

LAUREN GARCIA-DUPLAIN

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EDUCATION

M.A. in English Composition, May 2005.
The University of Akron, Akron, OH, Graduated with a 4.0 GPA.

B.A. in Professional Writing and Spanish, May 1999.
Carnegie Mellon University, Pittsburgh, PA, Graduated with University Honors.

ADDITIONAL GRADUATE-LEVEL COURSEWORK

- Emerging Technology for Instruction
- Instructional Design
- Multimedia/Hypermedia
- Planning for Technology
- Strategies for Online Teaching and Learning
- Educational Psychology

TEACHING EXPERIENCE

The University of Akron, Department of English
Assistant Professor of Instruction, August 2016 – Present
Visiting College Lecturer, August 2010 – August 2016
Associate Lecturer, August 2009 – August 2010
Assistant Lecturer, August 2005 – August 2009
Teaching Assistant, January 2004 – May 2005

English Composition I

Special Sections: Computer-assisted; Distance Learning; Summer Bridge; Fully-Online, GenEd Core

English Composition II

Special Sections: Computer-assisted; Learning Community; Honors; Distance-Learning; Fully-Online; GenEd Core

Specialized Writing: Business

Stark State College, General Studies
Adjunct Instructor, January 2007 – May 2007

College Composition (ENG124)

OTHER ACADEMIC WORK

The University of Akron, Department of English

GenEd Core Course Designer, May 2015 - Present

- Designed fully-online QM Certified master courses for English Composition I and II
- Developed experiential learning components for both courses
- Mentor faculty who were selected to teach the pilot courses

The University of Akron, Design & Development Services

Springboard Training Facilitator, August 2015 - Present

- Facilitate beginning and intermediate Springboard training workshops for UA faculty and graduate students

The University of Akron, Department of English

Instructional Support, January – May 2010

- Worked with the Director of Composition to develop and pilot a new multimodal curriculum for English Composition 112
- Developed and facilitated workshops for lab faculty and their students
- Mentored faculty and students during Open Lab and office hours
- Developed instructional support materials for faculty and students

The University of Akron, Writing Lab

Writing Specialist, August 2005 – March 2006

- Worked one-on-one with undergraduate, graduate, and international students to improve their writing
- Designed a survey to help assess Writing Lab tutoring and outreach
- Wrote copy for the University of Akron First Year Experience (FYE) Web site on writing college-level essays

TEACHING AND RESEARCH INTERESTS

Composition Studies

Online Teaching and Learning

Service-learning

Student Philanthropy

Professional Writing

PUBLICATIONS

“Training 2.0: Advocating a Grassroots Approach to Building 21st-Century Faculty.” *FORUM: Newsletter for issues about part-time and contingent faculty* 13.2 Spring 2010: 9-13.

NATIONAL CONFERENCE PRESENTATIONS

“Lights, Camera, ACTION!: Using Video Tools to Build Social Presence and Provide Fully-Guided Instruction in the Online Composition Classroom.” *College English Association*, Denver, CO, March 2016.

“It’s Complicated!: When Common Core Meets First-Year Composition” *Student Success in Writing Conference*, Savannah, GA, March 2016

“From Novice to Maker: Using Multimodal Service-Learning Projects to Motivate Students in First-Year Writing Courses.” *Watson Conference*, Louisville, KY, 2014.

“Texting the Teacher: Blurring the Lines of Communication in FYC.” *Computers and Writing*, Pullman, WA, 2014.

“Wikis, Weebly, and the Wild Wild Web: Replacing the Student-Centered LMS with Student-Centered Digital Learning Technologies.” *Conference on College Composition and Communication*, Indianapolis, IN, 2014.

“From the Ivory Tower to the Mean Streets: Using Multimodal Service-Learning Projects to Motivate Students in First-Year Writing Courses.” *NCTE*, Boston, MA, 2013.

“Switching Gears: Using Multimodal Service-Learning Projects to Motivate Students in First-Year Writing Courses.” *Computers and Writing*, Frostburg, MD, 2013.

“Designing the Synchronous Distance-Learning Classroom(s): Using Online Tools to Build Community & Social Presence.” *Computers and Writing*, Raleigh, NC, 2012.

“Panel: Tweet Reflections and Projections: Multimodality and Writing Program Directions.” *Symposium: Rhetorical Reflections: Borderless Communication in a Multimodal World*, Atlanta, GA, 2010.

“Are Adjuncts Riding the Digital Wave or Merely Staying Afloat?” *Conference on College Composition and Communication*, San Francisco, CA, 2009.

“Unstable Authority: Being a Researcher, Teacher, and Student.” *Conference on College Composition and Communication*, Chicago, IL, 2006.

PROFESSIONAL PRESENTATIONS & VIDEO PRODUCTIONS

“Animate Yourself in the Online Classroom” (with Dr. Jodi Henderson-Ross). *New Explorations in Teaching (NEXT) Conference*, The University of Akron, Akron, OH. February 2016.

“Student Technology Survey – Faculty Panel.” *New Explorations in Teaching (NEXT) Conference*, The University of Akron, Akron, OH. February 2016.

- “Edutaining your Guests: Active vs. Passive Learning.” Institute for Teaching and Learning Workshop, The University of Akron, Akron, OH. October 2015. Invited by Steve Kaufman, Sr. Instructional Designer.
- “Connecting Campus with Community” (Service-learning video). The University of Akron, Akron, OH, July 2015. Invited by Dr. Theresa Beyerle, Associate Director, ITL.
- “Best Practices for Teaching Online” (Faculty Development video). The University of Akron, Akron, OH. June 2015. Invited by Wendy Kaufman, Design and Development Services Manager.
- “TA Workshop: Multimodality in the Composition Classroom.” Department of English, The University of Akron, Akron, OH. Spring 2012. Invited by Dr. Janet Bean, Director of Composition.
- “Workshop: Multimodality in the Composition Classroom.” Department of English, Summer Teaching Institute, The University of Akron, Akron, OH. Summer 2011. Invited by Dr. Janet Bean, Director of Composition.
- “Student Presentations: Examples of Multimodality in the Composition Classroom.” Learning Studio Ribbon Cutting Ceremony, Bierce Library, April 2011. Invited by Dr. Cheryl Kern-Simirenko, Dean of University Libraries.
- “Multimodality and Movie Maker Workshop.” Department of English, The University of Akron, Akron, OH. Spring 2010. Invited by Dr. Janet Bean, Director of Composition.
- “Writing a Personal Statement for Graduate School.” Student Achievement in Research and Scholarship (STARS), The University of Akron, Akron, OH. Fall 2005. Invited by STARS Program Coordinator.

PROFESSIONAL DEVELOPMENT

Designing and Developing your Online Classroom Workshop, The University of Akron, February - April 2015

Synchronous Distance Learning Workshop, The University of Akron, July 2012

“The Copyright Case We've Been Waiting for: Key Lessons & Policy Changes Webinar.” Institute for Teaching and Learning, The University of Akron, August 2012.

“Identifying And Reaching Unprepared Students: Strategies For Creating Success In The College Classroom Webinar.” Institute for Teaching and Learning, The University of Akron, March 2012.

“Quality Matters in Online Course Design.” Institute for Teaching and Learning, The University of Akron, June 2011.

“Smartboard 101.” University Libraries, The University of Akron, January 2011.

“Extending the CCC Conversation: A Dialogue with Cindy Selfe and Doug Hesse.” (Webinar) March 4, 2010.

Conference on College Composition and Communication, Louisville, KY, 2010.

National Council of Teachers of English, Indianapolis, IN, 2004.

National Council of Teachers of English, San Francisco, CA, 2003.

PROFESSIONAL & COMMUNITY SERVICE

Member, Faculty Senate Scholarly Communications Committee, September 2016 - Present

Co-chair, *New Explorations in Teaching (NEXT) Conference*, The University of Akron, September 2016 – Present

Board Member, *DreamAKRON*, September 2016 - Present

Co-Administrator, Department of English Facebook Page, The University of Akron, December 2015 - Present

Steering Committee Member, *New Explorations in Teaching (NEXT) Conference*, The University of Akron, November 2015 – August 2016

Founder/Coordinator, Department of English Day of Service, The University of Akron, April 2015 - Present

Member, Planning Committee for Continued Professional Development (Online Teaching and Learning), The University of Akron, May 2015 - Present

Member, Common Reading Committee, The University of Akron, Fall 2013 - present

Member, *Springboard!* Committee, The University of Akron, Spring 2010 - present

Mentor, Chippewa High School Senior Seminar Project, Fall 2011

Member, Summer Writing Assessment Committee, Department of English, The University of Akron, Summer 2012

Member, English Composition 111 Textbook Committee, The University of Akron, Fall 2006

PROFESSIONAL MEMBERSHIPS

College Composition and Communication (2016 – present)

College English Association (2015 – present)

National Council for Teachers of English (2004 – present)

Association for Educational Communications and Technology (2010-2011)

ACADEMIC HONORS, AWARDS, AND GRANTS

Faculty Engagement Award (LIFE Awards) – Spring 2016

Service-learning Mini Grant, November 2015

Outstanding Mentor of First-Year Students Award, Nominee, Spring 2015
Pay-it-Forward Grant, January 2014
Computers & Writing GRN Travel Grant, 2014
Pay-it-Forward Grant, January 2013
Computers & Writing GRN Travel Grant, 2013
Pay-it-Forward Grant, January 2012
NEA Learning & Leadership Grant, applied, June 2011
Pay-it-Forward Grant, January 2011
CCCC Professional Equity Project (PEP) Grant, 2009
John T. Dukes Memorial Essay Prize in Composition, April 2005
The Donald A. and Laura Jane Keister Memorial Essay Prize in Literature, April 2005
John T. Dukes Memorial Essay Prize in Composition, April 2004
Carl H. and Dorothy S. Bauer Scholarship, April 2004
Public Relations Society of America Renaissance Student Award, 1998-1999
Andrew Carnegie Scholar, 1998-1999