

The University of Akron School of Music
Concerto Competition Guidelines 2014-2015
(Finals – October 27, 2014)

- Each area (Brass, Keyboard, Percussion, Strings, Voice, Woodwinds) may submit up to three candidates (including both undergraduate and/or graduate students) for the final adjudication.
- Students who are entering the competition must be enrolled in applied lessons and must be a full time student with a major in the School of Music during both the Fall and Spring semesters.
- Undergraduate and graduate students will be judged separately. One undergraduate and one graduate student will be chosen to solo with The University of Akron Symphony Orchestra on **March 31, 2015**.
- The solo work may be from any style or period. The selection must be no more than 20 minutes in length. The performance must be given from memory in the final adjudication.
- **All compositions must be approved by Guy Bordo, Director of Orchestral Studies (x6204, gvbordo@uakron.edu).** Inquiries are welcome in person, by phone or Email.
- The faculty has an Approved Concerto/Solo list that should be consulted. Any work on that list does not need to be approved separately. Only new works NOT listed need to be approved.
- **The Deadline for ALL submissions of NEW works not on the approved list is October 1. None will be accepted after that date. It is the responsibility of the student to provide either a FULL SCORE or a Piano Score and a recording (Online link is fine) to Dr. Bordo for approval.**
- The final adjudication will take place on **Monday, October 27, 2014 between 6:30pm and 9:30pm.** Deadline for areas to submit their list of candidates is **October 20, 2014.**
- Judges for the final adjudication will consist of three individuals from outside the U of A School of Music. Their decision will be final.
- Section Chairs, please submit the information below for each entry to **Guy Bordo via EMAIL by October 20, 2014.**
- Winners from the previous school year are not eligible to compete.
- Each section will have a preliminary round to decide which students will represent that section in the final round.
- The individual students first contact should be with their studio teacher in entering the preliminary round.

Vocal guidelines

- Repertoire should be selected from the following categories
 - One complete work for voice and orchestra (including opera scenes)
 - Selected movements from a work for voice and orchestra (concert work, orchestrated song cycles, or opera)
 - Selected arias by a single composer
 - Selected arias from a similar period with a connecting theme or intent. (with approval of the vocal instructor and Dr. Bordo)

Section Chairs: After the Preliminary round, please submit an Email with the following information on each performer proceeding to the final round.

- **Area • Name • Instrument • Undergraduate/Graduate • Title of Music to be Performed**
 - **Composer • Length • Accompanist name**
 - **Compositions must be on the Approved List**