Program Descriptions and Requirements

Last revised: March 25, 2020

I. Tentative Schedules:
Summer/Fall 2020
(subject to change)

II. Course Descriptions:
Summer/Fall 2020
(subject to change)

www.uakron.edu/english
STATEMENT OF PURPOSE

This issue of The University of Akron English Department Course Bulletin reflects the efforts on the part of the Department faculty to enrich the Department curriculum. In addition to courses in Shakespeare, English Literature, American literature, and international literature, a wide range of writing and linguistics courses are offered for undergraduate and graduate students. Prospective students will find upcoming courses described by the professors who will teach them. These descriptions provide the student with a clearer outline of course content and requirements than can be found in either The University of Akron's General Bulletin or the class schedule bulletin which is issued by the University. Courses are arranged in this Course Bulletin in numerical order. Courses which satisfy the Shakespeare, linguistics, and world/multicultural literature requirements, as well as the minor requirements are identified in the course descriptions.

The English faculty hopes this bulletin will be helpful to counselors and students in planning the best possible selection of major courses and electives. The Department of English requires that students complete freshman composition before enrolling in other English courses. The following courses DO NOT count toward the English major or minor degree requirements: 3300:111; 3300:112; 3300:250; 3300:252; and 3300:281.
### UNDERGRADUATE PROGRAMS

Courses that satisfy degree requirements for the B.A. .................................................. 1-2
BA Requirements .................................................................................................................. 3
Minors in English .................................................................................................................. 4

### CERTIFICATES

Linguistics Studies ............................................................................................................... 5
Professional Communication ............................................................................................... 6
Teaching English as a Second Language .............................................................................. 7-8

### GRADUATE PROGRAMS

M.A. in English .................................................................................................................... 10
Master of Fine Arts in Creative Writing (NEOMFA) ............................................................ 11

### GRADUATE CERTIFICATES

Graduate Certificate in Literature ....................................................................................... 12
Graduate Certificate in Composition ................................................................................... 13
Teaching English as a Second Language ............................................................................ 14

### COURSE SCHEDULES (SUBJECT TO CHANGE)

Summer 2020 ....................................................................................................................... 15
Courses that satisfy degree requirements for the B.A.

Note: If a course does not automatically drop in to satisfy the requirement in the DPR system, email undergraduate advisor Dr. Biddinger at marybid@uakron.edu for assistance, including the name of the course, your student number, and the requirement that it should be fulfilling. Some courses need to be manually applied in the DPR in order to fulfill requirements.

Summer 2020

One Course in World/Multicultural Lit:
3300: 362 World Literatures (online)

Fall 2020

One Course in World/Multicultural Lit:
3300: 350 Black American Literature
3300: 362 World Literatures
3300: 453 American Women Poets

One Course in British Lit. After 1800:
3300: 430 Victorian Poetry & Prose

One Course in American Lit. After 1865:
3300: 350 Black American Literature
3300: 389 Sem: Stephen King
3300: 453 American Women Poets
3300: 456 Thoreau, Emerson, and Their Circle
3300: 489 Sem: Young Adult Literature
One Literature Course in Fiction:
3300: 389 Sem: Stephen King
3300: 430 Victorian Poetry & Prose
3300: 456 Thoreau, Emerson, and Their Circle
3300: 489 Sem: Young Adult Literature

One Course in Poetry:
3300: 430 Victorian Poetry & Prose
3300: 453 American Women Poets
The Department of English urges all English majors to meet with the English Department Advisor at least once a year to discuss their progress toward the degree.

GENERAL EDUCATION REQUIREMENTS.
Complete General Education requirements.

COLLEGE OF ARTS & SCIENCES BACCALAUREATE DEGREE REQUIREMENTS.
1. You must complete at least three credits of mathematics or statistics (excluding 3450:100 Intermediate Algebra) earned in the Department of Theoretical & Applied Mathematics or the Department of Statistics.
2. You must complete a minimum of 120 credits.
3. You must complete a minimum of 40 semester credits of 300-400 level courses, exclusive of General Education courses and workshops.
4. You must complete the second year of a foreign language.
5. You must complete the requirements for the English major. These are (a) You must earn a minimum 2.20 GPA in all University of Akron coursework (b) 36 credits in English, including (c) each of the following courses, in which you must earn a C- or higher.
   3300:300 Critical Reading and Writing
   3300:301 English Literature 1
   3300:315 Shakespeare: Early Plays OR 3300:316 Shakespeare: Mature Plays
   3300:341 American Literature 1
   3300:371 Introduction to Linguistics OR 3300:400 Anglo-Saxon OR 3300:470 History of the English Language
   3300:492 Senior Seminar (not any senior seminar; only 3300:492, our capstone course)
   (d) And you must complete at least three additional courses at the 400-level. (Workshops cannot be used for this requirement.
   (e) And you must complete enough additional electives to have at least 36 credits in English.
   *NOTE: Courses 3300:111, 3300:112, 3300:250, 3300:252, and 3300:281 DO NOT count toward the English major or minor degree requirements.
   (f) And you must satisfy the following distribution requirements. Your coursework in English must include:
   One course in world or multicultural literature outside the canon of British and American writers, • one course in British literature after 1800, • one course in American literature after 1865, • one literature course in poetry, • one literature course in fiction.
   Note that one course can fulfill multiple distribution requirements.
   (g) Finally, you must earn a minimum 2.20 gpa in all coursework in English at the University of Akron, including transfer work.
MINORS IN ENGLISH

Minor in English (330000M) Any 18 hours of courses in the English Department, with at least 6 of those hours at the 300/400 level.

Minor in Professional Writing (330006M)
A) 3300:390 Professional Writing 1*
B) 3300:391 Professional Writing 2*
C) ONE specialized writing course from the following
   a) 3300:376 Legal Writing   or   b) 3300:479 Management Reports
D) ONE linguistics or language course in the English Department
E) TWO courses from any of the writing, language, or literature offerings of the English Dept.
   *3300:390 and 3300:391 do not have to be taken in sequence

Minor in Creative Writing (330007M): Total credits: 18

• Two introductory creative writing courses (Min. Credits: 6.0) from:
  □ 3300:276 Introduction to Creative Nonfiction Writing
  □ 3300:277 Introduction to Poetry Writing
  □ 3300:278 Introduction to Fiction Writing
  □ 3300:279 Introduction to Script Writing

• At least one advanced creative writing course (Min. Credits: 3.0) from:
  □ 3300:377 Advanced Poetry Writing
  □ 3300:378 Advanced Fiction Writing
  □ 3300:379 Advanced Script Writing
  □ 3300:381 Advanced Creative Nonfiction Writing

• □ 3300:457 Writers on Writing

Two additional courses in any form of creative writing or literature from Department offerings, 300 or 400 level.

Minor in Popular Literature and Film. (33009M)
12 hours of courses in popular literature or film at the 300/400 level in the English Department. 6 hours of courses in any literature or film topics at any level in the English Department.
NOTE: The following courses taken to fulfill specific requirements in the English major CANNOT also be used to fulfill the 18 hours requirement in this minor: 3300:300 Critical Reading & Writing; 3300:301 English Literature 1; 3300:315 Shakespeare: Early; 3300:316 Shakespeare: Mature; 3300:341 American Literature 1; one course in world or multicultural literature.

Minor in African-American Literature and Language. (330011M) Any
18 hours of African-American literature and language courses.

Students must achieve an overall GPA of at least 2.0 to earn the minor.
Courses 3300:111, 3300:112, 3300:250, 3300:252, and 3300:281 DO NOT count toward any minor degree requirements.
If a student desires a minor from the same department/school as their major, there is a college requirement for a minimum of nine (9) non-overlapping credits between the minor and the major, as well as between the minor and other minor programs in the department/school.

Procedures for Minors: See the department advisor for information and guidance. Take the required courses. Then, when applying for graduation, fill out an application for minor(s) form and turn it in with your graduation application. Your college record will document the minor(s) you have earned. Forms are available in the department.
Completion of five linguistically oriented courses is required as follows: the foundation course, two core courses and at least two elective courses. Three or more of the courses must be at the 300/400 level. (Subject to approval by the program director, other theoretically oriented linguistics courses may substitute for core courses.)

To obtain the certificate, the student must have at least two semesters of a second language. A student entering the program should discuss plans with the director.

**Foundation (Required)**

- 3300:371 Introduction to Linguistics OR 3
- 3300:466 Linguistics and Language Arts 3

**Core (Minimum of two of the following)**

- 3300:470 History of the English Language 3
- 3300:477 Sociolinguistics 3
- 3300:478 Grammatical Structures of English 3
- 3600:481 Philosophy of Language 3
- 7700:230 Language Science and Acquisition OR 3
- 7700:430 Aspects of Normal Language Development 3

**Electives (Minimum of two of the following)**

- 3300:400 Anglo Saxon 3
- 3300:473 Theoretical Foundations and Principles of ESL 3
- 3230:150 Human Cultures 3
- 3230:251 Human Diversity 3
- 3460:430 Theory of Programming Languages 3
- 3460:440 Compiler Design 3
- 3460:460 Artificial Intelligence and Heuristics Programming 3
- 3580:403 Advanced Grammar 3
- 3600:170 Introduction to Logic 3
- 3600:374 Symbolic Logic 3
- 3600:418 20th Century Analytic Philosophy 3
- 3600:471 Metaphysics 3
- 3700:402 Politics and the Media 3
- 3700:403 Media, Crime and Public Opinion 3
- 7600:325 Intercultural Communication 3
- 7700:101 American Sign Language 3
- 7700:210 Introduction to Clinical Phonetics 3
UNDERGRADUATE CERTIFICATE IN
PROFESSIONAL COMMUNICATION
770008C

Dr. Amanda Booher abooher@uakron.edu

The program will help meet our technological society’s growing need for educated people who can develop sophisticated strategies for effective communication of business and technical information. People in the business community increasingly depend on communication to solve complex management, sales and information processing problems. The communication demands of business and industry are significant, and in many ways, different from those dealt with in traditional courses and majors. This certificate will recognize their preparation for handling the communication needs of business and industry and must be earned concurrently with an undergraduate (associate or bachelor’s) degree. A student who already possesses an undergraduate degree may directly pursue this certificate.

Program Credits

3300:390 Professional Writing I*  3
3 3300:391 Professional Writing II*  3
7600:309 Public Relations Publications  3
7600:345 Business and Professional Speaking  3

Because all four courses have prerequisites, students should consult course descriptions.

3300:390 and 3300:391 do not have to be taken in sequence
UNDERGRADUATE CERTIFICATE IN
TEACHING ENGLISH AS A SECOND LANGUAGE
330003C

Dr. Wei “Grace” Zhang
wz23@uakron.edu

This program is intended for both native and non-native speakers of English who seek training in the
教学 of English as a second language (ESL) and wish to obtain an initial qualification to teach
ESL/EFL (English as a Foreign Language) in educational settings other than public schools in Ohio and
other states or in countries outside the United States.
The program is designed to introduce the student to central issues in the theory and practice of
teaching English to non-native speakers through courses in modern and applied linguistics, in second
language pedagogy, and in related disciplines.

Students who do not have English as a native language must demonstrate adequate proficiency in
English with a valid TOEFL score of 550 (paper based)/213 (computer based)/79 (Internet based/iBT) or
higher, or a valid IELTS score of 6.0 or higher. The awarding of this certificate is not contingent upon
completion of a degree program. Undergraduate certificate programs require a 2.00 grade point
average.

• Students admitted with an undergraduate status are required to take 3300:111 English
Composition I and 3300:112 English Composition II prior to applying for the certificate.
• All students who wish to pursue the TESL certificate should meet with the program
director to discuss the program and availability of courses.
• To apply for the certificate, fill out the “ADD Certificate” form with the certificate
advisor. After all requirements are completed, fill out the “Undergraduate Certificate
Program Application” with the certificate advisor.

Undergraduate Program: 330003C
This certificate requires the completion of a minimum of 15 credit hours of course work, including
four core courses and one elective course.
Core Courses (Min. Credits: 12)

• 3300:371 Introduction to Linguistics 3
  OR
  3300:466 Linguistics and Language Arts 3
• 3300:473 Theoretical Foundations and Principles of ESL* 3
• 3300:478 Grammatical Structures of English 3
• 3300:477 Sociolinguistics
  OR
  3300:470 History of the English Language 3

Electives (Min. Credits: 3)**

3300:470 History of the English Language 3
3300:477 Sociolinguistics 3
3300:487 Field Experience: Teaching Second Language Learners 3
3580:403 Advanced Grammar 3
5500:456 Scaffolding Language and Content to Second Language Learners 3
5500:485 Teaching Language Literacy to Second Language Learners 3
5500:487 Techniques of Teaching English as a Second Language 3
7600:325 Intercultural Communication 3
7700:230 Language Science & Acquisition 3
7700:430 Aspects of Normal Language Development 3

*Students should have successfully completed 3300:371 or 3300:566 prior to taking this course.

**Choice to be decided in consultation with the program director.
ADMISSION REQUIREMENTS

The English Department requires for acceptance into the M.A. program a B.A. in English, a minor in English, or other suitable course preparation.

To qualify for full admission, a student must meet the Graduate School requirement of a minimum overall GPA of 2.75 for four years or 3.0 over the last two years.

The application must be completed online at the following website: https://app.applyyourself.com/?id=uakron-g. Applicants must request that official transcripts of undergraduate and, if applicable, graduate work be sent to the Graduate School. A nonrefundable application fee is also required. Applications should be received at least six weeks prior to registration, which may occur in the fall, spring, or summer terms. To qualify for provisional admission, the Graduate School requires a minimum overall GPA of 2.5 over four years or 2.75 over the last two years. A student whose GPA falls below 2.75 or who lacks the B.A. in English may be granted deferred admission and given post-baccalaureate status, which is a probationary category.

Applicants to the NEOMFA in Creative Writing must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. They must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee of members from all four universities. Applicants using The University of Akron as a “gateway” school for the MFA must additionally satisfy the requirements for the M.A. program listed above.

For those students admitted to the NEOMFA program, up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit. Of the nine elective credits, up to six may be from Advisor-approved courses not solely restricted to graduate.

FINANCIAL AID

Graduate Assistantships
Graduate assistantships in the Department of English are awarded on a competitive basis to M.F.A. students. Applications for fall appointments will be accepted until February 1. Students may renew twice, for a total of three years of support.

Along with the application form and letter of application, applicants for assistantships must submit a clean copy of a writing sample in the form of a typed essay completed in a college course (5-10 pages), two letters of recommendation, and scores from the general section of the Graduate Record Examination. All assistantship application materials must be submitted on paper. Please mail (not email) all materials directly to the Graduate Coordinator in care of the English Department.

The letter of application should address:
1) why you are interested in the position
2) what prepares you for the position both as far as your work history and academic preparation,
   and
3) how your experiences and interests would contribute to the program’s academic atmosphere.
4)
Requirements for the Master of Arts Degree in English

The MA in English provides students with a strong practical and theoretical grounding as they prepare to move forward into careers or into graduate and professional schools. Students will learn 1) advanced methods for deeper study of literatures written in English, 2) the fundamentals of Composition as a discipline, and 3) practical writing skills through courses in professional and rhetorical writing. Courses will place texts within wider cultural and multicultural debates. Through assigned writings, students will articulate informed viewpoints on real-world issues and practice various forms of professional and critical writing, learning to interpret texts in contexts ranging from academic debate to the contemporary classroom to a variety of professional settings.

A minimum of 30 credits is required.

Core classes for all MA Students consist of the following 18 credits at the 600 level:

- 3300:611: Argumentation and Research Writing
- 3300:673: Theories of Composition
- 3300:665: Literary Criticism OR 690: Critical Approaches to Literature
- One additional 600-level literature course
- 3300:689: Grant Writing OR 3300:689: Professional Writing Theory and Practice
- Capstone (3 credit hours):
  - 3300:699: Thesis OR
  - 3300:698 Individual Reading in English/Portfolio

In this option, students complete a Portfolio based on the revision and presentation of 3-6 course artifacts, at least one of which is an academic paper.

Students must take 12 additional credit hours in English, selecting from classes listed in the Course Bulletin that are offered at either the 500 or 600-level.

Admission Requirements

In addition to the graduate application and official transcripts, applicants must submit a statement of purpose to The Department of English by mail or email at englishsa2@uakron.edu.

Application Deadline

Applications to the master’s degree program in English are accepted on a rolling basis.

Assistantship/Scholarship Information

All assistantships (and any fellowships) are awarded through the academic department. Students interested in obtaining an assistantship must apply. New students may indicate on their online application for admission that they would like to be considered for an assistantship. Students admitted as non-degree seeking or to a certificate program may not hold an assistantship.

Financial Aid Information

Paying for college is a vital part of the education process! It is important to be informed of the many sources of aid available. Student loans are available to degree-seeking graduate students. Information on student loans can be found through the Office of Student Financial Aid. The Office of Student Financial Aid is located in Simmons Hall.
The University of Akron, Cleveland State University, Kent State University, and Youngstown State University offer jointly the MFA in Creative Writing. This degree provides students with opportunities to develop their skills in writing fiction, poetry, drama, and creative nonfiction. The MFA is the terminal degree. Through extensive practice in workshops and craft and theory courses, students will develop their creative writing abilities while also studying literature and completing a relevant internship.

**Admission Requirements**

Students must be accepted by the Graduate School at The University of Akron or one of the other three participating universities. Applicants must also submit three letters of recommendation, transcripts, and a writing portfolio. The portfolio will be reviewed by an admissions committee of members from all four universities. Applications must be submitted by January 15.

The deadline for all assistantships in the Department of English is March 1.

**Degree Requirements**

Students must complete the following courses among the participating universities:

- **Writing Workshops**: 15 credits
- **Craft and Theory Courses**: 9 credits
- **Literature Courses**: 6 credits
- **Internship**: 3 credits
- **Thesis**: 6 credits
- **Electives**: 9 credits

A total of 48 credit hours is required for the MFA in Creative Writing.

Up to nine credits from previously uncompleted graduate degrees may be accepted for transfer credit in the NEOMFA program.

Questions should be directed to:
Professor David Giffels
Olin 349
dg36@uakron.edu

More information is available at [www.uakron.edu/neomfa](http://www.uakron.edu/neomfa).
GRADUATE CERTIFICATE IN LITERATURE
330010GC

Dr. Hillary Nunn, *Coordinator* nunn@uakron.edu

**Requirements**
To be eligible for the graduate certificate in literature, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the Certificate Coordinator.

Of the five required courses (15 credits), two must be core courses, Chaucer and Shakespearean Drama, four of the five courses must be at the 600-level; and one must be in American literature.

**Core Courses 3300:506 Chaucer***
3 3300:615 Shakespearean Drama 3

*unless the student has passed a comparable course with a grade of B or better.*

All students who wish to pursue a certificate program must apply for admission to the certificate program through the Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: http://www/uakron.edu/gradsch/apply-online/certifiprog.dot

(330002GC)

*Students should have successfully completed 3300:371 or 3300:566 prior to taking*
GRADUATE CERTIFICATE IN COMPOSITION  
(330002GC)  
Dr. Lance Svehla, Coordinator lms3@uakron.edu

Requirements  
To be eligible for the certificate in composition, a person must be admitted to the University as a graduate student (with either full or provisional status). An eligible person interested in the program should contact the certificate coordinator.

Required Courses  
3300:673 Theories of Composition          3  
3300:674 Research Methodologies in Composition      3  
OR  
3300:676 Theory and Teaching of Basic Composition 3

Electives* (9 credits from the following list chosen with the certificate director)  
3300:600 Teaching Coll Comp Practicum         3  
3300:625 Autobiographical Writing         3  
3300:650 New Rhetorics            3  
3300:651 The Pragmatists           3  
3300:660 Cultural Studies            3  
3300:670 Modern Linguistics           3  
3300:679 Scholarly Writing           3  
3300:574 African-American English         3  
3300:577 Sociolinguistics           3  
3300:578 Grammatical Structures of English        3

*Other courses may be considered in consultation with the director.

All students who wish to pursue a certificate program must apply for admission to the certificate program through Graduate School regardless of whether or not they are current graduate students. More information can be found at the Graduate School Website: http://www.uakron.edu/gradsch/apply-online/certifprog.dot. Once the coursework for the certificate has been completed, students should apply for graduation in MyAkron.
This program is intended for both native and non-native speakers of English who seek training in the teaching of English as a second language (ESL) and wish to obtain an initial qualification to teach ESL/EFL (English as a foreign language) in educational settings other than public schools in Ohio or in countries outside the United States. For Ohio qualification in teaching ESL in the Ohio public school system, see the TESOL Endorsement requirements in the College of Education section of the graduate bulletin.

The program is designed to introduce the student to the central issues in the theory and practice of teaching English to non-native speakers through courses in modern and applied linguistics, in second language pedagogy and in related disciplines.

Students who do not have English as a native language must demonstrate adequate proficiency in English with a valid TOEFL score of at least 550 (paper-based), 213 (computer-based), or 79 (internet-based) or a valid IELTS score of 6.5 or higher.

The awarding of this certificate is not contingent upon completion of a degree program. A minimum grade point average of 3.0 is required. Graduate students must apply for the certificate program through the Graduate School.

All students who wish to pursue the TESL certificate should meet with the certificate coordinator director to discuss the program and availability of courses. The certificate requires the completion of a minimum of 18 credit hours of course work, including five core courses and one elective course.

**Core Requirements** (Min. Credits: 15)

- 3300:566 Linguistics and Language Arts 3
- 3300:573 Theoretical Foundations and Principles of ESL* 3
- 3300:578 Grammatical Structures of English 3
- 5500:543 Techniques of Teaching English as a Second Language 3
- 3300:577 Sociolinguistics OR 3300:586 Learner English 3

**Electives** **(Min. Credits: 3):**

- 3300:570 History of English Language 3
- 3300:572 Syntax 3
- 3300:577 Sociolinguistics 3
- 3300:587 Field Experience: Teaching Second Language Learners 3
- 5500:541 Teaching Language Literacy to Second Language Learners 3
- 7700:530 Aspects of Normal Language Development 3

*Students should have successfully completed 3300:371 or 3300:566 prior to taking
## DEPARTMENT OF ENGLISH
### TENTATIVE SCHEDULE - SUMMER 2020 (4203)
#### Intersession (May 18th-June 7th)

<table>
<thead>
<tr>
<th>COURSE NO.</th>
<th>TITLE</th>
<th>DAYS</th>
<th>HOURS</th>
<th>INSTR.</th>
</tr>
</thead>
<tbody>
<tr>
<td>362-401</td>
<td>World Literature</td>
<td>Online</td>
<td>Online</td>
<td>Biddinger</td>
</tr>
</tbody>
</table>

#### Summer I (June 8-July 12)

<table>
<thead>
<tr>
<th>COURSE NO.</th>
<th>TITLE</th>
<th>DAYS</th>
<th>HOURS</th>
<th>INSTR.</th>
</tr>
</thead>
<tbody>
<tr>
<td>629-501</td>
<td>Twentieth Century Literature</td>
<td>Online</td>
<td>Online</td>
<td>Chura</td>
</tr>
</tbody>
</table>

#### Summer II (July 13-August 16)

<table>
<thead>
<tr>
<th>COURSE NO.</th>
<th>TITLE</th>
<th>DAYS</th>
<th>HOURS</th>
<th>INSTR.</th>
</tr>
</thead>
<tbody>
<tr>
<td>283-401</td>
<td>Film Appreciation**</td>
<td>MTWTHF</td>
<td>9:45-11:15AM</td>
<td>Wasserman</td>
</tr>
<tr>
<td>489/589-401</td>
<td>Seminar: Shakespeare &amp;</td>
<td>MTWTHF</td>
<td>11:30AM1:00PM</td>
<td>Nunn</td>
</tr>
<tr>
<td></td>
<td>Performance**</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>611-501</td>
<td>Argument and Research Writing</td>
<td>Online</td>
<td>Online</td>
<td>Thelin</td>
</tr>
</tbody>
</table>

** This class may change its mode of delivery to online, if necessary, in light of future guidelines from the Ohio Department of Health.
Course Descriptions

SUMMER 2020

283-401  Film Appreciation   3 credits
An introduction to viewing and exploring movies as a serious form of literary narrative. Students will hone the skills necessary to examine films as texts that are just as rich, complex and rewarding as books themselves. An emphasis on artistry and techniques. Certain semesters may specifically focus on a certain aspect or period of film to “appreciate.” Satisfies the general education "Arts" requirement.

362-401  World Literatures   3 credit hours
This course explores a variety of international texts from numerous countries and in multiple genres. The 2020 summer intersession section of 3300: 362 will be offered 100% online. Satisfies the English major world/multicultural literature requirement and the world literature requirement for Education majors.

489/589  Shakespeare in Performance   3 credit hours
The purpose of this course is not only to study and interpret Shakespearean plays, but to understand their adaptation, performance, and critical reception in our own times. Much of the class will be devoted to attending local live performances of Shakespeare plays, where students will consider how performance choices influence understanding of these early modern texts, and how performances today reshape Shakespearean works for current audiences.

611-501  Argument and Research   3 credits
Students will study the theory of argument while developing pragmatic strategies to be able to teach argument and research to first-year composition students. This course will review propaganda and fake news, suggesting ways for instructors of composition to counter their influence.

629-501  Twentieth Century Literature   3 credit hours
This fully online course emphasizes recent approaches to Twentieth Century American Literature, and it asks teachers to undertake scholarly research appropriate for the graduate level. Course objectives are, first, to help teachers expand their knowledge of pedagogically useful literary works and interpretive methods, and second, to consider in detail how such knowledge might impact the secondary school classroom. While pedagogical issues will be a consistent focus of our discussions, the course is also open to non-teachers seeking growth through close study of benchmark texts in the multicultural canon.
<table>
<thead>
<tr>
<th>Course No.</th>
<th>Title</th>
<th>Day</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>3300:252-001</td>
<td>Shakespeare &amp; His World</td>
<td>MWF</td>
<td>10:45am - 11:35am</td>
<td>Ambrisco</td>
</tr>
<tr>
<td>3300:275-001</td>
<td>Specialized Writing Business</td>
<td>MWF</td>
<td>10:45am - 11:35am</td>
<td>Stoynoff</td>
</tr>
<tr>
<td>3300:275-002</td>
<td>Specialized Writing Business</td>
<td>TTh</td>
<td>9:15am - 10:30am</td>
<td>Booher</td>
</tr>
<tr>
<td>3300:275-003</td>
<td>Specialized Writing Business</td>
<td>TTh</td>
<td>10:45am - 12:00pm</td>
<td>Booher</td>
</tr>
<tr>
<td>3300:276-001</td>
<td>Intro to Creative Nonfiction</td>
<td>TTh</td>
<td>10:45am - 12:00pm</td>
<td>Giffels</td>
</tr>
<tr>
<td>3300:277-001</td>
<td>Intro to Poetry Writing</td>
<td>MWF</td>
<td>10:45am - 12:00pm</td>
<td>Biddinger</td>
</tr>
<tr>
<td>3300:278-001</td>
<td>Intro to Fiction Writing</td>
<td>TTh</td>
<td>12:15pm - 1:30pm</td>
<td>Wasserman</td>
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<tr>
<td>3300:281-001</td>
<td>Fiction Appreciation</td>
<td>TTh</td>
<td>9:15am - 10:30am</td>
<td>Chura</td>
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<tr>
<td>3300:281-002</td>
<td>Fiction Appreciation</td>
<td>MWF</td>
<td>2:00pm - 2:50pm</td>
<td>Miller</td>
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<tr>
<td>3300:281-003</td>
<td>Fiction Appreciation (DL)</td>
<td>MWF</td>
<td>9:40am - 10:30am</td>
<td>Rhoades</td>
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<tr>
<td>3300:281-004</td>
<td>Fiction Appreciation</td>
<td>TTh</td>
<td>12:15pm - 1:30pm</td>
<td>Bolton</td>
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<tr>
<td>3300:281-005</td>
<td>Fiction Appreciation</td>
<td>TTh</td>
<td>10:45am - 12:00pm</td>
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<td>3300:281-006</td>
<td>Fiction Appreciation</td>
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<tr>
<td>3300:283-001</td>
<td>Film Appreciation</td>
<td>MWF</td>
<td>8:35am - 9:25am</td>
<td>Heldenfels</td>
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<tr>
<td>3300:283-002</td>
<td>Film Appreciation</td>
<td>MWF</td>
<td>10:45am - 11:35am</td>
<td>Svehla</td>
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<tr>
<td>3300:283-003</td>
<td>Film Appreciation</td>
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<td>3300:283-004</td>
<td>Film Appreciation</td>
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<td>3300:283-005</td>
<td>Film Appreciation</td>
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<td>Drew</td>
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<tr>
<td>3300:300-001</td>
<td>Critical Reading &amp; Writing</td>
<td>TTh</td>
<td>2:00pm - 3:15pm</td>
<td>Bilia</td>
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<tr>
<td>3300:301-001</td>
<td>English Literature I</td>
<td>TTh</td>
<td>10:45am - 12:00pm</td>
<td>Ambrisco</td>
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<tr>
<td>3300:316-001</td>
<td>Shakespeare: The Mature Plays</td>
<td>TTh</td>
<td>12:15pm - 1:30pm</td>
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<tr>
<td>3300:341-001</td>
<td>American Literature I</td>
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<td>9:40am - 10:30am</td>
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<td>Course Code</td>
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<tr>
<td>3300:350-001</td>
<td>Black American Literature</td>
<td>TTh</td>
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<td>3300:362-001</td>
<td>World Literatures</td>
<td>TTh</td>
<td>12:15pm - 1:30pm</td>
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<tr>
<td>3300:371-001</td>
<td>Introduction to Linguistics</td>
<td>Online</td>
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<tr>
<td>3300:379-001</td>
<td>Advanced Script Writing</td>
<td>MWF</td>
<td>9:40am - 10:30am</td>
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<tr>
<td>3300:389-002</td>
<td>Sem: Stephen King</td>
<td>TTh</td>
<td>10:45am - 12:00pm</td>
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<td>3300:389-001</td>
<td>ST: Unclass: The Rhetoric of Catharsis</td>
<td>TTh</td>
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<tr>
<td>3300:430/5 30-001</td>
<td>Victorian Poetry &amp; Prose</td>
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<td>3300:453/5 53-001</td>
<td>American Women Poets</td>
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<td>3300:456/5 56-001</td>
<td>Thoreau, Emerson, and Their Circle</td>
<td>MWF</td>
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<tr>
<td>3300:466/5 66-801</td>
<td>Linguistics and Language Arts</td>
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<td>Zhang</td>
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<td>3300:477/5 77-001</td>
<td>Sociolinguistics</td>
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<td>Zhang</td>
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<tr>
<td>3300:489/5 89-001</td>
<td>Sem: Digital Projects in the Archives</td>
<td>TTh</td>
<td>2:00pm - 3:15pm</td>
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<tr>
<td>3300:489/5 89-002</td>
<td>Sem: Young Adult Literature</td>
<td>MWF</td>
<td>11:50am - 12:40pm</td>
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<tr>
<td>3300:492-001</td>
<td>Senior Seminar</td>
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<td>Miller</td>
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<tr>
<td>3300:610-501</td>
<td>New Directions in the Teaching of Writing</td>
<td>Online</td>
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<td>Online</td>
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<tr>
<td>3300:689-801</td>
<td>Grad Writing Sem: Creative Nonfiction***</td>
<td>T</td>
<td>5:20pm - 7:50pm</td>
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<tr>
<td>3300:689-802</td>
<td>Grad Writing Sem: Fiction***</td>
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<td>3300:689-803</td>
<td>Professional Writing Theory &amp; Practice</td>
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<td>3300:689-804</td>
<td>Sem: Wright, Ellison, and Baldwin</td>
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<td>5:20pm - 7:50pm</td>
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*** NEOMFA students only
FALL 2020

252 Shakespeare & His World 3 credit hours
An introduction to the works of Shakespeare. Each section studies a representative selection of Shakespeare's plays and/or poems. *Satisfies the General Education Tier II: Disciplinary Area Courses "Humanities" Requirement. CANNOT be used to fulfill the English department requirements.*

275 Specialized Writing: Business 3 credit hours
Business Writing provides instruction and extensive practice in writing effective memos, letters, and short reports for typical business situations. A special feature is the preparation of a résumé and practice in job application letters. Successful approaches for conducting job interviews are also included. *Recommended for students planning to work in business and industry.*

276 Intro to Creative Nonfiction 3 credit hours
This course introduces students to techniques of Creative Nonfiction through a series of exercises intended to give experience with the form and develop toward full length work. The main focus is on student writing, with extensive discussion in workshop setting. *Prerequisite for Advanced Creative Nonfiction. Satisfies the Minor in Creative Writing requirement.*

277 Introduction to Poetry Writing 3 credit hours
Practice in writing poetry, and study of the craft of poetry using contemporary models. Students will learn a variety of useful literary terms and techniques and will present their poems for peer commentary during workshop. Each student will create a portfolio of revised poetry as a final project. *Satisfies the Minor in Creative Writing requirement.*

278 Intro Fiction Writing 3 credit hours
This course is an introductory workshop in fiction writing and gives almost exclusive attention to the writing of students. Our class sessions will be almost entirely discussion-based with minor lecturing on aspects of the craft students should become familiar with, such as opening narrative space, controlling content and balancing the delicate relationship between an author, their characters and a story’s narrator. We will be using our own original stories and selected published pieces from established writers to hone in on refining our own craft. Writing exercises will help students develop characters, dialogue, plot, scenes, the ability to reflect on action in a story, tackle the revision process, and many other fiction writing essentials. *Satisfies the minor in creative writing requirement.*

281 Fiction Appreciation 3 credit hours
Close reading of modern masters of short story and novel. Satisfies the General Education Tier II: Disciplinary Area Courses "Humanities" Requirement. CANNOT be used to fulfill the English Department’s requirements.
283 Film Appreciation 3 credit hours
An introduction to viewing and exploring movies as a serious form of literary narrative. An emphasis on artistry and techniques put into the context of motion picture history and some of the most important movements. Attention will be paid to a wide variety of film periods and movie genres ranging from the golden age of the Hollywood studio system to modern times. Satisfies the Minor in Popular Literature & Film requirement. Satisfies the General Education Tier II: Disciplinary Area Courses "Arts" Requirement.

300 Critical Reading & Writing 3 credit hours
An introduction to English studies, focusing on critical methods for reading and writing about literature, with attention to research skills and uses of computer technology. Satisfies the English major requirement.

301 English Literature I 3 credit hours
Studies in English Literature from Old English to 1800, with emphasis upon specific representative works and upon the cultural and intellectual backgrounds which produced them. Literature to be read will include both major and minor poetry, drama and prose. Satisfies the English major requirement.

316 Shakespeare: The Mature Plays 3 credit hours
Introduction to early drama of Shakespeare with close reading of tragedies, history and comedies. Includes explanatory lectures of both the plays and their backgrounds. Satisfies the English Major Requirement.

341 American Literature I 3 credit hours
Historical survey of major and minor American writers to 1865. Satisfies the English major requirement.

350 Black American Literature 3 credit hours
Survey of African-American literature beginning with the vernacular tradition—spirituals, folktales—and continuing with a chronological assessment of 18th, 19th, and 20th century prose, poetry, and drama written by Americans of African ancestry. Satisfies the English major world/multicultural literature requirement, American Literature after 1865 requirement, the requirement for Education majors.

362 World Literatures 3 credit hours
This course explores literatures of the non-western world through representative works. Satisfies the English major world/multicultural literature requirement and the world literature requirement for Education majors.

371 Introduction to Linguistics 3 credit hours
Scientific introduction to the study of written and spoken linguistic behavior in English. History of English, varieties of English, and acquisition of English are also introduced. Satisfies the English major requirement and is required for the Certificate in Linguistic Studies.

379 Advanced Script Writing 3 credit hours
This course focuses on writing for the screen and developing the visual imagination. Satisfies the Minor in Creative Writing requirement.
**Course Descriptions**

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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>389</td>
<td>Sem: Stephen King</td>
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<td>389 ST</td>
<td>Unclass: The Rhetoric of Catharsis</td>
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<td>430/530</td>
<td>Victorian Poetry &amp; Prose</td>
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<tr>
<td>456/566</td>
<td>Thoreau, Emerson, Louisa May Alcott, and Their Circle</td>
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**389 Sem: Stephen King 3 credit hours**

Only a horror writer? Just by chance and luck the world’s best-selling author? Think again! Stephen King is actually the recipient of the National Book Award Medal for Distinguished Contribution to American Letters and after four decades in print is now seen as an important part of popular American literary culture and entertainment. This course will primarily be a special study of representative works of King’s fiction. However, King’s relationship with Hollywood is rich and varied, and in the first part of the semester we will look at select examples of highly successful and critically acclaimed movie adaptations of his works we are going to read. He is also a rare fiction writer that enjoys collaborating with other writers and our class will examine one of those most recent endeavors, his very first venture into writing directly for the comics format. We will also examine King’s own life story as a writer along with his personal views on the craft of fiction writing and how they relate to his use of contemporary prose forms. Finally, King has been a fiction writer who has been outspoken about his opinions and views concerning social and political topics and we will discuss the debate about his engagement in those often controversial arenas. **Satisfies the Minor in English and the Minor in Popular Literature and Film.**

**389 ST: Unclass: The Rhetoric of Catharsis 3 credit hours**

*The Rhetoric of Catharsis* is a workshop unclass that asks students to get as close to their personal experiences (including distress and anxieties) as they feel comfortable and safe doing in order to explore the ways that writing together can serve both academic and therapeutic ends. This course will facilitate the unfolding of a scholarly community through production and reflection on narrative, and narrative revisioned as art. Students will experiment with style and narrative technique. *The Rhetoric of Catharsis* will feature guest lecturers who bring scientific, medical, and philosophical perspectives giving the course a multidimensionality that welcomes students from a range of disciplines. With narrative woven into the fabric of this course, students will interview with leaders of local businesses to unearth the stories hidden behind their success and be given the opportunity to potentially publish their own narrative of their personal experience.

**430/530 Victorian Poetry & Prose 3 credit hours**

Victorian Poetry focuses on influential authors, genres, and events during Queen Victoria’s reign in Britain (1837-1901), including works by Charlotte Brontë, Charles Dickens, and R.L. Stevenson, Oscar Wilde and Christina Rossetti. This course satisfies the British Literature after 1800, Poetry, and Fiction distribution requirements for the English major.

Prerequisite: Completion of 111 and 112 or their equivalents, 64 credits or permission of the instructor. Poetry, prose of the late 19th Century, excluding fiction, with attention to Tennyson, Browning, Arnold, Carlyle, Ruskin and other major writers.

**453/553 American Women Poets 3 credit hours**

This course explores American poetry through the study of work by a diverse selection of contemporary women poets. **Satisfies the English major distribution requirements in world/multicultural literature, American literature after 1865, and poetry, as well as the Education requirement for a women writer’s course.**

**456/566 Thoreau, Emerson, Louisa May Alcott, and Their Circle 3 credit hours**

No period in U.S. literary history was richer and more politically contentious than the two decades that preceded the Civil War, and no place more important than Concord, Massachusetts. Concord was
where Thoreau, Emerson, Hawthorne and the Alcott family lived; where Margaret Fuller established long-term ties; where abolitionists John Brown, Frederick Douglass and Angelina Grimke spoke passionately; where fugitive slaves on their way to Canada sought aid. Students in this course will study classic non-fiction by Thoreau and Emerson with added emphasis on the newly relevant work of Louisa May Alcott. We’ll also look closely at the diverse cultural-political context of the mid-nineteenth century and how that context is being redefined in recent studies by Sandra Petrulionis, Elise Lemire, John Matteson, and Laura Walls.

466/566  Linguistics and Language Arts  3 credit hours

A foundation course in linguistics with a focus on pedagogical implications for second language (L2) learners. Fundamental concepts in the core of linguistics, including morphology, syntax, semantics, phonetics, phonology, and pragmatics as well as in other fields of linguistics, such as sociolinguistics are covered in lectures and structured linguistic exercises with both English and other languages for contrastive analyses. Satisfies the requirement for graduate and undergraduate students who are pursuing studies in TESL/TESL.

477/577  Sociolinguistics  3 credit hours

Major sociolinguistic concepts and methodology examined, as well as relationships between language, socio-cultural factors, and education. Issues of Standard English, power, and gender also examined. It is a core course in the Department of English’s TESL Certificate Program as well as an elective in the undergraduate Certificate in Linguistic Studies and the M.A. Program in the Department of English. Required for the Certificate in Teaching English as a Second Language.

489/589  Sem: Digital Projects in the Archives  3 credit hours

Working with the University of Akron Archives and the Summit County Historical Society, this UnClass will use historical materials and social media to bring often overlooked voices from UA’s past into today’s conversations. We will treat the archive as a resource for crafting stories that speak to a wide range of audiences today. We’ll imagine the lives and experiences of people currently hidden in the archives, bringing them to life through blogs, Instagram, and Twitter. In doing so, we’ll turn to popular projects like _Humans of New York_ and the New York _Times_ “Overlooked no More” retroactive obituary series for models of our work.

489/589  Sem: Young Adult Literature  3 credit hours

In this course, we will trace the evolution of young adult literature over the past century by considering debates about what it is, what it should and should not contain, and who should or should not be reading it. Focusing on first-person narrators who are entering, immersed in, or about to leave their teenage years, we will consider classic adolescent novels such as J.D. Salinger’s _Catcher in the Rye_ (1951) and S.E. Hinton’s _The Outsiders_ (1967) alongside contemporary YA novels including Rainbow Rowell’s _Eleanor and Park_ (2013) and _Children of Blood and Bone_ (2018). At the end of the course, students will introduce one novel not on our syllabus that speaks to significant themes of the course. Topics may include: misperceptions of YA literature, gender and sexuality; the prevalence of violence and dystopia; banned books; trigger warnings; and future YA trends.
492  Senior Seminar  3 credit hours
This Senior Seminar focuses on literary depictions of revenge and forgiveness, as well as the cultural meaning and effects of these acts. Through our study of dramas, novels, short stories, and poems, we'll consider presentations of revenge – its perpetrators, victims, and witnesses – in different cultural settings; in addition, we will consider what factors inspire individuals and cultures to set aside vengeful impulses in favor of other forms of justice or even reconciliation. Since this is a senior seminar, we will round out the semester by sharing ideas about liberal arts education and the merits of the English degree.

610  New Directions in the Teaching of Writing  3 credit hours
New Directions in the Teaching of Writing is a graduate-level, fully online course designed to familiarize high school teachers with the theory and application of digital rhetoric. The purpose of this course is to introduce teachers to recent approaches to teaching writing through various modes of digital composition, preparing them to teach and create classes that are likely to be offered as dual credit options on their high school campus.

689  Grad Writing Sem: Creative Nonfiction***  3 credit hours
In this MFA creative nonfiction writing workshop, students will propose a semester-long writing project tuned toward their own literary style, goals and writing background. Once the proposals are discussed and approved, each student will submit two to three pieces of original work to be read and discussed by the workshop participants. Individual readings will also be assigned, tailored to each writer’s aesthetic and goals.

689  Grad Writing Sem: Fiction***  3 credit hours
A positive and inviting MFA workshop in fiction writing that gives exclusive attention to the creative work of students enrolled in the course. Students are provided a manuscript submission schedule that allows for flexible creative output. Working on a focused, specific project? Great! We’re excited to see what you’re developing. Want to be more exploratory and get some feedback on self-contained short stories or maybe interconnected and connected short fiction, maybe even an idea for the opening of a novel? That’s great, too! You will not be creatively constricted in this workshop. Instead, you will be encouraged to take your fiction writing where the creative impulse leads you over the semester. The course includes some minor exposure to creative theory that is covered in short class discussions that will directly assist students with crafting their own original fiction. In addition, students will respond critically and constructively to the work of their peers in building a supportive and inspiring semester-long creative classroom community.

689  Professional Writing Theory & Practice  3 credit hours
This course builds the foundations of professional writing as social practice and problem-solving, focused on public and community rhetoric and the “social justice turn.” We will situate writing across fields and topics (such as health, environment, government, education, publics) and across genres and modalities. Students will also engage in the art of professional writing through experiential learning and partnerships with local organizations, developing a brief portfolio of projects.
This seminar privileges for consideration works by Richard Wright, Ralph Ellison, and James Baldwin. These writers are joined together for study because of the timing of their emergence as writers and the role each played in the other’s public perception. The course will afford opportunity to examine this connection and the ways in which the works of these men speak to each other. Most importantly, we will interrogate what their writings suggest about a writer’s awareness of audience, positionality, and competing purposes assigned to the literary exchange.
The Literary Guild & The Upstart Crows

The Literary Guild is a group of graduate and undergraduate students from many majors who are interested in literature and share a common love for the written word. The Literary Guild sponsors a reading group and a writing group, dubbed The Upstart Crows, which hosts “open mic” poetry nights, travels to see plays performed in Akron and Cleveland, and engages in a variety of other intellectual and social activities throughout the year. New members from all majors are always welcome.

Contact Dr. Hillary Nunn (nunn@uakron.edu) for more information.

Stay up to date on Lit Guild events! Go to our Facebook page:
Lit Guild and Upstart Crows UA

Society of Akron Graduate English Scholars

SAGES is a student organization open to all English graduate students that focuses on helping English graduate students of all tracks (Composition, Fine Arts, and Literature) develop professionally during their time at The University of Akron by providing members with tools to help them publish, present, and prepare for the future. SAGES also strives to promote unity among English graduate students by creating events, providing resources, and visiting places that benefit scholars of all three tracks.

Contact Dr. Hillary Nunn (nunn@uakron.edu) for more information.
DEPARTMENT CONTACTS

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330-972-6960

For NEOMFA advising:  
Mr. David Giffels (330) 972-6256
dg36@uakron.edu

English Department Program Codes

330000BA  English Major
330000M  Minor in English
330006M  Minor in Professional Writing
330007M  Minor in Creative Writing
330009M  Minor in Popular Literature & Film
330011M  Minor in African American Lit & Lang
330000MAT  MA in English
330007MFA  Creative Writing - NEOMFA
330003C  Undergraduate Certificate in TESL
330008C  Undergraduate Certificate in Linguistic Studies
770008C  Undergraduate Certificate in Professional Writing
330002GC  Graduate Certificate in Composition
330003GC  Graduate Certificate in TESL
330010GC  Graduate Certificate in Literature

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Ms. Theresa Morrison
Department Administrative Assistant
330-972-7230	
tamorri@uakron.edu
For updated information and English Department events, visit us at
http://www.uakron.edu/english

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Lit Guild and Upstart Crows UA