

2026 – 2027 University of Akron General Education Requirements

Requirements for Bachelor's, Associate of Arts or Science degree seeking students beginning Fall 2026 through Summer 2027

General Education provides a common intellectual experience for all university students. It is designed to give students a breadth and depth of knowledge and skills across the disciplines of social science, science, arts, and humanities; to impart valuable skills such as oral and written communication, information literacy, and critical thinking, as well as an understanding of responsible citizenship including such areas as human diversity, economic literacy, personal health, and societal and environmental sustainability. General Education is the foundation of all our degree programs at The University of Akron. Visit the [Undergraduate Bulletin](#) for course descriptions, pre- or co-requisite requirements, information on transfer, proficiency and other options to meet the General Education requirements.

Legend - ♦: Course with Pre- or Co-Reqs, **W**: Offered Online, **USP**: U.S. Perspectives, **GP**: Global Perspectives, **CL**: Civic Lit, **OT36** – In the Ohio Transfer 36

<p><u>Mathematics, Statistics, and Logic (MSL) – 3 credit hours</u> <i>Students who successfully complete a mathematics or statistics course with a prerequisite on the list below satisfy the Mathematics, Statistics and Logic requirement.</i></p> <p>MATH 134: Mathematics for Everyday Life – Expanded (4) MATH 135: Mathematics for Everyday Life (3) W OT36 MATH 137: Finite Math -Supported (5) MATH 138: Finite Math – Expanded (4) MATH 139: Finite Math (3) W MATH 143: Tech Algebra & Trig 1 - Expanded (5) W MATH 144: Tech Algebra & Trig 1 (4) W MATH 145: Algebra for Calculus (4) OT36 MATH 149: Precalculus Mathematics (4) W OT36 MATH 154: Tech Algebra and Trig (3) W PHIL 170: Introduction to Logic (3) STAT 240: From Foundations to Statistics II (3) ♦ STAT 250: Statistics for Everyday Life (4) W OT36 STAT 260: Basic Statistics (3) W OT36 STAT 261 & 262: Intro Stats I and II (2/2) Must take both OT36 STAT 270: Introductory Statistics(4)</p>	<p><u>Natural Science (NS) – 7 credit hours (including 1 lab)</u> <i>A majors-track course in the natural sciences can substitute for a general education natural science course. <u>Lab courses are underlined.</u></i></p> <p>ANAT 206: Applied Human Anatomy & Physiology I (3) WOT36 ANAT 207: Applied Human Anatomy & Physiology II (3) ♦ WOT36 <u>ANAT 210: Applied Human Anatomy & Physiology I (1) ♦ W</u> <u>ANAT 211: Applied Human Anatomy & Physiology II (1) ♦ W</u> ANTH 105: Human Evolution (4) OT36 <u>BIOL 103: Natural Science Biology (4) W OT36</u> BIOL 106: Exploring Biology (3) <u>BIOL 130: Principles of Microbiology (3) OT36</u> BIOL 202: Human Anatomy & Physiology II (3) ♦ <u>CHEM 101: Chemistry for Everyone (4) OT36</u> CHEM 114: Intro to General, Organic & Biochemistry (Lec) (4) ♦ GEOL 100: Earth Science (3) W OT36 <u>GEOL 101: Introductory Physical Geology (4) OT36</u> <u>GEOL 102: Introductory Historical Geology (4) ♦</u> GEOL 121: Dinosaurs (1) GEOL 122: Mass Extinctions and Geology (1) GEOL 130: Geol Record of Climate Change (1) GEOL 133: Caves (1) GEOL 135: Geology of Energy Resources (1) GEOL 137: Earth's Atmosphere & Weather (1) GEOL 171: Introduction to Oceans (3) WOT36 GEOL 200: Environmental Geology (3) OT36 <u>GEOL 201: Exercises in Environmental Geology I (1) ♦ OT36</u> <u>GEOL 203: Exercises in Environmental Geology II (1) ♦ OT36</u> GEOL 211: Introduction to Environmental Science (3) OT36 NUTR 133: Nutrition Fundamentals (3) W OT36 <u>PHYS 130: Descriptive Astronomy (4) OT36</u> PHYS 132: Physics of Sound (3) W <u>PHYS 133: Music, Sound, & Physics (4) PHYS:137 Light (4) OT36</u> <u>PHYS 261: College Physics I (4) ♦</u> <u>PHYS 262: College Physics II (4) ♦</u></p>
<p><u>Speaking – 3 credit hours</u> COMM 105: Introduction to Public Speaking (3) W OT36 COMM 263: Professional Communications and Presentations (3) W</p>	<p><u>Social Science (SS) – 6 credit hours</u> ANTH 101: Human Cultures (3) GP W OT36 ANTH 110: Introduction to Archaeology (3) W OT36 ECON 100: Introduction to Economics (3) W OT36 ECON 200: Principles of Microeconomics (3) W OT36 ECON 244: Introduction to Economic Analysis (3) W OT36 GEOG 100: Introduction to Geography (3) W OT36 GEOG 250: World Regional Geography (3) GP HIST 241: US History & Civics to 1877 (3) CL W OT36 HIST 251: US History Since 1877 (3) USP OT36 HIST 295: Global Societies: Japan (3) ♦ GP HIST 296: Global Societies: Latin America (3) ♦ GP HIST 297: Global Societies Middle East (3) ♦ GP PAFS 252: The Black Experience 1619-1918 (3) ♦ USP W PAFS 253: The Black Experience 1918-Present (3) ♦ USP W PAFS 256: Diversity in American Society (3) ♦ USP W OT36 POLIT 101: American Govt & Civic Literacy (3) CL W OT36 POLIT 150: World Politics & Governments (3) OT36 PSYC 100: Introduction to Psychology (3) W OT36 SOCIO 100: Introduction to Sociology (3) USP W OT36 SOCIO 150: Civic in Society: The American Experiment (3) CL W OT36 SOWK 230: Human Relations (3) W OT36 SOWK 244/344: Death & Dying (3) USP W OT36</p>
<p><u>Writing – 6 credit hours</u> <i>Students who are placed in the second writing course and successfully complete it satisfy the Writing requirement.</i> First course (choose one) ENGL 110: English Composition I + Workshop (4) W OT36 ENGL 111: English Composition I (3) W OT36 Second Course (choose one) ENGL 112: English Composition II (3) ♦ W OT36 ENGL 222: Technical Report Writing (3) ♦ W OT36</p>	<p><u>Arts (ART) – 3 credit hours</u> ART 101: Survey of Global Art 1: Prehistory to 1250 CE (3) ♦ GP W OT36 ART 102: History of Global Art 2: 1250 CE - 1850 CE (3) ♦ W OT36 ART 210: Visual Arts Awareness (3) ♦ W DNCE 265: Viewing Dance (3) W OT36 ENGL 283: Film Appreciation (3) ♦ W OT36 MUSIC 154 & 155: Music Literature I and II (must take both) (2/2) USP MUSIC 201: Exploring Music: Bach to Rock (3) W OT36 THEA 100: Experiencing Theatre (3) W THEA 264: Playscript and Performance Analysis (3)</p>
<p><u>Humanities (HUM) – 3 credit hours</u> ARAB 210: Arabic Culture through Film (3) ♦ W OT36 CHIN 210: Chinese Culture through Film (3) ♦ CLAS 230: Sports & Society in Ancient Greece and Rome (3) W OT36 CLAS 289: Mythology of Ancient Greece (3) W OT36 ENGL 252: Shakespeare and His World (3) ♦ W OT36 ENGL 281: Fiction Appreciation (3) ♦ W OT36 FREN 210: French and Francophone Cultures Through Film (3) ♦ GP HIST 200: Empires of the Ancient World (3) GP W OT36 HIST 210: Humanities in the Western Tradition I (3) ♦ W OT36 HIST 221: Humanities in the World since 1300 (3) ♦ GP OT36 IHSC 100: Exploring Campus Arts & Culture (3) JAPN 210: Japanese Culture through Film (3) ♦ GP OT36 PHIL 101: Introduction to Philosophy (3) W OT36 PHIL 120: Introduction to Ethics (3) W OT36 PHIL 125: Theory and Evidence (3) OT36 PHIL 150: Critical Thinking (3) W OT36 PHIL 201: American Civics: Philosophical Foundations (3) CL W OT36 PHIL 211: History of Ancient Philosophy (3) OT36 SPAN 210: Spanish Culture Through Film (3) ♦ GP</p>	<p><i>A.A. and A.S. students should take the requirements listed on this page plus additional coursework for a total of 36 hours of General Education. It is strongly recommended that A.A. and A.S. students take either a Domestic or Global Diversity course to meet this requirement.</i></p>

The following courses may overlap with Art, Humanities, Social Science, Natural Science, or major requirement courses.

Legend - ♦ Course with Pre- or Co-Requisites, **W**: Offered Online, **ART**: Art, **HUM**: Humanities, **NS**: Natural Science, **SS**: Social Science

Civic Literacy (CL) – 1 course

HIST 241: U.S. History & Civics to 1877 (3) **SS W OT36**
PHIL 201: American Civics: Philosophical Foundations (3) **HUM W OT36**
POLIT 101: American Govt & Civic Literacy (3) **SS OT36**
SOCIO 150: Civic in Society: The American Experiment (3) **SS W OT36**

U. S. Perspectives (USP) – 1 course

ANTH 358: Native North Americans (3)
COMM 325: Intercultural Communication (3) **W**
ECON 487: Urban Economics (3) ♦
ENGL 350: Black American Literature (3) ♦
GEOG 350: Geography of the United States & Canada (3)
GEOG 443: Urban Applications in GIS (3) ♦
HIST 251: U.S. History since 1877 (3) **SS**
HIST 350: US Women's History (3) ♦
MUSIC 155: Music Literature II **ART** (2) ♦
PAFS 201: Introduction to Pan-African Studies (3) ♦ **W**
PAFS 252: The Black Experience 1619-1918 (3) **SS ♦ W**
PAFS 253: The Black Experience 1918-Present (3) **SS ♦ W**
PAFS 256: Diversity in American Society (3) **SS ♦ W**
PHIL 455: Philosophy of Feminism (3) ♦
PHIL 456: Philosophy of Race and Ethnicity (3) ♦
PSYC 250: Psychology of Diversity (4) ♦
PSYC 435: Cross-Cultural Psychology (4) ♦
PSYC 474: Psychology of Women (4) ♦
SOCIO 100: Introduction to Sociology (3) **SS W**
SOCIO 200: Social Justice (3)
SOWK 244/344: Death and Dying (3) **SS W**
SOWK 270: Diversity and Social Work (3) **W**
THEA 467: Multicultural Theatre (3)
WMST 200: Introduction to Women's Studies (3) **W**

Global Perspectives (GP) – 1 course

ANTH 101: Human Cultures (3) **SS W**
ANTH 416: Anthropology of Sex & Gender (3) ♦
ART 101: Survey of Global Art 1: Prehistory to 1250 CE (3) ♦ **ART W**
ECON 460: Economics of Developing Countries (3) ♦
ENGL 362: World Literatures (3) **W**
ENGL 367: The Rhetoric of God (3)
FREN 210: French and Francophone Cultures Through Film (3) ♦ **HUM**
GEOG 275: Geography of Cultural Diversity (2) ♦ **W**
GEOG 250: World Regional Geography (3) **SS**
HIST 200: Empires of the Ancient World (3) **HUM W**
HIST 221: Humanities in the World since 1300 (3) ♦ **HUM**
HIST 292: Global Societies: Africa (3) ♦
HIST 294: Global Societies: India (3) ♦
HIST 295: Global Societies: Japan (3) ♦ **SS**
HIST 296: Global Societies: Latin America (3) ♦ **SS**
HIST 297: Global Societies Middle East (3) ♦ **SS**
HIST 324: Europe from World War I to the Present (3) ♦
HIST 337: France from Napoleon to De Gaulle (3) ♦
HIST 377: History of Women in Latin America (3) ♦
HIST 378: Spanish Conquest and Colonization (3) ♦
HIST 395: Modern Iran (3) ♦
HIST 489: Ottoman State and Society (3) ♦
HIST 499: Women and Gender in Middle Eastern Societies (3) ♦
JAPN 210: Japanese Culture through Film (3) **HUM**
NUTR 474: Cultural Dimensions of Food (3) ♦
PHIL 200: Philosophy of World Religions (3)
PHIL 333: Philosophy of Science and Religion (3)
PHIL 340: Eastern Philosophy (3)
PHIL 350: Philosophy of Art (3)
POLIT 300: Comparative Politics (3)
SOCIO 321: Population Study (3) ♦
SPAN 210: Spanish Culture Through Film (3) **HUM** ♦
SPAN 360: Hispanic Culture through Film (3) ♦
THEA 335: History of Theatre and Dramatic Literature I (3)
THEA 435: History of Theatre and Dramatic Literature II (3)
WMST 460: Global Feminisms (3)

Integrated and Applied Learning – 1 course

Approved Capstones (CAP)

AESE 491: Aerospace Design Project I (1) ♦
ART 412: Student Teaching Colloquium (3) ♦ **W**
ART 483: Graphic Design Presentation (3) ♦
BAHA 402: Quality Management in Healthcare (3) ♦
BMEN 491: Biomedical Engineering Design I (2) ♦
CHEE 442: Process Design II (3) ♦
CISS 451: CIS Senior Design Projects I (3) ♦
CISS 490: CIS Senior Networking Projects (3) ♦
CISS 491: CIS Cybersecurity Project (3) ♦
CIVE 490: Senior Design in Civil Engineering (3) ♦
COET 468: Construction Management (3) ♦
CORE 441: Corrosion Engineering Design II (3) ♦
CPEN 401: Senior Design Project I - Comp Engineering (2) ♦
CPSC 490: Senior Seminar in Computer Science (3) ♦
DGFR 485: Cyber Forensics Capstone (4) ♦
ECON 496: Capstone Project in Economics (3) ♦
EEET 455: Senior Project (2) ♦ **W**
ELEN 401: Senior Design Project I - Electric Engineering (2) ♦
EMHS 480: Emergency Mgmt & Homeland Security Capstone (3) ♦
EMHS 485: Cyber Forensics Capstone (4) ♦
GNST 401: General Studies Capstone (3) ♦ **W**
MCET 401: MET Senior Design Project (2) ♦
MECE 461: ME Senior Design Project I (2) ♦
MGMT 490: Strategic Management (3) ♦
MUSIC 492: Student Teaching Colloquium (3) ♦
PHYS 491: Capstone Project in Physics A (2) ♦
PLYE 499: Senior Design Project II (3) ♦
SOWK 422: Field Experience Seminar II (2) ♦
SURV 430: Surveying Project (3) ♦

OR

Complex Issues Facing Society (CI)

ANTH 320: Anthropology of Food (3)
ANTH 370: Globalization and Culture (3) ♦
ANTH 457: Medical Anthropology (3) ♦
ANTH 460: Field Methods in Cultural Anthropology (4) ♦
CHFD 401: American Families in Poverty (3) ♦ **W**
ECON 385: Natural Resources and the Environment (3) ♦
ECON 430: Labor Market and Social Policy (3) ♦
EDCI 223: Urban Youth Mentoring (3)
GEOL 421: Coastal Geology (3) ♦
GEOL 443: Rivers (3) ♦
GEOL 452: Geology & Enviro. Science Service Learning (1-3) ♦
HIST 463: US Constitutional History (3) ♦
HIST 472: Empire, Genocide, and Mass Violence (3) ♦
NURS 440: Nursing of Communities (4) ♦ **W**
NURS 445: Nursing of Communities/RN only (3) ♦ **W**
PHIL 207: Food Ethics (3)
PHIL 241: Technology and Human Values (3) **W**
PHIL 361: Biomedical Ethics (3) **W**
PHIL 365: Environmental Ethics (3)
PHIL 366: Engineering Ethics (3)
PSYC 425: Psychology of Hate (4) ♦
SOCIO 320: Social Inequalities (3) ♦ **W**
SOCIO 342: Sociology of Health and Illness (3) ♦
SOCIO 433: Sociology of Deviant Behavior (3) ♦
SPAN 308: Spanish Composition: Health Prof. and 1st Resp. (3) ♦ **W**
SPRT 210: Navigating Social Issues in Sport (3)
WMST 450: Gender and Popular Culture (3)

Transfer and Alternative Credit Options

Student may fulfill General Education requirements through appropriate transfer coursework from accredited institutions of higher education, external credit-conferring testing programs such as the College Board Advanced Placement and College Level Examination Program (CLEP), and other programs. For more information, see the [transfer policies](#).

Students who plan to transfer to another Ohio public college or university should select coursework from the [Ohio Transfer 36](#). This set of coursework will satisfy specified General Education requirements at any public institution.