



The University of Akron

Rethinking Race

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♥ Face-2-Face Conversations

Face-2-Face Conversations

Face-2-Face (F2F) conversations are discussions dealing with race and racial conflict. Because race is a sensitive and controversial topic, F2F conversations provide a forum for interesting, **illuminating** and **real conversation**—student to student—without reinforcing **tired stereotypes**, amplifying hostility, or spreading more misinformation about the very real and complex racial conflicts playing out in America today.



The hope is that participants are ready to **move outside their comfort zones**, ready to examine implicit assumptions and thoughtfully challenge those of others. Even more basic, participants should be willing to listen without interruption, to someone expressing a view that you may not initially agree with, or may not fully understand; to let others tell their story and be heard with the same patience and attentiveness and respect others will demonstrate when you share your thoughts or concerns.

Everyone should **be prepared to speak honestly, openly, and with decency and respect**; to think critically about what is being said and heard; to try to place yourself in the position of those speaking, to feel what it might be like to walk a mile in their shoes so that you might better understand how the speaker came to hold the views that they are sharing. And for those who really want to learn something, there must be a willingness to **expand consciousness** about an uncomfortable and divisive subject, a topic that cannot be discussed without facing the very real pain

and hurt and harm central to racial conflict, and to share an aspiration as old as America itself, that we might find ways to work together with everyone in the group toward **justice, reconciliation, and redemption.**

The conversations are held in a casual setting that encourages open conversation. There are no formal rules or format to a F2F conversation; it simply begins with a facilitator or moderator making a few opening statements, reading a selected passage, or posing a question, and then encouraging participants to **join the conversation.**

TITLE	TIME / LOCATION	FACILITATOR
I Don't Think We're Supposed to Talk About That	Monday, Feb. 4 1 to 2 pm Student Union 335	Gregory Ladewski
How to Tell Someone They Sound Racist	Monday, Feb. 4 2:30 to 3:30 pm Student Union 335	Bill Lyons
Checking the Box: The Census and Being Multi-racial in America	Monday, Feb. 4 3 to 4:30 pm Polsky 313	Michelle Byrne
African-Americans in the Classroom: Are There Unspoken Rules toward Academic Success?	Tuesday, Feb 5 12 to 1:30 pm Student Union 335	Naomi White
College students' opinion of artist William Pope L. in the 21st century	Tuesday, Feb. 5 2 to 3:30 pm Polsky 313	Maria A Spence
EVENT CANCELLED DUE TO ILLNESS - Native Americans	Wednesday, Feb. 6 10 am to 11 am Student Union 335	Lana Samaniego
Akron committee of Rise, Sister, Rise	Wednesday, Feb 6 12 to 1 pm Polsky 313	Angela Cooper

I Have an Accent and So Do You: Navigating the Immigrants Journey in Their Multilayered World	Wednesday, Feb. 6 1:30 to 2:30 pm Student Union 335	Rosa Githiora
I am NOT MY Hair: Acceptance and Understanding	Wednesday, Feb. 6 3:30 to 5 pm Student Union 335	Malcolmnette Green
Ebonics: Dis a Language?	Wednesday, Feb. 6 7 to 8 pm Student Union 312	Student African American Brotherhood
"Just Like Me" The Challenge to Avoid Sameness	Thursday, Feb. 7 10 to 11 am Student Union 335	Bruce Freeman and Jean Stang
Who am I? African-American Genealogy workshop	Thursday, Feb. 7 1 to 2 p.m. Student Union Ballroom C	Student African American Brotherhood
Class Warfare	Thursday, Feb. 7 2 to 3 pm Student Union 335	Terry O'Sullivan and Rob Schwartz
"The Social Greening of America": Bridging the Black/White Divide	Thursday, Feb. 7 4 to 5 pm Student Union 335	Myriam Kadeba and Michael Cadaret
Racism in Children's Media	Friday, Feb. 8 10 to 11:30 am Student Union 335	Sabine Gerhardt
Minorities in Cartoons	Friday, Feb. 8 12 to 1:30 pm Student Union 335	Peggy Richards and Jim Wallace
Researching Your Roots	Friday, Feb. 8 2 to 3:30 pm Bierce Library, Room 61	Litsa Varonis

Islamophobia	Friday, Feb. 8 6 to 7 pm Student Union 335	Shammas Malik
Discussion of Film "Under the Same Moon"	Friday, Feb. 8 7:30 to 8:30 pm Student Union 335	
The Curious History of U.S. Immigration Policy	Monday, Feb. 11 10 to 11:30 am Student Union 335	Litsa Varonis
Hair and Identity	Monday, Feb. 11 4:30 to 6:00 pm Student Union 335	Kimberly Moss
Race & Christianity: Are they mutually exclusive?	Tuesday, Feb. 12 12 to 1:30 pm Student Union 335	Naomi White
Cultural Intolerance	Tuesday, Feb. 12 2 to 3 pm Student Union 335	Rob Schwartz and David Licate
An American Abroad: The Life of a Peace Corps Volunteer	Wednesday, Feb. 13 10 to 11:30 am Student Union 335	Annabel Khouri
The Biracial Experience in America	Wednesday, Feb. 13 1:30 – 3 pm Student Union 335	Shanda Gore
Checking the Box: The Census and Being Multi-racial in America	Wednesday, Feb. 13 2:15 – 3:05 pm Polsky 339	Mary Williams and Kelly Webb

Race and the 2012 Presidential Election	Wednesday, Feb. 13 3:30 – 4:30 pm Student Union 335	Bliss Institute
Can We Redefine Race? Supreme Court Case on Race in College Admissions	Wednesday, Feb. 13 5:30pm to 7 pm Student Union 335	Deborah Wallace
African-American Socioeconomic Climate	Wednesday, Feb. 13 7 to 8 pm Student Union 312	Student African American Brotherhood
Researching Your Roots	Thursday, Feb. 14 12 to 1:30 pm Bierce Library, Room 61	Litsa Varonis
Who am I? African-American Genealogy workshop	Thursday, Feb. 14 2 to 3 pm Student Union 312	Student African American Brotherhood
International Perspectives on Race in America	Thursday, Feb. 14 3:30pm to 5 pm Student Union 335	Carolyn Behrman and Steve Cook
Promoting Diversity Within College	Friday, Feb. 15 11 to 11:45 am Honors Complex, Room 83	Multicultural Honors Society

▼ [Keynote Speaker Series](#)

Keynote Speaker Series

The keynote speakers provide an opportunity to expand ones view of race and race-related issues. The speakers are brought in from all over the United States. They are selected based on their outstanding reputation in researching and dealing

with race related issues.

KEYNOTE SPEAKER	TOPIC	TIME / LOCATION	SPONSORING DEPARTMENT
<u>Dr. Hazel G. Rountree</u> (https://www.uakron.edu/race/keynote/hazel-rountree.dot) Assistant Director of Affirmative Action Wright State University	When Affirmative Action was White: Setting the Record Straight	Tuesday, Feb. 5 1 - 2 p.m. Student Union Theatre	Inclusion & Equity
<u>Shirley Malcom</u> (https://www.uakron.edu/race/keynote/shirley-malcom.dot) Director of Education & Human Resources at the American Association for the Advancement of Science	Women and Minorities in Science and Engineering	Tuesday, Feb. 5 4 - 5:30 p.m. Student Union Theatre	Institute for Teaching and Learning

TJ Leyden ([https://
www.uakron.edu/
race/keynote/tj-
leyden.dot](https://www.uakron.edu/race/keynote/tj-leyden.dot))

Co-founder of
StrHATE Talk, Co-
author of the book,
“SKINHEAD
CONFESSIONS,” the
autobiography of
his life

Turning Away from
Hate

**Tuesday, Feb.
5**
7:30 - 9:30 p.m.
Student Union
Theatre

Center for Emergency
Management and
Homeland Security
Policy Research,
Summit College,
Inclusion & Equity, and
Institute for Teaching &
Learning

**Dr. Christopher
Gurrie** ([https://
www.uakron.edu/
race/keynote/
christopher-
gurrie.dot](https://www.uakron.edu/race/keynote/christopher-gurrie.dot))

FACULTY
PROFESSIONAL
DEVELOPMENT

Communicating for
Connection

**Wednesday,
Feb. 6**
1 - 2 p.m.
Student Union
Theatre

Inclusion & Equity

Assistant Professor
of Speech, The
University of Tampa

Ezra Escudero

([https://
www.uakron.edu/
race/keynote/ezra-
escudero.dot](https://www.uakron.edu/race/keynote/ezra-escudero.dot))

Former Executive
Director of the Ohio
Commission on
Hispanic and Latino
Affairs

Latinos in Ohio:
Who are we, why
are we here and
where are we going?

**Wednesday,
Feb. 6**
3 - 4:30 p.m. HALO
Student Union
Theatre

Robert D. Haag

([https://
www.uakron.edu/
race/keynote/
robert-d.-haag.dot](https://www.uakron.edu/race/keynote/robert-d.-haag.dot))

Economic
Development
Associate for the
Village of
Doylestown, Ohio,
and Director of the
Doylestown Area
Development
Corporation

The Myths of
American History:
The Native
American Story

**Thursday, Feb.
7**
11:30 a.m. -
1:30 p.m. Inclusion & Equity
Student Union
Theatre

Dr. Joyce A. Baugh

([https://](https://www.uakron.edu/race/keynote/joyce-baugh.dot)

www.uakron.edu/race/keynote/joyce-baugh.dot)

Professor of
Political Science,
Central Michigan
University

Jim Crow, Civil
Rights, and the
Persistence of the
Color Line in
America

**Thursday, Feb.
7**

3 - 4 p.m. Inclusion & Equity
Student Union
Theatre

Dr. Michelle

Alexander ([https://](https://www.uakron.edu/race/keynote/michelle-alexander.dot)

www.uakron.edu/race/keynote/michelle-alexander.dot)

New York Times
best-selling author,
highly acclaimed
civil rights lawyer,
advocate and legal
scholar, currently
holds a joint
appointment at the
Kirwan Institute for
the Study of Race
and Ethnicity and
the Moritz College
of Law at The Ohio
State University.

The New Jim Crow:
Mass Incarceration
in the Age of
Colorblindness

**Thursday, Feb.
7**

7:30 - 10 p.m.
EJ Thomas
Performing
Arts Hall

Inclusion & Equity,
School of Law,
Culture Quest, E.J.
Thomas Hall, Office
of Multicultural
Development and
Center for Conflict
Management

*(Part of the UA Forum
series. See ticket prices.
(http://uaevents.com/site/page.php?id=126&event_id=1386))*

Dr. Yolanda T.

Moses ([https://
www.uakron.edu/
race/keynote/
yolanda-t.-
moses.dot](https://www.uakron.edu/race/keynote/yolanda-t.-moses.dot))

Professor of
Anthropology and
the Associate Vice
Chancellor for
Diversity, Equity and
Excellence

Race: Are We So
Different?

Monday, Feb.

11

1 - 2 p.m.
Student Union
Theatre

Inclusion & Equity

Haris Tarin ([https://
www.uakron.edu/
race/keynote/haris-
tarin.dot](https://www.uakron.edu/race/keynote/haris-tarin.dot))

Director, Office of
the Muslim Public
Affairs Council
Washington DC

Islamophobia

Monday, Feb.

11

6:30 - 8 p.m.
Student Union
Theatre

Institute for Teaching &
Learning

Dr. Marilyn Sanders Mobley

([https://
www.uakron.edu/
race/keynote/
marylin-sanders-
mobley.dot](https://www.uakron.edu/race/keynote/marylin-sanders-mobley.dot))

Vice President and
Chief Diversity
Officer, Office of
Inclusion, Diversity
& Equal
Opportunity Case
Western Reserve
University

Not Just Skin Deep: 12
The Cultural Politics
of Race 1 - 2 p.m.
Student Union
Theatre

Inclusion & Equity

Duane Crabbs

([https://
www.uakron.edu/
race/keynote/
duane-crabbs.dot](https://www.uakron.edu/race/keynote/duane-crabbs.dot))

Pastor South Street
Ministries and
Fellowship
Associate Professor
of Political Science

Risk and Reward: 12
Investing Our Lives
in Urban Akron 6 - 7:30 p.m.
Student Union
Theatre

Associate Studies
Department, Pan-
African Studies Dept.
and Dr. Sheldon Wrice

Daniel Coffey

([https://](https://www.uakron.edu/race/keynote/daniel-coffey.dot)

[www.uakron.edu/](https://www.uakron.edu/race/keynote/daniel-coffey.dot)

[race/keynote/](https://www.uakron.edu/race/keynote/daniel-coffey.dot)

[daniel-coffey.dot](https://www.uakron.edu/race/keynote/daniel-coffey.dot))

Associate Professor
of Political Science

The University of
Akron

Race, Demographics
and the future of
American Political
Parties

Wednesday,

Feb. 13

2:15 - 3:15 p.m. Bliss Institute
Student Union
Theatre

♥ Race Experience Kiosk

Race Experience Kiosk

The Race Experience Kiosk is designed to help us consider race, racism and identity in a new light.

With the Race Experience Kiosk, you can see yourself in a different skin. Change your race to Black, White, Asian, Hispanic, Middle Eastern and Indian, then share favorite pictures via e-mail.



This museum-quality exhibit has software that provides a personal, one-of-a-kind race morphing experience. The kiosk creates an environment that encourages discussions about race and our deep-rooted beliefs, misconceptions and biases.

Look for the Race Experience Kiosk during Rethinking Race.

Wayne College campus

- Student life Building on Jan. 30 and 31

Akron campus

- Student Union from Feb. 1 to 6
- Bierce Library from Feb. 7 to 12

For more information, visit the Race Experience Kiosk online.

Sponsored by

University Libraries

Residence Hall Council

Office of Inclusion and Equity

Wayne College

▼ Performances and Events 2013

Performances and Events 2013

TITLE	DATE / TIME / LOCATION
Unity Celebration (https://www.uakron.edu/race/performances/Unity-celebration.dot)	Monday, Feb. 4 4:30 to 5:30 pm Student Union Ballrooms C/ D/E
Panel Discussion - Talking About Race: Can We Be Civil (https://www.uakron.edu/dotAsset/fba1708c-bc37-4a76-a6ee-32cd8d5efcf3.pdf)	Wednesday, Feb. 6 5:30 – 7 pm Student Union Theatre
Step Afrika (http://uaevents.com/site/page.php?id=126&event_id=1365)	Wednesday, Feb. 6 8 – 10 pm EJ Thomas Performing Arts Hall
Join a Story Circle with the Akron Color Line Project	Thursday, Feb. 7 6 – 7:15 pm Guzzetta Hall, Room 194
Frank Ward (https://www.uakron.edu/dotAsset/1bd7029d-0047-426b-9e39-2ac2711fe624.pdf)	Sunday, Feb. 10 3 – 5 pm Guzzetta Recital Hall

Viewing Diversity: Film resources discussing race available through Bierce Library (<https://www.uakron.edu/race/performances/viewing-diversity-film-resources-discussing-race-available-through-bierce-library.dot>)

Monday, Feb. 11
1 – 2 pm
Bierce Library Learning Studio

FACULTY PROFESSIONAL DEVELOPMENT EVENT

Racial Climate Study of African-American Males at UA (<https://www.uakron.edu/race/performances/racial-climate-study.dot>)

Monday, Feb. 11
2:30 - 3:30 pm
Student Union 335

FACULTY PROFESSIONAL DEVELOPMENT EVENT

Truth Be Told Theatre Performance (<https://www.uakron.edu/race/performances/truth-to-be-told.dot>)

Wednesday, Feb. 13
7:30 – 10 pm
Student Union Theatre

Movie - The Negro and the American Promise

Friday, Feb. 15

2 – 4:30 pm

RSVPs ARE REQUIRED! Please email ahap@uakron.edu (<mailto:ahap@uakron.edu>) to reserve your spot or for more information.

Center for the History of Psychology, 73 College Street, Room 106

▼ Film Festival

Rethinking Race Film Festival

Feature film: American History X

Friday, Feb. 1

Movie - 6 to 8:30 pm

Discussion - 8:30 to 10 pm

Student Union Theatre

Sponsored by University Libraries and ZPN



Free Subway sandwiches to the first 200 people who attend *American History X* at 6 p.m.

American History X is a 1998 American drama film (http://en.wikipedia.org/wiki/Drama_film) directed by Tony Kaye ([http://en.wikipedia.org/wiki/Tony_Kaye_\(director\)](http://en.wikipedia.org/wiki/Tony_Kaye_(director))) and starring Edward Norton (http://en.wikipedia.org/wiki/Edward_Norton) and Edward Furlong (http://en.wikipedia.org/wiki/Edward_Furlong). It was distributed by New Line Cinema (http://en.wikipedia.org/wiki/New_Line_Cinema).

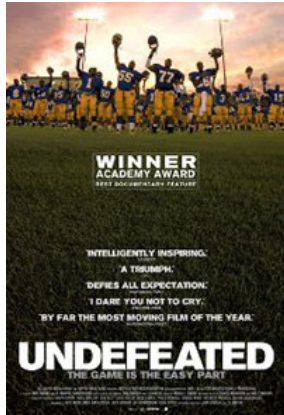
The film tells the story of two brothers, Derek Vinyard (Norton) and Daniel "Danny" Vinyard (Furlong) of Venice Beach (http://en.wikipedia.org/wiki/Venice,_Los_Angeles,_California#Venice_Beach) in Los Angeles, California (http://en.wikipedia.org/wiki/Los_Angeles,_California). Both are intelligent and charismatic students. Their father, a firefighter, is murdered by a black drug dealer while trying to extinguish a fire in a South Central (http://en.wikipedia.org/wiki/South_Los_Angeles) neighborhood of Los Angeles, and Derek is drawn into the Neo-Nazi (<http://en.wikipedia.org/wiki/Neo-Nazism>) movement. Derek brutally kills two black gang members whom he catches in the act of breaking into the truck left to him by his father, and is sentenced to four years in prison for voluntary manslaughter (http://en.wikipedia.org/wiki/Voluntary_manslaughter). The story shows how Danny is influenced by his older brother's actions and ideology and how Derek, now radically changed by his experience in incarceration, which includes violent rape by white neo-Nazi inmates, tries to prevent his brother from going down the same path as he did. The film is told in the style of nonlinear narrative (http://en.wikipedia.org/wiki/Nonlinear_narrative).

David McKenna ([http://en.wikipedia.org/wiki/David_McKenna_\(writer\)](http://en.wikipedia.org/wiki/David_McKenna_(writer))) scripted the film and shooting took place in Los Angeles, California. The film was released in the United States (http://en.wikipedia.org/wiki/United_States) on October 30, 1998 and went on to gross over \$23 million at the international box office. It was given an "R" rating by the MPAA (http://en.wikipedia.org/wiki/Motion_Picture_Association_of_America) for "graphic brutal violence including rape, pervasive language, strong sexuality and nudity."

Critics mostly praised the film and Edward Norton (http://en.wikipedia.org/wiki/Edward_Norton) received an Academy Award (http://en.wikipedia.org/wiki/Academy_Award) nomination for Best Actor (<http://en.wikipedia.org/wiki/>

Academy Award for Best Actor). It was also named by *Empire* ([http://en.wikipedia.org/wiki/Empire_\(magazine\)](http://en.wikipedia.org/wiki/Empire_(magazine))) magazine in September 2008 as the 311th Greatest Movie of All Time.

http://en.wikipedia.org/wiki/American_History_X (http://en.wikipedia.org/wiki/American_History_X)



Undeclared (2011)

Monday, Feb. 4, 6 p.m.

113 minutes

Student Union Theatre

Free Subway sandwiches to the first 100 people who attend *Undeclared* at 6 p.m.

Sponsored by University Libraries

Set against the backdrop of a high school football season, Dan Lindsay and T.J. Martin's documentary "Undeclared" is an intimate chronicle of three underprivileged student-athletes from inner-city Memphis and the volunteer coach trying to help them beat the odds on and off the field.

Founded in 1899, Manassas High School in North Memphis has never seen its football team, the Tigers, win a playoff game. In recent decades, the last-place Tigers had gone so far as to sell its regular season games to rival schools looking to chalk up an easy win.

That began to change in 2004, when Bill Courtney, former high school football coach turned businessman, volunteered to lend a hand. When Courtney arrived, the Tigers were accustomed to timeworn equipment and a sorry patch of lawn as a practice field. Focusing on nurturing emotional as well as physical strength, Courtney has helped the Tigers find their footing and their confidence.

The 2009 summer/fall football season promises to be the Tigers' best ever — perhaps the season that finally breaks the 110 year-old playoff jinx. It's the senior year for the team's star player, O.C., a left tackle blessed with power, size and speed. With football scholarships hanging in the balance, O.C. will have to juggle practice with the study sessions he needs to pass crucial exams. Also playing his last season is undersized offensive lineman Montrail — known to all as "Money" — an earnest honors student hoping to score an academic scholarship. For Chavis, a talented linebacker in his junior year, the challenge of 2009 lies in keeping his

explosive temper in check — something the willful teenager isn't always interested in doing.

For players and coaches alike, the season will be not only about winning games — it will be about how they grapple with the unforeseeable events that are part of football and part of life.

The Intolerable Burden (2003)

Friday, Feb. 8, 11 a.m.

56 minutes

Student Union Theatre

In the autumn of 1965, sharecroppers Mae Bertha and Matthew Carter enrolled the youngest eight of their thirteen children in the public schools of Drew, Mississippi. Their decision to send the children to the formerly all white schools was in response to a "freedom of choice" plan. The plan was designed by the Drew school board to place the district in compliance with the provisions of the Civil Rights Act of 1964, essential since without compliance, the district would no longer be eligible for financial support from the Federal government. Given the prevailing attitudes, Blacks were not expected to choose white schools. This proved true for all but the Carters.

"The Intolerable Burden" places the Carter's commitment to obtaining a quality education in context by examining the conditions of segregation prior to 1965, the hardships the family faced during desegregation, and the massive white resistance, which led to resegregation.



Children of the Camps (1999)

Friday, Feb. 8, 12:15 p.m.

57 minutes

Student Union Theatre

Part of the "Children of the Camps" educational project, this video shares the experiences, cultural and familial issues, and the long internalized grief and shame

felt by six Japanese Americans who were incarcerated in internment camps as children during World War II.

Tuskegee (1997, 23 minutes)

Friday, Feb. 8, 4 p.m.

23 minutes

Student Union Theatre

Between the years of 1932 and 1971, the U.S. government used approximately 600 blacks from Macon County, Alabama, as human guinea pigs for syphilis research under the guise of treatment for "bad blood." This program includes an interview with one of the last surviving participants, Herman Shaw; explains the role of Nurse Rivers; and presents the medical establishment's justification for disguising racism as legitimate medical research.



Under the Same Moon (La Misma Luna) (2007)

Friday, Feb. 8 5:30 p.m.

106 minutes

Student Union Theatre

"Under the Same Moon" (La Misma Luna) tells the parallel stories of nine-year-old Carlitos and his mother, Rosario. In the hopes of providing a better life for her son, Rosario works illegally in the U.S. while her mother cares for Carlitos back in Mexico. Unexpected circumstances drive both Rosario and Carlitos to embark on their own journeys in a desperate attempt to reunite. Along the way, mother and son face challenges and obstacles but never lose hope that they will one day be together again.

Good Hair (2010, 95 minutes)

Monday, Feb. 11, 2:30 p.m.

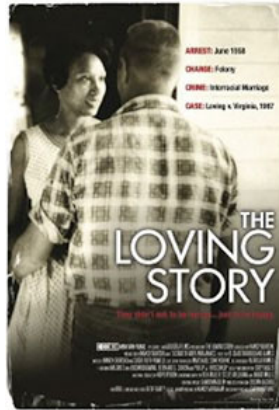
95 minutes

Student Union Theatre

Comedian Chris Rock tackles the very personal issue of hair, and how attaining good hair can impact African Americans' activities, relationships, wallets, and a self-



esteem. Engages in frank, funny conversations with haircare professionals, beautyshop and barbershop patrons, as well as featuring interviews with Dr. Maya Angelou, Nia Long, Ice-T, Raven Symone, and more.



The Loving Story (2012)

Thursday, Feb. 14, 10 a.m.

77 minutes

Student Union Theatre

Considered the definitive account of Loving v. Virginia, the landmark 1967 Supreme Court decision that legalized interracial marriage, this documentary focuses on the case of Richard & Mildred Loving, a white man & a black/Native

American woman who were convicted by the state of Virginia for the crime of marrying across racial lines in the late 1950s.



Red Tails (2012)

Thursday, Feb. 14, 1 p.m.

125 minutes

Student Union Theatre

A crew of African American pilots in the Tuskegee training program, having faced segregation while kept mostly on the ground during World War II, are called into duty under the guidance of Col. A.J. Bullard.