World Literatures

3300: 362-501 ONLINE
Summer 2020
Dr. Mary Biddinger

5/18/20 - 6/5/20
Summer Intersession | 100% Online Class

Satisfies the English major world/multicultural requirement and the world literature requirement for Education majors.
Film Appreciation initiates students into the thoughtful study of film as visual narrative. Though theory may (at times) be discussed, this course is not theory-based. Instead, our emphasis will be on the dramatic choices made by filmmakers in scripting, directing, editing, and photographing narrative films. Attention will be paid to a wide variety of film periods and movie genres. We will also consider the qualities of reliable film reviews. All films will be viewed during class time.

*Satisfies the Minor in Popular Literature & Film requirement.

*Satisfies the General Education Tier II: Disciplinary Area Courses “Arts” Requirement.

Email questions to lms3@uakron.edu
3300: 371
Introduction to Linguistics
FALL 2020

Curious about language and how we use it in our daily and professional life?

Learn it ONLINE this fall semester!

In this online class, students build a solid foundation in
- Morphology (word structure)
- Syntax (sentence structure)
- Semantics (meaning of language)
- Phonetics and Phonology (sounds and sound patterns in English)
- and Pragmatics (language use in context)

Required for an English Major, the TESL Certificate, and the Linguistics Certificate. Applies to Education, Foreign Language, Communication, Sociology, Computer Science, and more!
Advanced Script Writing focuses on writing for and in a visual medium. We will study the craft of story concept, character development, structure, sequencing, conflict arcs, visual dramatics, and dialogue. We will also study how to: 1) write query letters, and 2) submit screenplays to agents, production companies, and reputable contests. The goal of the course is to help you think, read, and write like a screenwriter: visual, emotive, and practical.

* Satisfies the Minor in Creative Writing Requirement

Email questions to lms3@uakron.edu
THE RHETORIC OF CATHARSIS
3300:389

A workshop uncritically that asks students to get as close to their personal experiences (including distress and anxieties) as they feel comfortable and safe doing in order to explore the ways that writing together can serve both academic and therapeutic ends.

Fall 2020
Tuesday and Thursday
2:00–3:15

Guest Lecturers: Dr. Jordan Renna: PhD (Biology)
Dr. Lance Svehla: PhD (English)
Instructed by: Juliana Amir: MFA, MA (English)
Email questions to: jra37@uakron.edu
Sociolinguistics = Language used in Society

Ever observed that people use language in certain ways? Ever wondered why? Join us to explore how language correlates with the societal factors that make up the societal self of each one of us!

We’ll explore the relationship between:

* Language and geography
* Language and contact
* Language and social class
* Language and sex
* Language and nation
* Language and humanity

"You say either and I say either
You say neither and I say neither
Either, either Neither, neither
Let's call the whole thing off.

You like potato and I like potahto
You like tomato and I like tomahto
Potato, Potahto, tomato, tomahto
Let's call the whole thing off."