

World Literatures

3300: 362-501 ONLINE

Summer 2020

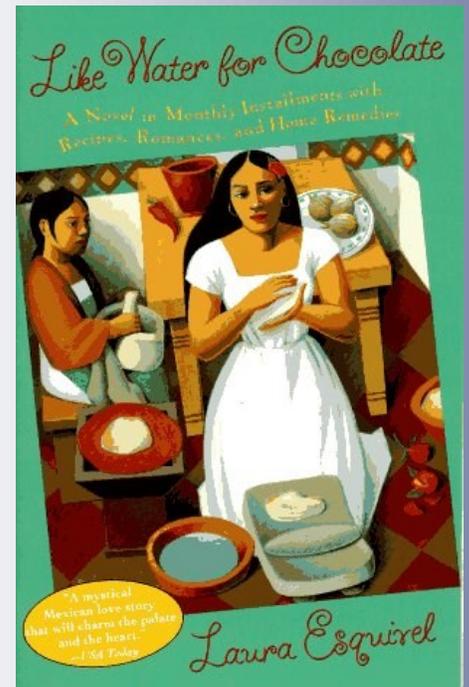
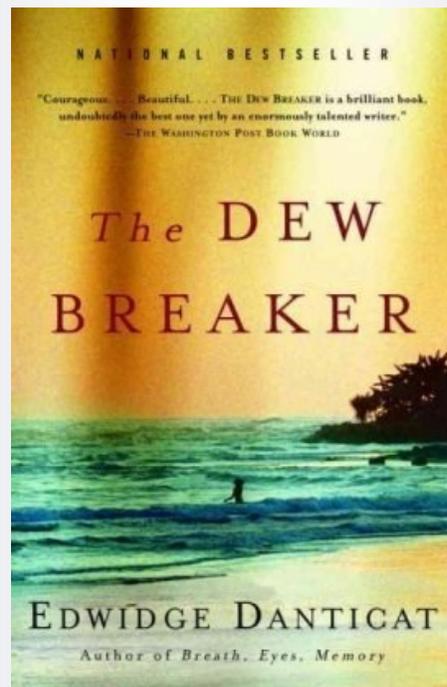
Dr. Mary Biddinger



5/18/20 - 6/5/20

Summer Intersession | 100% Online Class

*Satisfies the English major world/multicultural requirement
and the world literature requirement for Education majors.*



Fall 2020

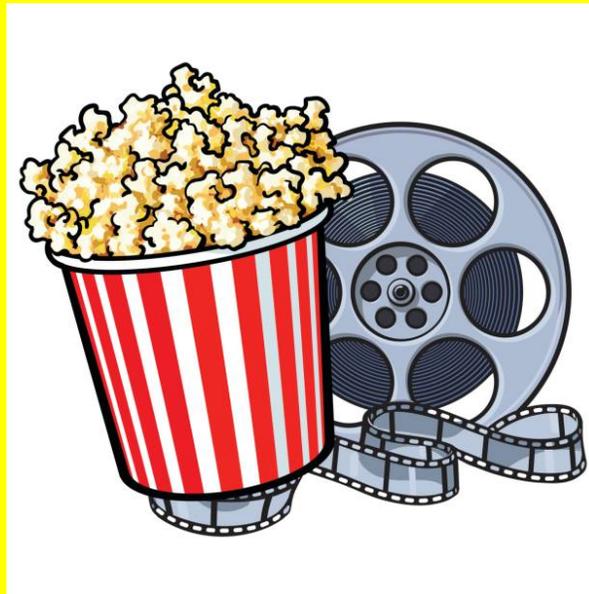
Film Appreciation

3300: 283-002 MWF 10:45AM-11:35AM Olin #129

and

3300: 283-003 MWF 12:55PM-1:45PM Olin #125B

Dr. Lance Svehla



Film Appreciation initiates students into the thoughtful study of film as visual narrative. Though theory may (at times) be discussed, this course is not theory-based. Instead, our emphasis will be on the dramatic choices made by filmmakers in scripting, directing, editing, and photographing narrative films. Attention will be paid to a wide variety of film periods and movie genres. We will also consider the qualities of reliable film reviews. *All films will be viewed during class time.*

**Satisfies the Minor in Popular Literature & Film requirement.*

**Satisfies the General Education Tier II: Disciplinary Area Courses "Arts" Requirement.*

Email questions to lms3@uakron.edu

Fall 2020

Advanced Script Writing

3300: 379-001

MWF 9:40AM-10:30AM

Olin #362

Dr. Lance Svehla



Advanced Script Writing focuses on writing for and in a visual medium. We will study the craft of story concept, character development, structure, sequencing, conflict arcs, visual dramatics, and dialogue. We will also study how to: 1) write query letters, and 2) submit screenplays to agents, production companies, and reputable contests. The goal of the course is to help you think, read, and write like a screenwriter: visual, emotive, and practical.

***Satisfies the Minor in Creative Writing Requirement**

Email questions to lms3@uakron.edu

THE RHETORIC OF CATHARSIS

3300:389

A workshop unclass that asks students to get as close to their personal experiences (including distress and anxieties) as they feel comfortable and safe doing in order to explore the ways that writing together can serve both academic and therapeutic ends.

Fall 2020

Tuesday and Thursday

2:00-3:15

Guest Lecturers: Dr. Jordan Renna: PhD (Biology)

Dr. Lance Svehla: PhD (English)

Instructed by: Juliana Amir: MFA, MA (English)

Email questions to: jra37@uakron.edu

3300: 477/577 Sociolinguistics

Fall 2020

Thursdays

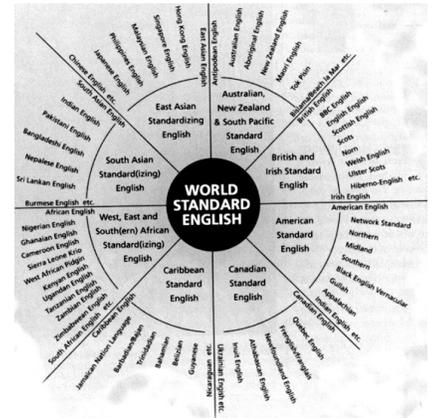
5:20PM – 7:50PM

Sociolinguistics
= Language used in Society

Ever observed that people use language in certain ways? Ever wondered why? Join us to explore how language correlates with the societal factors that make up the societal self of each one of us!

We'll explore the relationship between:

- * Language and geography
- * Language and contact
- * Language and social class
- * Language and sex
- * Language and nation
- * Language and humanity



"You say either and I say either
You say neither and I say neither
Either, either Neither, neither
Let's call the whole thing off.

You like potato and I like potahto
You like tomato and I like tomahto
Potato, Potahto, tomato, tomahto
Let's call the whole thing off."

world-Englishes
endangered-language
culture
pidgin
accent
sex
creole
language
SOCIOLINGUISTICS
gendersocial-class
dialect