**EMILY DAVIS GALLERY**
Open to the public weekdays from 10am–4:30pm

**A HOUSE IS NOT A HOME**
Artist Reception: September 6, 2018, 5:00pm–8:00pm
July 16—September 28, 2018

**ALUMNI EXHIBITION: 10 YEARS OF VENICE BIENNALE**
Reception: October 18, 2018, 5:00pm–7:00pm
October 15–November 21, 2018

**HOLIDAY SHOP**
November 29–30, 2018

**MYERS FORUM VISITING ARTIST: RED NOSE STUDIO**
3D Illustrator and stop-motion animator Chris Sickels
December 2018–February 2019

**UNTOLD STORIES: JENNIFER VANDERPOOL**
Artist Reception: September 6, 2018, 5:00pm–8:00pm
March–April 2019

**RECRUITMENT EVENTS**

**SUMMER VISIT DAY**
Audience: High School Seniors & Juniors
August 10, 2018

**FALL VISIT DAY**
Audience: High School Seniors & Juniors
October 13, 2018

**MYERS OPEN HOUSE & PORTFOLIO REVIEW DAY**
The Portfolio Review Day gives students the opportunity to gain valuable feedback on their portfolio, which can help guide one’s direction regarding choice of major and career path in the arts. Senior-level students will be eligible for a scholarship based on the quality of the portfolio presented during the visit.

Please register on the Myers School of Art website.
November 3, 2018 | 12:00pm–3:00pm
February 16, 2019 | 12:00pm–3:00pm

**TRAVEL**
The following trips are selective and have been funded in part by our generous patrons.

**FRANS MASEREEL CENTRUM ARTIST RESIDENCY, BRUSSELS, BELGIUM**
Printmaking students will travel October 2018

**GILLETTE STUDY OF THE ARTS ABROAD, PARIS, FRANCE**
Myers students will travel October 2018

**FIVE STAR FRIDAYS**
At UA, most students take courses Monday through Thursday, leaving Friday dedicated to hands-on, real-world experience. This innovative schedule—unique among universities in the area—provides more opportunity for real-world learning.

Reserve your seat in the front office of Folk Hall (103). Trips are limited to currently enrolled undergraduate Myers students. Trips meet in the Folk Hall Atrium at departure time.

**ADMAN: WARHOL BEFORE POP, PITTSBURGH, PA**
With the backdrop of 1950s New York and its burgeoning advertising industry, Adman: Warhol Before Pop focuses on the formative years of one of the 20th century’s most influential artists. Guided tour with customized workshop.
Limited to 40 students.
August 31, 2018 | 7:30am–4:00pm

**FRONT: OBERLIN CURATOR-GUIDED TOUR**
Guided tour with curator Andrea Gyorody. Three FRONT Triennial artists in three locations at Oberlin College: Barbara Bloom at the Allen Museum, Cui Jie at the Barron Gallery, and Juan Araujo at the Weltzheimer/Johnson Frank Lloyd Wright House.
Limited to 30 students.
September 21, 2018 | 10:30am–4:30pm

**CARNEGIE INTERNATIONAL: GUIDED TOUR**
The 57th Carnegie International at Pittsburgh, Pennsylvania’s Carnegie Museum of Art. Presenting work by 32 artists and artist collectives, the exhibition invites visitors to explore what it means to be “international” at this moment in time.
Limited to 40 students.
November 2, 2018 | 10:00am–5:00pm

**LECTURES**
All are open and free to the public

**GARTH CLARK LECTURE**
Reception at 5:30pm in the atrium
September 12, 2018 | 6:00pm | Folk Hall, room 165

*SYNAPSE LECTURE: ERIC GJERDE*
September 13, 2018 | 6:30pm | Akron Art Museum

*SYNAPSE LECTURE: NERVOUS SYSTEM*
March 7, 2019 | 6:30pm | Akron Art Museum

**MYERS FORUM VISITING ARTIST LECTURE: BRAD VETTER**
3D Illustrator and stop-motion animator Chris Sickels
December 2018–February 2019

**MYERS FORUM VISITING ARTIST LECTURE: RED NOSE STUDIO**
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