andrew Marvell Revises the Marprelate Tradition” was presented at the Conference in English Renaissance Prose, Purdue University, November 1994.
- “The Rhetoric of Animadversion and Its Literary Subtexts in Andrew Marvell’s Pamphlets” was presented at the Twentieth Annual Shakespeare and Renaissance Association meeting, Marshall University, April 1993.
- “Doubtful Disputations: Andrew Marvell’s Critique of the Genre of Animadversion” was presented at the Conference in English Renaissance Prose, Purdue University, October 1992.
- “Creator-Critic: Aesthetic Subtexts in Milton’s Antiprelatical and Regicide Pamphlets” was presented at the Conference in English Renaissance Prose, Purdue University, October 1991.
- “Joseph Hall’s Polemic Idiom” was presented at the annual meeting of the Patristic, Medieval and Renaissance Society, Villanova University, September 1991.
- “Idiom and Intention in Joseph Hall’s Contemplations” was presented at the Eighteenth Annual Shakespeare and Renaissance Association Meeting, Wheeling Jesuit College, April 1991.
- “Rhetorical Responses to Defeat in Milton’s Restoration Pamphlets” was presented at the annual meeting of the Patristic, Medieval and Renaissance Society, Villanova University, September 1990.
- “Literary Iconoclasm and the Satiric Impulse in Milton’s Prose” was presented at the Seventeenth Annual Shakespeare and Renaissance Association Meeting, Potomac State College, April 1990.
- “Debate, Dialogue, Drama: Milton as Rhetorician and Artist in the Pamphlet Battles of 1641-1650” was presented at the Sixteenth Annual Shakespeare and Renaissance Association Meeting, Marshall University, April 1989.
- “Gothic Sanctuaries in the Fiction of Shirley Jackson” was presented at the annual meeting of the Midwest Popular Culture Association, November 1988.
- Area Chair, Gothic Narrative Tradition, annual meetings of the Popular Culture Association, 1988-89.
- Panel participant, meeting of graduate directors, College English Association of Ohio Meeting, Ohio University, October 1987.
- “Sacral Parody in the Fiction of Stephen King” was presented at the annual meeting of the Midwest Popular Culture Association, October 1987.
- “The Poet as True Poem: Autobiographical Stances in Milton’s Prose” was presented at the Fourteenth Annual Shakespeare and Renaissance Association Meeting, Marshall University, April 1987.
- Session Chair, Potpourri: Lodge, Budrys, Simak, annual meeting of the Popular Culture Association, April 1987.
- “The Evolution of Narrative Technique in Milton’s Prose” was presented at the Thirteenth Annual Shakespeare and Renaissance Association Meeting, University of West Virginia, April 1986.
- Session Chair, Papers on Stephen King, annual meeting of the Popular Culture Association, April 1986.
- “Traveling through the Territories: The Talisman as a Literary Adventure Story” was presented at the annual meeting of the Midwest Popular Culture Association, October 1985.
- “Fantasy as Theme and Technique in the Fiction of Joyce Carol Oates” was presented at the annual meeting of the Science Fiction Research Association, Kent State University, June 1985. I also chaired a session.

- “The Author, John Milton: Narrative Voice in Milton’s Prose” was presented at the Twelfth Annual Shakespeare and Renaissance Association Meeting, Marshall University, April 1985.
- Session Chair, Fantasy and Science Fiction, annual meeting of the Popular Culture Association, April 1985.
- “The Dark Tower: Stephen King’s Gothic Western” was presented at the annual meeting of the Midwest Popular Culture Association, October 1984. I also organized and chaired a session.
- “Donne’s Wit of Death: Some Notes Toward a Definition” was presented at the Eleventh Annual Shakespeare and Renaissance Association Meeting, University of West Virginia, April 1984.
- “‘A Single Powerful Spectacle’: Melodrama in the Fiction of Stephen King” was presented at the annual meeting of the Popular Culture Association, April 1984. I also organized and chaired a session.
- “Antidetection: Gothic and Detective Elements in the Fiction of Stephen King” was read at the annual meeting of the Midwest Modern Language Association, November 1983.
- “Technohorror: Villainous Technology in the Fiction of Stephen King” was presented at the annual meeting of the Midwest Popular Culture Association, October 1983. I also organized and chaired a session.
- “Versions of the Inner Paradise in Milton’s Late Prose Works” was presented at the Tenth Annual Shakespeare and Renaissance Association Meeting, Marshall University, April 1983.
- “Apocalyptic Elements in the Fiction of Stephen King” was presented at the annual meeting of the Popular Culture Association, April 1983.
- “Realistic and Fantastic Elements in the Fiction of Stephen King” was presented at the annual meeting of the Midwest Modern Language Association, November 1982.
- “Public Diaries: Seventeenth-Century English Pamphlets as Autobiographical Documents” was presented at the Ninth Annual Shakespeare and Renaissance Conference, University of West Virginia, April 1982.
- “The Evolution of Milton’s Prose Polemic, 1641-74” was read at the Sixth Mid-Atlantic States Conference on Patristic, Mediaeval, and Renaissance Studies, Villanova University, September 1981.
- “Renaissance Pamphleteering” was presented at the Fifth Mid-Atlantic States Conference on Patristic, Mediaeval, and Renaissance Studies, Villanova University, October 1980.
- “The Gothic Fiction of H.P. Lovecraft: Lovecraft as a Parodist” was presented at the annual meeting of the Popular Culture Association, April 1980.
- “Milton’s Eikonoklastes: The Shatt’r’d Mirror” was presented at the Third Mid-Atlantic States Conference on Patristic, Mediaeval, and Renaissance Studies, Villanova University, October 1978.
- “Milton’s History of Britain as a Literary Artifact” was read at the Fifth Annual West Virginia Shakespeare and Renaissance Association Meeting, March 1978.
- “Comical Satyres: Renaissance Pamphlets as Literary Artifacts” was presented at the Second Mid-Atlantic States Conference on Patristic, Mediaeval, and Renaissance Studies, Villanova University, September 1977.
- “Milton and the Conventions of Prose Controversy: A Generic Analysis” was presented at “They also Sing”: A Conference on Seventeenth-Century English Prose, University of Michigan-Dearborn, October 1976.
- Program Chairman and Vice President, Northeast Ohio College English Group, 1976. President, 1977.
- “From Imitation to Innovation: Milton as a Pamphleteer and Sonneteer” was presented at the Third Ohio Conference on Mediaeval and Renaissance Studies, October 1976. I also chaired two sessions at this conference, one on the Scottish Chaucerians and one on seventeenth-century English literature.
- “Nathaniel Ward and the Art of Pamphleteering was presented at the annual meeting of the Northeast Ohio College English Group, October 1975.
- “Milton’s History of Britain and the Rhetoric of Christian History” was presented at the Second Ohio Conference on Mediaeval Studies, October 1975.

“Milton’s Rhetoric and Style” was delivered at the Milton Tercentenary Conference, University of Wisconsin-Milwaukee, November 1974.

“Milton’s Debt to the Marprelate Tradition” was delivered at the annual meeting of the Northeast Ohio College English Group, October 1973.

Research Grants, Program Grants, and Awards (26)

Stoller Funds for the Careers Program, 2007

Endowed Graduate Internship for the Careers Program, funded by Judy and Roger Read, 2007

Ohio Environmental Education Fund Mini-Grant, 2007

Careers Program Grants, The University of Akron, 1990, 1992, 1994, 1996-99, 2001, 2002,

Faculty Research Grant, The University of Akron, 1991-93

Educational Research and Development Grant, The University of Akron, 1989

Faculty Research Grant, The University of Akron, 1988

Faculty Research Grant, The University of Akron, 1987

Faculty Improvement Leave, The University of Akron, 1986; 2009

Faculty Research Grant, The University of Akron, 1985-86

Faculty Research Grant, The University of Akron, 1979-80

Faculty Research Grant, The University of Akron, 1977-78

Faculty Summer Research Fellowship, The University of Akron, 1977

Faculty Research Grant, The University of Akron, 1976-77

Faculty Research Grant, The University of Akron, 1975-76

Faculty Research Grant, The University of Akron, 1975-76

Faculty Research Grant, The University of Akron, 1974-75

Faculty Research Grant, The University of Akron, 1973-74

Grants-In-Aid of Research, The Newberry Library, 1972, 1977

Faculty Research Grant, The University of Akron, 1972-73

Faculty Research Grant, The University of Akron, 1972

Editorships and Manuscript Reviews (1975-)

Associate Editor, Seventeenth-Century News, 1975-. My jobs include writing and editing reviews for the journal, assigning books for review and coordinating business procedures involving the University and SCN. I wrote abstracts for the journal and supervised the writing of abstracts by members of the Department and graduate students from 1983-1992.

I have also served as a manuscript consultant or referee for Milton Studies (1994, 1996, 1998, 2000, 2002, 2004, 2007), Prose Studies (1985, 2004, 2005), and Duquesne University Press (2003).

Fiction Editor, Rager Media, 2006-2008

Textbook Refereeing (1984-)

Allyn & Bacon

Blair Press

Harper Collins

Holt, Rinehart and Winston

Macmillan

McGraw-Hill

Prentice-Hall

Simon-Shuster

Awards, Scholarships, and Honorary Affiliations

Co-Winner, Warren W. Wooden Award, Conference on Patristic, Medieval, and Renaissance Studies, 2004

Honorary Member, Gold Key National Honor Society, 2000

Listed in Director of American Scholars, 8th ed., 1995

Woodrow Wilson Dissertation Fellowship, 1970-71

Graduate Honors Award (Four-Year Doctoral Fellowship) University of Notre Dame, 1967-70

Member, Delta Epsilon Sigma National Honor Society, 1966

Member, Phi Eta Sigma National Freshman Honor Society, 1964

Professional Memberships

Milton Society

III Service

University

Member, Environmental Workforce Development Planning Group, 2007-

Member, Faculty Research Grant Committee, 2007-

Member, All-College Job Fair Committee, 2001-2003

Participant, Credential Workshop for University Graduate Students, 2001

Member, Center for Career Management Search Committee, 2001-2002

Organizer, John S. Knight Lecture for 2003 (2001-02)

Member, Undergraduate Practicum Taskforce, 2000-01

Member, University Hearing Board, 1999-2002

Member, Placement Office Search Committee, 1998

Guest Speaker, University Honors Program, 1998

Member, Scholarly and Creative Research Group, 1982

Program Reviewer, Ohio State University Master's Program in Humanities, 1979, 1983

Member, Cognitive Research Study Group, 1979. One of the chief functions of this group was to select the speaker for Founder's Day ceremonies, 1979.

Member, University Mission and Goals Study Group, 1978-79

Kellogg Internship, 1978-79. One of my principal tasks was writing and editing the President's Annual Report for the University, 1977-78.

Member, Kellogg Task Force: University-School Network, 1977-78

Participant, Kellogg Program for Development of Team Leadership, 1977

Member, Danforth Fellowship Selection Committee, 1977

Faculty critic for University's Theater's Evening of One-Act Plays, 1976. I critiqued and led a discussion of a science fiction play written and directed by an undergraduate.

College

Member, College Committee on Promotion to Full Professor, 2005

Member, College Committee on Promotion to Associate Professor, 2003

Member, College of Arts & Sciences Investiture Committee, 1999

Panel participant, College of Arts & Sciences Investiture Lecture, 1999

Director, Arts & Sciences Careers Program, 1997-

Chair, A&S Careers Program Assistant Director Search Committee, 1997

Sponsor, visit of Professor J. Max Patrick, 1978. Max Patrick visited classes in the English Department and spoke in Olin Hall auditorium.

Participant, Buchtel College Seminar in Project and Research Funding, 1975

Member, Buchtel College Curriculum Committee, 1975-78

Department

Chair, Committee on Reappointment, 2003

Organizer, Graduate Student Participation in WEVSARA Renaissance Studies Conference, 2002-

Organizer, Publication for Graduate Students Workshops, 2002-

Organizer, Conference and Credential Workshops, 2001-2005

Organizer, Department Fundraising, 2000

Chair, Master's in Literature Committee, 1999-2002

Organizer, Student Behavior-Management Workshop, 1999, 2000, 2002, 2006

Chair, Graduate Coordinator Evaluation Committee, 1998, 2002, 2005

Salary Review Committee, 1990

Ad Hoc Committee on the Graduate Degree Track in Composition, 1988-90

Ad Hoc Committee on the Graduate Program, 1988-89

Coordinator of Graduate Studies, 1987-93. My duties involved interviewing new students entering the program; tracking students through the program and coordinating their search for a thesis advisor; monitoring thesis prospecti and acting as third reader; supervising research assistants; promoting the graduate program; and serving as an ex-officio member on appropriate graduate committees.

Director, Department of English Careers Program, 1977-97. Early on, this work involved notifying student about career opportunities and fellowships and counseling fellowship applicants and those making decisions about financial aid packages from graduate schools. In 1990 the Careers Program was expanded considerably. I assumed responsibility for staffing and fund raising. The program now provides workshops on vocational topics each semester and a lending library containing nearly 600 books, pamphlets, video tapes, and graduate catalogues. Sample resumes, cover letters, and portfolios are also available. The Careers Program coordinates 150 internships yearly as a way to help English majors prepare for the job market. Since 1995 the Program has handled recruiting for the English major and maintained alumni contact. We offer career advising for all English majors, graduates and undergraduates alike. In March of 1997 the Dean of Buchtel College authorized an experiment to determine whether the Careers Program model used in English could be applied across the College. In March of 1998 the Dean decided to make the Careers Program permanent.

Committee on Graduate Assistants, 1985-1993; Chair, 1988-1989, 1990-92

Grievance Committee, 1984-85, 1991-92

Advisory Committee, 1984-86, 1995-96, 2005-06

College English Association of Ohio Planning Committee, 1984

Undergraduate Program Committee, 1980-82, 1992-94, 1999-2000

Graduate Program Committee, 2000-02; 2008-09

Presentation, Department Colloquium, 1979

Ad Hoc Committee on Recruitment of Teaching Assistants, 1979

Guidelines Committee, 1976-77

Publicity Committee, 1974

Honors Committee; Chair and Honors Preceptor, 1974-79

Library Committee, 1971-74, 2002-04; Chair, 2002-04; 2007

Visiting Scholars and Writers Committee, 1997-98

IV Employment History

Professor of English, The University of Akron, September 1984-

Associate Professor of English, The University of Akron, September 1977-September 1984

Assistant Professor of English, The University of Akron, September 1971-September 1977

V Education

Ph.D., University of Notre Dame, 1971

M.A., University of Notre Dame, 1969

B.A., St. Joseph's College (Indiana), 1967

eganvita06/04/06/06