"Extreme(ly) Shakespeare(an)"

Table of Contents

Helena and "the Rarest Argument of Wonder": *All's Well That Ends Well* and the Romance Genre

Byron Nelson 1

A Hot Mess:

Knowing Juliet through Accidental Encounters in Popular Culture

Kirk Hendershott-Kraetzer 13

Jean-François Ducis: Re-Creating Shakespeare for an Eighteenth-Century Audience

Amy Drake 47

When Words Defile Things: Homoerotic Desire and Extreme Depictions of Masculinity in Shakespeare's *Coriolanus* and Mixed Martial Arts

Aaron Hubbard 61

Extremes of Gender and Power: Sycorax's Absence in Shakespeare's *The Tempest*

Brittney Blystone 73