RECENT BOOK RELEASES

Leaving Home in Dark Blue
Chronicling Ohio’s Civil War Experience through Primary Sources & Literature
Edited by Curt Brown
192 pages, 978-1-935603-01-6, paper, $19.95 | Buchtel Books

Except for one raid, Ohio’s soil was not touched by Civil War battles. Ohio’s people, on the other hand, were extremely influential in the war’s outcome. From generals to privates, Ohio provided a steady stream of combatants and Ohio blood was shed from Bull Run to Appomattox.

Unlike many other collections, the focus in Leaving Home in Dark Blue is on the common individual. The collected sources uncover stories of men, women, and children from various walks of life and economic conditions who took part in military service or served on the home front. Contextual introductions precede each document and extensive annotations supply key details to clarify the documents. A timeline denotes important events of the war. A must-read for Civil War historians, Civil War buffs, and those who want to get a better understanding of the Civil War era.

A Face to Meet the Faces
An Anthology of Contemporary Persona Poetry
Edited by Stacey Lynn Brown and Oliver de la Paz
437 pages, 978-1-937378-12-7, paper, $19.95

Persona has a wide-ranging and far-reaching role in the literary tradition. Early in its history, poetry operated as an oral chronicle of important cultural and historical events, a way of both “knowing” and “remembering,” of handing down stories to future generations. The storyteller’s point of view was that of witness or scribe, and poems were very rarely written in the first-person narrative.

The poems in this anthology represent the intersection of tradition and possibility. The poets range in age and accolade and draw their inspiration from sources that are as disparate as the ways in which information is disseminated in our multimedia world. From ancient mythology to popular culture, from fairy tales to tabloids, the voices in these poems address a wide range of issues that are historical, contemporary, and ultimately timeless.

The Rest is History
True Tales from Akron’s Vibrant Past
Mark J. Price
220 pages, 978-1-935603-67-2, paper, $19.95 | Buchtel Books

Award-winning journalist, Mark J. Price, whose popular weekly column “This Place, This Time” has appeared in the Akron Beacon Journal since 1998, explores the history of Akron, Ohio, and Summit County through compelling vignettes, bringing to life bygone days through painstaking research of archival materials, local histories, newspaper records and vintage photographs, plus contemporary interviews. Read about the U.S. president who strolled through the countryside, the Akron stagehand who became a Hollywood icon, the beloved beagle that attended elementary school, the natural landmark that slid underground, and the world-famous gadget that caught on in Northeast Ohio.

The Final Journey of the Saturn V
Andrew R. Thomas and Paul N. Thomarios
128 pages, 978-1-931968-99-7, cloth, $24.95 | Ringtaw Books

The outcome of President Kennedy’s 1961 call to put a man on the moon, the Saturn V is a technological marvel that stood more than 36 stories tall. A few years after the Eagle had landed, the unused Saturn launch vehicles were left outside to rot. In hopes not only to resurrect the physical rocket, but also to bring the complete moon adventure back to life, the Smithsonian Institute and other prominent partners laid out plans to create a total “mission experience” destination at Kennedy Space Center. A key component of the plan was the complete restoration of the Saturn V. Paul Thomarios, owner of a painting and coating company in Akron, Ohio, was selected for the job. Fittingly, the same ethics of hard work and innovation that drove the race to the moon were exhibited by Thomarios and his crew as they worked to bring one of America’s greatest achievements back to prominence.
**FALL BOOK RELEASES**

**Cleveland’s West Side Market**

100 Years and Still Cooking

*Marilou Suszko and Laura Taxel*

242 pages, 978-1-931968-94-2, cloth, $39.95 | Ringtaw Books | October

Cleveland’s West Side Market is a matchless culinary and cultural resource, a nationally significant architectural treasure, and part of the city’s distinctive urban landscape. In continuous use since it opened in 1912, the market is also among the oldest municipally owned and operated retail food arcades and one of only a handful of such places left in the country. Going to the market is a tradition that has spanned generations and decades.

Cleveland’s West Side Market: 100 Years and Still Cooking chronicles the history of this notable landmark and all it offers consumers and culinary aficionados. Written by two well-known Cleveland food writers, the book takes readers on a nostalgic tour of the Market building, outdoor arcades, and into the lives of many vendors and Market families who are the true foundation of this historic public space. Readers will discover foods, traditions and family rituals that were started and nurtured at the Market and enjoy humorous, touching and sometimes bawdy stories of what it was like to grow up, grow old and carve out a living at the Market. Many of the book’s stories and memories reveal personal family histories told for the first time. The volume is rich with many rare, and until now unpublished, vintage and contemporary photographs and images that provide a delightful armchair tour of this magnificent landmark, which is a must see destination for food lovers no matter where they live.

**Little Black Daydream**

*Steve Kistulentz*

92 pages, 978-1-937378-19-6, paper, $19.95

92 pages, 978-1-937378-20-2, cloth, $49.95

Kistulentz’s collection is its blend of stark, straightforward imagery with social, political, and philosophical musings (not to mention humor). This gives the collection’s ruminations a more grounded, trustworthy feel. While all too many poetry books have the sense of being written by someone who would melodramatically fiddle while Rome is burning, this collection hints of a narrator with heart as well as intellect.

This collection has its own very original voice! The blend of tone and approaches will surprise the reader. Further, social commentary, as well as the dark humor present in such poems as “Death is a Hysterical Dynasty,” “Using,” and “Nostalgic Love Poetry: a Poetics in Ten Parts.”

**Rave Reviews**

The First 125 Years of Tuesday Musical

*Abe Zaidan*

192 pages, 978-1-931968-95-9, cloth, $29.95 | Ringtaw Books | August

The Tuesday Musical Club was founded in 1887 by thirteen young Akron women who had an overwhelming desire to share their love of music. With further support of Gertrude Penfield Seiberling, the wife of industrialist Frank Seiberling, the organization grew. Unlike similar clubs across the country, the Akron-based entity continued to expand and is one of a very few that have survived.

Among the artists who have appeared as a part of the rich history of Tuesday Musical are Vladimir Horowitz, Arthur Rubinstein, Yehudi Menuhin, Jascha Heifetz, Glenn Gould, Van Cliburn, Isaac Stern, Luciano Pavarnot, Itzhak Perlman, Cecilia Bartoli, and Yo-Yo Ma. This volume, enhanced with photographs and other memorabilia, traces the history of the unique organization from its founding to the present day. The story reflects the changing history of an urban area and the drive of an organization to provide entertainment and education to generations of Akronites.

**Union and States’ Rights**

A Legal History of Interposition, Nullification, and Secession

*Edited by Neil Cogan*

224 pages, 978-1-937378-13-4, paper, $24.95 | &Law | October

Edited by Neil H. Cogan, who is a well-versed legal scholar of constitutional law, civil rights, and civil and criminal procedures, this volume is a collection of papers on a central issue of governance in the United States; namely, what is the power of the States to object to and cancel Federal law with which they disagree. For eighty-one years, from the ratification of the Constitution to the end of the Civil War, this issue of State power was the central issue of governance.

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