

## HEATHER L. BRAUN

### OFFICE

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### EDUCATION

**Ph.D.** in English (with Distinction), Boston College, Chestnut Hill, MA, May 2007

**M.A.** in English, Claremont University, Claremont, CA, May 1999

**B.A.** in English, Cum Laude, Lafayette College, Easton, PA, May 1997

### SELECT AWARDS AND DISTINCTIONS

#### **University of Akron**

Outstanding Mentor, University of Akron, 2019-20  
Spirit of EXL Learning Recognition, 2019-20  
Tenure & Promotion to Associate Professor, 2019  
JSK Research Affiliate at Stanford University, 2018-19  
EX[L] Faculty Fellowship, Design Thinking, 2018-19  
UA President's Speakers Team, 2018  
\$10,000 Civic Commons Writing Workshop Grant, 2017  
Visiting Professor, Université du Maine, Summer 2016  
Columbia University Libraries Research Award, 2014  
\$10,000 Faculty Summer Research Fellowship, 2014  
LIFE Faculty Engagement Award, 2014  
NEH Grant, U of Nebraska, June 10-July 12, 2013

#### **Macon State University**

Tenure & Promotion to Associate Professor, 2013  
Campus-Wide Outstanding Scholarship Award, 2012-13  
International Study & Travel Award, 2009-10  
Faculty, European Council Study Abroad, London, 2009

#### **Boston College**

Dissertation Fellowship, 2006-7  
Harvard Humanities Center, Graduate Research, 2006  
University Fellow, 2001-6  
Teaching Fellow, 2001-5  
Research Assistant, J. Robert Barth, 2005-6

#### **Claremont University**

Lawrence and Anne Glenn Fellowship, 1998-99  
Research Assistantship, English Department, 1997-99

#### **Lafayette College**

Francis A. March Fellowship, 1997  
Class of 1883 Prize, 1997

## PUBLICATIONS

### BOOKS

#### **Published**

*The Lady on the Drawingroom Floor with Selected Poetry and Prose by Mary E. Coleridge.*

Madison, NJ: Fairleigh Dickinson University Press / Rowman & Littlefield, 2018.

Edited collection of Mary E. Coleridge's writing with extensive critical introduction.

*The Rise and Fall of the Femme Fatale in British Literature, 1790-1910.* Madison, NJ: Fairleigh Dickinson University Press / Rowman & Littlefield, 2012.

#### **In Progress**

*Female Doppelgängers.* Research supported by grants received from Columbia University and University of Akron.

### ESSAYS AND BOOK CHAPTERS

#### **Published**

"Beyond the Bower: The Garden, The Tower, and the Fate of the Embowered Woman."

*Gendered Ecologies and Nineteenth-Century Women Writers.* Eds. Dewey Hall and Jillmarie Murphy. Clemson, SC: Clemson University Press, 2020. 41-60.

"After Katniss: The Realistic YA Heroines of *Eleanor and Park* and *The Miseducation of Cameron Post*." [\*Publije\*, No. 1 \(2018\): Partie 1. 1-16.](#)

"Invisibility and (Dis)Embodiment in Louise O'Neill's *Only Ever Yours*." *Embodied Readings: Readings in Children's Literature and Culture.* Eds. Roxanne Harde and Lydia Kokkola. New York: Routledge, 2017. 70-82. Received 2019 Best Edited Volume Award from the International Research Society for Children's Literature.

"Augusta Webster's *Mother and Daughter* and the Only Child Debate." *Journal of Gender Studies* 27.4 (2016): 375-87.

[www.tandfonline.com/doi/full/10.1080/09589236.2016.1220289](http://www.tandfonline.com/doi/full/10.1080/09589236.2016.1220289)

"Mary E. Coleridge, Androgyny, and the Spectral Doppelgänger." *Parlour: A Journal of Literary Analysis and Criticism.* Special Edition: "Pushing Back: Feminist Readings as Resistance" 1.2 (2016): 1-7.

<https://www.ohio.edu/parlour/issues/news-story.cfm?newsItem=066491D8-5056-A874-1DF4EF7EFA3EDC21>

"The Roving Psychopath in Love: Mailer's 'The White Negro' and Nabokov's *Lolita*." *The Mailer Review* 8.2 (2015): 148-56.

"Teaching Controversy: Norman Mailer in the College Classroom." *The Mailer Review* 8.1 (2014): 225-32.

"Idle Vampires and Decadent Maidens: Sensation, the Supernatural, and Mary E. Braddon's Disappointing *Femmes Fatales*." *Antifeminism and the Victorian Novel: Rereading Nineteenth-Century Women Writers.* Ed. Tamara Wagner. Amherst, NY: Cambria, 2009. 235-54.

"'Calling Out from Below': Decadence and Sensual Exhaustion in Oscar Wilde's *Salomé*." *Melmoth: A Digest of the Victorian Gothic and Decadent Literature.* Work in Progress section. Ed. Sondeep Kandola. University of Leeds. No. 2: November 2008. 27-28.

<http://www.oscholarship.com/TO/Archive/Forty-seven/Main/editorial.htm#brau>

"'Set the Crystal Surface Free!': Mary E. Coleridge and the Self-Conscious *Femme Fatale*."

- Women's Writing* 13.4 (2007): 496-507.
- "The Seductive Masquerade of *The Wild Irish Girl*: Disguising Political Fear in Sydney Owenson's National Tale." *Irish Studies Review* 13.1 (2005): 33-43.
- "English Comedy, Victorian." *Comedy: A Geographic and Historical Guide*. 2 vols. Ed. Maurice Charney. Westport, CT: Greenwood, 2005. 1.280-95.
- "Mamet in the 1990s." *The Cambridge Companion to David Mamet*. Ed. Christopher Bigsby. Cambridge: Cambridge University Press, 2004. 103-23.

### **In Press**

- "Norman Mailer and Literary Activism." *The Cambridge Companion to Norman Mailer*. Ed. Maggie McKinley. Cambridge: Cambridge University Press, 2020.

### **SCHOLARLY BOOK REVIEWS**

- Sense and Spirituality: The Arts and Spiritual Formation* by James McCullough. *Religion and the Arts* 21.5 (2017): 678-79.
- Victorian Reformations* by Miriam Elizabeth Burstein. *Religion and the Arts* 19.3 (2015): 262-65.
- Victorian Conversion Narratives and Reading Communities* by Emily Walker Hady. *Religion and the Arts* 18.5 (2014): 726-29.
- The Witch in the Western Imagination* by Lyndal Roper. *Religion and the Arts* 17.5 (2013): 620-22.
- The Devil as Muse: Blake, Byron, and the Adversary* by Fred Parker. *Religion and the Arts* 16.5 (2012): 609-12.
- Medievalism: The Middle Ages in Modern England* by Michael Alexander. *Religion and the Arts* 15.3 (2011): 404-5.
- Theology and the Victorian Novel* by J. Russell Perkin. *Religion and the Arts* 14.5 (2010): 662-64.
- Vampire God: The Allure of the Undead in Western Culture* by Mary Y. Hallab. *Religion and the Arts* 14.3 (2010): 347-48.
- Romantic Desire in (Post)Modern Art and Philosophy* by Jos de Mul. *British Journal of Aesthetics* 41.2 (2001): 238-40.

### **OTHER PUBLICATIONS**

- "Mad Women: From Angels in the House to Mean Girls." *Medium.com*. August 26, 2017.  
<https://medium.com/last-fifty-pages/mad-women-from-angels-in-the-house-to-mean-girls-7037cead199b>
- "Why the Victorians Want You to Feel Guilty About Having One Kid." *Medium.com*. April 12, 2016.  
<https://medium.com/last-fifty-pages/why-the-victorians-want-you-to-feel-guilty-about-having-just-one-kid-74332219d090#.l0skdwjtk>
- "The 'Bad Feminist' Comes to Town: Six Questions for Roxane Gay." *The Devil Strip.com*. November 18, 2015.  
<http://www.thedevilstrip.com/home/when-the-bad-feminist-comes-to-town-six-qs-for-author-roxane-gay/>
- "The Gothic: An Overview of the Gothic in Literary Studies." *Medium.com*. April 25, 2016.

<https://medium.com/world-literature/the-gothic-9c8097806f00#.7uryxtjv5>

## **PROFESSIONAL & CURRICULAR DEVELOPMENT**

**Professional Training at Stanford's [Hasso Plattner Institute of Design](#), Dec 2018-June 2019**

Designer, [Workshop: Research as Design](#), [Creativity in Research Workshops](#) and [Creativity in Research Book](#), May 31-June 1, 2019.

Designer, [Student Safety Design Session](#), May 11-12, 2019.

Design, [Experiential Futures and Foresight](#), May 2, 2019.

Designer, [Design Insider/Outsider: A Cultural Lens in Empathy](#), April 13-20, 2019.

Designer, [Introductory Design Thinking Workshop](#), March 29, 2019.

Designer, [Design for Connection](#), January 17-18, 2019.

Designer, [Designing Educational Escape Rooms](#), December 7-10, 2018.

### **Additional Professional Development at Stanford**

Designer, [Design Your Life for Women](#), Monterey Tides Hotel, Monterey, CA, May 4-5, 2019.

Student, ["Young Adult Fiction,"](#) Professor Nina Tarano, Tuesdays & Thursdays, 11am-1:30pm, January 6-March 20, Stanford University, Stanford, CA.

Student, ["Virginia Woolf in the Age of #MeToo,"](#) Professor Alice Staveley, Mondays & Wednesdays, 11am-1:30pm, January 6-March 20, Stanford University, Stanford, CA.

### **Professional Training in Design Thinking and Human-Centered Problem Solving**

Designer, [Virtual Life Design Studio for University Educators](#), Life Design Lab, Stanford University, June 22-26, 2020.

Designer, ["Introduction to Human Centered Design,"](#) Acumen, ThinkBox Team, Case Western University, April 12-May 31, 2020.

### **Design Thinking Classes, Events & Workshops Led**

Leader, "Design Thinking for Project Managers," February 25, 2020, Polsky Center for Applied Science, University of Akron. Led a group of 75 project managers from Brazil in a 4-hour workshop on how principles of design thinking, empathy, and creative confidence can improve interactions with their customers, teams, and products.

Instructor, "Design Your Career," EXL Unclass, University of Akron, Spring 2020.

Co-Instructor, "Designing Your Future," Bechtel International Center, Stanford University, May 9, 2019.

Co-Instructor, "Designing Your Future," Bechtel International Center, Stanford, University, January 31, 2019.

Participant, "Design for Good: Workshop Addressing Food Systems," Facilitator Erin White, founder of Community Food Lab, Raleigh, NC, September 29, 2019, Walsh University, North Canton, OH.

Mentor, "Design Thinking Innovation Challenge," Sponsored by the University of Akron

Research Foundation with support from Fontus Blue and the City of Akron. September 10, 2019, Polsky 567, 275 S. High Street, Akron, OH.

### **Curricular Development**

Proposed, designed, and implemented curriculum for an online graduate-level course as part of a new English Dual Credit Credentialing (DCC) program for high school teachers. This course covered strategies for teaching critical analysis, theory, and research methods. Designed and developed syllabi, objectives, assignments, and assessments for the following courses with significant online components: British Women Writers, Charles Dickens, The Brontës, The Doppelgänger (graduate seminar), Studies in Romanticism, Critical Approaches to Literature, Critical Reading and Writing, English Composition, Young Adult Literature, Victorian Poetry and Prose, British Fiction 1900-25

### **CONFERENCE PRESENTATIONS**

- “Almost Articulate: Material Nature and Self-Actualization in Charlotte Brontë’s *Villette*.” New Materialism Panel Series. March 6, 2020. Northeast Modern Language Association (NeMLA), Boston, MA, March 5-8, 2020.
- Chair, New Materialism Panel 2, March 6, 2020. NeMLA, Boston, MA, March 5-8, 2020.
- “Romantic Bowers, Poetic Paralysis, and the Embowered Woman.” Panel: Gendered Ecologies and 19th-century Women Writers. NEMLA, University of Pittsburgh, PA, April 12-15, 2018.
- Fellowship Recipient, “2017 Pre-Tenure Faculty Fellowship,” 8<sup>th</sup> Annual Conference for Pre-Tenure Women, Purdue University, West Lafayette, IN, September 7-8, 2017.
- “After Katniss: The New Heroines of YA Fiction.” The Cultural Landscape of Teenagers Conference, Université du Maine, Le Mans, France, June 23-24, 2016.
- “Staging the Androgynous Doppelgänger: Mary E. Coleridge and the Spectral Double.” British Women Writers Conference (BWWC), Athens, GA, June 2-5, 2016.
- “Augusta Webster and the Only Child Debate.” BWWC, Columbia University, New York, NY, June 25-27, 2015.
- “The Misfit Heroine, the YA Problem Novel, and *Eleanor and Park*.” Young Adult Literature Panel, NeMLA, Toronto, Ontario, April 30-May 2, 2015.
- “The Roving Psychopath in Nabokov’s *Lolita* and Mailer’s ‘The White Negro.’” Norman Mailer Society Conference (NMSC), Wilkes-Barre, PA, October 9-12, 2014.
- “Caroline Norton and the Self-Reflective Bower.” Reflective Genres and the Romantic Woman Writer, BWWC, Binghamton, NY, June 18-21, 2014.
- “Reading and Reviving Matthew Lewis’s *The Monk*.” Renewing Interest in the Gothic, East-Central American Society for Eighteenth-Century Studies, Philadelphia, PA, November 7-9, 2013.
- “Teaching Controversy: Norman Mailer in the College Classroom.” NMSC, Sarasota, FL, October 24-27, 2013.
- “Teaching Victorian Novels in the Digital Age.” Making Connections: Teaching Matters Conference, Barnesville, GA, March 22, 2013.
- Faculty Mentor, “Female Roles in 19<sup>th</sup>-Century British Novels.” Student Panel, Symposium on Women’s and Gender Studies, Georgia College and State University, Milledgeville, GA, March 15, 2013.

“Building Bridges So You Don’t Have to Build Scaffolds: Interventionist Strategies for Plagiarism Prevention in the First-Year Writing Classroom.” Student Success in Writing Conference, Savannah, GA, February 8, 2013.

Chair, “The Apocalypse in Popular Culture 1.” Literature of the Apocalypse Panel, Southwest Texas Popular Culture Conference, Albuquerque, NM, February 8-10, 2012.

“Teenage Romance, Dystopia, and *The Hunger Games*.” Southwest Texas Popular Culture Conference, Albuquerque, New Mexico, February 8-10, 2012.

“How to Teach Persuasion in First-Year Writing Courses.” Student Success in Writing Conference, Georgia Southern University, Coastal Georgia Center, Savannah, GA, February 3, 2012.

“Study Abroad Opportunities for Students in the South.” South Atlantic Modern Language Association (SAML), Atlanta, GA, November 4-6, 2011.

“The Fate of the Virgin-Seductress.” Modern Language Association, Los Angeles, CA, January 5-9, 2011.

“Doctoring the Supernatural: Explaining Away the Vampire in Le Fanu’s *Carmilla*.” The Irish Supernatural, SAML, Atlanta, GA, November 5-7, 2010.

Chair, “The Eighteenth-Century Fatal Woman.” The Long Eighteenth Century, SAML, Atlanta, GA, November 5-7, 2010.

“From Graveyard to Gothic: Poetic Influence and the Early Gothic Novel.” SAML, Atlanta, GA, November 6-8, 2009.

“Decadent Decay in Wilde’s *Salomé* and Williams’s *A Streetcar Named Desire*.” NEMLA, Boston, MA, February 26-March 1, 2009.

“The Pleasures of the Long Eighteenth Century.” SAML, Louisville, KY, November 7-9, 2008.

“Spectral Disguise in the Ballads of Mary E. Coleridge.” Metre Matters Conference, University of Exeter, Exeter, UK, July 2-5, 2008.

Moderator, “Vers libéré?” Panel, Metre Matters Conference, University of Exeter, Exeter, UK, July 2-5, 2008.

Moderator, “England Uprooted? Marginal Women and Canonical Texts.” BWWC, Indiana University, Bloomington, IN, March 27-30, 2008.

“Anodos in the Dark: Mary E. Coleridge and the Shadows of Literary Celebrity.” BWWC, Indiana University, Bloomington, IN, March 27-30, 2008.

“The Seductive Ballad in Keats’s *Lamia* and Joanna Baillie’s ‘The Moody Seer.’” Harvard Humanities Center, “New Scholarship on Romantic Poetry,” Harvard University, Cambridge, MA, October 16, 2006.

“To Unweave a Rainbow: The Decline of Exotic Spectacle in Keats’s *Lamia*.” Romantic Spectacles Conference, Roehampton University, London, UK, July 7-9, 2006.

“‘You Must Not Look at Her’: The Finale of the Decadent *Femme Fatale*.” Cherchez les *Femmes Fatales* Conference, University of Exeter, Exeter, UK, September 2-3, 2005.

“Primitive Dread: Balladry and the *Femme Fatale* in Lewis’s *The Monk* and Walter Scott’s *The Monastery*.” North American Society for the Study of Romanticism Conference, Montreal, Quebec, August 12-17, 2005.

“*Femmes Fatales* Unbound: Dressing and Undressing in Two Romantic Ballads.” International Conference on Romanticism, Laredo, TX, October 14-17, 2004.

Victor Hugo’s “Lux” from *Les Chatiments* (translation). Biennial Conference for Literary

Translation, Stevens Institute of Technology, Hoboken, NJ, November 2-4, 2002.

### **PANELS AND WORKSHOPS**

Faculty Moderator, *Double-Up* Documentary Screening, Student Union Theatre, University of Akron, February 6, 2020.

Faculty Discussion Leader, Books@Work, December 26-January 9, 2020, Veterans Domiciliary, Cleveland, OH. Led group of 10 veterans in a discussion of short stories by Ray Bradbury.

Women's Leadership Summit, Stanford University, Paul Brest Auditorium, February 26, 2019.

Faculty Discussion Leader, Books@Work, June-July 2018, Veterans Domiciliary, Cleveland, OH. Led group of 15 veterans in a discussion of short stories by Ray Bradbury.

Faculty Discussion Leader, Books@Work, June 6, 2018, Veterans Domiciliary, Cleveland, OH. Led group of 12 veterans in a discussion of Ken Liu's "Memories of My Mother" in honor of *NEA's The Big Read*.

Faculty Discussion Leader, Books@Work, May 14, 2018, TWG Plus, Austin, TX. Led group of 20 workers in discussion of George Saunders' short story "Offloading Mrs. Schwartz."

Faculty Discussion Leader, Books@Work, March 28, 2018, Veterans Domiciliary, Cleveland, OH. Led group of 12 veterans in a discussion of O. Henry's "Two Thanksgiving Day Gentlemen" in honor of *NEA's The Big Read*.

Faculty Discussion Leader, Books@Work, March 27, 2018, VA Hospital Staff, Cleveland, OH. Led group of 20 hospital staff in a discussion of Willa Cather's "Paul's Case" (1905).

Faculty Discussion Leader, Books@Work, February-March 2018, Hathaway Brown Staff, Cleveland, OH. Led group of 10 staff members in a discussion of Kazuo Ishiguro's *Never Let Me Go* (2005).

Faculty Discussion Leader, Books@Work, February-March 2018, VA Hospital Staff, Cleveland, OH. Led group of 20 hospital staff in a three-part discussion of Elizabeth Strout's short story collection *Anything Is Possible* (2017).

Faculty Discussion Leader, Books@Work, January 17, 2018, Veterans Domiciliary, Cleveland, OH. Led group of 12 veterans in a discussion of Langston Hughes's "Thank you, Ma'am" in honor of *NEA's The Big Read*.

Co-Instructor, "Writers and Exciters: Summit Lake Writers Workshops," October 13-21, 2017. As part of a 5-million dollar grant to strengthen connections among the Civic Gateway (Akron Civic, Lock 4, Cascade Plaza), Summit Lake Park, and Park East (along Towpath), I co-designed and co-led writing-journalism workshops at the REACH Center in Summit Lake for participants ages 14 to 25, helping them change the single story of their neighborhood by sharing their own stories. After the workshops, I assisted participants in showcasing the strengths and continued needs of their community by creating a shared online news forum for publication of their stories in local newsletters and magazines. For more information, visit: [civiccommons.us/akron/](http://civiccommons.us/akron/)

Panelist, "Mad Women: From Angels in the House to Mean Girls," PechaKucha Volume VII, May 5, 2017, Greystone Hall, Akron, OH.

Guest Lecturer, "The Fatal Women of Scottish Romantic Ballads," Rowfant Book Club, January 25, 2017, Cleveland, OH. Invited to speak to distinguished group in celebration of Robert Burns' birthday.

Moderator, "Images de l'adolescence" Panel, The Cultural Landscape of Teenagers Conference,

June 23-24, 2016, Université du Maine, Le Mans, France.  
 Moderator, "The Hysterical Female Body" Panel, Fourth Annual Interdisciplinary Conference,  
 The Society of Akron Graduate English Scholars, April 28, 2016, University of Akron.  
 Online Course, "Best Practices for Teaching Online," August 24-30, 2015. This one-week  
 online course helped me to test my retention of the skills learned in the DDL summer  
 workshop and integrate them into my current courses.  
 Summer Workshop, "Designing and Developing Your Online Course," June 1-12, 2015. This  
 two-week hands-on workshop at the University of Akron helped me acquire additional  
 skills and resources to enhance my traditional and online courses.  
 Online Course, "Quality Matters in Online Course Design," Completed training for Quality  
 Matters at the University of Akron in March 2015.  
 Workshop, "WebEx Training for Faculty," Institute for Teaching and Learning, December 1,  
 2015, University of Akron.  
 Moderator, "Sex & the Psyche," Undergraduate and Graduate Student Conference, March 13,  
 2014, University of Akron.

## TEACHING

### **Assistant Professor, University of Akron, Fall 2013–Spring 2019**

<i>Fall 2013</i>	Victorian Poetry and Prose British Fiction 1900-25
	English Composition II
<i>Spring 2014</i>	Critical Reading and Writing Graduate Seminar in English: The Doppelgänger Nineteenth-Century British Poetry
<i>Fall 2014</i>	Young Adult Literature English Composition II Victorian Poetry and Prose
<i>Spring 2015</i>	Charles Dickens Studies in Romanticism Critical Reading and Writing
<i>Fall 2015</i>	Graduate Seminar in English: The Doppelgänger Online English Composition II Young Adult Literature
<i>Spring 2016</i>	The Brontës Nineteenth-Century British Poetry Graduate Seminar: Critical Approaches to Literature
<i>Fall 2016</i>	Victorian Poetry and Prose Young Adult Literature Online English Composition II
<i>Spring 2017</i>	Charles Dickens Online English Composition (2 sections)
<i>Fall 2017</i>	British Women Writers Young Adult Literature Online English Composition II



<i>Spring 2018</i>	Critical Approaches to Literature Studies in Romanticism
<i>Fall 2018</i>	Online English Composition II Honors Colloquium: Humanities Victorian Poetry & Prose
<i>Spring 2019</i>	Online English Composition II Professional Leave at Stanford University

**Associate Professor, University of Akron, Fall 2019**

<i>Fall 2019</i>	English Composition I Young Adult Literature British Women Writers
<i>Spring 2020</i>	Design Your Career (unclass) Online English Composition I Studies in Romanticism
<i>Fall 2020</i>	Victorian Poetry & Prose Online English Composition I Young Adult Literature

**Assistant Professor, Middle Georgia State University, 2007-13**

English 1101: Freshman Composition  
 English 1102: Introduction to Literature  
 English 2122: British Literature II  
 Humanities 1001: Perspectives on Narrative  
 English 3999: Special Topics, The Fatal Woman in Literature and Film  
 English 4400: Nineteenth-Century British Poetry and Prose  
 English 4492: Popular Culture, The Vampire in Popular Culture  
 English 4410: Adolescent Literature  
 English 3700: The Novel

**PROFESSIONAL SERVICE**

**Department Representative, Buchtel College Curriculum Committee, Fall 2017.**

In addition to reviewing course proposals submitted through the curriculum proposal system, BCCC was also charged with evaluating program reviews from all departments throughout the College of Arts and Sciences. Working in subcommittees according to faculty subject areas, committee members completed a minimum of 25 course proposals each, ranking departments according to specific criteria provided by the Dean's office.

**Internship Liaison, Department of English, January 2017-present.**

In collaboration with EX[L] Center directors and community leaders, I have matched English undergraduate and graduate students with paid work experience in the Akron community. Successful matches include recommending students for internships with Arts Now, Akron Food Bank, the Ohio Erie and Canalway, Gay Community Endowment Fund, Cuyahoga Valley National Park, and various other local businesses and nonprofits.

**Faculty Advisor**, *Her Campus at the University of Akron*, [www.hercampus.com/school/akron](http://www.hercampus.com/school/akron)  
First profile: <http://www.hercampus.com/school/akron/get-know-dr-heather-braun>

**Makers Mart Coordinator, Signal Tree Festival, May 2018-August 11, 2018.**

**Oddmart Coordinator, Signal Tree Festival, April 2017-July 29, 2017.**

Responsible for communication and organization of all vendors for Oddmart and general assistance with the inaugural Signal Tree Fest, which took place on July 29, 2017. Sponsored by The Devil Strip, the City of Akron, and the Knight Foundation, this festival aims to celebrate the people, places, and things that make Akron a unique and fun place to live.

**Faculty Co-Leader, Zips for Haiti, 2017 Global Leadership Initiative, Ouanaminthe, Haiti. May 21-28, 2017.**

Served as a faculty leader for 13 UA and Kent State students traveling to Haiti through the Institute for Leadership Advancement in the College of Business Administration. Led nightly discussion sessions to encourage students to reflect on their experiences and process larger concerns.

**Honors Coordinator, Spring 2013-2018.**

Met with English Honors students during their junior year to discuss upcoming projects, assisted with the selection of faculty sponsors and readers, and approved the final versions of all projects. Served as faculty sponsor on multiple projects each semester and as first, second, or third reader on multiple projects each semester. Attended Honors College recruiting events and welcoming incoming Honors students and organized professional and career events for Honors students and English majors

**University of Akron Master's Theses**

Faculty Reader, Rawan Alsharif, "Romanticism, Realism and Transcendentalism on the First Generation of Arab-American Immigrant Writers," Spring 2018.

Faculty Advisor, Nichols deCourville, "The Punk-Rock Brontës," Fall 2016-Spring 2017.

Faculty Advisor, Maya Cope Crisford, "Deviance and Desire: Embodiments of Female Monstrosity in Nineteenth-Century Female Gothic," Fall 2015-Spring 2016.

Faculty Reader, Britni Williams, "'A Creature the Capitol Never Intended to Exist': Katniss Everdeen, Muttations, and Mockingjay as Cyborgs in *The Hunger Games* Trilogy," Fall 2014-Spring 2015.

Faculty Reader, Ian Faith, "Voices of Authority: The Rhetoric of Women's Insane Asylum Memoirs During Nineteenth Century America," Fall 2013-Spring 2014.

**Other Professional Service**

Organizer and Moderator, "What Are You Going to Do with That?," November 6, 2019. Held a fourth panel of local professionals who spoke about skills developed in the Humanities that prepare students for careers in medicine, law, business, the arts, non-profits, etc. Approximately 50 students, faculty, and staff from various disciplines attended this campus-wide event.

Coordinator and Literary Juror, "Poe's Garden" Visual and Literary Art Competition, Summit Arts Space, October 18-November 8, 2019.

Speaker, Career Interest Expo, Old Trail School, May 4, 2018. Was one of eight speakers to visit Old Trail and speak to 7<sup>th</sup> graders about career paths. My topic was “Find your Voice, Find Your People.”

Editor, *TransAkron.com*. Spring 2018. After recommending former student and writer H.L. Comeriato for an EX[L] internship with the Gay Community Endowment Fund, I was asked to help with the photojournalism project *TransAkron* that she created alongside local photographer Shane Wynn. Made possible by funding from GCEF, this project features stories from trans, non-binary, and gender non-conforming Akronites, providing interactive and educational resources to help inform people in and outside Akron about issues facing this community. For several months, H.L and I worked together on each of the eight stories that have received national coverage at: [www.transakron.com](http://www.transakron.com).

Organizer and Moderator, “What Are You Going to Do with That?”, March 7, 2018. Department of English, University of Akron.

Graduate Program Committee, Spring 2018-present, Department of English, University of Akron.

Committee Member, RTP Guidelines Revision Committee, Spring 2018.

Organizer and Moderator, “What Are You Going to Do with That?”, April 4, 2017.  
Held a second panel of local professionals who spoke about skills developed in the Humanities that prepare students for careers in medicine, law, business, the arts, non-profits, etc. Approximately 40 students, faculty, and staff from various disciplines attended this campus-wide event.

Moderator, “The Personal Body” panel, SAGES Conference, March 16, 2017, University of Akron.

Faculty Sponsor, “Jane Austen Ball,” March 7, 2017, Student Union Ballroom, U of Akron.

Co-Organizer, “The Cultural Landscape of Teenagers,” an international, bilingual, and multidisciplinary conference with Elisabeth Lamothe, Delphine Letort, Université du Maine, Le Mans in France with support from 3L.AM, the regional program EnJeu(x), Université du Maine, June 23-24, 2016.

Organizer and Moderator, “What Are You Going To Do with That?”, March 11, 2016.  
University of Akron. Created a campus-wide panel of Akron-area professionals who spoke about possible career paths for students earning degrees in the Humanities or seeking to work in fields such as law, journalism, non-profits, community foundations, etc. Approximately 40 people attended from various departments around the university.

Panelist, “Publishing, Polishing, and Professionalism,” April 6, 2016. A workshop put on by the graduate student group and open to the entire campus to introduce undergraduates and graduate students to specific steps in the publishing process.

Moderator, “Female Hysteria” Panel, The Society of Akron Graduate English Scholars (SAGES) Undergraduate and Graduate Conference, April 28, 2016.

Search Committee Member, Director of Composition, Spring 2016.

Carl and Dorothy Baur Scholarship, Student Award Selection Committee, 2013-18.

Keister Memorial Essay Prize, Student Award Selection Committee, 2013-2018.

Mary and Joseph Snyder Scholarship, Student Award Selection Committee, 2013-2018.

Department Advisory Committee, 2014-17.

UA Buchtel College of Arts and Sciences (BCAS) Online Committee, 2013-14.

Online Committee Working Group, "Faculty Development," 2013-14.  
Critical Reading and Writing Ad Hoc Subcommittee, 2013-14.

### **PROFESSIONAL AFFILIATIONS**

British Women Writers Association, 2007-present.  
East Central / American Society for Eighteenth-Century Studies, 2013-present.  
International Conference on Romanticism, 2013-present.  
Modern Language Association, 2004-present.  
Norman Mailer Society, 2013-present.  
Northeast Modern Language Association, 2007-present.

### **REFERENCES**

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